Subject: Aaron A /dvd one offs
Posted by Eugene B on Sat, 19 Nov 2005 16:18:24 GMT
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se they were prepared!
>>
>> Load in is at 1:00 pm and the theme for the day is "it's under

Subject: Re: Aaron A /dvd one offs
Posted by Aaron Allen on Sat, 19 Nov 2005 17:42:41 GMT
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table.....but it's looking
like
> I'll be seeing some black ink here. I ain't quittin' the day job just yet
> though.
>
> ;o)
>
>
> "Chris Wargo" <christopherwargokeinspam@hotmail.com> wrote in message
> news:437f561a$1@linux...
> >
> > Deej, those SE3 mics sound absolutley incredible on the acoustic. Have
> you
> > tried them for drum OH's yet?
>
>Hi Aaron,
If this is the BT DVD referred to on the Paris site, I would love to have
one as well. Details?
Thanks, Edna

"Aaron Allen" <nospam@not_here.dude> wrote in message news:437f64d4@linux...
> Yes, I am gearing that up but it is (amongst the havoc here) a little
harder
> to find the time to than I had wished. I have already made some initial
test
> runs and am working on a few details at

Subject: Re: Aaron A /dvd one offs
Posted by Edna Sloan on Sat, 19 Nov 2005 19:14:18 GMT
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f="mailto:edna@texomaonline.com" target="_blank">edna@texomaonline.com> wrote in
message news:437f753e@linux...

> Regarding the footswitch for Paris mentioned in the manual, is this just a
> simple make-break single pole toggle type?
> Thanks,
> Edna
>
>hmm... have you tried a brickwall setting compressor before it? I hadn't
noted any nasty artifacts, but then again I haven't used that plug much in a
serious setting.
AA

"Jesse Skeens" <jskeens@gmail.com> wrote in message news:437fcdd5$1@linux...
>
> "Jesse Skeens" <jskeens@gmail.com> wrote:
>>
>>Anyone find a workaround to the distortion present in this plug? Mostly
> noticable
>>on sustaining sounds like pads/vox.
>>It's a shame as its a great effect. I've been able to tame it by putting
>>a low pass after it but that compromises the sound.
>>
>>Jesse
>
> anybody? this got lots of great reviews yet seems ot have a serious
> flaw...
>I think the assertion message is from the somewhat sketchy native plug
implimentation. Cujo has it right on handling the pending crash, but I
usually save it under a different name in case I need to backtrack. Once I
shut down, restart and reopen paris / the project, I see if the crash error
is truly gone, and if so just proceed.. if it reocc

Subject: Re: Aaron A /dvd one offs
Posted by Nappy on Sun, 20 Nov 2005 02:44:45 GMT
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804c2e@linux..." target="_blank">43804c2e@linux...
> Single pole momentary if I remember correctly. I haven't used one in
years
> though, so perhaps another user will support or correct me?
> AA
>
>
> "Edna" <edna@texomaonline.com> wrote in message news:437f753e@linux...
> > Regarding the footswitch for Paris mentioned in the manual, is this just
a
> > simple make-break single pole toggle type?
> > Thanks,

> > Edna
> >
> >
>
>Hey Nappy! I put you on the list that I sent to Aaron.

James

"Nappy" <mgrant01@san.rr.com> wrote:
>
>Aaron,
>I think I e-mailed you about the DVD.but I don't think
>I heard back from you.. Were can I e-mail you at?
>
>respect
>Nappy
>
>
>
>"Aaron Allen" <nospam@not_here.dude> wrote:
>>Yes, I am gearing that up but it is (amongst the havoc here) a little harder
>
>>to find the time to than I had wished. I have already made some initial
>test
>>runs and am working on a few details at this time, so it is in motion.
>>
>>.. to each email I've received, I have replied to my knowledge. I'm starting
>
>&g

Subject: Re: Aaron A /dvd one offs
Posted by Aaron Allen on Sun, 20 Nov 2005 10:06:52 GMT
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t;to wonder if we're having some sort of spam blocking issue?
>>
>>Let's try this - if you have another account besides hotmail (a known

>>source for pretty heavy volumes of spam and subject to heavy filtering
as
>a
>>result) you might hit me up at the email address I provided to you in
our
>
>>previous emails. Believe me when I say I want to get this DVD into the
hands
>

>>of anyone that wants to it, because Brian did such an amazing job of pouring
>
>>out information.
>>
>>AA
>>
>>
>>"Eugene B" <martinlancer@hotmail.com> wrote in message
>>news:437f4240$1@linux...
>>>
>>> Aaron,i was wondering if you are still doing the dvd one offs?
>>> I've emailed you a few times but got no reply.
>>> Eugene
>>
>>
>Hey DJee! What is the Titan? Got a link? How much dough?

Thanks
James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Oh.....and BTW, I'm expecting great things from these SE3 mics on OH's.
>The large capsules in these really make a difference in getting more
>frequency range out of the source while still achieving plenty of off axis
>rejection so that focus is still preserved.
>
>I've got a bunch of these mics here now on demo.
>They are stacking up to be the equal, if not superior to my German mics.
I'm
>really liking the Titan better than my U87 (a Stephen Paul 87). I didn't
>expect this to happen. What's driving me absolutely nuts is that I can't
>afford to buy them all and still keep my current mic locker intact and the
>way I do things around here is to experiment exensively with different
>mic/preamp/source combinations so I've got a pretty good idea of how what
>I've got will work in any given situation when a new client comes in with
>and acoustic instrument and a limited budget. This saves lots of hours
in
>the studio and I've become comfortable with the tools I've put together
&gt

Subject: Re: Aaron A /dvd one offs
Posted by Aaron Allen on Sun, 20 Nov 2005 10:08:42 GMT
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;here. They may not be the most expensive, but they all get the job done
in a
>stellar way and now I'm going to have to make some choices PDQ and maybe

>sell some of my other mics because I've come to depend on these SE's.
>
>.....this is problem?
>
>;oD
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:437f7637@linux...
>> Have you
>> > tried them for drum OH's yet?
>>

Subject: Re: Aaron A /dvd one offs
Posted by excelav on Sun, 20 Nov 2005 19:06:56 GMT
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rk in any given situation when a new client comes in with
> >and acoustic instrument and a limited budget. This saves lots of hours
> in
> >the studio and I've become comfortable with the tools I've put together
> >here. They may not be the most expensive, but they all get the job done
> in a
> >stellar way and now I'm going to have to make some choices PDQ and maybe
> >sell some of my other mics because I've come to depend on these SE's.
> >
> >.....this is problem?
> >
> >;oD
> >
> >
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >news:437f7637@linux...
> >> Have you
> >> > tried them for drum OH's yet?
> >>
> >> Nope, but I plan to soon. My studio is getting busy. We've got three
> >> projects coming up that will require live drums and I'm going to try to
> >get
> >> Steve Dejka in here for all three sessions. He's a local guy, but a
great
> >> session player with an exceptional GMS kit. It's a pain in the butt to
> set
> >> up and track drums so after the first of the year I'm gonna have to
either
> >> start charging more for my studio time so I can cut back on my day job
> or

> >> .....I don't know, maybe train some other engineer on my
rig.....at
> >> least for tracking duties. My producer buddy Tim Sullivan is starting
> to
> >> line up clients....some with deep pockets. I never thought I'd ever
make
> a
> >> go of this but the whole idea of building this studio was to get out of
> >the
> >> oil business and get back in the music business. It's been 8 years and
> >more

Subject: Re: Aaron A /dvd one offs
Posted by Nappy on Mon, 21 Nov 2005 18:21:13 GMT
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s on fiddle to give it some body and smoothing out any screechiness
in
> >the top without using subtractive EQ.
> >
> >Even with all of this stuff patched in and the AD/DA's going on, the RME
and
> >Mytek converters that I'm using in SX for inserts are very transparent.
I'm
> >not getting any audible degradation.
> >
> >I'd forgotten how much fun it was to use these boxes during a mix. Sounds
> >really good. there's a dimensionality to analog circuitry that I forget
> >about when using plugins, but it's definitely a nice vibe. I'll get more
> >into the soundstaging/reverb panning and delays as well. Client/producer
is
> >coming over tonight to start the final mix.
> >
> >The only thing about using all of this analog gear is that inevitably
he's
> >goinna want to recall a mix at the last minute.....then I'm gonna
remember
> >why I like to use plugins. Time to sharpen the pencil.
> >
> >;oP
> >
> >
>"Neil" <IOUOI@IOU.com> wrote:
> Or if you've
>got a voltmeter, you could just do it yourself.

Yeh I have a Fluke meter in the car. Next time it's doing it a lot I'll check

it out.

Cheers,
Kim.I'll check that out. There is a serial port. I'm not sure where the disk
is that came with it though, which could be an issue, as there seems to be
limited support for this model on the net.

I'm suspicious it's not the UPS actually kicking in, but some other protection.
At the old place the UPS would kick in for about a second every now and again
(like once a month) and would always beep, as it does during a proper outage,
even though the power still appeared ok in the house. Either way I'll check
whether anything can be done with the serial port.

Cheers,
Kim.

"Craig" <craigandmeg@myisp.net.au> wrote:
>Hi Kim,
>
>I would almost certainly say your ups is reacting to over/under voltage
>or line freqency
>Does your ups have a serial connection or similar on the back
>as they often will hook to your computer for communication
>with m