Subject: OT: Nice For Studios
Posted by Mark McCurdy on Wed, 22 Feb 2006 20:40:00 GMT
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http://www.dailytech.com/article.aspx?newsid=936

Subject: Re: Nice For Studios
Posted by Bill Lorentzen on Thu, 23 Feb 2006 03:15:34 GMT
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That is super cool. I want it!

"Mark McCurdy" <mark@mccurdy.net> wrote in message news:43fccd92$1@linux...
> http://www.dailytech.com/article.aspx?newsid=936
>

Subject: Re: Nice For Studios
Posted by Aaron Allen on Thu, 23 Feb 2006 04:44:01 GMT
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OH man. Deej will have to have this or he'll.....
AA

"Mark McCurdy" <mark@mccurdy.net> wrote in message news:43fccd92$1@linux...
> http://www.dailytech.com/article.aspx?newsid=936
>

Subject: Re: Nice For Studios
Posted by Deej [1] on Thu, 23 Feb 2006 05:51:48 GMT
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PCI-E man. It's a no go for Paris and UAD-1 hardware, I think.

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:43fd3efc$1@linux...
> OH man. Deej will have to have this or he'll.....
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> "Mark McCurdy" <mark@mccurdy.net> wrote in message
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> > http://www.dailytech.com/article.aspx?newsid=936
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>
>

Subject: Re: Nice For Studios
Posted by Tom Bruhl on Thu, 23 Feb 2006 07:55:54 GMT
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This is a multi-part message in MIME format.

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Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

DJ,
Ah but yes, if there's a Magma PCI-E card to support
the older PCI jobbers we use. =20

Face it. You have to have one.
Tom
 "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:43fd4eb5@linux...
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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
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Subject: Re: Nice For Studios

Posted by Aaron Allen on Thu, 23 Feb 2006 08:31:23 GMT
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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

Deej.. as you were man. You 'know' you gotta have it.
AA

  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:43fd6c69@linux...
  DJ,
  Ah but yes, if there's a Magma PCI-E card to support
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  Face it. You have to have one.
  Tom
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------=_NextPart_000_00DF_01C63821.3CF20CD0--

Subject: Re: Nice For Studios Am I missing somthing?
Posted by Rohde Wakefield on Thu, 23 Feb 2006 15:11:30 GMT
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The cool part is that you don't have 4 thick cables for the monitors, plus
extra cables for keyboard / mouse / USB stuff running between the machine
room and your editing space. Instead you have one nice light fiber optic -
without the (same) length limitations!

Plus, you have one video driver to work with. (Speaking from experience of
setting up AGP + PCI card - twas tricky).

-Rohde

"Dominic" <BERTSTUDIO@aol.com> wrote in message news:43fdc711$1@linux...
>
> Whats so great about this set up?
> Ive been running 4 monitors with PARIS for years.
> As a matter of fact I just hooked up a 30" plasma on one monitor. Gives me
> tons of landscape
>
> Dominic
>
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
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>>Deej.. as you were man. You 'know' you gotta have it.
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Subject: Re: Nice For Studios Am I missing somthing?
Posted by Dominic on Thu, 23 Feb 2006 15:30:41 GMT
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Whats so great about this set up?
Ive been running 4 monitors with PARIS for years.
As a matter of fact I just hooked up a 30" plasma on one monitor. Gives me
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Dominic

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Subject: Re: Nice For Studios Am I missing somthing?
Posted by EK Sound on Thu, 23 Feb 2006 15:46:29 GMT
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This box would make relocating the PC to a quiet room a snap, without

the loss and noise involved in long VGA cable runs.

David.

Dominic wrote:

> Whats so great about this set up?
> Ive been running 4 monitors with PARIS for years.
> As a matter of fact I just hooked up a 30" plasma on one monitor. Gives me
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Subject: Re: Nice For Studios
Posted by Deej [1] on Thu, 23 Feb 2006 16:20:53 GMT
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I'm already running PCI and AGP video cards. the PCI card uses the same driver as the AGP card and it's in a PCI slot that is hard wired to the AGP port so I've got few if any issues. However, using the AGP slot would be much preferred over PCI. Since AGP is apparently on the extinction list, Since I'm using the AGP, I guess it may be a while before one of these boxes shows up here.

Deej

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:43fdd2f6$1@linux...
>
> It says down on the left PCI and PCIe cards sold seperately so
> maybe it can do PCI.I might be misunderstanding.
>
> Pete
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >PCI-E man. It's a no go for Paris and UAD-1 hardware, I think.
> >
> >"Aaron Allen" <nospam@not_here.dude> wrote in message
> >news:43fd3efc$1@linux...
> >> OH man. Deej will have to have this or he'll.....
> >> AA
> >>
> >>

> >> "Mark McCurdy" <mark@mccurdy.net> wrote in message
> >news:43fccd92$1@linux...
> >> > http://www.dailytech.com/article.aspx?newsid=936
> >> >
> >>
> >>
> >
> >
>

Subject: Re: Nice For Studios
Posted by Pete Ruthenburg on Thu, 23 Feb 2006 16:21:26 GMT
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maybe it can do PCI.I might be misunderstanding.

Pete

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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Subject: Re: Nice For Studios Am I missing somthing?
Posted by Mark McCurdy on Thu, 23 Feb 2006 16:48:42 GMT
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Bingo! You can isolate the CPU and eliminate the fan noise from your
control room. All though it would be interesting to see if this unit has a
fan. :) Maybe I should take a closer look haha.

"EK Sound" <askme@nospam.com> wrote in message news:43fdda31$1@linux...
> This box would make relocating the PC to a quiet room a snap, without the
> loss and noise involved in long VGA cable runs.
>
> David.
>
> Dominic wrote:
>
>> Whats so great about this set up?
>> Ive been running 4 monitors with PARIS for years. As a matter of fact I
>> just hooked up a 30" plasma on one monitor. Gives me
>> tons of landscape
>>
>> Dominic
>>
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>
>>>
>>>Deej.. as you were man. You 'know' you gotta have it.
>>>AA
>>>
>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>>>news:43fd6c69@linux...
>>> DJ,
>>> Ah but yes, if there's a Magma PCI-E card to support
>>> the older PCI jobbers we use. =20
>>>
>>> Face it. You have to have one.
>>> Tom
>>>   "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
>>>news:43fd4eb5@linux...
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>>>   > >
>>>   >
>>>   >
>>>

>>>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Deej.. as you were man. You 'know' you
>>
>> =
>>
>>>gotta have=20
>>>it.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
>>><DIV> </DIV>
>>><BLOCKQUOTE dir=3Dltr=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Tom Bruhl" <<A=20
>>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
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>>>ilytech.com/article.aspx?newsid=3D936</A>
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</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >
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