
Subject: UAD-1 Plugins

Posted by [excelav](#) on Fri, 01 Jun 2007 06:03:14 GMT

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If you could have only one UAD-1 plugin, what would you pick for each of the following?

Drums

VOX

Rock Guitar

Subject: Re: UAD-1 Plugins

Posted by [wireline\[9\]](#) on Fri, 01 Jun 2007 11:51:35 GMT

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Restricting to UAD plugs, my guess would be (based on my using them - experience)

Drums: 1176

Vox: Fairchild

Rock Gtr: none -

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>If you could have only one UAD-1 plugin, what would you pick for each of the

>following?

>

>Drums

>

>VOX

>

>Rock Guitar

Subject: Re: UAD-1 Plugins

Posted by [Bill L](#) on Fri, 01 Jun 2007 12:30:31 GMT

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Neve EQ would be handy on the gtr

wireline wrote:

> Restricting to UAD plugs, my guess would be (based on my using them - experience)

>

> Drums: 1176

> Vox: Fairchild
> Rock Gtr: none -
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
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>>
>> VOX
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>> Rock Guitar
>

Subject: Re: UAD-1 Plugins
Posted by [Rod Lincoln](#) on Fri, 01 Jun 2007 13:30:26 GMT
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for me, if I had to pick one it would be what wireline said
Drums 1176
vocals Fairchild
Guitar none, unless you have to pick, then as Bill said, one of the Neve
eq's

I use the fairchild on kick a lot but usually never on snare
I use the 1176 or the LA2A on vocals a lot also, but if your limiting me
to 1, Fairchild is my answer
Rod

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>If you could have only one UAD-1 plugin, what would you pick for each of
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>following?
>
>Drums
>
>VOX
>
>Rock Guitar

Subject: Re: UAD-1 Plugins
Posted by [TCB](#) on Fri, 01 Jun 2007 13:33:24 GMT
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Drums - Roland Space Echo on the snare

Vox - Roland Space Echo

Guitar - Roland Space echo

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

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>following?

>

>Drums

>

>VOX

>

>Rock Guitar

Subject: Re: UAD-1 Plugins

Posted by [IOUOI](#) on Fri, 01 Jun 2007 13:38:51 GMT

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"TCB" <nobody@ishere.com> wrote:

>

>Drums - Roland Space Echo on the snare

>

>Vox - Roland Space Echo

>

>Guitar - Roland Space echo

What kind of plugin would you use on the Roland Space Echo track?

:)

Subject: Re: UAD-1 Plugins

Posted by [TCB](#) on Fri, 01 Jun 2007 13:42:16 GMT

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"Neil" <IOUOI@OIU.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Drums - Roland Space Echo on the snare

>>
>>Vox - Roland Space Echo
>>
>>Guitar - Roland Space echo
>
>What kind of plugin would you use on the Roland Space Echo track?
>
>:)

Maybe a PSP 84?

TCB

Subject: Re: UAD-1 Plugins
Posted by [Cujjo](#) on Fri, 01 Jun 2007 13:43:33 GMT
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I use the LA2A on vox, is the fairchild that much better? I used up my demo too long ago, and did not get into it enough.

In what ways are you using the 1176 on drums?
Is the LN much better?

Should I go for the Helios or fairchild next?

Oh an I love my real 201 space echo too. I think of it almost as instrument sometimes.

"Neil" <IOUOI@OIU.com> wrote:

>
>"TCB" <nobody@ishere.com> wrote:
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>>Drums - Roland Space Echo on the snare
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>
>:)

Subject: Re: UAD-1 Plugins
Posted by [Rod Lincoln](#) on Fri, 01 Jun 2007 14:10:20 GMT

No, it isn't really better, just different, I just find myself using it more, for my taste.

"Cujo" <chris@applemanstudio.com> wrote:

>

>

>I use the LA2A on vox, is the fairchild that much better? I used up my demo
>too long ago, and did not get into it enough.

No, it isn't really better, just different, I just find myself using it more, for my taste.

>

>In what ways are you using the 1176 on drums?

snare sometimes, kik sometimes, room mics sometimes, toms sometimes, Overheads sometimes. It's just probably the most versatile, so I picked that. I'm actually starting to use the Neve comp on snare a lot these days. I didn't list it because it's a DSP hog, sounds great on snare though (and bass guitar)

>Is the LN much better?

Brian T. actually liked the SE version better for drums, I still usually use the LN, they're pretty close, imo

>

>Should I go for the Helios or fairchild next?

I'd say the Fairchild, but that's because I haven't had enough time with the helios yet to get the hang of it. How about both?

;-)

>

>Oh an I love my real 201 space echo too. I think of it almost as instrument
>sometimes.

>

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>"Neil" <IOUOI@OIU.com> wrote:

>>

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>>>

>>>Drums - Roland Space Echo on the snare

>>>

>>>Vox - Roland Space Echo

>>>

>>>Guitar - Roland Space echo

>>

>>What kind of plugin would you use on the Roland Space Echo track?

>>

>>:)

>

Subject: Re: UAD-1 Plugins
Posted by [TCB](#) on Fri, 01 Jun 2007 14:33:19 GMT
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I had a Space Echo and sold it, I think because I'm a raging moron. These days for whacked delay fun I use a Moogerfooger pedal. Not a Space Echo but still pretty cool.

TCB

"Cujo" <chris@applemanstudio.com> wrote:

>

>

>I use the LA2A on vox, is the fairchild that much better? I used up my demo
>too long ago, and did not get into it enough.

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>Oh an I love my real 201 space echo too. I think of it almost as instrument
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>"Neil" <IOUOI@OIU.com> wrote:

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>>:)

>

Subject: Re: UAD-1 Plugins
Posted by [Deej \[4\]](#) on Fri, 01 Jun 2007 14:37:39 GMT
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"James McCloskey" <excelsm@hotmail.com> wrote in message
news:465fb6a2\$1@linux...

>

> If you could have only one UAD-1 plugin, what would you pick for each of
> the
> following?
>
> Drums

Neve 33609

>
> VOX

LA-2A
>
> Rock Guitar

I just rotate the SUCK pot.

Subject: Re: UAD-1 Plugins
Posted by [wireline\[10\]](#) on Fri, 01 Jun 2007 14:41:59 GMT
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>I use the LA2A on vox, is the fairchild that much better? I used up my demo
>too long ago, and did not get into it enough.

Better? Subjective call...but for what I am wanting to hear, the Fairchild usually gets it done. To my ears, it is much smoother and responsive to nuance than the LA2 (which, just so you know, neither are really that close to the originals...I've heard a well maintained Fairchild in a studio, and it is as close to a sonic orgasm as I've heard - but they cost \$30,000 plus an additional \$5K to maintain each year.)
>In what ways are you using the 1176 on drums?
>Is the LN much better?

I use the 1176 pretty much as a flavor enhancer and limiter, running drum submixes on the 1st button (4 db), attack time at 9 release at about 2-3...some people like the "all buttons" setting - not my cup of coffee...

Subject: Re: UAD-1 Plugins
Posted by [Neil](#) on Fri, 01 Jun 2007 15:03:50 GMT
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"DJ" <www.aarrrrggghhh!!!.com> wrote:
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:465fb6a2\$1@linux...

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>>
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>Neve 33609
>
>>
>> VOX
>
>LA-2A
>>
>> Rock Guitar
>
>I just rotate the SUCK pot.

When you combine that with the "Soar" button, you have an unbeatable combination.

:)

Subject: Re: UAD-1 Plugins
Posted by [Bill L](#) on Fri, 01 Jun 2007 22:56:44 GMT
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I haven't even bothered to demo the Space Echo because I used one in a band back when they came out (I was 21 when they came out), and I don't remember them being "all that". You got me curious, though.

Bill

TCB wrote:

> Drums - Roland Space Echo on the snare
>
> Vox - Roland Space Echo
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>
> TCB
>
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>>
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Subject: Re: UAD-1 Plugins
Posted by [Bill L](#) on Fri, 01 Jun 2007 23:04:28 GMT
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The Mooger Fooger is a trip. Chick Corea uses it on Rhodes and he would wig out on it just about every night.

TCB wrote:

> I had a Space Echo and sold it, I think because I'm a raging moron. These
> days for whacked delay fun I use a Moogerfooger pedal. Not a Space Echo but
> still pretty cool.
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> "Cujo" <chris@applemanstudio.com> wrote:

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>>> What kind of plugin would you use on the Roland Space Echo track?

>>>

>>> :)

>

Subject: Re: UAD-1 Plugins

Posted by [Cujjo](#) on Sat, 02 Jun 2007 15:02:48 GMT

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Rod, what do you like to listen too?

"Rod Lincoln" <rlincoln@bosspam.kc.rr.com> wrote:

>

>No, it isn't really better, just different, I just find myself using it more,

>for my taste.

>"Cujo" <chris@applemanstudio.com> wrote:

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>;-)

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>>>:)
>>
>

Subject: Re: UAD-1 Plugins
Posted by [Cujjo](#) on Sat, 02 Jun 2007 15:10:00 GMT
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Hmm, check out the song Silicone On Sapphire over at my myspace site.
<http://www.myspace.com/killingfloorrecords>

We worked with a dub guy named Mikey Dread on this so I have some decent space echo stuff in there.

The song Ordinary Day on my bands last CD I used 2 on a guitar set slightly different, one of the 201's had a slightly warped capstan or something., so it also flanged a bit.

I also just used mine in a ripping clash style tune for a subtle pre chorus tension builder.

"TCB" <nobody@ishere.com> wrote:

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