
Subject: DC: Orange Amp
Posted by [TCB](#) on Wed, 06 Dec 2006 17:21:35 GMT
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Hey Don,

A friend is thinking of picking up one of those small Orange Class A amps.
I think you posted you got one. Could you write up a quick opinion/recommendation/warning for me? I'll pass it on to him.

TCB

Subject: Re: Orange Amp
Posted by [DJ](#) on Wed, 06 Dec 2006 17:24:18 GMT
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Don is at the dentist getting a root canal.this
morning.....pray for Don (or sacrifice a chicken.etc.)

;o)

"TCB" <nobody@ishere.com> wrote in message news:4576ee0f\$1@linux...

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> TCB

Subject: Re: DC: Orange Amp
Posted by [TC](#) on Wed, 06 Dec 2006 17:43:21 GMT
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Hi Thad,

Torry here (TC), I'm the guy who bought your RME stuff from you a couple years back..

That was me who bought the Orange Tiny Terror (I almost typed "Tiny Tim" :-), unless Don did also.

I bought this on site after trying it in the store, but it was one of those "wow" moments, I was not shopping for amps at the time.

It sounds fabulous. Warm, big, smooth. We a/b'd it with a larger Orange head (can't remember the model) through a Mesa 4x12, and it sounded noticeable fatter than it's larger sibling.

Tons of gain, but not ugly, harmonics and overtones come through nicely. It reminds me a bit of an older modded Fender Reverb that we once rented for the studio.

The cleans are nice. It probably won't match a AC30 for that, but still very usable.

Plus Side:

3 knobs, easy as pie to get a great sound.
It's the size of a small lunch box or camcorder case.
Carrying bag.
7 or 15 watt output.
Price is excellent
It's quite a bit louder than you would expect

Down Side:

It's a single channel. (I bought two of them for gigging with an ABY switch).
Might be hard to get at this point (I bought the only one that came in and ordered the 2nd one).

At one point I was going to get a Zvex Nano for the studio, but running this in 7watt mode gives me more options,
plus I can actually gig with it. I'm very happy.

Cheers,

TC

At the price

TCB wrote:

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Subject: Re: DC: Orange Amp
Posted by [TCB](#) on Wed, 06 Dec 2006 19:13:44 GMT
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Oops. Sorry 'bout that little mixup, but thanks for the word. Sounds pretty cool.

TCB

TC <tc@spammetodeathyoubastards.org> wrote:

>
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Subject: Re: Orange Amp
Posted by [DC](#) on Wed, 06 Dec 2006 22:24:43 GMT
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"DJ" <nowayjose@dude.net> wrote:
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>;0)

YAAAAHHHHHAHHHH GRRRR

GRIND GRIND

Well I'm back. The crowns did not fit, so we go back next bloody week and do it again. I'd rather spend the day in a SF bath house..

Then again, maybe not..

I've heard much chatter about these amps. Have not heard one. Most people seem to like 'em.

I have a THD Univalve that I love. Put almost any output tube you like in there w/o biasing, and lots of preamp tubes as well.

1 output tube, so max wattage is pretty low. (about 15w with a EL34) I use mine to record with mostly.

Crystal cleans, raging dirtys, and no one goes deaf.

DC

Subject: Re: DC: Orange Amp
Posted by [pauln\[2\]](#) on Fri, 08 Dec 2006 15:18:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

What kind of speaker cab are you running with it?
I bought one on EBay the other day and it should get here today.
Looking forward to checking it out.
Hope I like it as much as your do.

TC <tc@spammetodeathyoubastards.org> wrote:

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Subject: Re: DC: Orange Amp
Posted by [TC](#) on Fri, 08 Dec 2006 17:33:48 GMT
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Hi Paul,

I've played it through a mesa 4x12, and my custom built 4x12/celstion cab, but I've been wanting to go THD for the last few months.

I'm going to be getting 2 THD 2x12 cabs when they are back in stock again from the dealer.

Basically with the Radial ABY I'll be able to switch channels or combine both amps at once, and size wise it will still be smaller than a marshall head and 4x12, and much easier to carry around.

The day I tried the Orange I traded my Marshall JMP-1/Mesa 2:100 live setup and got the two Oranges and a Les Paul Studio. I've also got an AC30 that I record with.

I also want to build or get an iso box for the THD cab for recording, which should work pretty well with the Orange. I've got an AxeTrak, but it's hard to get anything but that "small speaker, closed mic" sound with it. It works well for some things though, but you've got no play with it, as it's all fixed position.

I've been looking at these options:

<http://www.amptone.com/diyisobox.htm>

<http://www.vocalbooth.com/products/ampboxes.html>

Cheers,

TC

Paul wrote:

> What kind of speaker cab are you running with it?
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Subject: Re: DC: Orange Amp
Posted by [DC](#) on Sat, 09 Dec 2006 00:44:49 GMT
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BTW, THD has a new 4x12 that is supposed to be amazing.

It's not on the website and they are already backordered.

DC

TC <tc@spammetodeathyoubastards.org> wrote:

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Subject: Re: DC: Orange Amp
Posted by [pauln\[2\]](#) on Tue, 12 Dec 2006 16:25:10 GMT
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I got the amp Friday. All I can say is WOW!!!
I tried it out using the 12 inch speaker in my Fender Hotrod (40watt) and was just blown away.

What blew me away right off, was the infinite sustain and clarity I got when I cranked it full out. Even with the master at 50 - 70% and gain full out.

Then when backing off the volume knob on my guitar, it cleaned up nicely without the significant drop in volume I get when backing off on my Fender. I don't use a lot of drive on that amp cause it fizzles out too much at the low volumes I play.

It really reminded me of the sound I used to get back in the days when I played out of the two Marshall Super Lead heads (60's vintage) I used to have. (50 and a 100 watt heads). I still have one of the 4-12 cabinets (with a couple of blown speakers unfortunately) so I didn't try it with that yet.

But it's 100 watts. Doesn't it stand to reason that I would want to use a cab closer to the rated power of the amp? I wish I had a low power cab to AB it with the Fender. At 40 watts, it still sounded great. Just wonder what a cab closer to 15 watts would sound like.

BTW, even at 15 watts (or 7 for that matter), this thing still smokes louder than I usually play these days.
Thanks for turning me on to this great find!

TC <tc@spammetodeathyoubastards.org> wrote:

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