
Subject: one last question about clocking....

Posted by [uptown jimmy](#) on Fri, 23 Sep 2005 00:37:10 GMT

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files

>and married to picture.

>The EMU card, (I only have the 0404 which has all the same features but only

>2 ins/outs) is/was (I now have a Delta 1010 which I don't think sounds as

>good, and it's unbalanced), my main Audio card.

>I've actually got to return the Delta card because one of the output

>channels is history, (no tops at all...like a sub), and also clocking noise

>when the mouse is used and

Subject: Re: one last question about clocking....

Posted by [Deej \[1\]](#) on Fri, 23 Sep 2005 01:36:00 GMT

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ard, and matched with Nuendo will

>>

>>>make a formidable system.

>>>The Emu has onboard fx processing also, like the Paris EDS card.

>>>--

>>>Martin Harrington

>>>www.lendanear-sound.com

>>>

>>>"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message

>>>[news:4331b394\\$1@linux...](mailto:news:4331b394$1@linux...)

>>>>

>>>> Guys, I've been out of the loop for a couple of years, taking

>>>> care of my parents in their home. Just getting into my Paris 2

>>>> set-up now.

>>>> A recording engineer friend, who knows a ton more than I, is

>>>> recommending that I switch to an Emu 1820M, claiming that it

>>>> will sound as good as Paris, and has a much more integrated

>>>> architecture than my V2.11. He is also a computer freak who

>>>> is aware that I'm not knowledgeable enough to sort out some of

>>>> the workarounds that might be necessary.

>>>>

>>>> Would appreciate thoughts from any of you Paris Vets out

>>>> there. I love the SOUND, and really dig the C16, but already

>>>> encountering a few little snags that make me consider my buddies'

>>>> suggestion. This said, he WAS impressed by the sound of my

>>>> setup!

>>>> I question whether a rookie like myself should tackle Paris,

Subject: Re: one last question about clocking....

Posted by [uptown jimmy](#) on Fri, 23 Sep 2005 14:51:15 GMT

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Id like to know from you who used to use the EDSTransfer 8,8

> >thing

> >> > in

> >> > > the past if you had ny eds cards burnt out.

> >> > > I have two big fans blowing over the eds cards anyway.

> >> > > I am also considering just to be on the safe side to add these copper

> >> > > little

> >> > > addons that can be put right over the chips so whenever air is

> >blowing

> >> > on

> >> > > them they got somehow cooler.

> >> > > Anyone ever tried this or other things ?

> >> > > Regards,

> >> > > Dimitrios

> >> > >>

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> >

>I got that plug, but I've never used it...I'll have to try that. Thanks for the tip.

Rod

Gantt Kushner <gizmo@his.com> wrote:

>I have a buddy who brought one in when he did some drum tracks, and I loved it.

>Haven't bought one yet. The EDS plugin that Chuck created (can't recall the

>name)

>can create a similar effect w/ a 50 Hz tone mixed in w/ the kick... Also can be

>tuned

>to the key of the song!

>

>Gantt

>

>Rod Lincoln wrote:

>
>> I just got a Yamaha sub kik and it sounds GOOD!
>> I already had a speaker wired to be used th same way, and I thought it sounded
>> OK...kind of frumpy, but in the mix, it gave the kik some extra oomph.
The
>> Yamaha sounds much better to my ears. Nice ebay snag if I do say so!
>> Rod
>you need both...Or you'll DIE!
:-)
Rod
"Cujo" <chris@applemanstudio.com> wrote:
>
