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Subject: Re: Cat. 6 Question

Posted by [Aaron Allen](#) on Wed, 29 Oct 2008 02:51:24 GMT

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Doubtful to find that bro, the CAT6 standards are harder than 5e, and it's not going to be getting any easier as network cables are requiring more and more standards for speed.

AA

"DC" <dc@spammersinhell.com> wrote in message news:4907cbb3\$1@linux...

>

> Hey networking gurus!

>

> I need a good supple Cat 6 cable to make patch cords out of for field work.

>

> I have thousands of feet of install cable but it is stiff and does not stand

> up well to field use. Do you know of a Cat. 6 cable that is more like a mic

> cable; strong and supple, that will hold up to onsite field use?

>

> thanks

>

> DC

---

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Subject: Cat. 6 Question

Posted by [dc\[3\]](#) on Wed, 29 Oct 2008 03:34:27 GMT

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thanks

DC

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Subject: Re: Cat. 6 Question

Posted by [Martin Harrington](#) on Wed, 29 Oct 2008 03:48:53 GMT

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Cat 5 and 6, (especially 6) are being used constantly on film sets to provide audio and video sends to various centres on set.

It's a cheap reliable way of sending analogue data, and all it needs is a fairly inexpensive convertor at each end.

Martin H

On 29/10/08 1:51 PM, in article 4907d3d6\$1@linux, "Aaron Allen"

<know-spam@not\_here.dude> wrote:

> Doubtful to find that bro, the CAT6 standards are harder than 5e, and it's  
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>> DC  
>  
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Martin H

Lend An Ear Sound

---

Subject: Re: Cat. 6 Question

Posted by [Aaron Allen](#) on Wed, 29 Oct 2008 04:18:21 GMT

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right, but for those we're talking armored. That's not exactly supple.  
AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message  
news:C52E2855.12A5%lendan@bigpond.net.au...

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Subject: Re: Cat. 6 Question

Posted by [Aaron Allen](#) on Wed, 29 Oct 2008 05:42:25 GMT

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The key search word you're looking for then is "armored" cable. It's out there, I usually have my rep at <http://www.gocsc.com> spec that stuff up. It is not cheap, but if it's what's needed to get the job done w/o failures, well....

I have heard from local TV guys that there is also multi pair/multi type armored available, and there of course is armored fiber (multimode and single mode) for the cleanest possible data transfers. Camera guys are using this stuff in the field, right now. Check with Belden? They're usually on top of this kind of thing, I'd start with them.

AA

"DC" <[dc@spammersinhell.com](mailto:dc@spammersinhell.com)> wrote in message [news:4907ec83\\$1@linux...](mailto:news:4907ec83$1@linux...)

>

> Supple would be nice, but rugged for field use is more important.

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> DC

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> "Aaron Allen" <[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote:

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>>> Martin H

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>>> On 29/10/08 1:51 PM, in article [4907d3d6\\$1@linux](mailto:4907d3d6$1@linux), "Aaron Allen"

>>> <[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote:

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>>> Martin H  
>>> Lend An Ear Sound  
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---

Subject: Re: Cat. 6 Question  
Posted by [dc\[3\]](#) on Wed, 29 Oct 2008 05:54:27 GMT  
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Supple would be nice, but rugged for field use is more important.

DC

"Aaron Allen" <know-spam@not\_here.dude> wrote:  
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Subject: Re: Cat. 6 Question  
Posted by [Martin Harrington](#) on Wed, 29 Oct 2008 21:05:03 GMT  
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From what I can gather, they are "roll up" type cables, not unlike mic cable.

Martin H

On 29/10/08 3:18 PM, in article 4907e838@linux, "Aaron Allen" <know-spam@not\_here.dude> wrote:

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Subject: Re: Cat. 6 Question  
Posted by [dc\[3\]](#) on Thu, 30 Oct 2008 02:39:42 GMT  
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---

Thanks man!

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