
Subject: sakis LA2A EDS compressor simulation ?
Posted by [John \[1\]](#) on Wed, 04 Jan 2006 00:45:38 GMT
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ts EDS card 1 from
>>submix 1
>>Assign submix 2 card B to card A. This assigns the MEC and EDS card 1
>>to submix 2.
>>Assign submix 1 to card B.
>>
>>This allows 1 to be fully functional and tied to EDS card 2. Make sure
>>to turn CARD back on from Virtual.
>>
>>To reve

Subject: Re: sakis LA2A EDS compressor simulation ?
Posted by [Miguel Vigil \[1\]](#) on Wed, 04 Jan 2006 18:37:05 GMT
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;>>>>>P.S
>> >>>>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to
>> >>>>>>32bit
>> >>>>>
>> >>>>> floating
>> >>>>>
>> >>>>>>point mixer..
>> >>>>>>
>> >>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>> >>>>>>
>> >>>>>>
>> >>>>>>>Yukkk,
>> >>>>>>>Don't do it..PT I mean.
>> >>>>>>>I've just been playing with PT M-Powered 6.8, using my Delta
>> >>>>>>>1010,
>> > and
>>

Subject: Re: sakis LA2A EDS compressor simulation ?
Posted by [Lance Reichert](#) on Thu, 05 Jan 2006 05:43:04 GMT
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-----=_NextPart_000_009C_01C61190.FCEB9C20--How much more awesome than say,
gigastudio/gigapiano? What audio card are
you using?

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43bc9ca5@linux...

> I'm absolutely floored by this VSTi. It literally sounds like there is a
> Steinway D sitting right here in my control room. I'm not a keyboard
player,
> but this thing may inspire me to go there. I'm flabbergasted!! Another big
> surprise was that it's not a huge resource hog as I had expected. It uses
a
> lot of RAM, but they warn you about that upfront. As far as CPU usage
goes,
> it's a pussycat. I've got my RME buffers set at 64k and I'm streaming BFD
> grooves and simultaneously playing the Bosendorfer mofofromhell piano with
> the most sample layers and expression options enabled with the sustain
pedal
> working overtime and my dual core 64 4200+ CPU is hitting around 8-9%
(with
> 1.35G of RAM being utilized for both VSTi's, Cubase SX and the system.
Glad
> I've got 4G of RAM though. The 7200 RPM dedicated HD is having no problems
> with this at all. I was thinking that I might need to go to a SATA RAID
> array in order to get this app to function correctly. If you're looking
for

> a VSTi piano, this would be one to consider if you've got the rig to operate
> it or are considering building a dedicated VSTi box.
>
> Man.....this is friggin AWESOME sounding!!!!
>
>Windows XP and Mac OSX on one machine???

<http://www.maconintel.com/news.php?article=45>Hello Dimitrios,

Finally I'm ready to support your outstanding efforts to show support for Paris.

I want to buy the Paris Wormhole version.

How to do this?

where is the Chainer plug to buy?

Happy New Year,

El Miguel

"Dimitrios" <musurgio@otenet.gr> wrote in message news:43b861cb\$1@linux...

>
> I am really amazed as what Chainer can do with Paris.
> Not only it is a very very stable VST chainer that can load and save its
> own presets of your vst's on specific Paris tracks with exact vst own
presets
> on a push of a button but it can be handy for other things too.
> One great thing is to use Chainer to achieve the "New York" type of
mixing.
> Means to have the unprocessed and the processed (heavily compressed and
eq'ed)
> version of the audio tracks at the same "no latency"
> Of course for this you will be needing 0 latency VST compressors but most
> of the VST compressors available including many freeones are 0 latency.
> C1 from Waves (not Rcomp)
> Dave Brown comp
> Sonalksis
> TC works from TC electronics

- > mda comp
- > D_limiter
- > Camelphatfree
- > Classic compressor
- > Neodymium
- > etc
- >
- > You can easily check if your favoured comp is 0 latency.
- > T-racks are not 0 latency (64 samples) same as Rcomp from waves.
- >
- > Now inside Chainer you do the following.
- > Put an input module on first slot.
- > Then your comp on second slot
- > Your EQ on third slot
- > Compress heavily and eq to taste...
- > Then put AGAIN on fourth slot the input module.
- > This adds again the "dry" sound along with your processed.
- > You can only imagine what you can do.
- > Thre-four compressors to really smash your sound then your EQ (all eq's are
- > 0 latency) you can use here the Paris VST eq if you like...
- > Thus by trimming the volumes you can add more or less dry or wet sound...
- > If you wanna do it on more than one drumtrack copy the chainer preset to
- > have the exact processing...
- > If you wanna use DX inside Chainer just use the free FFX-4 DX chainer to
- > have your DX along with your vst's and save all of them under the same
- Chainer
- > preset.!
- > Happy New Year
- > Dimitrios
- >Hi Good Fellas?
- Happy new year!!!
- Wat is a Chainer?
- greet,> > Right now his chain is a Mackie 1402 vlz into the Digi 002.
- > > Any suggestions?

Is this Mackie the VLZpro series?

I don't know how the new Onyx pres compare.

He could try to audition the cheap Behringer ADA8000 with it.

<http://www.studioprojects.com/sp828.html>

This is an 8 channel mic pre about \$800, that needs to be run into an ADC.

Just ideas to keep cost in check.

Regards,

EI Miguel

"Aaron Allen" <nospam@not_here.dude> wrote in message news:43bca3d6@linux...

> Yeah, avoid that LT man.. cheap hardware, inconsistent volumes across it and

> just generally felt shoddy.

> I'd take a Behr ADA8000 over it 'any day' to be honest, and it's a whole lot

> less money.

> Not sure what the current recommend is though bro, I've been out of that

> market for a while now and I'd hate to mislead ya.

>

> AA

>

>

> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:43bc0147\$1@linux...

>>

>> I've got a friend/client who's looking for an 8 channel mic pre that has

>> lightpipe/spdif

>> outs. He's running a digi 002 rig and wants to bypass the digi A/D stage.

>> He wants it to be good, but affordability is a concern. He was looking a

>> a presonus digimax LT, but I saw that Aaron had some experience with those

>> and wasn't that hot on them.

>> Right now his chain is a Mackie 1402 vlz into the Digi 002.

>> Any suggestions?

>> TIA

>> Rod

>

>Even if it doesn't, RAID SATA controller cards are cheap now, and work great if you have an open PCI slot.

AA

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message news:43bcb15d\$1@linux...

>

> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>>

>>I got Ivory going today also...and echo DJ's sentiment. Sounds

>>great...absolutly

>>great. I, unfortunately, don't have a dual core system (I think it's about
>>1.6 gig, single core amd 64)and 1 gig of ram. It's on the verge of being
>>OK, but on the higher layer patches, it causes some glitches in the
>>system.
>>I could probably live with it if it was for me, but I'm hoping to put
>>together
>>a rig that I can advetise as an alternative to studio's with a real piano,
>>and right now, I'm afraid my computer isn't quite up to that task.
>
> RAID would probably make the difference if your MB supports it.
> g"Aaron Allen" <nospam@not_here.dude> wrote:
>Even if it doesn't, RAID SATA controller cards are cheap now, and work great

>if you have an open PCI slot.
>AA
Open PCI slot- Whats that? :-)
gThanks John I think I got it.

It looks like you have to assign the track to a seperate sub mix
I hope thats it

Clifford

John <no@no.com> wrote:
>You can route to the SPDIF out and then back in on a different channel.
>
>SPDIF Rendering
>-----
>Patchbay workaround for bouncing tracks and rendering plugins
>
>Tired of zeroing/clearing a mix to bounce a track or tracks to a new
>file? Or wish you could render native plugins while listening and
>adjusting in context. No problem.
>
>Open the Patch Bay. Clear all your SPDIF I/O connections. Physically (as

>in, on the back of your Paris 442 or MEC) loop your Paris SPDIF in to
>your Paris SPDIF out with a short cable. Go back to the Patch Bay.
>
>In the Patch Bay, connect the "Mixer Insert" SEND of the source channel

>for the bounce to the left SPDIF output (dL) on your 442 or MEC. Connect

>the SPDIF left input (dL) back to the same channel's "Mixer Insert"
>Return to complete the loop. Now connect the same left SPDIF output to
>the "Submixer Input" of the Destination channel you want to
>bounce/record to. Select "External" on the EDS insert on the source channel.
>

>Enable Record on the Destination channel. That's it. Record away. You
>can use your mixer normally while you bounce with no ill effect. And in
>a case of good fortune, since the EDS inserts are after the native
>inserts, any active plugins will be printed while bouncing. Great for
>rendering AutoTune or various other plugin settings for different song
>sections. For the price of time and disk space, you

Subject: Re: sakis LA2A EDS compressor simulation ?
Posted by [John \[1\]](#) on Thu, 05 Jan 2006 23:43:23 GMT
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am@not_here.dude" target="_blank">nospam@not_here.dude> wrote in message
>>> >>>>
>>> >>>>news:

Subject: Re: sakis LA2A EDS compressor simulation ?
Posted by [RK](#) on Sat, 07 Jan 2006 16:41:08 GMT
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Check out Bill L's compresor to match the UAD 1176LN. He starts with the
gentle crush and then:

-67.4db	1.25:1
0.0030	0.0076
0.007	8.7

Sounds good, too. Up to 14 dB of reduction. Let me know if you want me to
post his article.

Kent

"John" <no@no.com> wrote in message news:43bdaeca@linux...
> ratio 1.10:1 ? That's not a compressor !!! WTF ?
>
> Lance Reichert wrote:
>>
>> DImitrios posted this a while back.
>>
>>
>>
>>
>>

> >

Subject: Re: sakis LA2A EDS compressor simulation ?

Posted by [excelav](#) on Sat, 07 Jan 2006 21:00:41 GMT

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Post it!

"Kent" <kent510745@hotmail.com> wrote:

>Check out Bill L's compresor to match the UAD 1176LN. He starts with the

>gentle crush and then:

>

>-67.4db 1.25:1

>

>0.0030 0.0076

>

>0.007 8.7

>

>Sounds good, too. Up to 14 dB of reduction. Let me know if you want me

to

>post his article.

>

>Kent

>

>"John" <no@no.com> wrote in message news:43bdaeca@linux...

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>>

>> Lance Reichert wrote:

>> >

>> > DImitrios posted this a while back.

>> >

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>

>

Subject: Re: sakis LA2A EDS compressor simulation ?

Posted by [RK](#) on Sun, 08 Jan 2006 08:02:28 GMT

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Here ye be:

I started out doing some tests of Chuck's NoLIMIT, which devolved into a compressor plugin shoot-out. I didn't go totally crazy - really I was just trying to see if I could get the regular Paris compressor to sound like the UAD1 1176LN "Gentle Vocal Comp" preset. While I was at it, I threw in Waves Ren Comp on a vocal setting. I then tweaked the Paris and the Waves to sound as close to the 1176 as I could get them. I then tested them on male and female vocal. The listeners were myself and my wife, who is an excellent singer and a pianist, and actually has great ears (and she digs doing these tests).

The winner by a very, very small margin was the UAD1. After that came the Paris comp, and last was the Waves. My wife said the Waves sounded slightly "metallic", which I interpreted to mean it had artifacts and was a little flangey sounding. I agree, but it didn't sound bad, just not as good. The UAD1 just sounded the most pleasing. The Paris compressor was really close though - totally usable IMHO - and I thought it might be useful for some folks if I shared the settings I arrived at, especially as the Paris comp is by far the hardest compressor plug I have ever knobulated.

I started with the "gentle crush" setting (I mention this because there has been a theory that there is a different algorithm used in the "Opto" setting. I have no idea whether this is true, nor do I know which algo is in the gentle crush.)

-67.4db 1.25:1

0.0030 0.0076

0.007 8.7

The important settings to change for your vocal application would be the threshold and the output. I set the threshold so I was getting up to around 14 dB of reduction. Hope this may be useful to those who don't have a UAD1.

As to the NoLimit plug, I found it not so useful on vocals. Maybe I didn't set it right - not sure. I wish it has a meter (Chuck, was that why you were asking about good examples of plug in meters?) I will be testing it for mastering program tomorrow. I will let y'all know what I think.

Bill

Dude has a good ear. He also came up with a kick ass plate verb.

Kent

"James McCloskey" <excelsm@hotmail.com> wrote in message

news:43c01de9\$1@linux...

>

> Post it!

>

>

> "Kent" <kent510745@hotmail.com> wrote:

> >Check out Bill L's compresor to match the UAD 1176LN. He starts with the

> >gentle crush and then:

> >

> >-67.4db 1.25:1

> >

> >0.0030 0.0076

> >

> >0.007 8.7

> >

> >Sounds good, too. Up to 14 dB of reduction. Let me know if you want me

> to

> >post his article.

> >

> >Kent

> >

> >"John" <no@no.com> wrote in message news:43bdaeca@linux...

> >> ratio 1.10:1 ? That's not a compresor !!! WTF ?

> >>

> >> Lance Reichert wrote:

> >> >

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