
Subject: eSession

Posted by [Carl Amburn](#) on Wed, 12 Dec 2007 23:30:37 GMT

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Saw a blurb in a magazine recently. Anyone else checked out eSession.com ?
Looks interesting...

-Carl

Subject: Re: eSession

Posted by [Carl Amburn](#) on Thu, 13 Dec 2007 01:09:25 GMT

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Yeah, no doubt. I've worked long-distance projects for quite a few years now via internet, so I think it's great that someone is creating a community for it - should be good for everyone.

-Carl

"LaMont" <jjdpro@gmail.com> wrote in message news:47607907\$1@linux...

>

> I think this is the Future of Studio Production. Let's face it, today,

> most

> of us have the tools @ home or studio to record some really good tracks.

>

> Even with the decline of the Commercial studio, I'm excited that I can

> call/email/IM

> a Top rated player/singer for a session that 10 years ago would've been

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>

> We actually do what eSessions is doing via paypal. Most, Top players have

> a site or myspace page. And, most of these LA. NY, Nashville/Atlanta gals

> and guys are more than willing to render their services for \$\$..

>

> Esessions is just a more elaborate way of organizing the 'Wild West' way

> we are going about business today. I applaud it. And I hope it becomes the

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Subject: Re: eSession
Posted by [LaMontt](#) on Thu, 13 Dec 2007 01:12:55 GMT
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Subject: Re: eSession
Posted by [Nei](#) on Thu, 13 Dec 2007 19:32:46 GMT
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Hey that seems pretty cool! There's a handful of well-known names on there, too! Just think, you could have Elliott Randall play a guitar solo on one of yer tunes: "Yeah, Elliott, just gimme something like what you did on 'Reelin' in the Years' & we should be ok."

:)

"Carl Amburn" <carlamburn@hotmail.com> wrote:

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