Subject: whats wrong? PLEASE HELP..
Posted by Goran Stojiljkovic on Mon, 12 Mar 2007 08:44:18 GMT

when I set tempo in Paris at 117 bpm and recording click from sx at 117 bpm ,grid from Paris dont match click..there are big missmatches at the end of file...whats wrong? how can I match these 2 things..sorrz for my English

Splico

Subject: Re: whats wrong? PLEASE HELP..
Posted by Rod Lincoln on Mon, 12 Mar 2007 13:51:58 GMT

Is Both your Cubase ANd Paris project set at the same sample rate? (48 or 44.1) Do you have Cubase set to slave to external sync? What kind of sync are you using to sync the to apps? smpte, adat 9 pin?
If you have everything right, both Paris and Cubase willmatch up sync wise.
Rod

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>Splico
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Subject: Re: whats wrong? PLEASE HELP..
Posted by Goran Stojiljkovic on Mon, 12 Mar 2007 13:56:39 GMT

I mean...when im working in sx and render track (and export them to paris)to mix in paris these files dont match paris grid at same sample rate and bitrate(44,1 and 24 bit)..i have mtc sync
----- Original Message -----
From: "Rod Lincoln" <rlincoln@nospam.kc.rr.com>
Newsgroups: IDEA.EMUEnsoniqPARIS
Sent: Monday, March 12, 2007 2:51 PM
Subject: Re: whats wrong? PLEASE HELP..

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"Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote in message
news:45f512ee@linux...
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Subject: Re: whats wrong? PLEASE HELP..
Posted by Goran Stojiljkovic on Mon, 12 Mar 2007 17:00:13 GMT
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start perfectly sinc..follow some time..after some times they are
split.....at the end ,they are noticable split
yes..im recording to the cubase internal sync...
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
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Subject: Re: whats wrong? PLEASE HELP..
Posted by Rod Lincoln on Mon, 12 Mar 2007 17:21:51 GMT

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Subject: Re: whats wrong? PLEASE HELP..
Posted by Rod Lincoln on Mon, 12 Mar 2007 18:56:34 GMT
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It should line up for you, all the way through.
Is both paris and Cubase on the same computer, or different computers? Is
either or bothe slaved to an external wordclock?
I'm just asking to try to get a better idea of your situation, but it should
not matter. I get files from clients all the time from other platforms,
cubase included, and they always match up once I set the tempo in Paris to
whatever they tell me the tempo of the song is. Sometimes, depending on the
app, and how the rendered the files, I have to trim a few miliseconds off
the start, but once I do that, it stays perfectly in sync.
The only time I've run up against what your talking about is if I get a file
from some old free standing sequencer or drum machine. Generally something
that gets spit out of a D/A converter, if not synced up to the parent app,
will behave like this.

Question....are you bouncing/rendering (or whatever it's called) the files
internally in cubase, or bouncing them externally to some other medium, before
exporting to Paris?
Rod

"Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote:
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Subject: Re: whats wrong? PLEASE HELP..
Posted by Goran Stojiljkovic on Mon, 12 Mar 2007 21:26:44 GMT
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I try again....same thing...My Paris with 2mec and 3 eds cards is on one,and
sx with pulsar card is on another..I dont have need to sync them till
now...I record in Paris timpani and acc on click previs record from
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news:45f59452$1@linux...
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>>>>Sent: Monday, March 12, 2007 2:51 PM
>>>>Subject: Re: whats wrong? PLEASE HELP..

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Subject: Re: whats wrong? PLEASE HELP..
Posted by Tom Bruhl on Mon, 12 Mar 2007 23:01:41 GMT

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This is a multi-part message in MIME format.

------=_NextPart_000_00D5_01C764D0.7CED9A70
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Goran,
Did you double check and see that the tempos of SX and Paris
are still the same? Try resetting the tempo in Paris and answer
'yes' to the realign all grid lines question.

Good luck!
Tom

  "Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote in message =
news:45f5c5ab@linux...
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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_00D5_01C764D0.7CED9A70
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Goran,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Did you double check and see that the =
tempos of SX=20
and Paris</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>are still the same? Try resetting =

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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Good luck!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Goran Stojiljkovic" <<A=20
  =
href=3D"mailto:goran.stojiljkovic@os.t-com.hr">goran.stojiljkovic@os.t-co=
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>>> internal
>>> click?
>>> =
Does it=20
  start being in alignment, and gets out of alignment as the=20
  song
>
>>> progresses,
>>> or does it =
start out=20
  of alignment. If so, how much, and does it =
remain
>
>>>=20
  consistantly
>>> out?
>>> Rod
>>> =
"Goran=20
  Stojiljkovic" <<A=20

=
href=3D"mailto:goran.stojiljkovic@os.t-com.hr">goran.stojiljkovic@os.t-co=
m.hr</A>>=20

  wrote:
>>>>I mean...when im working in sx and render =
track (and=20

  export them to
>>>>paris)to
>>>>mix in =
paris=20

  these files dont match paris grid at same sample rate=20

  and
>>>>bitrate(44,1 and 24 bit)..i have mtc =20

  sync
>>>>----- Original Message ----- =

>>>>From:=20

  "Rod Lincoln" <<A=20

  =
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;
>>>>Newsgroups:=20

  IDEA.EMUEnsoniqPARIS
>>>>Sent: Monday, March 12, 2007 =
2:51=20

  PM
>>>>Subject: Re: whats wrong? PLEASE=20

  =
HELP..
>>>>
>>>>
>>>>><BR=
>>>>>>=20

  Is Both your Cubase ANd Paris project set at the same sample rate?=20

  (48
>>> or
>>>>> 44.1) Do you have =
Cubase set to=20

  slave to external sync? What kind of
>
>>>>>=20

  sync
>>>>> are you using to sync the to apps? smpte, =
adat 9=20

  pin?
>>>>> If you have everything right, both Paris =
and=20

  Cubase willmatch up sync
>>>
>>>>>=20

  wise.
>>>>>=20

  Rod
>>>>>
>>>>> "Goran =
Stojiljkovic"=20

  <<A=20

  =
href=3D"mailto:goran.stojiljkovic@os.t-com.hr">goran.stojiljkovic@os.t-co=
m.hr</A>>=20

  wrote:
>>>>>>when I set tempo in Paris at =
117 bpm=20

  and recording click from sx at
> 117
>>>>>=20

  bpm
>>>>>>,grid from Paris dont match =
click..there=20

  are big missmatches at the
>>>=20

  end
>>>>> of
 >>>>>>file...whats =
wrong?=20

  how can I match these 2 things..sorrz for my=20

  =

>>>>>>English
>>>>>>
>&g=

t;>>>>Splico
>>>>>>
>>>>&=
gt;>
>>>>>
>>>>
>>>> "G=
oran=20
  Stojiljkovic" <<A=20
  =
href=3D"mailto:goran.stojiljkovic@os.t-com.hr">goran.stojiljkovic@os.t-co=
m.hr</A>>=20
  wrote in=20
  =
message
>>>>news:45f512ee@linux...
>>>>>=
 when=20
  I set tempo in Paris at 117 bpm and recording click from sx =
at
>=20
  117
>>>
>>>>> bpm ,grid from Paris dont =
match=20
  click..there are big missmatches at
>>>=20
  the
>>>>> end of file...whats wrong? how can I match =
these 2=20
  things..sorrz for
> my
>>>
>>>>>=20
  English
>>>>>
>>>>>=20
  =
Splico
>>>>>
>>>>
>>>><BR=
>>>>
>>
>>
>=20

</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_00D5_01C764D0.7CED9A70--

Subject: Re: whats wrong? PLEASE HELP..
Posted by Aaron Allen on Mon, 12 Mar 2007 23:25:48 GMT
View Forum Message <> Reply to Message

Doesn't cubase default to 25 FPS on sync lock? Paris I believe does 30, bet
this is where it's going wrong if your syncing machines.
Also, make sure you're using the bars/beats grids as well of course and that
they are set to the same exact tempo.

AA

"Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote in message
news:45f58735@linux...
> start perfectly sinc..follow some time..after some times they are
> split.....at the end ,they are noticable split

> yes..im recording to the cubase internal sync...
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> news:45f57e1f$1@linux...
>
>
>>
>> That's wierd...it should match up. Are you recording to the cubase
>> internal
>> click?
>> Does it start being in alignment, and gets out of alignment as the song
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>>>bitrate(44,1 and 24 bit)..i have mtc sync
>>>----- Original Message -----
>>>From: "Rod Lincoln" <rlincoln@nospam.kc.rr.com>
>>>Newsgroups: IDEA.EMUEnsoniqPARIS
>>>Sent: Monday, March 12, 2007 2:51 PM
>>>Subject: Re: whats wrong? PLEASE HELP..
>>>
>>>
>>>>
>>>> Is Both your Cubase ANd Paris project set at the same sample rate? (48
>> or
>>>> 44.1) Do you have Cubase set to slave to external sync? What kind of
>>>> sync
>>>> are you using to sync the to apps? smpte, adat 9 pin?
>>>> If you have everything right, both Paris and Cubase willmatch up sync
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>>>> wise.
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>> end
>>>> of
>>>>>file...whats wrong? how can I match these 2 things..sorrz for my
>>>>>English
>>>>>

>>>>>Splico

>>>>>

>>>>>

>>>>

>>>

>>>"Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote in message

>>>news:45f512ee@linux...

>>>> when I set tempo in Paris at 117 bpm and recording click from sx at

>>>> 117

>>

>>>> bpm ,grid from Paris dont match click..there are big missmatches at

>> the

>>>> end of file...whats wrong? how can I match these 2 things..sorrz for my

>>

>>>> English

>>>>

>>>> Splico

>>>>

>>>

>>>

>>

>

>