
Subject: Nuendo 4 released

Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 14:45:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

I don't know how many users other than Lamont and I are using Nuendo, but N4 was just released - shipping in early October:

Highlights:

* New automation system (complete automation panel): new modes include the ability to only write from an point, leaving previous sections absent of automation (Virgin Territory option); fill modes, preview mode, and much more. Looks like automation is about 15x more powerful than it was before.

* New key commands for Cut head/tail, selections (great for post)

* Free routing: any group or fx to any other, plus post fader routing

* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for an FX database - also great for post)

* VST3 - all included plugins are VST3 (biggest post advantage is automatic adapting to multichannel configs - Flux plugins already do, but now VST3 plugins and Nuendo's stock plugins will also).

* New logical editor looks much more powerful

....etc...

I'll let you guys read the rest from Steinberg if interested.

For post this is a great release - the new automation and key commands alone are worth the \$249 upgrade - free routing will be a big boost for me as well.

Regards,
Dedric

Subject: Re: Nuendo 4 released

Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 15:31:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Dedric,

Crips that automation features stuff looks amazing.

I hope the freely assignable i/o-effects stuff ends up in C 4.

But hey whats up with the Expansion kit. That parts kinda silly IMHO.

If they were gonna do that then they should make the price lower I think.

Chris

Dedric Terry wrote:

> I don't know how many users other than Lamont and I are using Nuendo, but N4
> was just released - shipping in early October:

>

> Highlights:

>

> * New automation system (complete automation panel): new modes include the
> ability to only write from an point, leaving previous sections absent of
> automation (Virgin Territory option); fill modes, preview mode, and much
> more. Looks like automation is about 15x more powerful than it was before.

>

> * New key commands for Cut head/tail, selections (great for post)

>

> * Free routing: any group or fx to any other, plus post fader routing

>

> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for an
> FX database - also great for post)

>

> * VST3 - all included plugins are VST3 (biggest post advantage is automatic
> adapting to multichannel configs - Flux plugins already do, but now VST3
> plugins and Nuendo's stock plugins will also).

>

> * New logical editor looks much more powerful

>

>etc...

>

> I'll let you guys read the rest from Steinberg if interested.

>

> For post this is a great release - the new automation and key commands alone
> are worth the \$249 upgrade - free routing will be a big boost for me as
> well.

>

> Regards,

> Dedric

>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 15:33:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

Oh and whats this mean?

Direct X ASIO 64 Bit

Chris Ludwig wrote:

> Hi Dedic,
> Crips that automation features stuff looks amazing.
> I hope the freely assignable i/o-effects stuff ends up in C 4.
> But hey whats up with the Expansion kit. That parts kinda silly IMHO.
> If they were gonna do that then they should make the price lower I think.

>
>

> Chris

>
>
>

> Dedic Terry wrote:

>> I don't know how many users other than Lamont and I are using Nuendo,
>> but N4
>> was just released - shipping in early October:

>>
>> Highlights:

>>
>> * New automation system (complete automation panel): new modes include
>> the
>> ability to only write from an point, leaving previous sections absent of
>> automation (Virgin Territory option); fill modes, preview mode, and much
>> more. Looks like automation is about 15x more powerful than it was
>> before.

>>
>> * New key commands for Cut head/tail, selections (great for post)

>>
>> * Free routing: any group or fx to any other, plus post fader routing

>>
>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>> for an

>> FX database - also great for post)

>>
>> * VST3 - all included plugins are VST3 (biggest post advantage is

>> automatic
>> adapting to multichannel configs - Flux plugins already do, but now VST3
>> plugins and Nuendo's stock plugins will also).
>>
>> * New logical editor looks much more powerful
>>
>>etc...
>>
>> I'll let you guys read the rest from Steinberg if interested.
>>
>> For post this is a great release - the new automation and key commands
>> alone
>> are worth the \$249 upgrade - free routing will be a big boost for me as
>> well.
>>
>> Regards,
>> Dedic
>>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Mon, 24 Sep 2007 15:48:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Does the freely assignable routing mean that the ASIO I/O can be assigned the same way as in Reaper?

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46f7db45\$1@linux...

> Hi Dedic,
> Crips that automation features stuff looks amazing.
> I hope the freely assignable i/o-effects stuff ends up in C 4.
> But hey whats up with the Expansion kit. That parts kinda silly IMHO.
> If they were gonna do that then they should make the price lower I think.
>
>
> Chris
>
>

>
> Dedic Terry wrote:
>> I don't know how many users other than Lamont and I are using Nuendo, but
>> N4
>> was just released - shipping in early October:
>>
>> Highlights:
>>
>> * New automation system (complete automation panel): new modes include
>> the
>> ability to only write from an point, leaving previous sections absent of
>> automation (Virgin Territory option); fill modes, preview mode, and much
>> more. Looks like automation is about 15x more powerful than it was
>> before.
>>
>> * New key commands for Cut head/tail, selections (great for post)
>>
>> * Free routing: any group or fx to any other, plus post fader routing
>>
>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>> an
>> FX database - also great for post)
>>
>> * VST3 - all included plugins are VST3 (biggest post advantage is
>> automatic
>> adapting to multichannel configs - Flux plugins already do, but now VST3
>> plugins and Nuendo's stock plugins will also).
>>
>> * New logical editor looks much more powerful
>>etc...
>>
>> I'll let you guys read the rest from Steinberg if interested.
>>
>> For post this is a great release - the new automation and key commands
>> alone
>> are worth the \$249 upgrade - free routing will be a big boost for me as
>> well.
>>
>> Regards,
>> Dedic
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com

> chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 15:58:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Automation does look amazing, and word from some beta testers is that it's over the top of what post users had asked for - instead of just giving users what they wanted, it sounds like SB decided to blow the doors off of it in hopes of gaining more ground in post, even in large console facilities.

The expansion kit concept was rumored when Cubase 4 was released, but in a different form. The NEK idea is to allow post-only users to forgo the score editor and some extra midi functionality, but for those of us that do post, composing and sound design, to keep it. It's a bit odd at first glance, I agree, but after thinking through the market, it's about as close to making sense as I think a DAW developer aiming for post and music markets can be. While a post app really doesn't need midi at all, it's becoming useful for many areas of that market, and for sound design/composing, of course its' crucial, but so are some post features (edit mode for scrubbing events to picture, automation, etc), so leaving out midi features also wouldn't make sense.

Regards,
Dedric

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46f7db45\$1@linux...

> Hi Dedric,
> Crips that automation features stuff looks amazing.
> I hope the freely assignable i/o-effects stuff ends up in C 4.
> But hey whats up with the Expansion kit. That parts kinda silly IMHO.
> If they were gonna do that then they should make the price lower I think.
>
>
> Chris
>
>
>
> Dedric Terry wrote:
>> I don't know how many users other than Lamont and I are using Nuendo, but

>> N4
>> was just released - shipping in early October:
>>
>> Highlights:
>>
>> * New automation system (complete automation panel): new modes include
>> the
>> ability to only write from an point, leaving previous sections absent of
>> automation (Virgin Territory option); fill modes, preview mode, and much
>> more. Looks like automation is about 15x more powerful than it was
>> before.
>>
>> * New key commands for Cut head/tail, selections (great for post)
>>
>> * Free routing: any group or fx to any other, plus post fader routing
>>
>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>> an
>> FX database - also great for post)
>>
>> * VST3 - all included plugins are VST3 (biggest post advantage is
>> automatic
>> adapting to multichannel configs - Flux plugins already do, but now VST3
>> plugins and Nuendo's stock plugins will also).
>>
>> * New logical editor looks much more powerful
>>etc...
>>
>> I'll let you guys read the rest from Steinberg if interested.
>>
>> For post this is a great release - the new automation and key commands
>> alone
>> are worth the \$249 upgrade - free routing will be a big boost for me as
>> well.
>>
>> Regards,
>> Dedic
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 16:00:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

HI DJ,

From the video it looks like any audio, group, fx or VST connection can be routed to any other. Not sure if it does all the same stuff but I bet you it i way easier to figure out how to do it. :)

Chris

DJ wrote:

> Does the freely assignable routing mean that the ASIO I/O can be assigned
> the same way as in Reaper?

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> news:46f7db45\$1@linux...

>> Hi Dedic,

>> Crips that automation features stuff looks amazing.

>> I hope the freely assignable i/o-effects stuff ends up in C 4.

>> But hey whats up with the Expansion kit. That parts kinda silly IMHO.

>> If they were gonna do that then they should make the price lower I think.

>>

>>

>> Chris

>>

>>

>>

>> Dedic Terry wrote:

>>> I don't know how many users other than Lamont and I are using Nuendo, but

>>> N4

>>> was just released - shipping in early October:

>>>

>>> Highlights:

>>>

>>> * New automation system (complete automation panel): new modes include

>>> the

>>> ability to only write from an point, leaving previous sections absent of

>>> automation (Virgin Territory option); fill modes, preview mode, and much

>>> more. Looks like automation is about 15x more powerful than it was

>>> before.

>>>

>>> * New key commands for Cut head/tail, selections (great for post)

>>>

>>> * Free routing: any group or fx to any other, plus post fader routing

>>>

>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>> an
>>> FX database - also great for post)
>>>
>>> * VST3 - all included plugins are VST3 (biggest post advantage is
>>> automatic
>>> adapting to multichannel configs - Flux plugins already do, but now VST3
>>> plugins and Nuendo's stock plugins will also).
>>>
>>> * New logical editor looks much more powerful
>>>etc...
>>>
>>> I'll let you guys read the rest from Steinberg if interested.
>>>
>>> For post this is a great release - the new automation and key commands
>>> alone
>>> are worth the \$249 upgrade - free routing will be a big boost for me as
>>> well.
>>>
>>> Regards,
>>> Dedic
>>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [Dedic Terry](#) on Mon, 24 Sep 2007 16:06:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

Any group can send to any other group or fx (no order requirement anymore),
and any fx can assign to any group or fx.
Also, sends can now be post fader (output assignment tab now includes

groups, fx, etc). In addition we can also route any group, fx, or buss back into an audio track for submix/mixdown. Nuendo will also detect loop backs and disable them. Sweet.

Imho, routing sounds like it is just as flexible as Reaper, but not as confusing to trace as Reaper's is.

Cubase 4.1 is on the way and should include the music production features (routing, etc) sans post features (don't know how much of the new automation will make it into C4.1, but some might, if not all).

Regards,
Dedric

"DJ" <animix _ at _ animas _ dot _ net> wrote in message news:46f7de07\$1@linux...

> Does the freely assignable routing mean that the ASIO I/O can be assigned
> the same way as in Reaper?

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:46f7db45\$1@linux...

>> Hi Dedric,

>> Crips that automation features stuff looks amazing.

>> I hope the freely assignable i/o-effects stuff ends up in C 4.

>> But hey whats up with the Expansion kit. That parts kinda silly IMHO.

>> If they were gonna do that then they should make the price lower I think.

>>

>>

>> Chris

>>

>>

>>

>> Dedric Terry wrote:

>>> I don't know how many users other than Lamont and I are using Nuendo,
>>> but N4

>>> was just released - shipping in early October:

>>>

>>> Highlights:

>>>

>>> * New automation system (complete automation panel): new modes include
>>> the

>>> ability to only write from an point, leaving previous sections absent of

>>> automation (Virgin Territory option); fill modes, preview mode, and much

>>> more. Looks like automation is about 15x more powerful than it was

>>> before.

>>>

>>> * New key commands for Cut head/tail, selections (great for post)

>>>
>>> * Free routing: any group or fx to any other, plus post fader routing
>>>
>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>> an
>>> FX database - also great for post)
>>>
>>> * VST3 - all included plugins are VST3 (biggest post advantage is
>>> automatic
>>> adapting to multichannel configs - Flux plugins already do, but now VST3
>>> plugins and Nuendo's stock plugins will also).
>>>
>>> * New logical editor looks much more powerful
>>>etc...
>>>
>>> I'll let you guys read the rest from Steinberg if interested.
>>>
>>> For post this is a great release - the new automation and key commands
>>> alone
>>> are worth the \$249 upgrade - free routing will be a big boost for me as
>>> well.
>>>
>>> Regards,
>>> Dedic
>>>
>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>
>

Subject: Re: Nuendo 4 released
Posted by [EK Sound](#) on Mon, 24 Sep 2007 16:16:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Dedic,

Did they dump DX completely?

David.

Dedic Terry wrote:

> I don't know how many users other than Lamont and I are using Nuendo, but N4
> was just released - shipping in early October:
>
> Highlights:
>
> * New automation system (complete automation panel): new modes include the
> ability to only write from an point, leaving previous sections absent of
> automation (Virgin Territory option); fill modes, preview mode, and much
> more. Looks like automation is about 15x more powerful than it was before.
>
> * New key commands for Cut head/tail, selections (great for post)
>
> * Free routing: any group or fx to any other, plus post fader routing
>
> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for an
> FX database - also great for post)
>
> * VST3 - all included plugins are VST3 (biggest post advantage is automatic
> adapting to multichannel configs - Flux plugins already do, but now VST3
> plugins and Nuendo's stock plugins will also).
>
> * New logical editor looks much more powerful
>
> ...etc...
>
> I'll let you guys read the rest from Steinberg if interested.
>
> For post this is a great release - the new automation and key commands alone
> are worth the \$249 upgrade - free routing will be a big boost for me as
> well.
>
> Regards,
> Dedic
>

Subject: Re: Nuendo 4 released
Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 16:18:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Dedic,

Yes makes sense but they better be clearer on what Nuendo's base MIDI functionality is.

I would like to see them bundle Halion, Groove Agent and Hypersonic for free with Cubase personally to give it that "perceived value" to the end-user thing.

I think kicking up the marketing end now with both Logic 8 and Sonar 7.

Chris

Dedric Terry wrote:

> Automation does look amazing, and word from some beta testers is that
> it's over the top of what
> post users had asked for - instead of just giving users what they
> wanted, it sounds like SB decided to
> blow the doors off of it in hopes of gaining more ground in post, even
> in large console facilities.
>
> The expansion kit concept was rumored when Cubase 4 was released, but in
> a different form. The NEK
> idea is to allow post-only users to forgo the score editor and some
> extra midi functionality, but for those of
> us that do post, composing and sound design, to keep it. It's a bit odd
> at first glance, I agree, but after thinking
> through the market, it's about as close to making sense as I think a DAW
> developer aiming for post and music
> markets can be. While a post app really doesn't need midi at all, it's
> becoming useful for many areas of that market,
> and for sound design/composing, of course its' crucial, but so are some
> post features (edit mode for scrubbing events
> to picture, automation, etc), so leaving out midi features also wouldn't
> make sense.

>
> Regards,
> Dedric

>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:46f7db45\$1@linux...

>> Hi Dedric,
>> Crips that automation features stuff looks amazing.
>> I hope the freely assignable i/o-effects stuff ends up in C 4.
>> But hey whats up with the Expansion kit. That parts kinda silly IMHO.
>> If they were gonna do that then they should make the price lower I think.

>>
>>
>> Chris
>>
>>
>>

>> Dedric Terry wrote:

>>> I don't know how many users other than Lamont and I are using Nuendo,

>>> but N4
>>> was just released - shipping in early October:
>>>
>>> Highlights:
>>>
>>> * New automation system (complete automation panel): new modes
>>> include the
>>> ability to only write from an point, leaving previous sections absent of
>>> automation (Virgin Territory option); fill modes, preview mode, and much
>>> more. Looks like automation is about 15x more powerful than it was
>>> before.
>>>
>>> * New key commands for Cut head/tail, selections (great for post)
>>>
>>> * Free routing: any group or fx to any other, plus post fader routing
>>>
>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>>> for an
>>> FX database - also great for post)
>>>
>>> * VST3 - all included plugins are VST3 (biggest post advantage is
>>> automatic
>>> adapting to multichannel configs - Flux plugins already do, but now VST3
>>> plugins and Nuendo's stock plugins will also).
>>>
>>> * New logical editor looks much more powerful
>>>etc...
>>>
>>> I'll let you guys read the rest from Steinberg if interested.
>>>
>>> For post this is a great release - the new automation and key
>>> commands alone
>>> are worth the \$249 upgrade - free routing will be a big boost for me as
>>> well.
>>>
>>> Regards,
>>> Detric
>>>
>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 16:23:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi David,

I know they did in Cubase 4. There are now current DX plug ins being made. Most of the old DX only plug ins either didn't well or had issues even working on current OS versions. But that was mainly due to those companies chose pf copy protection. From what I gather by the DX 64 bit is that there will be a new DX plug in spec based on DX 10. But not really sure.

Chris

EK Sound wrote:

> Hey Detric,

>

> Did they dump DX completely?

>

> David.

>

> Detric Terry wrote:

>> I don't know how many users other than Lamont and I are using Nuendo,
>> but N4

>> was just released - shipping in early October:

>>

>> Highlights:

>>

>> * New automation system (complete automation panel): new modes include
>> the

>> ability to only write from an point, leaving previous sections absent of
>> automation (Virgin Territory option); fill modes, preview mode, and much
>> more. Looks like automation is about 15x more powerful than it was
>> before.

>>

>> * New key commands for Cut head/tail, selections (great for post)

>>

>> * Free routing: any group or fx to any other, plus post fader routing
>>
>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>> for an
>> FX database - also great for post)
>>
>> * VST3 - all included plugins are VST3 (biggest post advantage is
>> automatic
>> adapting to multichannel configs - Flux plugins already do, but now VST3
>> plugins and Nuendo's stock plugins will also).
>>
>> * New logical editor looks much more powerful
>>
>> ...etc...
>>
>> I'll let you guys read the rest from Steinberg if interested.
>>
>> For post this is a great release - the new automation and key commands
>> alone
>> are worth the \$249 upgrade - free routing will be a big boost for me as
>> well.
>>
>> Regards,
>> Dedic
>>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [Dedic Terry](#) on Mon, 24 Sep 2007 16:29:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

DX is no more.

Regards,
Dedic

"EK Sound" <askme@nospam.com> wrote in message news:46f7e414\$1@linux...
> Hey Dedic,
>
> Did they dump DX completely?

>
> David.
>
> Detric Terry wrote:
>> I don't know how many users other than Lamont and I are using Nuendo, but
>> N4
>> was just released - shipping in early October:
>>
>> Highlights:
>>
>> * New automation system (complete automation panel): new modes include
>> the
>> ability to only write from an point, leaving previous sections absent of
>> automation (Virgin Territory option); fill modes, preview mode, and much
>> more. Looks like automation is about 15x more powerful than it was
>> before.
>>
>> * New key commands for Cut head/tail, selections (great for post)
>>
>> * Free routing: any group or fx to any other, plus post fader routing
>>
>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>> an
>> FX database - also great for post)
>>
>> * VST3 - all included plugins are VST3 (biggest post advantage is
>> automatic
>> adapting to multichannel configs - Flux plugins already do, but now VST3
>> plugins and Nuendo's stock plugins will also).
>>
>> * New logical editor looks much more powerful
>> ...etc...
>>
>> I'll let you guys read the rest from Steinberg if interested.
>>
>> For post this is a great release - the new automation and key commands
>> alone
>> are worth the \$249 upgrade - free routing will be a big boost for me as
>> well.
>>
>> Regards,
>> Detric
>>

Subject: Re: Nuendo 4 released
Posted by [LaMont](#) on Mon, 24 Sep 2007 18:45:00 GMT

Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing features are in a league of their own..

Vista support, true 64 bit very soon.. They came to play and stay..

Dedric Terry <dterry@keyofd.net> wrote:

>I don't know how many users other than Lamont and I are using Nuendo, but
>N4

>was just released - shipping in early October:

>

>Highlights:

>

>* New automation system (complete automation panel): new modes include the
>ability to only write from an point, leaving previous sections absent of
>automation (Virgin Territory option); fill modes, preview mode, and much
>more. Looks like automation is about 15x more powerful than it was before.

>

>* New key commands for Cut head/tail, selections (great for post)

>

>* Free routing: any group or fx to any other, plus post fader routing

>

>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>an

>FX database - also great for post)

>

>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>adapting to multichannel configs - Flux plugins already do, but now VST3
>plugins and Nuendo's stock plugins will also).

>

>* New logical editor looks much more powerful

>

>...etc...

>

>I'll let you guys read the rest from Steinberg if interested.

>

>For post this is a great release - the new automation and key commands alone
>are worth the \$249 upgrade - free routing will be a big boost for me as
>well.

>

>Regards,

>Dedric

>

Subject: Re: Nuendo 4 released
Posted by [LaMont](#) on Mon, 24 Sep 2007 18:45:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing features are in a league of their own..

Vista support, true 64 bit very soon.. They came to play and stay..

Dedric Terry <dterry@keyofd.net> wrote:

>I don't know how many users other than Lamont and I are using Nuendo, but
>N4

>was just released - shipping in early October:

>

>Highlights:

>

>* New automation system (complete automation panel): new modes include the
>ability to only write from an point, leaving previous sections absent of
>automation (Virgin Territory option); fill modes, preview mode, and much
>more. Looks like automation is about 15x more powerful than it was before.

>

>* New key commands for Cut head/tail, selections (great for post)

>

>* Free routing: any group or fx to any other, plus post fader routing

>

>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>an

>FX database - also great for post)

>

>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>adapting to multichannel configs - Flux plugins already do, but now VST3
>plugins and Nuendo's stock plugins will also).

>

>* New logical editor looks much more powerful

>

>...etc...

>

>I'll let you guys read the rest from Steinberg if interested.

>

>For post this is a great release - the new automation and key commands alone
>are worth the \$249 upgrade - free routing will be a big boost for me as
>well.

>

>Regards,

>Dedric

>

Subject: Re: Nuendo 4 released
Posted by [LaMont](#) on Mon, 24 Sep 2007 18:45:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing features are in a league of their own..

Vista support, true 64 bit very soon.. They came to play and stay..

Dedric Terry <dterry@keyofd.net> wrote:

>I don't know how many users other than Lamont and I are using Nuendo, but
>N4

>was just released - shipping in early October:

>

>Highlights:

>

>* New automation system (complete automation panel): new modes include the
>ability to only write from an point, leaving previous sections absent of
>automation (Virgin Territory option); fill modes, preview mode, and much
>more. Looks like automation is about 15x more powerful than it was before.

>

>* New key commands for Cut head/tail, selections (great for post)

>

>* Free routing: any group or fx to any other, plus post fader routing

>

>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>an

>FX database - also great for post)

>

>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>adapting to multichannel configs - Flux plugins already do, but now VST3
>plugins and Nuendo's stock plugins will also).

>

>* New logical editor looks much more powerful

>

>...etc...

>

>I'll let you guys read the rest from Steinberg if interested.

>

>For post this is a great release - the new automation and key commands alone
>are worth the \$249 upgrade - free routing will be a big boost for me as
>well.

>

>Regards,

>Dedric

>

Subject: Re: Nuendo 4 released
Posted by [laMont \[1\]](#) on Mon, 24 Sep 2007 18:50:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

They had to get back Direct-X too many complaints.. And, since they are working with vista, dirc-show is back on the table.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Oh and whats this mean?

>

>Direct X ASIO 64 Bit

>

>

>

>Chris Ludwig wrote:

>> Hi Dedic,

>> Crips that automation features stuff looks amazing.

>> I hope the freely assignable i/o-effects stuff ends up in C 4.

>> But hey whats up with the Expansion kit. That parts kinda silly IMHO.

>> If they were gonna do that then they should make the price lower I think.

>>

>>

>> Chris

>>

>>

>>

>> Dedic Terry wrote:

>>> I don't know how many users other than Lamont and I are using Nuendo,

>>> but N4

>>> was just released - shipping in early October:

>>>

>>> Highlights:

>>>

>>> * New automation system (complete automation panel): new modes include

>>> the

>>> ability to only write from an point, leaving previous sections absent
of

>>> automation (Virgin Territory option); fill modes, preview mode, and much
>>> more. Looks like automation is about 15x more powerful than it was
>>> before.

>>>

>>> * New key commands for Cut head/tail, selections (great for post)

>>>

>>> * Free routing: any group or fx to any other, plus post fader routing

>>>

>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well

>>> for an
>>> FX database - also great for post)
>>>
>>> * VST3 - all included plugins are VST3 (biggest post advantage is
>>> automatic
>>> adapting to multichannel configs - Flux plugins already do, but now VST3
>>> plugins and Nuendo's stock plugins will also).
>>>
>>> * New logical editor looks much more powerful
>>>
>>>etc...
>>>
>>> I'll let you guys read the rest from Steinberg if interested.
>>>
>>> For post this is a great release - the new automation and key commands

>>> alone
>>> are worth the \$249 upgrade - free routing will be a big boost for me
as
>>> well.
>>>
>>> Regards,
>>> Dedic
>>>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [laMont \[1\]](#) on Mon, 24 Sep 2007 18:50:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

They had to get back Direct-X too many complaints.. And, since they are working with vista, dirc-show is back on the table.

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Oh and whats this mean?
>
>Direct X ASIO 64 Bit
>
>

>
>Chris Ludwig wrote:
>> Hi Dedic,
>> Crips that automation features stuff looks amazing.
>> I hope the freely assignable i/o-effects stuff ends up in C 4.
>> But hey whats up with the Expansion kit. That parts kinda silly IMHO.
>> If they were gonna do that then they should make the price lower I think.
>>
>>
>> Chris
>>
>>
>>
>> Dedic Terry wrote:
>>> I don't know how many users other than Lamont and I are using Nuendo,

>>> but N4
>>> was just released - shipping in early October:
>>>
>>> Highlights:
>>>
>>> * New automation system (complete automation panel): new modes include

>>> the
>>> ability to only write from an point, leaving previous sections absent
>>> of
>>> automation (Virgin Territory option); fill modes, preview mode, and much
>>> more. Looks like automation is about 15x more powerful than it was
>>> before.
>>>
>>> * New key commands for Cut head/tail, selections (great for post)
>>>
>>> * Free routing: any group or fx to any other, plus post fader routing
>>>
>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well

>>> for an
>>> FX database - also great for post)
>>>
>>> * VST3 - all included plugins are VST3 (biggest post advantage is
>>> automatic
>>> adapting to multichannel configs - Flux plugins already do, but now VST3
>>> plugins and Nuendo's stock plugins will also).
>>>
>>> * New logical editor looks much more powerful
>>>
>>>etc...
>>>

>>> I'll let you guys read the rest from Steinberg if interested.
>>>
>>> For post this is a great release - the new automation and key commands

>>> alone
>>> are worth the \$249 upgrade - free routing will be a big boost for me
as
>>> well.
>>>
>>> Regards,
>>> Dedic
>>>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [Dedic Terry](#) on Mon, 24 Sep 2007 18:54:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

That would be my guess - a German thing.....

.....hmmm, so what explains ProTools' office cubical grey and spreadsheet layout? A Silicon valley programmer thing? ;-)

"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...

>
> Iwish they made the interface "perkier" :) The very business like Gothic
> look
> is getting old. still to this day, Paris's Gold -hardware like interface is
> a joy to look at.
>
> To be fair, I'm not all that knocked out about Logic 8's interface. It
> must
> be a German thing. :)
>
> Dedic Terry <dterry@keyofd.net> wrote:
>>I don't know how many users other than Lamont and I are using Nuendo, but
> N4
>>was just released - shipping in early October:
>>

>>Highlights:

>>

>>* New automation system (complete automation panel): new modes include the
>>ability to only write from an point, leaving previous sections absent of
>>automation (Virgin Territory option); fill modes, preview mode, and much
>>more. Looks like automation is about 15x more powerful than it was
>>before.

>>

>>* New key commands for Cut head/tail, selections (great for post)

>>

>>* Free routing: any group or fx to any other, plus post fader routing

>>

>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for

> an

>>FX database - also great for post)

>>

>>* VST3 - all included plugins are VST3 (biggest post advantage is

>>automatic

>>adapting to multichannel configs - Flux plugins already do, but now VST3

>>plugins and Nuendo's stock plugins will also).

>>

>>* New logical editor looks much more powerful

>>

>>...etc...

>>

>>I'll let you guys read the rest from Steinberg if interested.

>>

>>For post this is a great release - the new automation and key commands

>>alone

>>are worth the \$249 upgrade - free routing will be a big boost for me as

>>well.

>>

>>Regards,

>>Dedric

>>

>

Subject: Re: Nuendo 4 released

Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 18:54:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

That would be my guess - a German thing.....

.....hmmm, so what explains ProTools' office cubical grey and spreadsheet layout? A Silicon valley programmer thing? ;-)

"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...

>
> I wish they made the interface "perkier" :) The very business like Gothic
> look
> is getting old. still to this day, Paris's Gold -hardware like interface is
> a joy to look at.
>
> To be fair, I'm not all that knocked out about Logic 8's interface. It
> must
> be a German thing. :)
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> I don't know how many users other than Lamont and I are using Nuendo, but
> N4
>> was just released - shipping in early October:
>>
>> Highlights:
>>
>> * New automation system (complete automation panel): new modes include the
>> ability to only write from an point, leaving previous sections absent of
>> automation (Virgin Territory option); fill modes, preview mode, and much
>> more. Looks like automation is about 15x more powerful than it was
>> before.
>>
>> * New key commands for Cut head/tail, selections (great for post)
>>
>> * Free routing: any group or fx to any other, plus post fader routing
>>
>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
> an
>> FX database - also great for post)
>>
>> * VST3 - all included plugins are VST3 (biggest post advantage is
>> automatic
>> adapting to multichannel configs - Flux plugins already do, but now VST3
>> plugins and Nuendo's stock plugins will also).
>>
>> * New logical editor looks much more powerful
>>
>> ...etc...
>>
>> I'll let you guys read the rest from Steinberg if interested.
>>
>> For post this is a great release - the new automation and key commands
>> alone
>> are worth the \$249 upgrade - free routing will be a big boost for me as
>> well.
>>
>> Regards,

>>Dedric

>>

>

Subject: Re: Nuendo 4 released

Posted by [LaMont](#) on Mon, 24 Sep 2007 18:54:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

I wish they made the interface "perkier" :) The very business like Gothic look is getting old. still to this day, Paris's Gold -hardware like interface is a joy to look at.

To be fair, I'm not all that knocked out about Logic 8's interface. It must be a German thing. :)

Dedric Terry <dterry@keyofd.net> wrote:

>I don't know how many users other than Lamont and I are using Nuendo, but

N4

>was just released - shipping in early October:

>

>Highlights:

>

>* New automation system (complete automation panel): new modes include the

>ability to only write from an point, leaving previous sections absent of

>automation (Virgin Territory option); fill modes, preview mode, and much

>more. Looks like automation is about 15x more powerful than it was before.

>

>* New key commands for Cut head/tail, selections (great for post)

>

>* Free routing: any group or fx to any other, plus post fader routing

>

>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for

an

>FX database - also great for post)

>

>* VST3 - all included plugins are VST3 (biggest post advantage is automatic

>adapting to multichannel configs - Flux plugins already do, but now VST3

>plugins and Nuendo's stock plugins will also).

>

>* New logical editor looks much more powerful

>

>...etc...

>

>I'll let you guys read the rest from Steinberg if interested.

>

>For post this is a great release - the new automation and key commands alone

>are worth the \$249 upgrade - free routing will be a big boost for me as

>well.
>
>Regards,
>Dedric
>

Subject: Re: Nuendo 4 released
Posted by [LaMont](#) on Mon, 24 Sep 2007 18:54:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

I wish they made the interface "perkier" :) The very business like Gothic look is getting old. still to this day, Paris's Gold -hardware like interface is a joy to look at.

To be fair, I'm not all that knocked out about Logic 8's interface. It must be a German thing. :)

Dedric Terry <dterry@keyofd.net> wrote:

>I don't know how many users other than Lamont and I are using Nuendo, but N4
>was just released - shipping in early October:
>
>Highlights:
>
>* New automation system (complete automation panel): new modes include the
>ability to only write from an point, leaving previous sections absent of
>automation (Virgin Territory option); fill modes, preview mode, and much
>more. Looks like automation is about 15x more powerful than it was before.
>
>* New key commands for Cut head/tail, selections (great for post)
>
>* Free routing: any group or fx to any other, plus post fader routing
>
>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for an
>FX database - also great for post)
>
>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>adapting to multichannel configs - Flux plugins already do, but now VST3
>plugins and Nuendo's stock plugins will also).
>
>* New logical editor looks much more powerful
>
>...etc...
>
>I'll let you guys read the rest from Steinberg if interested.
>

>For post this is a great release - the new automation and key commands alone
>are worth the \$249 upgrade - free routing will be a big boost for me as
>well.

>
>Regards,
>Dedric
>

Subject: Re: Nuendo 4 released
Posted by [rick](#) on Mon, 24 Sep 2007 19:01:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

if you remember the vw thing than all is explained...tacky but
functional....kind of.

On 25 Sep 2007 04:54:32 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>Iwish they made the interface "perkier" :) The very business like Gothic look
>is getting old. still to this day, Paris's Gold -hardware like interface is
>a joy to look at.
>
>To be fair, I'm not all that knocked out about Logic 8's interface. It must
>be a German thing. :)
>
>Dedric Terry <dterry@keyofd.net> wrote:
>>I don't know how many users other than Lamont and I are using Nuendo, but
>>N4
>>was just released - shipping in early October:
>>
>>Highlights:
>>
>>* New automation system (complete automation panel): new modes include the
>>ability to only write from an point, leaving previous sections absent of
>>automation (Virgin Territory option); fill modes, preview mode, and much
>>more. Looks like automation is about 15x more powerful than it was before.
>>
>>* New key commands for Cut head/tail, selections (great for post)
>>
>>* Free routing: any group or fx to any other, plus post fader routing
>>
>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>an
>>FX database - also great for post)
>>
>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>adapting to multichannel configs - Flux plugins already do, but now VST3

>>plugins and Nuendo's stock plugins will also).
>>
>>* New logical editor looks much more powerful
>>
>>...etc...
>>
>>I'll let you guys read the rest from Steinberg if interested.
>>
>>For post this is a great release - the new automation and key commands alone
>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>well.
>>
>>Regards,
>>Dedric
>>

Subject: Re: Nuendo 4 released
Posted by [rick](#) on Mon, 24 Sep 2007 19:01:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

if you remember the vw thing than all is explained...tacky but functional....kind of.

On 25 Sep 2007 04:54:32 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>Iwish they made the interface "perkier" :) The very business like Gothic look
>is getting old. still to this day, Paris's Gold -hardware like interface is
>a joy to look at.
>
>To be fair, I'm not all that knocked out about Logic 8's interface. It must
>be a German thing. :)
>
>Dedric Terry <dterry@keyofd.net> wrote:
>>I don't know how many users other than Lamont and I are using Nuendo, but
>>N4
>>was just released - shipping in early October:
>>
>>Highlights:
>>
>>* New automation system (complete automation panel): new modes include the
>>ability to only write from an point, leaving previous sections absent of
>>automation (Virgin Territory option); fill modes, preview mode, and much
>>more. Looks like automation is about 15x more powerful than it was before.
>>
>>* New key commands for Cut head/tail, selections (great for post)
>>

>> * Free routing: any group or fx to any other, plus post fader routing
>>
>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>an
>>FX database - also great for post)
>>
>> * VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>plugins and Nuendo's stock plugins will also).
>>
>> * New logical editor looks much more powerful
>>
>>...etc...
>>
>>I'll let you guys read the rest from Steinberg if interested.
>>
>>For post this is a great release - the new automation and key commands alone
>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>well.
>>
>>Regards,
>>Dedric
>>

Subject: Re: Nuendo 4 released
Posted by [rick](#) on Mon, 24 Sep 2007 19:01:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

if you remember the vw thing than all is explained...tacky but
functional....kind of.

On 25 Sep 2007 04:54:32 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>Iwish they made the interface "perkier" :) The very business like Gothic look
>is getting old. still to this day, Paris's Gold -hardware like interface is
>a joy to look at.
>
>To be fair, I'm not all that knocked out about Logic 8's interface. It must
>be a German thing. :)
>
>Dedric Terry <dterry@keyofd.net> wrote:
>>I don't know how many users other than Lamont and I are using Nuendo, but
>>N4
>>was just released - shipping in early October:
>>
>>Highlights:

>>
>>* New automation system (complete automation panel): new modes include the
>>ability to only write from an point, leaving previous sections absent of
>>automation (Virgin Territory option); fill modes, preview mode, and much
>>more. Looks like automation is about 15x more powerful than it was before.
>>
>>* New key commands for Cut head/tail, selections (great for post)
>>
>>* Free routing: any group or fx to any other, plus post fader routing
>>
>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>an
>>FX database - also great for post)
>>
>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>plugins and Nuendo's stock plugins will also).
>>
>>* New logical editor looks much more powerful
>>
>>...etc...
>>
>>I'll let you guys read the rest from Steinberg if interested.
>>
>>For post this is a great release - the new automation and key commands alone
>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>well.
>>
>>Regards,
>>Dedric
>>

Subject: Re: Nuendo 4 released
Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 20:08:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well.... Paris' interface was cool, but it took up quite a bit of space that would limit functionality in most DAWs today.
I wasn't really into the gold thing personally, but hey, it worked for Midas. ;-) I gravitate toward blue/greys, so I'm okay with Nuendo/C4's interfaces.

Dedric

"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d\$1@linux...
>
> LoL!! Man what gives!! Did SSC have the market cornered on DAW interface

> graphics
> and color?
>
> "Dedric Terry" <dterry@keyofd.net> wrote:
>>That would be my guess - a German thing.....
>>
>>....hmmm, so what explains ProTools' office cubical grey and spreadsheet
>
>>layout? A Silicon valley programmer thing? ;-)
>>
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...
>>>
>>> Iwish they made the interface "perkier" :) The very business like Gothic
>
>>> look
>>> is getting old. still to this day, Paris's Gold -hardware like interface
> is
>>> a joy to look at.
>>>
>>> To be fair, I'm not all that knocked out about Logic 8's interface. It
>
>>> must
>>> be a German thing. :)
>>>
>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>I don't know how many users other than Lamont and I are using Nuendo,
> but
>>> N4
>>>>was just released - shipping in early October:
>>>>
>>>>Highlights:
>>>>
>>>>* New automation system (complete automation panel): new modes include
> the
>>>>ability to only write from an point, leaving previous sections absent
> of
>>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>>more. Looks like automation is about 15x more powerful than it was
>>>>before.
>>>>
>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>
>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>> an
>>>>FX database - also great for post)
>>>>

>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>
>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>
>>>>alone
>>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>
>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 20:08:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well.... Paris' interface was cool, but it took up quite a bit of space that would limit functionality in most DAWs today.
I wasn't really into the gold thing personally, but hey, it worked for Midas. ;-) I gravitate toward blue/greys, so I'm okay with Nuendo/C4's interfaces.

Dedric

"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d\$1@linux...
>
> LoL!! Man what gives!! Did SSC have the market cornered on DAW interface
> graphics
> and color?
>
> "Dedric Terry" <dterry@keyofd.net> wrote:
>>That would be my guess - a German thing.....
>>
>>....hmmm, so what explains ProTools' office cubical grey and spreadsheet
>

>>layout? A Silicon valley programmer thing? ;-)
>>
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...
>>>
>>> Iwish they made the interface "perkier" :) The very business like Gothic
>
>>> look
>>> is getting old. still to this day, Paris's Gold -hardware like interface
> is
>>> a joy to look at.
>>>
>>> To be fair, I'm not all that knocked out about Logic 8's interface. It
>
>>> must
>>> be a German thing. :)
>>>
>>> Detric Terry <dterry@keyofd.net> wrote:
>>>>I don't know how many users other than Lamont and I are using Nuendo,
> but
>>> N4
>>>>was just released - shipping in early October:
>>>>
>>>>Highlights:
>>>>
>>>>* New automation system (complete automation panel): new modes include
> the
>>>>ability to only write from an point, leaving previous sections absent
> of
>>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>>more. Looks like automation is about 15x more powerful than it was
>>>>before.
>>>>
>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>
>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>> an
>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>
>>>>...etc...

>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>
>>>>alone
>>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>
>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 20:08:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well.... Paris' interface was cool, but it took up quite a bit of space that would limit functionality in most DAWs today.
I wasn't really into the gold thing personally, but hey, it worked for Midas. ;-)
I gravitate toward blue/greys, so I'm okay with Nuendo/C4's interfaces.

Dedric

"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d\$1@linux...
>
> LoL!! Man what gives!! Did SSC have the market cornered on DAW interface
> graphics
> and color?
>
> "Dedric Terry" <dterry@keyofd.net> wrote:
>>That would be my guess - a German thing.....
>>
>>....hmmm, so what explains ProTools' office cubical grey and spreadsheet
>
>>layout? A Silicon valley programmer thing? ;-)
>>
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...
>>>
>>> Iwish they made the interface "perkier" :) The very business like Gothic
>
>>> look
>>> is getting old. still to this day, Paris's Gold -hardware like interface

> is
>>> a joy to look at.
>>>
>>> To be fair, I'm not all that knocked out about Logic 8's interface. It
>
>>> must
>>> be a German thing. :)
>>>
>>> Detric Terry <dterry@keyofd.net> wrote:
>>>>I don't know how many users other than Lamont and I are using Nuendo,
> but
>>> N4
>>>>was just released - shipping in early October:
>>>>
>>>>Highlights:
>>>>
>>>>* New automation system (complete automation panel): new modes include
> the
>>>>ability to only write from an point, leaving previous sections absent
> of
>>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>>more. Looks like automation is about 15x more powerful than it was
>>>>before.
>>>>
>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>
>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>> an
>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>
>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>
>>>>alone
>>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>>well.

>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>
>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 20:08:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well.... Paris' interface was cool, but it took up quite a bit of space that would limit functionality in most DAWs today.
I wasn't really into the gold thing personally, but hey, it worked for Midas. ;-)
I gravitate toward blue/greys, so I'm okay with Nuendo/C4's interfaces.

Dedric

"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d\$1@linux...

>
> LoL!! Man what gives!! Did SSC have the market cornered on DAW interface
> graphics
> and color?

>
> "Dedric Terry" <dterry@keyofd.net> wrote:
>>That would be my guess - a German thing.....
>>
>>....hmmm, so what explains ProTools' office cubical grey and spreadsheet
>
>>layout? A Silicon valley programmer thing? ;-)

>>
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...

>>>
>>> Iwish they made the interface "perkier" :) The very business like Gothic
>
>>> look
>>> is getting old. still to this day, Paris's Gold -hardware like interface
> is
>>> a joy to look at.

>>>
>>> To be fair, I'm not all that knocked out about Logic 8's interface. It
>
>>> must
>>> be a German thing. :)
>>>

>>> Dedic Terry <dterry@keyofd.net> wrote:
>>>>I don't know how many users other than Lamont and I are using Nuendo,
> but
>>> N4
>>>>was just released - shipping in early October:
>>>>
>>>>Highlights:
>>>>
>>>>* New automation system (complete automation panel): new modes include
> the
>>>>ability to only write from an point, leaving previous sections absent
> of
>>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>>more. Looks like automation is about 15x more powerful than it was
>>>>before.
>>>>
>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>
>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>> an
>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>
>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>
>>>>alone
>>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedic
>>>>
>>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [LaMont](#) on Mon, 24 Sep 2007 20:10:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

LoL!! Man what gives!! Did SSC have the market cornered on DAW interface graphics and color?

"Dedric Terry" <dterry@keyofd.net> wrote:

>That would be my guess - a German thing.....

>

>....hmmm, so what explains ProTools' office cubical grey and spreadsheet

>layout? A Silicon valley programmer thing? ;-)

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...

>>

>> Iwish they made the interface "perkier" :) The very business like Gothic

>> look

>> is getting old. still to this day, Paris's Gold -hardware like interface

is

>> a joy to look at.

>>

>> To be fair, I'm not all that knocked out about Logic 8's interface. It

>> must

>> be a German thing. :)

>>

>> Dedric Terry <dterry@keyofd.net> wrote:

>>>I don't know how many users other than Lamont and I are using Nuendo,
but

>> N4

>>>was just released - shipping in early October:

>>>

>>>Highlights:

>>>

>>>* New automation system (complete automation panel): new modes include
the

>>>ability to only write from an point, leaving previous sections absent
of

>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>more. Looks like automation is about 15x more powerful than it was
>>>before.

>>>

>>>* New key commands for Cut head/tail, selections (great for post)

>>>

>>>* Free routing: any group or fx to any other, plus post fader routing

>>>

>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for

>> an
>>>FX database - also great for post)
>>>
>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>automatic
>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>plugins and Nuendo's stock plugins will also).
>>>
>>>* New logical editor looks much more powerful
>>>
>>>...etc...
>>>
>>>I'll let you guys read the rest from Steinberg if interested.
>>>
>>>For post this is a great release - the new automation and key commands

>>>alone
>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>well.
>>>
>>>Regards,
>>>Dedric
>>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [LaMont](#) on Mon, 24 Sep 2007 20:10:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

LoL!! Man what gives!! Did SSC have the market cornered on DAW interface graphics and color?

"Dedric Terry" <dterry@keyofd.net> wrote:

>That would be my guess - a German thing.....

>

>....hmmm, so what explains ProTools' office cubical grey and spreadsheet

>layout? A Silicon valley programmer thing? ;-)

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...

>>

>> Iwish they made the interface "perkier" :) The very business like Gothic

>> look

>> is getting old. still to this day, Paris's Gold -hardware like interface

is

>> a joy to look at.
>>
>> To be fair, I'm not all that knocked out about Logic 8's interface. It

>> must
>> be a German thing. :)
>>
>> Detric Terry <dterry@keyofd.net> wrote:
>>>I don't know how many users other than Lamont and I are using Nuendo,
but
>> N4
>>>was just released - shipping in early October:
>>>
>>>Highlights:
>>>
>>>* New automation system (complete automation panel): new modes include
the
>>>ability to only write from an point, leaving previous sections absent
of
>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>more. Looks like automation is about 15x more powerful than it was
>>>before.
>>>
>>>* New key commands for Cut head/tail, selections (great for post)
>>>
>>>* Free routing: any group or fx to any other, plus post fader routing
>>>
>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>> an
>>>FX database - also great for post)
>>>
>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>automatic
>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>plugins and Nuendo's stock plugins will also).
>>>
>>>* New logical editor looks much more powerful
>>>
>>>...etc...
>>>
>>>I'll let you guys read the rest from Steinberg if interested.
>>>
>>>For post this is a great release - the new automation and key commands

>>>alone
>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>well.
>>>

>>>Regards,
>>>Dedric
>>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [LaMont](#) on Mon, 24 Sep 2007 20:10:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

LoL!! Man what gives!! Did SSC have the market cornered on DAW interface graphics and color?

"Dedric Terry" <dterry@keyofd.net> wrote:

>That would be my guess - a German thing.....

>

>....hmmm, so what explains ProTools' office cubical grey and spreadsheet

>layout? A Silicon valley programmer thing? ;-)

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...

>>

>> Iwish they made the interface "perkier" :) The very business like Gothic

>> look

>> is getting old. still to this day, Paris's Gold -hardware like interface

is

>> a joy to look at.

>>

>> To be fair, I'm not all that knocked out about Logic 8's interface. It

>> must

>> be a German thing. :)

>>

>> Dedric Terry <dterry@keyofd.net> wrote:

>>>I don't know how many users other than Lamont and I are using Nuendo,
but

>> N4

>>>was just released - shipping in early October:

>>>

>>>Highlights:

>>>

>>>* New automation system (complete automation panel): new modes include
the

>>>ability to only write from an point, leaving previous sections absent

of

>>>automation (Virgin Territory option); fill modes, preview mode, and much

>>>more. Looks like automation is about 15x more powerful than it was
>>>before.
>>>
>>>* New key commands for Cut head/tail, selections (great for post)
>>>
>>>* Free routing: any group or fx to any other, plus post fader routing
>>>
>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>> an
>>>FX database - also great for post)
>>>
>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>automatic
>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>plugins and Nuendo's stock plugins will also).
>>>
>>>* New logical editor looks much more powerful
>>>
>>>...etc...
>>>
>>>I'll let you guys read the rest from Steinberg if interested.
>>>
>>>For post this is a great release - the new automation and key commands

>>>alone
>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>well.
>>>
>>>Regards,
>>>Dedric
>>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [LaMont](#) on Mon, 24 Sep 2007 20:10:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

LoL!! Man what gives!! Did SSC have the market cornered on DAW interface graphics and color?

"Dedric Terry" <dterry@keyofd.net> wrote:

>That would be my guess - a German thing.....

>

>....hmmm, so what explains ProTools' office cubical grey and spreadsheet

>layout? A Silicon valley programmer thing? ;-)

>
>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...
>>
>> I wish they made the interface "perkier" :) The very business like Gothic

>> look
>> is getting old. still to this day, Paris's Gold -hardware like interface
is
>> a joy to look at.
>>
>> To be fair, I'm not all that knocked out about Logic 8's interface. It

>> must
>> be a German thing. :)
>>
>> Detric Terry <dterry@keyofd.net> wrote:
>>>I don't know how many users other than Lamont and I are using Nuendo,
but
>> N4
>>>was just released - shipping in early October:
>>>
>>>Highlights:
>>>
>>>* New automation system (complete automation panel): new modes include
the
>>>ability to only write from an point, leaving previous sections absent
of
>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>more. Looks like automation is about 15x more powerful than it was
>>>before.
>>>
>>>* New key commands for Cut head/tail, selections (great for post)
>>>
>>>* Free routing: any group or fx to any other, plus post fader routing
>>>
>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>> an
>>>FX database - also great for post)
>>>
>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>automatic
>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>plugins and Nuendo's stock plugins will also).
>>>
>>>* New logical editor looks much more powerful
>>>
>>>...etc...
>>>

>>>I'll let you guys read the rest from Steinberg if interested.
>>>
>>>For post this is a great release - the new automation and key commands

>>>alone
>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>well.
>>>
>>>Regards,
>>>Dedric
>>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [EK Sound](#) on Mon, 24 Sep 2007 20:20:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

What happened to all the Steinberg doom and gloom?? ;-)

David.

LaMont wrote:

> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
> features are in a league of their own..
>
> Vista support, true 64 bit very soon.. They came to play and stay..
>
>
>
> Dedric Terry <dterry@keyofd.net> wrote:
>
>>I don't know how many users other than Lamont and I are using Nuendo, but
>
> N4
>
>>was just released - shipping in early October:
>>
>>Highlights:
>>
>>* New automation system (complete automation panel): new modes include the
>>ability to only write from an point, leaving previous sections absent of
>>automation (Virgin Territory option); fill modes, preview mode, and much
>>more. Looks like automation is about 15x more powerful than it was before.
>>
>>* New key commands for Cut head/tail, selections (great for post)
>>

>> * Free routing: any group or fx to any other, plus post fader routing
>>
>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>
> an
>
>>FX database - also great for post)
>>
>> * VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>plugins and Nuendo's stock plugins will also).
>>
>> * New logical editor looks much more powerful
>>
>>...etc...
>>
>>I'll let you guys read the rest from Steinberg if interested.
>>
>>For post this is a great release - the new automation and key commands alone
>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>well.
>>
>>Regards,
>>Dedric
>>
>
>

Subject: Re: Nuendo 4 released
Posted by [EK Sound](#) on Mon, 24 Sep 2007 20:20:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

What happened to all the Steinberg doom and gloom?? ;-)

David.

LaMont wrote:

> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
> features are in a league of their own..

>
> Vista support, true 64 bit very soon.. They came to play and stay..

>
>
>

> Dedric Terry <dterry@keyofd.net> wrote:

>
>>I don't know how many users other than Lamont and I are using Nuendo, but

>
> N4
>
>>was just released - shipping in early October:
>>
>>Highlights:
>>
>>* New automation system (complete automation panel): new modes include the
>>ability to only write from an point, leaving previous sections absent of
>>automation (Virgin Territory option); fill modes, preview mode, and much
>>more. Looks like automation is about 15x more powerful than it was before.
>>
>>* New key commands for Cut head/tail, selections (great for post)
>>
>>* Free routing: any group or fx to any other, plus post fader routing
>>
>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>
> an
>
>>FX database - also great for post)
>>
>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>plugins and Nuendo's stock plugins will also).
>>
>>* New logical editor looks much more powerful
>>
>>...etc...
>>
>>I'll let you guys read the rest from Steinberg if interested.
>>
>>For post this is a great release - the new automation and key commands alone
>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>well.
>>
>>Regards,
>>Dedric
>>
>
>

Subject: Re: Nuendo 4 released
Posted by [EK Sound](#) on Mon, 24 Sep 2007 20:20:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

What happened to all the Steinberg doom and gloom?? ;-)

David.

LaMont wrote:

> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
> features are in a league of their own..

>

> Vista support, true 64 bit very soon.. They came to play and stay..

>

>

>

> Detric Terry <dterry@keyofd.net> wrote:

>

>>I don't know how many users other than Lamont and I are using Nuendo, but

>

> N4

>

>>was just released - shipping in early October:

>>

>>Highlights:

>>

>>* New automation system (complete automation panel): new modes include the

>>ability to only write from an point, leaving previous sections absent of

>>automation (Virgin Territory option); fill modes, preview mode, and much

>>more. Looks like automation is about 15x more powerful than it was before.

>>

>>* New key commands for Cut head/tail, selections (great for post)

>>

>>* Free routing: any group or fx to any other, plus post fader routing

>>

>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for

>

> an

>

>>FX database - also great for post)

>>

>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic

>>adapting to multichannel configs - Flux plugins already do, but now VST3

>>plugins and Nuendo's stock plugins will also).

>>

>>* New logical editor looks much more powerful

>>

>>...etc...

>>

>>I'll let you guys read the rest from Steinberg if interested.

>>

>>For post this is a great release - the new automation and key commands alone

>>are worth the \$249 upgrade - free routing will be a big boost for me as

>>well.
>>
>>Regards,
>>Dedric
>>
>
>

Subject: Re: Nuendo 4 released
Posted by [EK Sound](#) on Mon, 24 Sep 2007 20:20:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

What happened to all the Steinberg doom and gloom?? ;-)

David.

LaMont wrote:

> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
> features are in a league of their own..
>
> Vista support, true 64 bit very soon.. They came to play and stay..
>
>
>
> Dedric Terry <dterry@keyofd.net> wrote:
>
>>I don't know how many users other than Lamont and I are using Nuendo, but
>
> N4
>
>>was just released - shipping in early October:
>>
>>Highlights:
>>
>>* New automation system (complete automation panel): new modes include the
>>ability to only write from an point, leaving previous sections absent of
>>automation (Virgin Territory option); fill modes, preview mode, and much
>>more. Looks like automation is about 15x more powerful than it was before.
>>
>>* New key commands for Cut head/tail, selections (great for post)
>>
>>* Free routing: any group or fx to any other, plus post fader routing
>>
>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>
> an
>

>>FX database - also great for post)
>>
>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>plugins and Nuendo's stock plugins will also).
>>
>>* New logical editor looks much more powerful
>>
>>...etc...
>>
>>I'll let you guys read the rest from Steinberg if interested.
>>
>>For post this is a great release - the new automation and key commands alone
>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>well.
>>
>>Regards,
>>Dedric
>>
>
>

Subject: Re: Nuendo 4 released
Posted by [xpam_mark](#) on Mon, 24 Sep 2007 21:17:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Was just there seconds ago looking at this because I need to import some Cubase SX3 and Nuendo audio into PARIS. See new thread on this for anyone wanting to share knowledge.

WMW

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C31D29A0.CFA6%dterry@keyofd.net...
>I don't know how many users other than Lamont and I are using Nuendo, but
>N4
> was just released - shipping in early October:
>
> Highlights:
>
> * New automation system (complete automation panel): new modes include the
> ability to only write from an point, leaving previous sections absent of
> automation (Virgin Territory option); fill modes, preview mode, and much
> more. Looks like automation is about 15x more powerful than it was
> before.
>
> * New key commands for Cut head/tail, selections (great for post)

>
> * Free routing: any group or fx to any other, plus post fader routing
>
> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
> an
> FX database - also great for post)
>
> * VST3 - all included plugins are VST3 (biggest post advantage is
> automatic
> adapting to multichannel configs - Flux plugins already do, but now VST3
> plugins and Nuendo's stock plugins will also).
>
> * New logical editor looks much more powerful
>
> ...etc...
>
> I'll let you guys read the rest from Steinberg if interested.
>
> For post this is a great release - the new automation and key commands
> alone
> are worth the \$249 upgrade - free routing will be a big boost for me as
> well.
>
> Regards,
> Detric
>

Subject: Re: Nuendo 4 released
Posted by [xpam_mark](#) on Mon, 24 Sep 2007 21:17:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Was just there seconds ago looking at this because I need to import some Cubase SX3 and Nuendo audio into PARIS. See new thread on this for anyone wanting to share knowledge.

WMW

"Detric Terry" <dterry@keyofd.net> wrote in message
news:C31D29A0.CFA6%dterry@keyofd.net...
> I don't know how many users other than Lamont and I are using Nuendo, but
> N4
> was just released - shipping in early October:
>
> Highlights:
>
> * New automation system (complete automation panel): new modes include the
> ability to only write from an point, leaving previous sections absent of

> automation (Virgin Territory option); fill modes, preview mode, and much
> more. Looks like automation is about 15x more powerful than it was
> before.
>
> * New key commands for Cut head/tail, selections (great for post)
>
> * Free routing: any group or fx to any other, plus post fader routing
>
> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
> an
> FX database - also great for post)
>
> * VST3 - all included plugins are VST3 (biggest post advantage is
> automatic
> adapting to multichannel configs - Flux plugins already do, but now VST3
> plugins and Nuendo's stock plugins will also).
>
> * New logical editor looks much more powerful
>
> ...etc...
>
> I'll let you guys read the rest from Steinberg if interested.
>
> For post this is a great release - the new automation and key commands
> alone
> are worth the \$249 upgrade - free routing will be a big boost for me as
> well.
>
> Regards,
> Detric
>

Subject: Re: Nuendo 4 released
Posted by [xpam_mark](#) on Mon, 24 Sep 2007 21:17:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Was just there seconds ago looking at this because I need to import some
Cubase SX3 and Nuendo audio into PARIS. See new thread on this for anyone
wanting to share knowledge.

WMW

"Detric Terry" <dterry@keyofd.net> wrote in message
news:C31D29A0.CFA6%dterry@keyofd.net...

>I don't know how many users other than Lamont and I are using Nuendo, but
>N4
> was just released - shipping in early October:

>
> Highlights:
>
> * New automation system (complete automation panel): new modes include the
> ability to only write from an point, leaving previous sections absent of
> automation (Virgin Territory option); fill modes, preview mode, and much
> more. Looks like automation is about 15x more powerful than it was
> before.
>
> * New key commands for Cut head/tail, selections (great for post)
>
> * Free routing: any group or fx to any other, plus post fader routing
>
> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
> an
> FX database - also great for post)
>
> * VST3 - all included plugins are VST3 (biggest post advantage is
> automatic
> adapting to multichannel configs - Flux plugins already do, but now VST3
> plugins and Nuendo's stock plugins will also).
>
> * New logical editor looks much more powerful
>
> ...etc...
>
> I'll let you guys read the rest from Steinberg if interested.
>
> For post this is a great release - the new automation and key commands
> alone
> are worth the \$249 upgrade - free routing will be a big boost for me as
> well.
>
> Regards,
> Dedic
>

Subject: Re: Nuendo 4 released
Posted by [xpam_mark](#) on Mon, 24 Sep 2007 21:17:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Was just there seconds ago looking at this because I need to import some
Cubase SX3 and Nuendo audio into PARIS. See new thread on this for anyone
wanting to share knowledge.

WMW

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C31D29A0.CFA6%dterry@keyofd.net...

> I don't know how many users other than Lamont and I are using Nuendo, but

> N4

> was just released - shipping in early October:

>

> Highlights:

>

> * New automation system (complete automation panel): new modes include the
> ability to only write from an point, leaving previous sections absent of
> automation (Virgin Territory option); fill modes, preview mode, and much
> more. Looks like automation is about 15x more powerful than it was
> before.

>

> * New key commands for Cut head/tail, selections (great for post)

>

> * Free routing: any group or fx to any other, plus post fader routing

>

> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
> an

> FX database - also great for post)

>

> * VST3 - all included plugins are VST3 (biggest post advantage is
> automatic

> adapting to multichannel configs - Flux plugins already do, but now VST3
> plugins and Nuendo's stock plugins will also).

>

> * New logical editor looks much more powerful

>

> ...etc...

>

> I'll let you guys read the rest from Steinberg if interested.

>

> For post this is a great release - the new automation and key commands
> alone

> are worth the \$249 upgrade - free routing will be a big boost for me as
> well.

>

> Regards,

> Dedric

>

Subject: Re: Nuendo 4 released

Posted by [laMont \[1\]](#) on Mon, 24 Sep 2007 22:03:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings for

all of this power. I'm sure they don;t want Euphonix to get all of the DAW controller glory?

EK Sound <askme@nospam.com> wrote:

>What happened to all the Steinberg doom and gloom?? ;-)

>

>David.

>

>LaMont wrote:

>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing features are in a league of their own..

>>

>> Vista support, true 64 bit very soon.. They came to play and stay..

>>

>>

>>

>> Detric Terry <dterry@keyofd.net> wrote:

>>

>>>I don't know how many users other than Lamont and I are using Nuendo, but

>>

>> N4

>>

>>>was just released - shipping in early October:

>>>

>>>Highlights:

>>>

>>>* New automation system (complete automation panel): new modes include the

>>>ability to only write from an point, leaving previous sections absent of

>>>automation (Virgin Territory option); fill modes, preview mode, and much

>>>more. Looks like automation is about 15x more powerful than it was before.

>>>

>>>* New key commands for Cut head/tail, selections (great for post)

>>>

>>>* Free routing: any group or fx to any other, plus post fader routing

>>>

>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for

>>

>> an

>>

>>>FX database - also great for post)

>>>

>>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic

>>>adapting to multichannel configs - Flux plugins already do, but now VST3

>>>plugins and Nuendo's stock plugins will also).

>>>
>>>* New logical editor looks much more powerful
>>>
>>>...etc...
>>>
>>>I'll let you guys read the rest from Steinberg if interested.
>>>
>>>For post this is a great release - the new automation and key commands
alone
>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>well.
>>>
>>>Regards,
>>>Dedric
>>>
>>
>>

Subject: Re: Nuendo 4 released
Posted by [laMont \[1\]](#) on Mon, 24 Sep 2007 22:03:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings for all of this power. I'm sure they don;t want Euphonix to get all of the DAW controller glory?

EK Sound <askme@nospam.com> wrote:
>What happened to all the Steinberg doom and gloom?? ;-)
>
>David.
>
>LaMont wrote:
>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>> features are in a league of their own..
>>
>> Vista support, true 64 bit very soon.. They came to play and stay..
>>
>>
>>
>> Dedric Terry <dterry@keyofd.net> wrote:
>>
>>>I don't know how many users other than Lamont and I are using Nuendo,
but
>>
>> N4
>>

>>>was just released - shipping in early October:
>>>
>>>Highlights:
>>>
>>>* New automation system (complete automation panel): new modes include the
>>>ability to only write from an point, leaving previous sections absent of
>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>more. Looks like automation is about 15x more powerful than it was before.
>>>
>>>* New key commands for Cut head/tail, selections (great for post)
>>>
>>>* Free routing: any group or fx to any other, plus post fader routing
>>>
>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>
>> an
>>
>>>FX database - also great for post)
>>>
>>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>plugins and Nuendo's stock plugins will also).
>>>
>>>* New logical editor looks much more powerful
>>>
>>>...etc...
>>>
>>>I'll let you guys read the rest from Steinberg if interested.
>>>
>>>For post this is a great release - the new automation and key commands alone
>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>well.
>>>
>>>Regards,
>>>Dedric
>>>
>>
>>

Subject: Re: Nuendo 4 released
Posted by [laMont \[1\]](#) on Mon, 24 Sep 2007 22:03:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings for

all of this power. I'm sure they don;t want Euphonix to get all of the DAW controller glory?

EK Sound <askme@nospam.com> wrote:

>What happened to all the Steinberg doom and gloom?? ;-)

>

>David.

>

>LaMont wrote:

>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing features are in a league of their own..

>>

>> Vista support, true 64 bit very soon.. They came to play and stay..

>>

>>

>>

>> Detric Terry <dterry@keyofd.net> wrote:

>>

>>>I don't know how many users other than Lamont and I are using Nuendo, but

>>

>> N4

>>

>>>was just released - shipping in early October:

>>>

>>>Highlights:

>>>

>>>* New automation system (complete automation panel): new modes include the

>>>ability to only write from an point, leaving previous sections absent of

>>>automation (Virgin Territory option); fill modes, preview mode, and much

>>>more. Looks like automation is about 15x more powerful than it was before.

>>>

>>>* New key commands for Cut head/tail, selections (great for post)

>>>

>>>* Free routing: any group or fx to any other, plus post fader routing

>>>

>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for

>>

>> an

>>

>>>FX database - also great for post)

>>>

>>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic

>>>adapting to multichannel configs - Flux plugins already do, but now VST3

>>>plugins and Nuendo's stock plugins will also).

>>>
>>>* New logical editor looks much more powerful
>>>
>>>...etc...
>>>
>>>I'll let you guys read the rest from Steinberg if interested.
>>>
>>>For post this is a great release - the new automation and key commands
alone
>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>well.
>>>
>>>Regards,
>>>Dedric
>>>
>>
>>

Subject: Re: Nuendo 4 released
Posted by [laMont \[1\]](#) on Mon, 24 Sep 2007 22:03:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings for all of this power. I'm sure they don;t want Euphonix to get all of the DAW controller glory?

EK Sound <askme@nospam.com> wrote:

>What happened to all the Steinberg doom and gloom?? ;-)

>

>David.

>

>LaMont wrote:

>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>> features are in a league of their own..

>>

>> Vista support, true 64 bit very soon.. They came to play and stay..

>>

>>

>>

>> Dedric Terry <dterry@keyofd.net> wrote:

>>

>>>I don't know how many users other than Lamont and I are using Nuendo,
but

>>

>> N4

>>

>>>was just released - shipping in early October:
>>>
>>>Highlights:
>>>
>>>* New automation system (complete automation panel): new modes include
the
>>>ability to only write from an point, leaving previous sections absent
of
>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>more. Looks like automation is about 15x more powerful than it was before.
>>>
>>>* New key commands for Cut head/tail, selections (great for post)
>>>
>>>* Free routing: any group or fx to any other, plus post fader routing
>>>
>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>
>> an
>>
>>>FX database - also great for post)
>>>
>>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>plugins and Nuendo's stock plugins will also).
>>>
>>>* New logical editor looks much more powerful
>>>
>>>...etc...
>>>
>>>I'll let you guys read the rest from Steinberg if interested.
>>>
>>>For post this is a great release - the new automation and key commands
alone
>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>well.
>>>
>>>Regards,
>>>Dedric
>>>
>>
>>

Subject: Re: Nuendo 4 released
Posted by [EK Sound](#) on Mon, 24 Sep 2007 22:11:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Patience... ;-)

Daveid.

LaMont wrote:

> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings for
> all of this power. I'm sure they don;t want Euphonix to get all of the DAW
> controller glory?

>

>

> EK Sound <askme@nospam.com> wrote:

>

>>What happened to all the Steinberg doom and gloom?? ;-)

>>

>>David.

>>

>>LaMont wrote:

>>

>>>Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>>>features are in a league of their own..

>>>

>>>Vista support, true 64 bit very soon.. They came to play and stay..

>>>

>>>

>>>

>>>Dedric Terry <dterry@keyofd.net> wrote:

>>>

>>>

>>>>I don't know how many users other than Lamont and I are using Nuendo,

>

> but

>

>>>N4

>>>

>>>

>>>>was just released - shipping in early October:

>>>>

>>>>Highlights:

>>>>

>>>>* New automation system (complete automation panel): new modes include

>

> the

>

>>>>ability to only write from an point, leaving previous sections absent

>

> of

>

>>>>automation (Virgin Territory option); fill modes, preview mode, and much

>>>>more. Looks like automation is about 15x more powerful than it was before.

>>>>
>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>
>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>>
>>>an
>>>
>>>
>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>
>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>
> alone
>
>>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>
>>>
>

Subject: Re: Nuendo 4 released
Posted by [EK Sound](#) on Mon, 24 Sep 2007 22:11:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Patience... ;-)

Daveid.

LaMont wrote:

> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings for
> all of this power. I'm sure they don;t want Euphonix to get all of the DAW

> controller glory?
>
>
> EK Sound <askme@nospam.com> wrote:
>
>>What happened to all the Steinberg doom and gloom?? ;-)
>>
>>David.
>>
>>LaMont wrote:
>>
>>>Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>>>features are in a league of their own..
>>>
>>>Vista support, true 64 bit very soon.. They came to play and stay..
>>>
>>>
>>>
>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>
>>>
>>>>I don't know how many users other than Lamont and I are using Nuendo,
>
> but
>
>>>N4
>>>
>>>
>>>>was just released - shipping in early October:
>>>>
>>>>Highlights:
>>>>
>>>>* New automation system (complete automation panel): new modes include
>
> the
>
>>>>ability to only write from an point, leaving previous sections absent
>
> of
>
>>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>>more. Looks like automation is about 15x more powerful than it was before.
>>>>
>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>
>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for

>>>
>>>an
>>>
>>>
>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>
>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>
> alone
>
>>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>
>>>
>

Subject: Re: Nuendo 4 released
Posted by [EK Sound](#) on Mon, 24 Sep 2007 22:11:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Patience... ;-)

Daveid.

LaMont wrote:

> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings for
> all of this power. I'm sure they don;t want Euphonix to get all of the DAW
> controller glory?

>

>

> EK Sound <askme@nospam.com> wrote:

>

>>What happened to all the Steinberg doom and gloom?? ;-)

>>
>>David.
>>
>>LaMont wrote:
>>
>>>Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>>>features are in a league of their own..
>>>
>>>Vista support, true 64 bit very soon.. They came to play and stay..
>>>
>>>
>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>
>>>
>>>>I don't know how many users other than Lamont and I are using Nuendo,
>
> but
>
>>>N4
>>>
>>>
>>>>was just released - shipping in early October:
>>>>
>>>>Highlights:
>>>>
>>>>* New automation system (complete automation panel): new modes include
>
> the
>
>>>>ability to only write from an point, leaving previous sections absent
>
> of
>
>>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>>more. Looks like automation is about 15x more powerful than it was before.
>>>>
>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>
>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>>
>>>an
>>>
>>>
>>>>FX database - also great for post)
>>>>

>>>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>
>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>
> alone
>
>>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>
>>>
>

Subject: Re: Nuendo 4 released
Posted by [EK Sound](#) on Mon, 24 Sep 2007 22:11:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Patience... ;-)

Daveid.

LaMont wrote:

> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings for
> all of this power. I'm sure they don;t want Euphonix to get all of the DAW
> controller glory?

>

>

> EK Sound <askme@nospam.com> wrote:

>

>>What happened to all the Steinberg doom and gloom?? ;-)

>>

>>David.

>>

>>LaMont wrote:

>>

>>>Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing

>>>features are in a league of their own..
>>>
>>>Vista support, true 64 bit very soon.. They came to play and stay..
>>>
>>>
>>>
>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>
>>>
>>>>I don't know how many users other than Lamont and I are using Nuendo,
>
> but
>
>>>N4
>>>
>>>
>>>>was just released - shipping in early October:
>>>>
>>>>Highlights:
>>>>
>>>>* New automation system (complete automation panel): new modes include
>
> the
>
>>>>ability to only write from an point, leaving previous sections absent
>
> of
>
>>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>>more. Looks like automation is about 15x more powerful than it was before.
>>>>
>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>
>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>>
>>>an
>>>
>>>
>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>

>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>
> alone
>
>>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>
>>>
>

Subject: Re: Nuendo 4 released
Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 22:36:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

David....care to expound on that hint, on or offline? ;-)

"EK Sound" <askme@nospam.com> wrote in message news:46f8375e@linux...
> Patience... ;-)
>
> Daveid.
>
> LaMont wrote:
>> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings
>> for
>> all of this power. I'm sure they don;t want Euphonix to get all of the
>> DAW
>> controller glory?
>>
>>
>> EK Sound <askme@nospam.com> wrote:
>>
>>>What happened to all the Steinberg doom and gloom?? ;-)
>>>
>>>David.
>>>
>>>LaMont wrote:
>>>
>>>>Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new
>>>>editing

>>>>features are in a league of their own..
>>>>
>>>>Vista support, true 64 bit very soon.. They came to play and stay..
>>>>
>>>>
>>>>
>>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>>
>>>>
>>>>>I don't know how many users other than Lamont and I are using Nuendo,
>>
>> but
>>
>>>>N4
>>>>
>>>>
>>>>>was just released - shipping in early October:
>>>>>
>>>>>Highlights:
>>>>>
>>>>>* New automation system (complete automation panel): new modes include
>>
>> the
>>
>>>>>ability to only write from an point, leaving previous sections absent
>>
>> of
>>
>>>>>automation (Virgin Territory option); fill modes, preview mode, and
>>>>>much
>>>>>more. Looks like automation is about 15x more powerful than it was
>>>>>before.
>>>>>
>>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>>
>>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>>
>>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>>>>>for
>>>>
>>>>an
>>>>
>>>>
>>>>>FX database - also great for post)
>>>>>
>>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>>automatic
>>>>>adapting to multichannel configs - Flux plugins already do, but now

>>>>VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>
>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>>
>> alone
>>
>>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>>
>>>>
>>

Subject: Re: Nuendo 4 released
Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 22:36:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

David....care to expound on that hint, on or offline? ;-)

"EK Sound" <askme@nospam.com> wrote in message news:46f8375e@linux...
> Patience... ;-)
>
> Daveid.
>
> LaMont wrote:
>> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings
>> for
>> all of this power. I'm sure they don;t want Euphonix to get all of the
>> DAW
>> controller glory?
>>
>>
>> EK Sound <askme@nospam.com> wrote:
>>
>>>What happened to all the Steinberg doom and gloom?? ;-)
>>>
>>>David.

>>>
>>>LaMont wrote:
>>>
>>>>Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new
>>>>editing
>>>>features are in a league of their own..
>>>>
>>>>Vista support, true 64 bit very soon.. They came to play and stay..
>>>>
>>>>
>>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>>
>>>>
>>>>>I don't know how many users other than Lamont and I are using Nuendo,
>>
>> but
>>
>>>>N4
>>>>
>>>>
>>>>>was just released - shipping in early October:
>>>>>
>>>>>Highlights:
>>>>>
>>>>>* New automation system (complete automation panel): new modes include
>>
>> the
>>
>>>>>ability to only write from an point, leaving previous sections absent
>>
>> of
>>
>>>>>automation (Virgin Territory option); fill modes, preview mode, and
>>>>>much
>>>>>more. Looks like automation is about 15x more powerful than it was
>>>>>before.
>>>>>
>>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>>
>>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>>
>>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>>>>>for
>>>>>
>>>>>an
>>>>>
>>>>>

>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now
>>>>VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>
>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>>
>> alone
>>
>>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>>
>>>>
>>

Subject: Re: Nuendo 4 released
Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 22:36:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

David....care to expound on that hint, on or offline? ;-)

"EK Sound" <askme@nospam.com> wrote in message news:46f8375e@linux...
> Patience... ;-)
>
> Daveid.
>
> LaMont wrote:
>> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings
>> for
>> all of this power. I'm sure they don;t want Euphonix to get all of the
>> DAW
>> controller glory?
>>
>>

>> EK Sound <askme@nospam.com> wrote:
>>
>>>What happened to all the Steinberg doom and gloom?? ;-)
>>>
>>>David.
>>>
>>>LaMont wrote:
>>>
>>>>Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new
>>>>editing
>>>>features are in a league of their own..
>>>>
>>>>Vista support, true 64 bit very soon.. They came to play and stay..
>>>>
>>>>
>>>>
>>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>>
>>>>
>>>>>I don't know how many users other than Lamont and I are using Nuendo,
>>
>> but
>>
>>>>N4
>>>>
>>>>
>>>>>was just released - shipping in early October:
>>>>>
>>>>>Highlights:
>>>>>
>>>>>* New automation system (complete automation panel): new modes include
>>
>> the
>>
>>>>>ability to only write from an point, leaving previous sections absent
>>
>> of
>>
>>>>>automation (Virgin Territory option); fill modes, preview mode, and
>>>>>much
>>>>>more. Looks like automation is about 15x more powerful than it was
>>>>>before.
>>>>>
>>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>>
>>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>>
>>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well

>>>>for
>>>>
>>>>an
>>>>
>>>>
>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now
>>>>VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>
>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>>
>> alone
>>
>>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>>
>>>>
>>

Subject: Re: Nuendo 4 released
Posted by [Dedric Terry](#) on Mon, 24 Sep 2007 22:36:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

David....care to expound on that hint, on or offline? ;-)

"EK Sound" <askme@nospam.com> wrote in message news:46f8375e@linux...
> Patience... ;-)
>
> Daveid.
>
> LaMont wrote:
>> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings
>> for

>> all of this power. I'm sure they don;t want Euphonix to get all of the
>> DAW
>> controller glory?
>>
>>
>> EK Sound <askme@nospam.com> wrote:
>>
>>>What happened to all the Steinberg doom and gloom?? ;-)
>>>
>>>David.
>>>
>>>LaMont wrote:
>>>
>>>>Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new
>>>>editing
>>>>features are in a league of their own..
>>>>
>>>>Vista support, true 64 bit very soon.. They came to play and stay..
>>>>
>>>>
>>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>>
>>>>
>>>>>I don't know how many users other than Lamont and I are using Nuendo,
>>
>> but
>>
>>>>N4
>>>>
>>>>
>>>>>was just released - shipping in early October:
>>>>>
>>>>>Highlights:
>>>>>
>>>>>* New automation system (complete automation panel): new modes include
>>
>> the
>>
>>>>>ability to only write from an point, leaving previous sections absent
>>
>> of
>>
>>>>>automation (Virgin Territory option); fill modes, preview mode, and
>>>>>much
>>>>>more. Looks like automation is about 15x more powerful than it was
>>>>>before.
>>>>>

>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>
>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>>>>for
>>>>
>>>>an
>>>>
>>>>
>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now
>>>>VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>
>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>>
>> alone
>>
>>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>>
>>>>
>>

Subject: Re: Nuendo 4 released
Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 23:01:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Lamont,
Yamaha Commercial Audio and Yamaha Pro Audio are almost completely separate machines.
I kinda wish to some extent that CA got put in charge of Steinberg instead of Pro Audio. At least for the Nuendo part.

Can't wait to get hold N4 to see if Vista is more then just a bad joke.
Chris

LaMont wrote:

> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings for
> all of this power. I'm sure they don;t want Euphonix to get all of the DAW
> controller glory?

>

>

> EK Sound <askme@nospam.com> wrote:

>> What happened to all the Steinberg doom and gloom?? ;-)

>>

>> David.

>>

>> LaMont wrote:

>>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>>> features are in a league of their own..

>>>

>>> Vista support, true 64 bit very soon.. They came to play and stay..

>>>

>>>

>>>

>>> Dedic Terry <dterry@keyofd.net> wrote:

>>>

>>>> I don't know how many users other than Lamont and I are using Nuendo,
> but

>>> N4

>>>

>>>> was just released - shipping in early October:

>>>>

>>>> Highlights:

>>>>

>>>> * New automation system (complete automation panel): new modes include
> the

>>>> ability to only write from an point, leaving previous sections absent
> of

>>>> automation (Virgin Territory option); fill modes, preview mode, and much
>>>> more. Looks like automation is about 15x more powerful than it was before.

>>>>

>>>> * New key commands for Cut head/tail, selections (great for post)

>>>>

>>>> * Free routing: any group or fx to any other, plus post fader routing

>>>>

>>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for

>>> an

>>>
>>>> FX database - also great for post)
>>>>
>>>> * VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>> adapting to multichannel configs - Flux plugins already do, but now VST3
>>>> plugins and Nuendo's stock plugins will also).
>>>>
>>>> * New logical editor looks much more powerful
>>>>
>>>> ...etc...
>>>>
>>>> I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>> For post this is a great release - the new automation and key commands
> alone
>>>> are worth the \$249 upgrade - free routing will be a big boost for me as
>>>> well.
>>>>
>>>> Regards,
>>>> Detric
>>>>
>>>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 23:01:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Lamont,
Yamaha Commercial Audio and Yamaha Pro Audio are almost completely
separate machines.
I kinda wish to some extent that CA got put in charge of Steinberg
instead of Pro Audio. At least for the Nuendo part.

Can't wait to get hold N4 to see if Vista is more then just a bad joke.
Chris

LaMont wrote:

> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings for
> all of this power. I'm sure they don;t want Euphonix to get all of the DAW
> controller glory?

>

>

> EK Sound <askme@nospam.com> wrote:

>> What happened to all the Steinberg doom and gloom?? ;-)

>>

>> David.

>>

>> LaMont wrote:

>>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>>> features are in a league of their own..

>>>

>>> Vista support, true 64 bit very soon.. They came to play and stay..

>>>

>>>

>>>

>>> Detric Terry <dterry@keyofd.net> wrote:

>>>

>>>> I don't know how many users other than Lamont and I are using Nuendo,
> but

>>> N4

>>>

>>>> was just released - shipping in early October:

>>>>

>>>> Highlights:

>>>>

>>>> * New automation system (complete automation panel): new modes include
> the

>>>> ability to only write from an point, leaving previous sections absent
> of

>>>> automation (Virgin Territory option); fill modes, preview mode, and much
>>>> more. Looks like automation is about 15x more powerful than it was before.

>>>>

>>>> * New key commands for Cut head/tail, selections (great for post)

>>>>

>>>> * Free routing: any group or fx to any other, plus post fader routing

>>>>

>>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>> an

>>>

>>>> FX database - also great for post)

>>>>

>>>> * VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>> adapting to multichannel configs - Flux plugins already do, but now VST3
>>>> plugins and Nuendo's stock plugins will also).

>>>>
>>>> * New logical editor looks much more powerful
>>>>
>>>> ...etc...
>>>>
>>>> I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>> For post this is a great release - the new automation and key commands
> alone
>>>> are worth the \$249 upgrade - free routing will be a big boost for me as
>>>> well.
>>>>
>>>> Regards,
>>>> Detric
>>>>
>>>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 23:01:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Lamont,
Yamaha Commercial Audio and Yamaha Pro Audio are almost completely separate machines.
I kinda wish to some extent that CA got put in charge of Steinberg instead of Pro Audio. At least for the Nuendo part.

Can't wait to get hold N4 to see if Vista is more then just a bad joke.
Chris

LaMont wrote:
> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings for
> all of this power. I'm sure they don;t want Euphonix to get all of the DAW
> controller glory?
>
>

> EK Sound <askme@nospam.com> wrote:
>> What happened to all the Steinberg doom and gloom?? ;-)
>>
>> David.
>>
>> LaMont wrote:
>>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>>> features are in a league of their own..
>>>
>>> Vista support, true 64 bit very soon.. They came to play and stay..
>>>
>>>
>>>
>>> Detric Terry <dterry@keyofd.net> wrote:
>>>
>>>> I don't know how many users other than Lamont and I are using Nuendo,
> but
>>> N4
>>>
>>>> was just released - shipping in early October:
>>>>
>>>> Highlights:
>>>>
>>>> * New automation system (complete automation panel): new modes include
> the
>>>> ability to only write from an point, leaving previous sections absent
> of
>>>> automation (Virgin Territory option); fill modes, preview mode, and much
>>>> more. Looks like automation is about 15x more powerful than it was before.
>>>>
>>>> * New key commands for Cut head/tail, selections (great for post)
>>>>
>>>> * Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>> an
>>>
>>>> FX database - also great for post)
>>>>
>>>> * VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>> adapting to multichannel configs - Flux plugins already do, but now VST3
>>>> plugins and Nuendo's stock plugins will also).
>>>>
>>>> * New logical editor looks much more powerful
>>>>
>>>> ...etc...
>>>>
>>>> I'll let you guys read the rest from Steinberg if interested.

>>>>
>>>> For post this is a great release - the new automation and key commands
> alone
>>>> are worth the \$249 upgrade - free routing will be a big boost for me as
>>>> well.
>>>>
>>>> Regards,
>>>> Detric
>>>>
>>>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [Chris Ludwig](#) on Mon, 24 Sep 2007 23:01:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Lamont,
Yamaha Commercial Audio and Yamaha Pro Audio are almost completely
separate machines.
I kinda wish to some extent that CA got put in charge of Steinberg
instead of Pro Audio. At least for the Nuendo part.

Can't wait to get hold N4 to see if Vista is more then just a bad joke.
Chris

LaMont wrote:
> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings for
> all of this power. I'm sure they don;t want Euphonix to get all of the DAW
> controller glory?
>
>
> EK Sound <askme@nospam.com> wrote:
>> What happened to all the Steinberg doom and gloom?? ;-)
>>
>> David.
>>
>> LaMont wrote:

>>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>>> features are in a league of their own..
>>>
>>> Vista support, true 64 bit very soon.. They came to play and stay..
>>>
>>>
>>> Detric Terry <dterry@keyofd.net> wrote:
>>>
>>>> I don't know how many users other than Lamont and I are using Nuendo,
> but
>>> N4
>>>
>>>> was just released - shipping in early October:
>>>>
>>>> Highlights:
>>>>
>>>> * New automation system (complete automation panel): new modes include
> the
>>>> ability to only write from an point, leaving previous sections absent
> of
>>>> automation (Virgin Territory option); fill modes, preview mode, and much
>>>> more. Looks like automation is about 15x more powerful than it was before.
>>>>
>>>> * New key commands for Cut head/tail, selections (great for post)
>>>>
>>>> * Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>> an
>>>
>>>> FX database - also great for post)
>>>>
>>>> * VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>> adapting to multichannel configs - Flux plugins already do, but now VST3
>>>> plugins and Nuendo's stock plugins will also).
>>>>
>>>> * New logical editor looks much more powerful
>>>>
>>>> ...etc...
>>>>
>>>> I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>> For post this is a great release - the new automation and key commands
> alone
>>>> are worth the \$249 upgrade - free routing will be a big boost for me as
>>>> well.
>>>>

>>>> Regards,
>>>> Dedic
>>>>
>>>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [audioguy_editout_](#) on Tue, 25 Sep 2007 00:06:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Amen...

David.

Chris Ludwig wrote:

> Hi Lamont,
> Yamaha Commercial Audio and Yamaha Pro Audio are almost completely
> separate machines.
> I kinda wish to some extent that CA got put in charge of Steinberg
> instead of Pro Audio. At least for the Nuendo part.
>
> Can't wait to get hold N4 to see if Vista is more then just a bad joke.
> Chris

>
>
>
> LaMont wrote:

>
>> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's
>> offerings for
>> all of this power. I'm sure they don;t want Euphonix to get all of the
>> DAW
>> controller glory?

>>
>>
>> EK Sound <askme@nospam.com> wrote:

>>
>>> What happened to all the Steinberg doom and gloom?? ;-)
>>>

>>> David.
>>>
>>> LaMont wrote:
>>>
>>>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new
>>>> editing
>>>> features are in a league of their own..
>>>>
>>>> Vista support, true 64 bit very soon.. They came to play and stay..
>>>>
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>
>>>>> I don't know how many users other than Lamont and I are using Nuendo,
>>
>> but
>>
>>>> N4
>>>>
>>>>> was just released - shipping in early October:
>>>>>
>>>>> Highlights:
>>>>>
>>>>> * New automation system (complete automation panel): new modes include
>>
>> the
>>
>>>>> ability to only write from an point, leaving previous sections absent
>>
>> of
>>
>>>>> automation (Virgin Territory option); fill modes, preview mode, and
>>>>> much
>>>>> more. Looks like automation is about 15x more powerful than it was
>>>>> before.
>>>>>
>>>>> * New key commands for Cut head/tail, selections (great for post)
>>>>>
>>>>> * Free routing: any group or fx to any other, plus post fader routing
>>>>>
>>>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite
>>>>> well for
>>>>
>>>> an
>>>>
>>>>> FX database - also great for post)
>>>>>

>>>> * VST3 - all included plugins are VST3 (biggest post advantage is
>>>> automatic
>>>> adapting to multichannel configs - Flux plugins already do, but now
>>>> VST3
>>>> plugins and Nuendo's stock plugins will also).
>>>>
>>>> * New logical editor looks much more powerful
>>>>
>>>> ...etc...
>>>>
>>>> I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>> For post this is a great release - the new automation and key commands
>>
>> alone
>>
>>>> are worth the \$249 upgrade - free routing will be a big boost for
>>>> me as
>>>> well.
>>>>
>>>> Regards,
>>>> Detric
>>>>
>>>>
>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [audioguy_editout_](#) on Tue, 25 Sep 2007 00:06:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Amen...

David.

Chris Ludwig wrote:

> Hi Lamont,
> Yamaha Commercial Audio and Yamaha Pro Audio are almost completely
> separate machines.
> I kinda wish to some extent that CA got put in charge of Steinberg
> instead of Pro Audio. At least for the Nuendo part.
>
> Can't wait to get hold N4 to see if Vista is more then just a bad joke.
> Chris
>
>
>

> LaMont wrote:
>
>> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's
>> offerings for
>> all of this power. I'm sure they don;t want Euphonix to get all of the
>> DAW
>> controller glory?
>>
>>
>> EK Sound <askme@nospam.com> wrote:
>>
>>> What happened to all the Steinberg doom and gloom?? ;-)
>>>
>>> David.
>>>
>>> LaMont wrote:
>>>
>>>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new
>>>> editing
>>>> features are in a league of their own..
>>>>
>>>> Vista support, true 64 bit very soon.. They came to play and stay..
>>>>
>>>>
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>
>>>>> I don't know how many users other than Lamont and I are using Nuendo,
>>
>> but
>>
>>>> N4
>>>>
>>>>> was just released - shipping in early October:
>>>>>
>>>>> Highlights:
>>>>>
>>>>> * New automation system (complete automation panel): new modes include
>>
>> the
>>
>>>>> ability to only write from an point, leaving previous sections absent
>>
>> of
>>
>>>>> automation (Virgin Territory option); fill modes, preview mode, and
>>>>> much
>>>>> more. Looks like automation is about 15x more powerful than it was

>>>> before.
>>>>
>>>> * New key commands for Cut head/tail, selections (great for post)
>>>>
>>>> * Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite
>>>> well for
>>>>
>>>> an
>>>>
>>>> FX database - also great for post)
>>>>
>>>> * VST3 - all included plugins are VST3 (biggest post advantage is
>>>> automatic
>>>> adapting to multichannel configs - Flux plugins already do, but now
>>>> VST3
>>>> plugins and Nuendo's stock plugins will also).
>>>>
>>>> * New logical editor looks much more powerful
>>>>
>>>> ...etc...
>>>>
>>>> I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>> For post this is a great release - the new automation and key commands
>>
>> alone
>>
>>>> are worth the \$249 upgrade - free routing will be a big boost for
>>>> me as
>>>> well.
>>>>
>>>> Regards,
>>>> Dedic
>>>>
>>>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [audioguy_editout_](#) on Tue, 25 Sep 2007 00:06:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Amen...

David.

Chris Ludwig wrote:

> Hi Lamont,
> Yamaha Commercial Audio and Yamaha Pro Audio are almost completely
> separate machines.

> I kinda wish to some extent that CA got put in charge of Steinberg
> instead of Pro Audio. At least for the Nuendo part.

>

> Can't wait to get hold N4 to see if Vista is more then just a bad joke.

> Chris

>

>

>

> LaMont wrote:

>

>> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's
>> offerings for

>> all of this power. I'm sure they don;t want Euphonix to get all of the

>> DAW

>> controller glory?

>>

>>

>> EK Sound <askme@nospam.com> wrote:

>>

>>> What happened to all the Steinberg doom and gloom?? ;-)

>>>

>>> David.

>>>

>>> LaMont wrote:

>>>

>>>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new

>>>> editing

>>>> features are in a league of their own..

>>>>

>>>> Vista support, true 64 bit very soon.. They came to play and stay..

>>>>

>>>>

>>>>

>>>> Dedric Terry <dterry@keyofd.net> wrote:

>>>>

>>>>> I don't know how many users other than Lamont and I are using Nuendo,

>>

>> but

>>

>>>> N4

>>>>

>>>>> was just released - shipping in early October:

>>>>>

>>>> Highlights:
>>>>
>>>> * New automation system (complete automation panel): new modes include
>>
>> the
>>
>>>> ability to only write from an point, leaving previous sections absent
>>
>> of
>>
>>>> automation (Virgin Territory option); fill modes, preview mode, and
>>>> much
>>>> more. Looks like automation is about 15x more powerful than it was
>>>> before.
>>>>
>>>> * New key commands for Cut head/tail, selections (great for post)
>>>>
>>>> * Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite
>>>> well for
>>>>
>>>> an
>>>>
>>>> FX database - also great for post)
>>>>
>>>> * VST3 - all included plugins are VST3 (biggest post advantage is
>>>> automatic
>>>> adapting to multichannel configs - Flux plugins already do, but now
>>>> VST3
>>>> plugins and Nuendo's stock plugins will also).
>>>>
>>>> * New logical editor looks much more powerful
>>>>
>>>> ...etc...
>>>>
>>>> I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>> For post this is a great release - the new automation and key commands
>>
>> alone
>>
>>>> are worth the \$249 upgrade - free routing will be a big boost for
>>>> me as
>>>> well.
>>>>
>>>> Regards,
>>>> Dedic

>>>>
>>>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [audioguy_editout_](#) on Tue, 25 Sep 2007 00:06:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Amen...

David.

Chris Ludwig wrote:

> Hi Lamont,
> Yamaha Commercial Audio and Yamaha Pro Audio are almost completely
> separate machines.
> I kinda wish to some extent that CA got put in charge of Steinberg
> instead of Pro Audio. At least for the Nuendo part.

>
> Can't wait to get hold N4 to see if Vista is more then just a bad joke.
> Chris

>
>
>
> LaMont wrote:

>
>> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's
>> offerings for
>> all of this power. I'm sure they don;t want Euphonix to get all of the
>> DAW
>> controller glory?

>>
>>
>> EK Sound <askme@nospam.com> wrote:

>>
>>> What happened to all the Steinberg doom and gloom?? ;-)
>>>
>>> David.

>>>
>>> LaMont wrote:

>>>
>>>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new
>>>> editing
>>>> features are in a league of their own..
>>>>
>>>> Vista support, true 64 bit very soon.. They came to play and stay..

>>>>
>>>>
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>
>>>>> I don't know how many users other than Lamont and I are using Nuendo,
>>
>> but
>>
>>>> N4
>>>>
>>>>> was just released - shipping in early October:
>>>>>
>>>>> Highlights:
>>>>>
>>>>> * New automation system (complete automation panel): new modes include
>>
>> the
>>
>>>>> ability to only write from an point, leaving previous sections absent
>>
>> of
>>
>>>>> automation (Virgin Territory option); fill modes, preview mode, and
>>>>> much
>>>>> more. Looks like automation is about 15x more powerful than it was
>>>>> before.
>>>>>
>>>>> * New key commands for Cut head/tail, selections (great for post)
>>>>>
>>>>> * Free routing: any group or fx to any other, plus post fader routing
>>>>>
>>>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite
>>>>> well for
>>>>
>>>> an
>>>>
>>>>> FX database - also great for post)
>>>>>
>>>>> * VST3 - all included plugins are VST3 (biggest post advantage is
>>>>> automatic
>>>>> adapting to multichannel configs - Flux plugins already do, but now
>>>>> VST3
>>>>> plugins and Nuendo's stock plugins will also).
>>>>>
>>>>> * New logical editor looks much more powerful
>>>>>
>>>>> ...etc...

>>>>
>>>> I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>> For post this is a great release - the new automation and key commands
>>
>> alone
>>
>>>> are worth the \$249 upgrade - free routing will be a big boost for
>>>> me as
>>>> well.
>>>>
>>>> Regards,
>>>> Detric
>>>>
>>>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [TCB](#) on Tue, 25 Sep 2007 01:21:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

I forget which trade show it was, but at one of the ones I went to in the go-go 90's when I was an audio writer I stopped by the E-mu booth (the Ensoniq sale was still pretty recent) to talk to SSC and Edmund. Brian T was there and it was all a big happy family. We all thought then that E-mu would be a great thing for the platform, some extra cash, a little more stability in the business relationship, a high profile name with more space in retail stores. Things looked peachy. And Edmund walked over with some new plug-in group's marketing stuff. It looked EXACTLY like PARIS. We were all saying, 'Damn, PARIS must be doing something right if it's getting ripped off.'

Little did we know . . .

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>
>LoL!! Man what gives!! Did SSC have the market cornered on DAW interface graphics
>and color?
>

>"Detric Terry" <dterry@keyofd.net> wrote:

>>That would be my guess - a German thing.....

>>
>>....hmmm, so what explains ProTools' office cubical grey and spreadsheet
>

>>layout? A Silicon valley programmer thing? ;-)
>>
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...
>>>
>>> Iwish they made the interface "perkier" :) The very business like Gothic
>
>>> look
>>> is getting old. still to this day, Paris's Gold -hardware like interface
>is
>>> a joy to look at.
>>>
>>> To be fair, I'm not all that knocked out about Logic 8's interface. It
>
>>> must
>>> be a German thing. :)
>>>
>>> Detric Terry <dterry@keyofd.net> wrote:
>>>>I don't know how many users other than Lamont and I are using Nuendo,
>but
>>> N4
>>>>was just released - shipping in early October:
>>>>
>>>>Highlights:
>>>>
>>>>* New automation system (complete automation panel): new modes include
>the
>>>>ability to only write from an point, leaving previous sections absent
>of
>>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>>more. Looks like automation is about 15x more powerful than it was
>>>>before.
>>>>
>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>
>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>for
>>> an
>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>

>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>
>>>>alone
>>>>are worth the \$249 upgrade - free routing will be a big boost for me
as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [TCB](#) on Tue, 25 Sep 2007 01:21:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

I forget which trade show it was, but at one of the ones I went to in the go-go 90's when I was an audio writer I stopped by the E-mu booth (the Ensoniq sale was still pretty recent) to talk to SSC and Edmund. Brian T was there and it was all a big happy family. We all thought then that E-mu would be a great thing for the platform, some extra cash, a little more stability in the business relationship, a high profile name with more space in retail stores. Things looked peachy. And Edmund walked over with some new plug-in group's marketing stuff. It looked EXACTLY like PARIS. We were all saying, 'Damn, PARIS must be doing something right if it's getting ripped off.'

Little did we know . . .

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>
>LoL!! Man what gives!! Did SSC have the market cornered on DAW interface graphics
>and color?
>

>"Dedric Terry" <dterry@keyofd.net> wrote:

>>That would be my guess - a German thing.....

>>
>>....hmmm, so what explains ProTools' office cubical grey and spreadsheet
>

>>layout? A Silicon valley programmer thing? ;-)
>>
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...
>>>
>>> Iwish they made the interface "perkier" :) The very business like Gothic
>
>>> look
>>> is getting old. still to this day, Paris's Gold -hardware like interface
>is
>>> a joy to look at.
>>>
>>> To be fair, I'm not all that knocked out about Logic 8's interface. It
>
>>> must
>>> be a German thing. :)
>>>
>>> Detric Terry <dterry@keyofd.net> wrote:
>>>>I don't know how many users other than Lamont and I are using Nuendo,
>but
>>> N4
>>>>was just released - shipping in early October:
>>>>
>>>>Highlights:
>>>>
>>>>* New automation system (complete automation panel): new modes include
>the
>>>>ability to only write from an point, leaving previous sections absent
>of
>>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>>more. Looks like automation is about 15x more powerful than it was
>>>>before.
>>>>
>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>
>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>for
>>> an
>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>

>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>
>>>>alone
>>>>are worth the \$249 upgrade - free routing will be a big boost for me
as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [TCB](#) on Tue, 25 Sep 2007 01:21:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

I forget which trade show it was, but at one of the ones I went to in the go-go 90's when I was an audio writer I stopped by the E-mu booth (the Ensoniq sale was still pretty recent) to talk to SSC and Edmund. Brian T was there and it was all a big happy family. We all thought then that E-mu would be a great thing for the platform, some extra cash, a little more stability in the business relationship, a high profile name with more space in retail stores. Things looked peachy. And Edmund walked over with some new plug-in group's marketing stuff. It looked EXACTLY like PARIS. We were all saying, 'Damn, PARIS must be doing something right if it's getting ripped off.'

Little did we know . . .

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>
>LoL!! Man what gives!! Did SSC have the market cornered on DAW interface graphics
>and color?
>

>"Dedric Terry" <dterry@keyofd.net> wrote:

>>That would be my guess - a German thing.....

>>
>>....hmmm, so what explains ProTools' office cubical grey and spreadsheet
>

>>layout? A Silicon valley programmer thing? ;-)
>>
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...
>>>
>>> Iwish they made the interface "perkier" :) The very business like Gothic
>
>>> look
>>> is getting old. still to this day, Paris's Gold -hardware like interface
>is
>>> a joy to look at.
>>>
>>> To be fair, I'm not all that knocked out about Logic 8's interface. It
>
>>> must
>>> be a German thing. :)
>>>
>>> Detric Terry <dterry@keyofd.net> wrote:
>>>>I don't know how many users other than Lamont and I are using Nuendo,
>but
>>> N4
>>>>was just released - shipping in early October:
>>>>
>>>>Highlights:
>>>>
>>>>* New automation system (complete automation panel): new modes include
>the
>>>>ability to only write from an point, leaving previous sections absent
>of
>>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>>more. Looks like automation is about 15x more powerful than it was
>>>>before.
>>>>
>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>
>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>for
>>> an
>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>

>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>
>>>>alone
>>>>are worth the \$249 upgrade - free routing will be a big boost for me
as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [TCB](#) on Tue, 25 Sep 2007 01:21:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

I forget which trade show it was, but at one of the ones I went to in the go-go 90's when I was an audio writer I stopped by the E-mu booth (the Ensoniq sale was still pretty recent) to talk to SSC and Edmund. Brian T was there and it was all a big happy family. We all thought then that E-mu would be a great thing for the platform, some extra cash, a little more stability in the business relationship, a high profile name with more space in retail stores. Things looked peachy. And Edmund walked over with some new plug-in group's marketing stuff. It looked EXACTLY like PARIS. We were all saying, 'Damn, PARIS must be doing something right if it's getting ripped off.'

Little did we know . . .

TCB

"LaMont" <jjdpro@ameritech.net> wrote:

>
>LoL!! Man what gives!! Did SSC have the market cornered on DAW interface graphics
>and color?
>
>"Dedric Terry" <dterry@keyofd.net> wrote:
>>That would be my guess - a German thing.....
>>
>>....hmmm, so what explains ProTools' office cubical grey and spreadsheet
>

>>layout? A Silicon valley programmer thing? ;-)
>>
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...
>>>
>>> Iwish they made the interface "perkier" :) The very business like Gothic
>
>>> look
>>> is getting old. still to this day, Paris's Gold -hardware like interface
>is
>>> a joy to look at.
>>>
>>> To be fair, I'm not all that knocked out about Logic 8's interface. It
>
>>> must
>>> be a German thing. :)
>>>
>>> Detric Terry <dterry@keyofd.net> wrote:
>>>>I don't know how many users other than Lamont and I are using Nuendo,
>but
>>> N4
>>>>was just released - shipping in early October:
>>>>
>>>>Highlights:
>>>>
>>>>* New automation system (complete automation panel): new modes include
>the
>>>>ability to only write from an point, leaving previous sections absent
>of
>>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>>more. Looks like automation is about 15x more powerful than it was
>>>>before.
>>>>
>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>
>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>for
>>> an
>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>

>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>
>>>>alone
>>>>are worth the \$249 upgrade - free routing will be a big boost for me
as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>
>>
>
>

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Tue, 25 Sep 2007 02:12:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46f7e217\$1@linux...

> HI DJ,
>
> From the video it looks like any audio, group, fx or VST connection can be
> routed to any other. Not sure if it does all the same stuff but I beet you
> it i way easier to figure out how to do it. :)
>
>
> Chris
>

If I can't assign an input to multiple outputs I will die.

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Tue, 25 Sep 2007 02:12:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46f7e217\$1@linux...

> HI DJ,
>
> From the video it looks like any audio, group, fx or VST connection can be

> routed to any other. Not sure if it does all the same stuff but I beet you
> it i way easier to figure out how to do it. :)
>
>
> Chris
>

If I can't assign an input to multiple outputs I will die.

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Tue, 25 Sep 2007 02:12:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46f7e217\$1@linux...

> HI DJ,
>
> From the video it looks like any audio, group, fx or VST connection can be
> routed to any other. Not sure if it does all the same stuff but I beet you
> it i way easier to figure out how to do it. :)
>
>
> Chris
>

If I can't assign an input to multiple outputs I will die.

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Tue, 25 Sep 2007 02:12:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46f7e217\$1@linux...

> HI DJ,
>
> From the video it looks like any audio, group, fx or VST connection can be
> routed to any other. Not sure if it does all the same stuff but I beet you
> it i way easier to figure out how to do it. :)
>
>
> Chris
>

If I can't assign an input to multiple outputs I will die.

Subject: Re: Nuendo 4 released
Posted by [laMont \[1\]](#) on Tue, 25 Sep 2007 04:28:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thad, what ar you talking about? please explain.

"And Edmund walked over with some new plug-in group's marketing stuff. It looked EXACTLY like PARIS"..

"TCB" <nobody@ishere.com> wrote:

>
>I forget which trade show it was, but at one of the ones I went to in the
>go-go 90's when I was an audio writer I stopped by the E-mu booth (the Ensoniq
>sale was still pretty recent) to talk to SSC and Edmund. Brian T was there
>and it was all a big happy family. We all thought then that E-mu would be
>a great thing for the platform, some extra cash, a little more stability
>in the business relationship, a high profile name with more space in retail
>stores. Things looked peachy. And Edmund walked over with some new plug-in
>group's marketing stuff. It looked EXACTLY like PARIS. We were all saying,
>'Damn, PARIS must be doing something right if it's getting ripped off.'
>
>Little did we know . . .
>
>TCB
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>LoL!! Man what gives!! Did SSC have the market cornered on DAW interface
>graphics
>>and color?
>>
>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>That would be my guess - a German thing.....
>>>
>>>....hmmm, so what explains ProTools' office cubical grey and spreadsheet
>>
>>>layout? A Silicon valley programmer thing? ;-)
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...
>>>>
>>>> Iwish they made the interface "perkier" :) The very business like Gothic

>>
>>>> look
>>>> is getting old. still to this day, Paris's Gold -hardware like interface
>>is
>>>> a joy to look at.
>>>>
>>>> To be fair, I'm not all that knocked out about Logic 8's interface.
It
>>
>>>> must
>>>> be a German thing. :)
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>I don't know how many users other than Lamont and I are using Nuendo,
>>but
>>>> N4
>>>>>was just released - shipping in early October:
>>>>>
>>>>>Highlights:
>>>>>
>>>>>* New automation system (complete automation panel): new modes include
>>the
>>>>>ability to only write from an point, leaving previous sections absent
>>of
>>>>>automation (Virgin Territory option); fill modes, preview mode, and
much
>>>>>more. Looks like automation is about 15x more powerful than it was

>>>>>before.
>>>>>
>>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>>
>>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>>
>>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>for
>>>> an
>>>>>FX database - also great for post)
>>>>>
>>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>>automatic
>>>>>adapting to multichannel configs - Flux plugins already do, but now
VST3
>>>>>plugins and Nuendo's stock plugins will also).
>>>>>
>>>>>* New logical editor looks much more powerful
>>>>>
>>>>>...etc...

>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>>
>>>>alone
>>>>are worth the \$249 upgrade - free routing will be a big boost for me
>as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>>
>>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [laMont \[1\]](#) on Tue, 25 Sep 2007 04:28:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thad, what ar you talking about? please explain.

"And Edmund walked over with some new plug-in group's marketing stuff. It looked EXACTLY like PARIS"..

"TCB" <nobody@ishere.com> wrote:

>
>I forget which trade show it was, but at one of the ones I went to in the
>go-go 90's when I was an audio writer I stopped by the E-mu booth (the Ensoniq
>sale was still pretty recent) to talk to SSC and Edmund. Brian T was there
>and it was all a big happy family. We all thought then that E-mu would be
>a great thing for the platform, some extra cash, a little more stability
>in the business relationship, a high profile name with more space in retail
>stores. Things looked peachy. And Edmund walked over with some new plug-in
>group's marketing stuff. It looked EXACTLY like PARIS. We were all saying,
>'Damn, PARIS must be doing something right if it's getting ripped off.'
>

>Little did we know . . .
>
>TCB
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>LoL!! Man what gives!! Did SSC have the market cornered on DAW interface
>graphics
>>and color?
>>
>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>That would be my guess - a German thing.....
>>>
>>>....hmmm, so what explains ProTools' office cubical grey and spreadsheet
>>
>>>layout? A Silicon valley programmer thing? ;-)
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1 @linux...
>>>>
>>>>I wish they made the interface "perkier" :) The very business like Gothic
>>
>>>> look
>>>> is getting old. still to this day, Paris's Gold -hardware like interface
>>is
>>>> a joy to look at.
>>>>
>>>> To be fair, I'm not all that knocked out about Logic 8's interface.
It
>>
>>>> must
>>>> be a German thing. :)
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>I don't know how many users other than Lamont and I are using Nuendo,
>>but
>>>> N4
>>>>>was just released - shipping in early October:
>>>>>
>>>>>Highlights:
>>>>>
>>>>>* New automation system (complete automation panel): new modes include
>>the
>>>>>ability to only write from an point, leaving previous sections absent
>>of
>>>>>automation (Virgin Territory option); fill modes, preview mode, and
much
>>>>>more. Looks like automation is about 15x more powerful than it was

"TCB" <nobody@ishere.com> wrote:

>
>I forget which trade show it was, but at one of the ones I went to in the
>go-go 90's when I was an audio writer I stopped by the E-mu booth (the Ensoniq
>sale was still pretty recent) to talk to SSC and Edmund. Brian T was there
>and it was all a big happy family. We all thought then that E-mu would be
>a great thing for the platform, some extra cash, a little more stability
>in the business relationship, a high profile name with more space in retail
>stores. Things looked peachy. And Edmund walked over with some new plug-in
>group's marketing stuff. It looked EXACTLY like PARIS. We were all saying,
>'Damn, PARIS must be doing something right if it's getting ripped off.'

>
>Little did we know . . .

>
>TCB

>
>"LaMont" <jjdpro@ameritech.net> wrote:

>>
>>LoL!! Man what gives!! Did SSC have the market cornered on DAW interface
>graphics
>>and color?

>>
>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>That would be my guess - a German thing.....

>>>
>>>....hmmm, so what explains ProTools' office cubical grey and spreadsheet
>>
>>>layout? A Silicon valley programmer thing? ;-)

>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1 @linux...

>>>>
>>>>I wish they made the interface "perkier" :) The very business like Gothic
>>

>>>> look
>>>> is getting old. still to this day, Paris's Gold -hardware like interface
>>is
>>>> a joy to look at.

>>>>
>>>> To be fair, I'm not all that knocked out about Logic 8's interface.
It

>>
>>>> must
>>>> be a German thing. :)
>>>>
>>>> Detric Terry <dterry@keyofd.net> wrote:
>>>>>I don't know how many users other than Lamont and I are using Nuendo,
>>but
>>>> N4
>>>>>was just released - shipping in early October:
>>>>>
>>>>>Highlights:
>>>>>
>>>>>* New automation system (complete automation panel): new modes include
>>the
>>>>>ability to only write from an point, leaving previous sections absent
>>of
>>>>>automation (Virgin Territory option); fill modes, preview mode, and
>>much
>>>>>more. Looks like automation is about 15x more powerful than it was

>>>>>before.
>>>>>
>>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>>
>>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>>
>>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>for
>>>> an
>>>>>FX database - also great for post)
>>>>>
>>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>>automatic
>>>>>adapting to multichannel configs - Flux plugins already do, but now
VST3
>>>>>plugins and Nuendo's stock plugins will also).
>>>>>
>>>>>* New logical editor looks much more powerful
>>>>>
>>>>>...etc...
>>>>>
>>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>>
>>>>>For post this is a great release - the new automation and key commands
>>
>>>>>alone
>>>>>are worth the \$249 upgrade - free routing will be a big boost for me
>as

>>>>>well.
>>>>>
>>>>>Regards,
>>>>>Dedric
>>>>>
>>>>>
>>>>
>>>
>>
>
>

Subject: Re: Nuendo 4 released
Posted by [laMont \[1\]](#) on Tue, 25 Sep 2007 04:28:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thad, what ar you talking about? please explain.

"And Edmund walked over with some new plug-in group's marketing stuff. It looked EXACTLY like PARIS"..

"TCB" <nobody@ishere.com> wrote:

>
>I forget which trade show it was, but at one of the ones I went to in the
>go-go 90's when I was an audio writer I stopped by the E-mu booth (the Ensoniq
>sale was still pretty recent) to talk to SSC and Edmund. Brian T was there
>and it was all a big happy family. We all thought then that E-mu would be
>a great thing for the platform, some extra cash, a little more stability
>in the business relationship, a high profile name with more space in retail
>stores. Things looked peachy. And Edmund walked over with some new plug-in
>group's marketing stuff. It looked EXACTLY like PARIS. We were all saying,
>'Damn, PARIS must be doing something right if it's getting ripped off.'
>
>Little did we know . . .
>
>TCB
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>LoL!! Man what gives!! Did SSC have the market cornered on DAW interface
>graphics

>>and color?
>>
>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>That would be my guess - a German thing.....
>>>
>>>....hmmm, so what explains ProTools' office cubical grey and spreadsheet
>>
>>>layout? A Silicon valley programmer thing? ;-)
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1 @linux...
>>>>
>>>> Iwish they made the interface "perkier" :) The very business like Gothic
>>
>>>> look
>>>> is getting old. still to this day, Paris's Gold -harware like interface
>>is
>>>> a joy to look at.
>>>>
>>>> To be fair, I'm not all that knocked out about Logic 8's interface.
It
>>
>>>> must
>>>> be a German thing. :)
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>I don't know how many users other than Lamont and I are using Nuendo,
>>but
>>>> N4
>>>>>was just released - shipping in early October:
>>>>>
>>>>>Highlights:
>>>>>
>>>>>* New automation system (complete automation panel): new modes include
>>the
>>>>>ability to only write from an point, leaving previous sections absent
>>of
>>>>>automation (Virgin Territory option); fill modes, preview mode, and
much
>>>>>more. Looks like automation is about 15x more powerful than it was

>>>>>before.
>>>>>
>>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>>
>>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>>
>>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>for

>>>> an
>>>>>FX database - also great for post)
>>>>>
>>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>>automatic
>>>>>adapting to multichannel configs - Flux plugins already do, but now
VST3
>>>>>plugins and Nuendo's stock plugins will also).
>>>>>
>>>>>* New logical editor looks much more powerful
>>>>>
>>>>>...etc...
>>>>>
>>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>>
>>>>>For post this is a great release - the new automation and key commands
>>
>>>>>alone
>>>>>are worth the \$249 upgrade - free routing will be a big boost for me
>as
>>>>>well.
>>>>>
>>>>>Regards,
>>>>>Dedric
>>>>>
>>>>
>>>
>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [laMont \[1\]](#) on Tue, 25 Sep 2007 04:31:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

I hear ya. But, CA seems to be oblivious at times. They float and out market site quite often. Yammy needs a third arm division and not clump band instruments, kazoos, home pianos with DAW products.

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Lamont,
>Yamaha Commercial Audio and Yamaha Pro Audio are almost completely
>separate machines.
>I kinda wish to some extent that CA got put in charge of Steinberg
>instead of Pro Audio. At least for the Nuendo part.
>

>Can't wait to get hold N4 to see if Vista is more then just a bad joke.
>Chris
>
>
>
>LaMont wrote:
>> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings
for
>> all of this power. I'm sure they don;t want Euphonix to get all of the
DAW
>> controller glory?
>>
>>
>> EK Sound <askme@nospam.com> wrote:
>>> What happened to all the Steinberg doom and gloom?? ;-)
>>>
>>> David.
>>>
>>> LaMont wrote:
>>>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>>>> features are in a league of their own..
>>>>
>>>> Vista support, true 64 bit very soon.. They came to play and stay..
>>>>
>>>>
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>
>>>>> I don't know how many users other than Lamont and I are using Nuendo,
>> but
>>>> N4
>>>>
>>>>> was just released - shipping in early October:
>>>>>
>>>>> Highlights:
>>>>>
>>>>> * New automation system (complete automation panel): new modes include
>> the
>>>>> ability to only write from an point, leaving previous sections absent
>> of
>>>>> automation (Virgin Territory option); fill modes, preview mode, and
much
>>>>> more. Looks like automation is about 15x more powerful than it was
before.
>>>>>
>>>>> * New key commands for Cut head/tail, selections (great for post)
>>>>>
>>>>> * Free routing: any group or fx to any other, plus post fader routing

>>>>
>>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well
for
>>>> an
>>>>
>>>> FX database - also great for post)
>>>>
>>>> * VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>> adapting to multichannel configs - Flux plugins already do, but now
VST3
>>>> plugins and Nuendo's stock plugins will also).
>>>>
>>>> * New logical editor looks much more powerful
>>>>
>>>> ...etc...
>>>>
>>>> I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>> For post this is a great release - the new automation and key commands
>> alone
>>>> are worth the \$249 upgrade - free routing will be a big boost for me
as
>>>> well.
>>>>
>>>> Regards,
>>>> Detric
>>>>
>>>>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [laMont \[1\]](#) on Tue, 25 Sep 2007 04:31:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

I hear ya. But, CA seems to be oblivious at times. They float and out markey
site quite often. Yammy needs a third arm division and not clupm band instruments,
kazzoos, home pianos with DAW products.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Lamont,

>Yamaha Commercial Audio and Yamaha Pro Audio are almost completely
>separate machines.

>I kinda wish to some extent that CA got put in charge of Steinberg
>instead of Pro Audio. At least for the Nuendo part.

>

>Can't wait to get hold N4 to see if Vista is more then just a bad joke.

>Chris

>

>

>

>LaMont wrote:

>> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings
for

>> all of this power. I'm sure they don;t want Euphonix to get all of the
DAW

>> controller glory?

>>

>>

>> EK Sound <askme@nospam.com> wrote:

>>> What happened to all the Steinberg doom and gloom?? ;-)

>>>

>>> David.

>>>

>>> LaMont wrote:

>>>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>>>> features are in a league of their own..

>>>>

>>>> Vista support, true 64 bit very soon.. They came to play and stay..

>>>>

>>>>

>>>>

>>>> Dedric Terry <dterry@keyofd.net> wrote:

>>>>

>>>>> I don't know how many users other than Lamont and I are using Nuendo,

>> but

>>>> N4

>>>>

>>>>> was just released - shipping in early October:

>>>>>

>>>>> Highlights:

>>>>>

>>>>> * New automation system (complete automation panel): new modes include

>> the

>>>>> ability to only write from an point, leaving previous sections absent

>> of

>>>> automation (Virgin Territory option); fill modes, preview mode, and much more. Looks like automation is about 15x more powerful than it was before.

>>>> * New key commands for Cut head/tail, selections (great for post)

>>>> * Free routing: any group or fx to any other, plus post fader routing

>>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well for an FX database - also great for post)

>>>> * VST3 - all included plugins are VST3 (biggest post advantage is automatic adapting to multichannel configs - Flux plugins already do, but now VST3 plugins and Nuendo's stock plugins will also).

>>>> * New logical editor looks much more powerful

>>>> ...etc...

>>>> I'll let you guys read the rest from Steinberg if interested.

>>>> For post this is a great release - the new automation and key commands alone are worth the \$249 upgrade - free routing will be a big boost for me as well.

>>>> Regards,
>>>> Dedic

>>>>
>>>>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [laMont \[1\]](#) on Tue, 25 Sep 2007 04:31:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

I hear ya. But, CA seems to be oblivious at times. They float and out market site quite often. Yammy needs a third arm division and not clump band instruments, kazoos, home pianos with DAW products.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Lamont,
>Yamaha Commercial Audio and Yamaha Pro Audio are almost completely
>separate machines.
>I kinda wish to some extent that CA got put in charge of Steinberg
>instead of Pro Audio. At least for the Nuendo part.
>
>Can't wait to get hold N4 to see if Vista is more than just a bad joke.
>Chris
>
>
>
>LaMont wrote:
>> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings
for
>> all of this power. I'm sure they don;t want Euphonix to get all of the
DAW
>> controller glory?
>>
>>
>> EK Sound <askme@nospam.com> wrote:
>>> What happened to all the Steinberg doom and gloom?? ;-)
>>>
>>> David.
>>>
>>> LaMont wrote:
>>>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>>>> features are in a league of their own..
>>>>
>>>> Vista support, true 64 bit very soon.. They came to play and stay..
>>>>
>>>>
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>
>>>>> I don't know how many users other than Lamont and I are using Nuendo,
>> but
>>>> N4
>>>>

>>>> was just released - shipping in early October:
>>>>
>>>> Highlights:
>>>>
>>>> * New automation system (complete automation panel): new modes include
>> the
>>>> ability to only write from an point, leaving previous sections absent
>> of
>>>> automation (Virgin Territory option); fill modes, preview mode, and
>>>> much
>>>> more. Looks like automation is about 15x more powerful than it was
>>>> before.
>>>>
>>>> * New key commands for Cut head/tail, selections (great for post)
>>>>
>>>> * Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>>>> for
>>>> an
>>>>
>>>> FX database - also great for post)
>>>>
>>>> * VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>> adapting to multichannel configs - Flux plugins already do, but now
>>>> VST3
>>>> plugins and Nuendo's stock plugins will also).
>>>>
>>>> * New logical editor looks much more powerful
>>>>
>>>> ...etc...
>>>>
>>>> I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>> For post this is a great release - the new automation and key commands
>> alone
>>>> are worth the \$249 upgrade - free routing will be a big boost for me
>>>> as
>>>> well.
>>>>
>>>> Regards,
>>>> Detric
>>>>
>>>>
>>>>
>>
>
>--
>Chris Ludwig

>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [laMont \[1\]](#) on Tue, 25 Sep 2007 04:31:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

I hear ya. But, CA seems to be oblivious at times. They float and out market site quite often. Yammy needs a third arm division and not clump band instruments, kazoos, home pianos with DAW products.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Lamont,
>Yamaha Commercial Audio and Yamaha Pro Audio are almost completely
>separate machines.
>I kinda wish to some extent that CA got put in charge of Steinberg
>instead of Pro Audio. At least for the Nuendo part.
>
>Can't wait to get hold N4 to see if Vista is more than just a bad joke.
>Chris
>
>
>
>LaMont wrote:
>> Hey Dave, okay okay.. You were right..BUT, what about Yamaha's offerings
for
>> all of this power. I'm sure they don;t want Euphonix to get all of the
DAW
>> controller glory?
>>
>>
>> EK Sound <askme@nospam.com> wrote:
>>> What happened to all the Steinberg doom and gloom?? ;-)
>>>
>>> David.
>>>
>>> LaMont wrote:
>>>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>>>> features are in a league of their own..
>>>>
>>>> Vista support, true 64 bit very soon.. They came to play and stay..
>>>>

>>>>
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>
>>>>> I don't know how many users other than Lamont and I are using Nuendo,
>> but
>>>> N4
>>>>
>>>>> was just released - shipping in early October:
>>>>>
>>>>> Highlights:
>>>>>
>>>>> * New automation system (complete automation panel): new modes include
>> the
>>>>> ability to only write from an point, leaving previous sections absent
>> of
>>>>> automation (Virgin Territory option); fill modes, preview mode, and
much
>>>>> more. Looks like automation is about 15x more powerful than it was
before.
>>>>>
>>>>> * New key commands for Cut head/tail, selections (great for post)
>>>>>
>>>>> * Free routing: any group or fx to any other, plus post fader routing
>>>>>
>>>>> * Media Bay (I hear it's enhanced from Cubase 4 and works quite well
for
>>>> an
>>>>
>>>>> FX database - also great for post)
>>>>>
>>>>> * VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>>> adapting to multichannel configs - Flux plugins already do, but now
VST3
>>>>> plugins and Nuendo's stock plugins will also).
>>>>>
>>>>> * New logical editor looks much more powerful
>>>>>
>>>>> ...etc...
>>>>>
>>>>> I'll let you guys read the rest from Steinberg if interested.
>>>>>
>>>>> For post this is a great release - the new automation and key commands
>> alone
>>>>> are worth the \$249 upgrade - free routing will be a big boost for me
as
>>>>> well.
>>>>>

>>>> Regards,
>>>> Detric
>>>>
>>>>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com

Subject: Re: Nuendo 4 released
Posted by [John \[1\]](#) on Tue, 25 Sep 2007 11:15:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

Those are called Sends.

>>
>
>If I can't assign an input to multiple outputs I will die.
>
>

Subject: Re: Nuendo 4 released
Posted by [John \[1\]](#) on Tue, 25 Sep 2007 11:15:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

Those are called Sends.

>>
>
>If I can't assign an input to multiple outputs I will die.
>
>

Subject: Re: Nuendo 4 released
Posted by [John \[1\]](#) on Tue, 25 Sep 2007 11:15:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

Those are called Sends.

>>
>
>If I can't assign an input to multiple outputs I will die.
>
>

Subject: Re: Nuendo 4 released
Posted by [John \[1\]](#) on Tue, 25 Sep 2007 11:15:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

Those are called Sends.

>>
>
>If I can't assign an input to multiple outputs I will die.
>
>

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Tue, 25 Sep 2007 12:09:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John" <no@no.com> wrote in message news:46f8edca\$1@linux...

>
> Those are called Sends.
>
>>>
>>
>>If I can't assign an input to multiple outputs I will die.
>>
>>
>

In Reaper I can take an input signal and route it simultaneously to a mono output and to the stereo bus. That's what I want to be able to do in Cubase.

;o)

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Tue, 25 Sep 2007 12:09:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John" <no@no.com> wrote in message news:46f8edca\$1@linux...

>

> Those are called Sends.
>
>>>
>>
>>If I can't assign an input to multiple outputs I will die.
>>
>>
>

In Reaper I can take an input signal and route it simultaneously to a mono output and to the stereo bus. That's what I want to be able to do in Cubase.

;o)

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Tue, 25 Sep 2007 12:09:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John" <no@no.com> wrote in message news:46f8edca\$1@linux...

>
> Those are called Sends.
>
>>>
>>
>>If I can't assign an input to multiple outputs I will die.
>>
>>
>

In Reaper I can take an input signal and route it simultaneously to a mono output and to the stereo bus. That's what I want to be able to do in Cubase.

;o)

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Tue, 25 Sep 2007 12:09:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John" <no@no.com> wrote in message news:46f8edca\$1@linux...

>
> Those are called Sends.
>
>>>
>>
>>If I can't assign an input to multiple outputs I will die.

>>
>>
>

In Reaper I can take an input signal and route it simultaneously to a mono output and to the stereo bus. That's what I want to be able to do in Cubase.

;o)

Subject: Re: Nuendo 4 released
Posted by [Neil](#) on Tue, 25 Sep 2007 13:12:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

"LaMont" <jjdpro@funk.com> wrote:

>
>Thad, what ar you talking about? please explain.
>
>"And Edmund walked over with some new plug-in group's marketing stuff. It
>looked EXACTLY like PARIS"..

Could it be...???

<http://www.kjaerhusaudio.com/gold-series.php>

Subject: Re: Nuendo 4 released
Posted by [Neil](#) on Tue, 25 Sep 2007 13:12:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

"LaMont" <jjdpro@funk.com> wrote:

>
>Thad, what ar you talking about? please explain.
>
>"And Edmund walked over with some new plug-in group's marketing stuff. It
>looked EXACTLY like PARIS"..

Could it be...???

<http://www.kjaerhusaudio.com/gold-series.php>

Subject: Re: Nuendo 4 released
Posted by [Neil](#) on Tue, 25 Sep 2007 13:12:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

"LaMont" <jjdpro@funk.com> wrote:

>
>Thad, what ar you talking about? please explain.
>
>"And Edmund walked over with some new plug-in group's marketing stuff. It
>looked EXACTLY like PARIS"..

Could it be...???

<http://www.kjaerhusaudio.com/gold-series.php>

Subject: Re: Nuendo 4 released
Posted by [Neil](#) on Tue, 25 Sep 2007 13:12:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

"LaMont" <jjdpro@funk.com> wrote:

>
>Thad, what ar you talking about? please explain.
>
>"And Edmund walked over with some new plug-in group's marketing stuff. It
>looked EXACTLY like PARIS"..

Could it be...???

<http://www.kjaerhusaudio.com/gold-series.php>

Subject: Re: Nuendo 4 released
Posted by [LaMont](#) on Tue, 25 Sep 2007 14:22:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey DJ,

It's funny because the Roland VS boxes has nad very flexible routing since the 1680. You can take any input,and route it all over the place.

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>
>"John" <no@no.com> wrote in message news:46f8edca\$1@linux...
>>
>> Those are called Sends.
>>
>>>>
>>>
>>>If I can't assign an input to multiple outputs I will die.
>>>
>>>

>>
>
>In Reaper I can take an input signal and route it simultaneously to a mono

>output and to the stereo bus. That's what I want to be able to do in Cubase.
>
>;o)
>
>

Subject: Re: Nuendo 4 released
Posted by [LaMont](#) on Tue, 25 Sep 2007 14:22:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey DJ,

It's funny because the Roland VS boxes has had very flexible routing since the 1680. You can take any input, and route it all over the place.

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>
>"John" <no@no.com> wrote in message news:46f8edca\$1 @linux...
>>
>> Those are called Sends.
>>
>>>>
>>>
>>>If I can't assign an input to multiple outputs I will die.
>>>
>>>
>>
>
>In Reaper I can take an input signal and route it simultaneously to a mono

>output and to the stereo bus. That's what I want to be able to do in Cubase.
>
>;o)
>
>

Subject: Re: Nuendo 4 released
Posted by [LaMont](#) on Tue, 25 Sep 2007 14:22:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey DJ,

It's funny because the Roland VS boxes has nad very flexible routing since the 1680. You can take any input,and route it all over the place.

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>
>"John" <no@no.com> wrote in message news:46f8edca\$1 @linux...
>>
>> Those are called Sends.
>>
>>>>
>>>
>>>If I can't assign an input to multiple outputs I will die.
>>>
>>>
>>
>
>In Reaper I can take an input signal and route it simultaneously to a mono

>output and to the stereo bus. That's what I want to be able to do in Cubase.
>
>;o)
>
>

Subject: Re: Nuendo 4 released
Posted by [LaMont](#) on Tue, 25 Sep 2007 14:22:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey DJ,

It's funny because the Roland VS boxes has nad very flexible routing since the 1680. You can take any input,and route it all over the place.

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>
>"John" <no@no.com> wrote in message news:46f8edca\$1 @linux...
>>
>> Those are called Sends.
>>
>>>>
>>>
>>>If I can't assign an input to multiple outputs I will die.
>>>
>>>
>>
>
>

>In Reaper I can take an input signal and route it simultaneously to a mono
>output and to the stereo bus. That's what I want to be able to do in Cubase.
>
>;o)
>
>

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Tue, 25 Sep 2007 16:48:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John" <no@no.com> wrote in message news:46f93c8b\$1@linux...
>
> I think you would need senderella or something like it.

It's possible to do this in Reaper with the click of a mouse. I've never seen anything like the routing possibilities in that app. Of course, if Cubase could route like Reaper, the control room function would be redundant, plus it could be used with ASIO direct monitoring. God forbid that something should work easily and without latency issues.

;o)

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Tue, 25 Sep 2007 16:48:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John" <no@no.com> wrote in message news:46f93c8b\$1@linux...
>
> I think you would need senderella or something like it.

It's possible to do this in Reaper with the click of a mouse. I've never seen anything like the routing possibilities in that app. Of course, if Cubase could route like Reaper, the control room function would be redundant, plus it could be used with ASIO direct monitoring. God forbid that something should work easily and without latency issues.

;o)

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Tue, 25 Sep 2007 16:48:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John" <no@no.com> wrote in message news:46f93c8b\$1@linux...

>

> I think you would need senderella or something like it.

It's possible to do this in Reaper with the click of a mouse. I've never seen anything like the routing possibilities in that app. Of course, if Cubase could route like Reaper, the control room function would be redundant, plus it could be used with ASIO direct monitoring. God forbid that something should work easily and without latency issues.

;o)

Subject: Re: Nuendo 4 released

Posted by [DJ](#) on Tue, 25 Sep 2007 16:48:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

"John" <no@no.com> wrote in message news:46f93c8b\$1@linux...

>

> I think you would need senderella or something like it.

It's possible to do this in Reaper with the click of a mouse. I've never seen anything like the routing possibilities in that app. Of course, if Cubase could route like Reaper, the control room function would be redundant, plus it could be used with ASIO direct monitoring. God forbid that something should work easily and without latency issues.

;o)

Subject: Re: Nuendo 4 released

Posted by [John \[1\]](#) on Tue, 25 Sep 2007 16:51:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

I think you would need senderella or something like it.

Subject: Re: Nuendo 4 released

Posted by [John \[1\]](#) on Tue, 25 Sep 2007 16:51:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

I think you would need senderella or something like it.

Subject: Re: Nuendo 4 released

Posted by [John \[1\]](#) on Tue, 25 Sep 2007 16:51:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

I think you would need senderella or something like it.

Subject: Re: Nuendo 4 released
Posted by [John \[1\]](#) on Tue, 25 Sep 2007 16:51:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

I think you would need senderella or something like it.

Subject: Re: Nuendo 4 released
Posted by [EK Sound](#) on Tue, 25 Sep 2007 17:03:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

This would require "source" assignment, rather than output assignment.
In other words, assign a source to a particular output (or multiple
outs) instead of assigning an output to a channel or send.

David.

DJ wrote:

> "John" <no@no.com> wrote in message news:46f93c8b\$1@linux...

>

>>I think you would need senderella or something like it.

>

>

> It's possible to do this in Reaper with the click of a mouse. I've never
> seen anything like the routing possibilities in that app. Of course, if
> Cubase could route like Reaper, the control room function would be
> redundant, plus it could be used with ASIO direct monitoring. God forbid
> that something should work easily and without latency issues.

>

> ;o)

>

>

Subject: Re: Nuendo 4 released
Posted by [EK Sound](#) on Tue, 25 Sep 2007 17:03:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

This would require "source" assignment, rather than output assignment.
In other words, assign a source to a particular output (or multiple
outs) instead of assigning an output to a channel or send.

David.

DJ wrote:

> "John" <no@no.com> wrote in message news:46f93c8b\$1@linux...
>
>>I think you would need senderella or something like it.
>
>
> It's possible to do this in Reaper with the click of a mouse. I've never
> seen anything like the routing possibilities in that app. Of course, if
> Cubase could route like Reaper, the control room function would be
> redundant, plus it could be used with ASIO direct monitoring. God forbid
> that something should work easily and without latency issues.
>
> ;o)
>
>

Subject: Re: Nuendo 4 released
Posted by [EK Sound](#) on Tue, 25 Sep 2007 17:03:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

This would require "source" assignment, rather than output assignment.
In other words, assign a source to a particular output (or multiple
outs) instead of assigning an output to a channel or send.

David.

DJ wrote:

> "John" <no@no.com> wrote in message news:46f93c8b\$1@linux...
>
>>I think you would need senderella or something like it.
>
>
> It's possible to do this in Reaper with the click of a mouse. I've never
> seen anything like the routing possibilities in that app. Of course, if
> Cubase could route like Reaper, the control room function would be
> redundant, plus it could be used with ASIO direct monitoring. God forbid
> that something should work easily and without latency issues.
>
> ;o)
>
>

Subject: Re: Nuendo 4 released

Posted by [EK Sound](#) on Tue, 25 Sep 2007 17:03:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

This would require "source" assignment, rather than output assignment.

In other words, assign a source to a particular output (or multiple outs) instead of assigning an output to a channel or send.

David.

DJ wrote:

> "John" <no@no.com> wrote in message news:46f93c8b\$1@linux...

>

>>I think you would need senderella or something like it.

>

>

> It's possible to do this in Reaper with the click of a mouse. I've never

> seen anything like the routing possibilities in that app. Of course, if

> Cubase could route like Reaper, the control room function would be

> redundant, plus it could be used with ASIO direct monitoring. God forbid

> that something should work easily and without latency issues.

>

> ;o)

>

>

Subject: Re: Nuendo 4 released

Posted by [DJ](#) on Tue, 25 Sep 2007 17:19:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

"EK Sound" <askme@nospam.com> wrote in message news:46f940a6@linux...

> This would require "source" assignment, rather than output assignment. In

> other words, assign a source to a particular output (or multiple outs)

> instead of assigning an output to a channel or send.

>

> David.

>

What you said bro. That's the ticket for me. If Reaper can do

it...well.....hmmm.....

Subject: Re: Nuendo 4 released

Posted by [DJ](#) on Tue, 25 Sep 2007 17:19:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

"EK Sound" <askme@nospam.com> wrote in message news:46f940a6@linux...

> This would require "source" assignment, rather than output assignment. In

> other words, assign a source to a particular output (or multiple outs)
> instead of assigning an output to a channel or send.
>
> David.
>

What you said bro. That's the ticket for me. If Reaper can do it...well.....hmmm.....

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Tue, 25 Sep 2007 17:19:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

"EK Sound" <askme@nospam.com> wrote in message news:46f940a6@linux...
> This would require "source" assignment, rather than output assignment. In
> other words, assign a source to a particular output (or multiple outs)
> instead of assigning an output to a channel or send.
>
> David.
>

What you said bro. That's the ticket for me. If Reaper can do it...well.....hmmm.....

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Tue, 25 Sep 2007 17:19:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

"EK Sound" <askme@nospam.com> wrote in message news:46f940a6@linux...
> This would require "source" assignment, rather than output assignment. In
> other words, assign a source to a particular output (or multiple outs)
> instead of assigning an output to a channel or send.
>
> David.
>

What you said bro. That's the ticket for me. If Reaper can do it...well.....hmmm.....

Subject: Re: Nuendo 4 released
Posted by [Neil](#) on Tue, 25 Sep 2007 17:39:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

Deej, why don't you set up various Group Channels that go to

whichever outputs you need them to, and send track channels to the groups via EFX sends? This is for your outboard EFX routing, right?

Neil

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>"EK Sound" <askme@nospam.com> wrote in message news:46f940a6@linux...

>> This would require "source" assignment, rather than output assignment.

In

>> other words, assign a source to a particular output (or multiple outs)

>> instead of assigning an output to a channel or send.

>>

>> David.

>>

>

>What you said bro. That's the ticket for me. If Reaper can do

>it...well.....hmmm.....

>

>

>

Subject: Re: Nuendo 4 released

Posted by [Neil](#) on Tue, 25 Sep 2007 17:39:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

Deej, why don't you set up various Group Channels that go to whichever outputs you need them to, and send track channels to the groups via EFX sends? This is for your outboard EFX routing, right?

Neil

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>"EK Sound" <askme@nospam.com> wrote in message news:46f940a6@linux...

>> This would require "source" assignment, rather than output assignment.

In

>> other words, assign a source to a particular output (or multiple outs)

>> instead of assigning an output to a channel or send.

>>

>> David.

>>
>
>What you said bro. That's the ticket for me. If Reaper can do
>it...well.....hmmm.....
>
>
>

Subject: Re: Nuendo 4 released
Posted by [Neil](#) on Tue, 25 Sep 2007 17:39:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

Deej, why don't you set up various Group Channels that go to whichever outputs you need them to, and send track channels to the groups via EFX sends? This is for your outboard EFX routing, right?

Neil

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>
>"EK Sound" <askme@nospam.com> wrote in message news:46f940a6@linux...
>> This would require "source" assignment, rather than output assignment.
In
>> other words, assign a source to a particular output (or multiple outs)

>> instead of assigning an output to a channel or send.

>>
>> David.
>>

>
>What you said bro. That's the ticket for me. If Reaper can do
>it...well.....hmmm.....
>
>
>

Subject: Re: Nuendo 4 released
Posted by [Neil](#) on Tue, 25 Sep 2007 17:39:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

Deej, why don't you set up various Group Channels that go to whichever outputs you need them to, and send track channels to the groups via EFX sends? This is for your outboard EFX

routing, right?

Neil

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>
>"EK Sound" <askme@nospam.com> wrote in message news:46f940a6@linux...
>> This would require "source" assignment, rather than output assignment.
In
>> other words, assign a source to a particular output (or multiple outs)

>> instead of assigning an output to a channel or send.

>>
>> David.
>>

>
>What you said bro. That's the ticket for me. If Reaper can do
>it...well.....hmmm.....
>
>
>

Subject: Re: Nuendo 4 released
Posted by [excelav](#) on Tue, 25 Sep 2007 18:10:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Dedric Terry" <dterry@keyofd.net> wrote:
>Well.... Paris' interface was cool, but it took up quite a bit of space
that
>would limit functionality in most DAWs today.
>I wasn't really into the gold thing personally, but hey, it worked for
>Midas. ;-) I gravitate toward blue/greys, so I'm okay with
>Nuendo/C4's interfaces.
>
>Dedric
>

Back when I was selling Paris some people expressed these same thoughts,
especially if they came from Cubase or Logic. I would try to get potential
customers to look at that non hardware demo and they would get turned off
by the color and the look. I got asked if it had skins here and there.
Some loved it and some thought it was yuk.

By the way, I'm glad we're on to different subjects.

James

>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d\$1@linux...
>>
>> LoL!! Man what gives!! Did SSC have the market cornered on DAW interface

>> graphics
>> and color?
>>
>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>That would be my guess - a German thing.....
>>>
>>>....hmmm, so what explains ProTools' office cubical grey and spreadsheet
>>
>>>layout? A Silicon valley programmer thing? ;-)
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...
>>>>
>>>> Iwish they made the interface "perkier" :) The very business like Gothic
>>
>>>> look
>>>> is getting old. still to this day, Paris's Gold -hardware like interface
>> is
>>>> a joy to look at.
>>>>
>>>> To be fair, I'm not all that knocked out about Logic 8's interface.
It
>>
>>>> must
>>>> be a German thing. :)
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>I don't know how many users other than Lamont and I are using Nuendo,
>> but
>>>> N4
>>>>>was just released - shipping in early October:
>>>>>
>>>>>Highlights:
>>>>>
>>>>>* New automation system (complete automation panel): new modes include
>> the
>>>>>ability to only write from an point, leaving previous sections absent
>> of
>>>>>automation (Virgin Territory option); fill modes, preview mode, and
much
>>>>>more. Looks like automation is about 15x more powerful than it was
>>>>>before.
>>>>>
>>>>>* New key commands for Cut head/tail, selections (great for post)

>>>>
>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
for
>>>> an
>>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>>automatic
>>>>>adapting to multichannel configs - Flux plugins already do, but now
VST3
>>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>
>>>>>...etc...
>>>>
>>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>>For post this is a great release - the new automation and key commands
>>
>>>>>alone
>>>>>are worth the \$249 upgrade - free routing will be a big boost for me
as
>>>>>well.
>>>>
>>>>>Regards,
>>>>>Dedric
>>>>
>>>>
>>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [excelav](#) on Tue, 25 Sep 2007 18:10:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Dedric Terry" <dterry@keyofd.net> wrote:
>Well.... Paris' interface was cool, but it took up quite a bit of space
that
>would limit functionality in most DAWs today.
>I wasn't really into the gold thing personally, but hey, it worked for
>Midas. ;-) I gravitate toward blue/greys, so I'm okay with
>Nuendo/C4's interfaces.
>

>Dedric

>

Back when I was selling Paris some people expressed these same thoughts, especially if they came from Cubase or Logic. I would try to get potential customers to look at that non hardware demo and they would get turned off by the color and the look. I got asked if it had skins here and there. Some loved it and some thought it was yuk.

By the way, I'm glad we're on to different subjects.

James

>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d\$1@linux...

>>

>> LoL!! Man what gives!! Did SSC have the market cornered on DAW interface

>> graphics

>> and color?

>>

>> "Dedric Terry" <dterry@keyofd.net> wrote:

>>>That would be my guess - a German thing.....

>>>

>>>...hmmm, so what explains ProTools' office cubical grey and spreadsheet

>>

>>>layout? A Silicon valley programmer thing? ;-)

>>>

>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...

>>>>

>>>> Iwish they made the interface "perkier" :) The very business like Gothic

>>

>>>> look

>>>> is getting old. still to this day, Paris's Gold -hardware like interface

>> is

>>>> a joy to look at.

>>>>

>>>> To be fair, I'm not all that knocked out about Logic 8's interface.

It

>>

>>>> must

>>>> be a German thing. :)

>>>>

>>>> Dedric Terry <dterry@keyofd.net> wrote:

>>>>>I don't know how many users other than Lamont and I are using Nuendo,

>> but

>>>> N4

>>>>>was just released - shipping in early October:

>>>>>

>>>>>Highlights:
>>>>>
>>>>>* New automation system (complete automation panel): new modes include
>> the
>>>>>ability to only write from an point, leaving previous sections absent
>> of
>>>>>automation (Virgin Territory option); fill modes, preview mode, and
much
>>>>>more. Looks like automation is about 15x more powerful than it was
>>>>>before.
>>>>>
>>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>>
>>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>>
>>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
for
>>>> an
>>>>>FX database - also great for post)
>>>>>
>>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>>automatic
>>>>>adapting to multichannel configs - Flux plugins already do, but now
VST3
>>>>>plugins and Nuendo's stock plugins will also).
>>>>>
>>>>>* New logical editor looks much more powerful
>>>>>
>>>>>...etc...
>>>>>
>>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>>
>>>>>For post this is a great release - the new automation and key commands
>>
>>>>>alone
>>>>>are worth the \$249 upgrade - free routing will be a big boost for me
as
>>>>>well.
>>>>>
>>>>>Regards,
>>>>>Dedric
>>>>>
>>>>
>>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [excelav](#) on Tue, 25 Sep 2007 18:10:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Dedric Terry" <dterry@keyofd.net> wrote:
>Well.... Paris' interface was cool, but it took up quite a bit of space
that
>would limit functionality in most DAWs today.
>I wasn't really into the gold thing personally, but hey, it worked for
>Midas. ;-) I gravitate toward blue/greys, so I'm okay with
>Nuendo/C4's interfaces.
>
>Dedric
>

Back when I was selling Paris some people expressed these same thoughts, especially if they came from Cubase or Logic. I would try to get potential customers to look at that non hardware demo and they would get turned off by the color and the look. I got asked if it had skins here and there. Some loved it and some thought it was yuk.

By the way, I'm glad we're on to different subjects.

James

>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d\$1@linux...
>>
>> LoL!! Man what gives!! Did SSC have the market cornered on DAW interface

>> graphics
>> and color?
>>

>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>That would be my guess - a German thing.....

>>>
>>>....hmmm, so what explains ProTools' office cubical grey and spreadsheet
>>
>>>layout? A Silicon valley programmer thing? ;-)

>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...
>>>>

>>>> Iwish they made the interface "perkier" :) The very business like Gothic
>>

>>>> look
>>>> is getting old. still to this day, Paris's Gold -hardware like interface
>> is
>>>> a joy to look at.

>>>>
>>>> To be fair, I'm not all that knocked out about Logic 8's interface.

It
>>
>>>> must
>>>> be a German thing. :)
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>I don't know how many users other than Lamont and I are using Nuendo,
>> but
>>>> N4
>>>>>was just released - shipping in early October:
>>>>>
>>>>>Highlights:
>>>>>
>>>>>* New automation system (complete automation panel): new modes include
>> the
>>>>>ability to only write from an point, leaving previous sections absent
>> of
>>>>>automation (Virgin Territory option); fill modes, preview mode, and
much
>>>>>more. Looks like automation is about 15x more powerful than it was
>>>>>before.
>>>>>
>>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>>
>>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>>
>>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
for
>>>> an
>>>>>FX database - also great for post)
>>>>>
>>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>>automatic
>>>>>adapting to multichannel configs - Flux plugins already do, but now
VST3
>>>>>plugins and Nuendo's stock plugins will also).
>>>>>
>>>>>* New logical editor looks much more powerful
>>>>>
>>>>>...etc...
>>>>>
>>>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>>
>>>>>>For post this is a great release - the new automation and key commands
>>
>>>>>>alone
>>>>>>are worth the \$249 upgrade - free routing will be a big boost for me
as

>>>>>well.
>>>>>
>>>>>Regards,
>>>>>Dedric
>>>>>
>>>>>
>>>>
>>>
>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [excelav](#) on Tue, 25 Sep 2007 18:10:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Dedric Terry" <dterry@keyofd.net> wrote:
>Well.... Paris' interface was cool, but it took up quite a bit of space
that
>would limit functionality in most DAWs today.
>I wasn't really into the gold thing personally, but hey, it worked for
>Midas. ;-) I gravitate toward blue/greys, so I'm okay with
>Nuendo/C4's interfaces.
>
>Dedric
>

Back when I was selling Paris some people expressed these same thoughts,
especially if they came from Cubase or Logic. I would try to get potential
customers to look at that non hardware demo and they would get turned off
by the color and the look. I got asked if it had skins here and there.
Some loved it and some thought it was yuk.

By the way, I'm glad we're on to different subjects.

James

>"LaMont" <jjdpro@ameritech.net> wrote in message [news:46f8199d\\$1@linux...](news:46f8199d$1@linux...)
>>
>> LoL!! Man what gives!! Did SSC have the market cornered on DAW interface

>> graphics
>> and color?
>>
>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>That would be my guess - a German thing.....
>>>
>>>....hmmm, so what explains ProTools' office cubical grey and spreadsheet
>>

>>>layout? A Silicon valley programmer thing? ;-)
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f807e8\$1@linux...
>>>>
>>>> Iwish they made the interface "perkier" :) The very business like Gothic
>>
>>>> look
>>>> is getting old. still to this day, Paris's Gold -hardware like interface
>> is
>>>> a joy to look at.
>>>>
>>>> To be fair, I'm not all that knocked out about Logic 8's interface.
It
>>
>>>> must
>>>> be a German thing. :)
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>I don't know how many users other than Lamont and I are using Nuendo,
>> but
>>>> N4
>>>>>was just released - shipping in early October:
>>>>>
>>>>>Highlights:
>>>>>
>>>>>* New automation system (complete automation panel): new modes include
>> the
>>>>>ability to only write from an point, leaving previous sections absent
>> of
>>>>>automation (Virgin Territory option); fill modes, preview mode, and
much
>>>>>more. Looks like automation is about 15x more powerful than it was
>>>>>before.
>>>>>
>>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>>
>>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>>
>>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
for
>>>> an
>>>>>FX database - also great for post)
>>>>>
>>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>>automatic
>>>>>adapting to multichannel configs - Flux plugins already do, but now
VST3
>>>>>plugins and Nuendo's stock plugins will also).

>>>>
>>>>* New logical editor looks much more powerful
>>>>
>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>>
>>>>alone
>>>>are worth the \$249 upgrade - free routing will be a big boost for me
as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>>
>>>
>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [excelav](#) on Tue, 25 Sep 2007 18:15:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

As I basically said recently, I think the 64bit thing will happen in time and everybody will be doing it. I also think that most of the objections to Vista for audio will be resolved in time also.

EK Sound <askme@nospam.com> wrote:

>What happened to all the Steinberg doom and gloom?? ;-)

>

>David.

>

>LaMont wrote:

>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>> features are in a league of their own..

>>

>> Vista support, true 64 bit very soon.. They came to play and stay..

>>

>>

>>

>> Dedric Terry <dterry@keyofd.net> wrote:

>>

>>>I don't know how many users other than Lamont and I are using Nuendo,
but

>>
>> N4
>>
>>>was just released - shipping in early October:
>>>
>>>Highlights:
>>>
>>>* New automation system (complete automation panel): new modes include
the
>>>ability to only write from an point, leaving previous sections absent
of
>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>more. Looks like automation is about 15x more powerful than it was before.
>>>
>>>* New key commands for Cut head/tail, selections (great for post)
>>>
>>>* Free routing: any group or fx to any other, plus post fader routing
>>>
>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>
>> an
>>
>>>FX database - also great for post)
>>>
>>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>plugins and Nuendo's stock plugins will also).
>>>
>>>* New logical editor looks much more powerful
>>>
>>>...etc...
>>>
>>>I'll let you guys read the rest from Steinberg if interested.
>>>
>>>For post this is a great release - the new automation and key commands
alone
>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>well.
>>>
>>>Regards,
>>>Dedric
>>>
>>
>>

Subject: Re: Nuendo 4 released

Posted by [excelav](#) on Tue, 25 Sep 2007 18:15:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

As I basically said recently, I think the 64bit thing will happen in time and everybody will be doing it. I also think that most of the objections to Vista for audio will be resolved in time also.

EK Sound <askme@nospam.com> wrote:

>What happened to all the Steinberg doom and gloom?? ;-)

>

>David.

>

>LaMont wrote:

>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing features are in a league of their own..

>>

>> Vista support, true 64 bit very soon.. They came to play and stay..

>>

>>

>>

>> Detric Terry <dterry@keyofd.net> wrote:

>>

>>>I don't know how many users other than Lamont and I are using Nuendo, but

>>

>> N4

>>

>>>was just released - shipping in early October:

>>>

>>>Highlights:

>>>

>>>* New automation system (complete automation panel): new modes include the

>>>ability to only write from an point, leaving previous sections absent of

>>>automation (Virgin Territory option); fill modes, preview mode, and much more. Looks like automation is about 15x more powerful than it was before.

>>>

>>>* New key commands for Cut head/tail, selections (great for post)

>>>

>>>* Free routing: any group or fx to any other, plus post fader routing

>>>

>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for

>>

>> an

>>

>>>FX database - also great for post)

>>>

>>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic

>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>plugins and Nuendo's stock plugins will also).
>>>
>>>* New logical editor looks much more powerful
>>>
>>>...etc...
>>>
>>>I'll let you guys read the rest from Steinberg if interested.
>>>
>>>For post this is a great release - the new automation and key commands
alone
>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>well.
>>>
>>>Regards,
>>>Dedric
>>>
>>
>>

Subject: Re: Nuendo 4 released
Posted by [excelav](#) on Tue, 25 Sep 2007 18:15:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

As I basically said recently, I think the 64bit thing will happen in time
and everybody will be doing it. I also think that most of the objections
to Vista for audio will be resolved in time also.

EK Sound <askme@nospam.com> wrote:

>What happened to all the Steinberg doom and gloom?? ;-)

>

>David.

>

>LaMont wrote:

>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>> features are in a league of their own..

>>

>> Vista support, true 64 bit very soon.. They came to play and stay..

>>

>>

>>

>> Dedric Terry <dterry@keyofd.net> wrote:

>>

>>>I don't know how many users other than Lamont and I are using Nuendo,
but

>>

>> N4

>>
>>>was just released - shipping in early October:
>>>
>>>Highlights:
>>>
>>>* New automation system (complete automation panel): new modes include
the
>>>ability to only write from an point, leaving previous sections absent
of
>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>more. Looks like automation is about 15x more powerful than it was before.
>>>
>>>* New key commands for Cut head/tail, selections (great for post)
>>>
>>>* Free routing: any group or fx to any other, plus post fader routing
>>>
>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>
>> an
>>
>>>FX database - also great for post)
>>>
>>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>plugins and Nuendo's stock plugins will also).
>>>
>>>* New logical editor looks much more powerful
>>>
>>>...etc...
>>>
>>>I'll let you guys read the rest from Steinberg if interested.
>>>
>>>For post this is a great release - the new automation and key commands
alone
>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>well.
>>>
>>>Regards,
>>>Dedric
>>>
>>
>>

Subject: Re: Nuendo 4 released
Posted by [excelav](#) on Tue, 25 Sep 2007 18:15:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

As I basically said recently, I think the 64bit thing will happen in time and everybody will be doing it. I also think that most of the objections to Vista for audio will be resolved in time also.

EK Sound <askme@nospam.com> wrote:

>What happened to all the Steinberg doom and gloom?? ;-)

>

>David.

>

>LaMont wrote:

>> Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing features are in a league of their own..

>>

>> Vista support, true 64 bit very soon.. They came to play and stay..

>>

>>

>>

>> Detric Terry <dterry@keyofd.net> wrote:

>>

>>>I don't know how many users other than Lamont and I are using Nuendo, but

>>

>> N4

>>

>>>was just released - shipping in early October:

>>>

>>>Highlights:

>>>

>>>* New automation system (complete automation panel): new modes include the

>>>ability to only write from an point, leaving previous sections absent of

>>>automation (Virgin Territory option); fill modes, preview mode, and much

>>>more. Looks like automation is about 15x more powerful than it was before.

>>>

>>>* New key commands for Cut head/tail, selections (great for post)

>>>

>>>* Free routing: any group or fx to any other, plus post fader routing

>>>

>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for

>>

>> an

>>

>>>FX database - also great for post)

>>>

>>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic

>>>adapting to multichannel configs - Flux plugins already do, but now VST3

>>>plugins and Nuendo's stock plugins will also).

>>>
>>>* New logical editor looks much more powerful
>>>
>>>...etc...
>>>
>>>I'll let you guys read the rest from Steinberg if interested.
>>>
>>>For post this is a great release - the new automation and key commands
alone
>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>well.
>>>
>>>Regards,
>>>Dedric
>>>
>>
>>

Subject: Re: Nuendo 4 released
Posted by [EK Sound](#) on Tue, 25 Sep 2007 19:32:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

Huh... wha... was that a positive post about Vista??? nah..... ;-)

David.

James McCloskey wrote:

> As I basically said recently, I think the 64bit thing will happen in time
> and everybody will be doing it. I also think that most of the objections
> to Vista for audio will be resolved in time also.

>

> EK Sound <askme@nospam.com> wrote:

>

>>What happened to all the Steinberg doom and gloom?? ;-)

>>

>>David.

>>

>>LaMont wrote:

>>

>>>Man!! Looks like Nuendo is Still the king of "WorkFlow". Those new editing
>>>features are in a league of their own..

>>>

>>>Vista support, true 64 bit very soon.. They came to play and stay..

>>>

>>>

>>>

>>>Dedric Terry <dterry@keyofd.net> wrote:

>>>
>>>
>>>>I don't know how many users other than Lamont and I are using Nuendo,
>
> but
>
>>>N4
>>>
>>>
>>>>was just released - shipping in early October:
>>>>
>>>>Highlights:
>>>>
>>>>* New automation system (complete automation panel): new modes include
>
> the
>
>>>>ability to only write from an point, leaving previous sections absent
>
> of
>
>>>>automation (Virgin Territory option); fill modes, preview mode, and much
>>>>more. Looks like automation is about 15x more powerful than it was before.
>>>>
>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>
>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>
>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well for
>>>
>>>>an
>>>
>>>
>>>>FX database - also great for post)
>>>>
>>>>* VST3 - all included plugins are VST3 (biggest post advantage is automatic
>>>>adapting to multichannel configs - Flux plugins already do, but now VST3
>>>>plugins and Nuendo's stock plugins will also).
>>>>
>>>>* New logical editor looks much more powerful
>>>>
>>>>...etc...
>>>>
>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>
>>>>For post this is a great release - the new automation and key commands
>
> alone

>
>>>>are worth the \$249 upgrade - free routing will be a big boost for me as
>>>>well.
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>
>>>
>>>
>

Subject: Re: Nuendo 4 released
Posted by [Dedric Terry](#) on Tue, 25 Sep 2007 19:59:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46f94f01\$1@linux...

>
> Back when I was selling Paris some people expressed these same thoughts,
> especially if they came from Cubase or Logic. I would try to get
> potential
> customers to look at that non hardware demo and they would get turned off
> by the color and the look. I got asked if it had skins here and there.
> Some loved it and some thought it was yuk.

I sold Paris for a while as well (did you ever work with Eddie Fritz?) -
same responses. In some ways I liked it, but in others,
not my favorite - still beat the pants off of ProTools interface - and more
graphically creative than anything at the time.

Did you (or anyone else) ever see Mantis? Brian T had it running at his
place as a patch bay - iirc, it was a somewhat similar interface, but I
think in the blue-grey color scheme - pretty darn high tech and cool looking
at the time, imho. It also looked like it would have been Paris on
steroids. Aaron probably knows of it.

>
> By the way, I'm glad we're on to different subjects.

Same here. Have a great day.

Regards,
Dedric

>
> James

>
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d\$1@linux...

>>>
>>> LoL!! Man what gives!! Did SSC have the market cornered on DAW interface
>
>>> graphics
>>> and color?
>>>
>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>> That would be my guess - a German thing.....
>>>>
>>>> ...hmmm, so what explains ProTools' office cubical grey and spreadsheet
>>>>
>>>> layout? A Silicon valley programmer thing? ;-)
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote in message
>>>> news:46f807e8\$1@linux...
>>>>>
>>>>> I wish they made the interface "perkier" :) The very business like
>>>>> Gothic
>>>>
>>>>> look
>>>>> is getting old. still to this day, Paris's Gold -hardware like
>>>>> interface
>>> is
>>>>> a joy to look at.
>>>>>
>>>>> To be fair, I'm not all that knocked out about Logic 8's interface.
> It
>>>
>>>>> must
>>>>> be a German thing. :)
>>>>>
>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>> I don't know how many users other than Lamont and I are using Nuendo,
>>> but
>>>>> N4
>>>>>> was just released - shipping in early October:
>>>>>>
>>>>>> Highlights:
>>>>>>
>>>>>>> * New automation system (complete automation panel): new modes include
>>> the
>>>>>>> ability to only write from an point, leaving previous sections absent
>>> of
>>>>>>> automation (Virgin Territory option); fill modes, preview mode, and
> much
>>>>>>> more. Looks like automation is about 15x more powerful than it was
>>>>>>> before.
>>>>>>>

>>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>>
>>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>>
>>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
> for
>>>>> an
>>>>>FX database - also great for post)
>>>>>
>>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>>automatic
>>>>>adapting to multichannel configs - Flux plugins already do, but now
> VST3
>>>>>plugins and Nuendo's stock plugins will also).
>>>>>
>>>>>* New logical editor looks much more powerful
>>>>>
>>>>>...etc...
>>>>>
>>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>>
>>>>>For post this is a great release - the new automation and key commands
>>>
>>>>>alone
>>>>>are worth the \$249 upgrade - free routing will be a big boost for me
> as
>>>>>well.
>>>>>
>>>>>Regards,
>>>>>Dedric
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Wed, 26 Sep 2007 00:22:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Neil" <OIUOIU@OI.com> wrote in message news:46f947df\$1@linux...
>
> Deej, why don't you set up various Group Channels that go to
> whichever outputs you need them to, and send track channels to
> the groups via EFX sends? This is for your outboard EFX
> routing, right?

>
> Neil
>

Headphone mix. I want to route individual mono inputs to mono and stereo outs simultaneously using ASIO direct monitoring without having to jack around with Totalmix or the Cubase 4 Control room funchtio (which doesn't work with ADM).

Subject: Re: Nuendo 4 released
Posted by [Aaron Allen](#) on Wed, 26 Sep 2007 03:09:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yup, I do. That Mantis was phenom man, total recall like the Paris Patchbay, only in Adat land.
G'luck talking BT out of that, heh.. I think he said there were very few made of them.

AA

"Dedric Terry" <dterry@keyofd.net> wrote in message news:46f96dfc@linux...
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:46f94f01\$1@linux...
>>
>> Back when I was selling Paris some people expressed these same thoughts,
>> especially if they came from Cubase or Logic. I would try to get
>> potential
>> customers to look at that non hardware demo and they would get turned
>> off
>> by the color and the look. I got asked if it had skins here and there.
>> Some loved it and some thought it was yuk.
>
> I sold Paris for a while as well (did you ever work with Eddie Fritz?) -
> same responses. In some ways I liked it, but in others,
> not my favorite - still beat the pants off of ProTools interface - and
> more graphically creative than anything at the time.
>
> Did you (or anyone else) ever see Mantis? Brian T had it running at his
> place as a patch bay - irc, it was a somewhat similar interface, but I
> think in the blue-grey color scheme - pretty darn high tech and cool
> looking at the time, imho. It also looked like it would have been Paris
> on steroids. Aaron probably knows of it.
>
>>
>> By the way, I'm glad we're on to different subjects.
>

> Same here. Have a great day.
>
> Regards,
> Detric
>>
>> James
>>
>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d\$1 @linux...
>>>>
>>>> LoL!! Man what gives!! Did SSC have the market cornered on DAW
>>>> interface
>>
>>>> graphics
>>>> and color?
>>>>
>>>> "Detric Terry" <dterry@keyofd.net> wrote:
>>>>>That would be my guess - a German thing.....
>>>>>
>>>>>...hmmm, so what explains ProTools' office cubical grey and
>>>>>spreadsheet
>>>>
>>>>>layout? A Silicon valley programmer thing? ;-)
>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote in message
>>>>>news:46f807e8\$1 @linux...
>>>>>>
>>>>>> Iwish they made the interface "perkier" :) The very business like
>>>>>> Gothic
>>>>>
>>>>>> look
>>>>>> is getting old. still to this day, Paris's Gold -harware like
>>>>>> interface
>>>> is
>>>>>> a joy to look at.
>>>>>>
>>>>>> To be fair, I'm not all that knocked out about Logic 8's interface.
>> It
>>>>
>>>>>> must
>>>>>> be a German thing. :)
>>>>>>
>>>>>> Detric Terry <dterry@keyofd.net> wrote:
>>>>>>>I don't know how many users other than Lamont and I are using Nuendo,
>>>> but
>>>>>>> N4
>>>>>>>was just released - shipping in early October:
>>>>>>>
>>>>>>>Highlights:

>>>>>>
>>>>>>* New automation system (complete automation panel): new modes
>>>>>>include
>>>> the
>>>>>>ability to only write from an point, leaving previous sections absent
>>>> of
>>>>>>automation (Virgin Territory option); fill modes, preview mode, and
>> much
>>>>>>more. Looks like automation is about 15x more powerful than it was
>>>>>>before.
>>>>>>
>>>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>>>
>>>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>>>
>>>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>> for
>>>>>> an
>>>>>>FX database - also great for post)
>>>>>>
>>>>>>* VST3 - all included plugins are VST3 (biggest post advantage is
>>>>>>automatic
>>>>>>adapting to multichannel configs - Flux plugins already do, but now
>> VST3
>>>>>>plugins and Nuendo's stock plugins will also).
>>>>>>
>>>>>>* New logical editor looks much more powerful
>>>>>>
>>>>>>...etc...
>>>>>>
>>>>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>>>
>>>>>>>For post this is a great release - the new automation and key
>>>>>>>commands
>>>>
>>>>>>>alone
>>>>>>>are worth the \$249 upgrade - free routing will be a big boost for me
>> as
>>>>>>>well.
>>>>>>>
>>>>>>>Regards,
>>>>>>>Dedric
>>>>>>>
>>>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>

>

Subject: Re: Nuendo 4 released
Posted by [Nei](#) on Wed, 26 Sep 2007 05:58:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>"Neil" <OIUOIU@OI.com> wrote in message news:46f947df\$1@linux...

>>

>> Deej, why don't you set up various Group Channels that go to
>> whichever outputs you need them to, and send track channels to
>> the groups via EFX sends? This is for your outboard EFX
>> routing, right?

>>

>> Neil

>>

>

>Headphone mix. I want to route individual mono inputs to mono and stereo

>outs simultaneously using ASIO direct monitoring without having to jack

>around with Totalmix or the Cubase 4 Control room functio (which doesn't

>work with ADM).

Ah, I see... well, you know what you really need, then? One of these:

<http://mercenary.com/toaudeatbbch.html>

<http://www.sweetwater.com/store/detail/ATB16/>

Subject: Re: Nuendo 4 released
Posted by [DJ](#) on Wed, 26 Sep 2007 15:40:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

work with ADM).

>

>

> Ah, I see... well, you know what you really need, then? One of
> these:

>

>
> http://mercenary.com/toaudeatbbch.html
>
> http://www.sweetwater.com/store/detail/ATB16/
>

What????.....no fader automation??? No built in bus compressor????

I hear Chandler is coming out with a new console. Probably shouldn't cost more than \$200k....but maybe that's for just 16 channels.

;o)

Subject: Re: Nuendo 4 released
Posted by [excelav](#) on Wed, 26 Sep 2007 18:30:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

Kevin M. told me that they showed the mantis under a glass case at one of the shows. The concept with the ethernet was then stolen by Roland and showed up in the VM 7200 mixer product according to Kevin M. Kevin tried and tried to get EMU to move forward on Mantis, but it, like many things was left to wither on the vine and die. Kevin said that the technology behind mantis was vary promising.

Does anybody remember the Ensoniq analog mixer from around 1996? I think it was supposed to have some digital outs, something like the Mackie Onyx. It was 16ch and modular, I always wondered if it was supposed to be the front end for Paris???

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Yup, I do. That Mantis was phenom man, total recall like the Paris Patchbay,

>only in Adat land.

>G'luck talking BT out of that, heh.. I think he said there were very few

>made of them.

>

>AA

>

>

>"Dedric Terry" <dterry@keyofd.net> wrote in message news:46f96dfc@linux...

>> "James McCloskey" <excelsm@hotmail.com> wrote in message

>> news:46f94f01\$1@linux...

>>>

>>> Back when I was selling Paris some people expressed these same thoughts,

>>> especially if they came from Cubase or Logic. I would try to get

>>> potential
>>> customers to look at that non hardware demo and they would get turned

>>> off
>>> by the color and the look. I got asked if it had skins here and there.
>>> Some loved it and some thought it was yuk.

>>
>> I sold Paris for a while as well (did you ever work with Eddie Fritz?)
-
>> same responses. In some ways I liked it, but in others,
>> not my favorite - still beat the pants off of ProTools interface - and

>> more graphically creative than anything at the time.
>>
>> Did you (or anyone else) ever see Mantis? Brian T had it running at his

>> place as a patch bay - iirc, it was a somewhat similar interface, but
I
>> think in the blue-grey color scheme - pretty darn high tech and cool
>> looking at the time, imho. It also looked like it would have been Paris

>> on steroids. Aaron probably knows of it.
>>
>>>
>>> By the way, I'm glad we're on to different subjects.
>>
>> Same here. Have a great day.
>>
>> Regards,
>> Dedic
>>>
>>> James
>>>
>>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:46f8199d\$1@linux...
>>>>>
>>>>> LoL!! Man what gives!! Did SSC have the market cornered on DAW
>>>>> interface
>>>
>>>>> graphics
>>>>> and color?
>>>>>
>>>>> "Dedic Terry" <dterry@keyofd.net> wrote:
>>>>>>That would be my guess - a German thing.....
>>>>>>
>>>>>>...hmmm, so what explains ProTools' office cubical grey and
>>>>>>spreadsheet
>>>>>
>>>>>>layout? A Silicon valley programmer thing? ;-)

>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote in message
>>>>>news:46f807e8\$1@linux...
>>>>>
>>>>>> Iwish they made the interface "perkier" :) The very business like

>>>>>> Gothic
>>>>>
>>>>>> look
>>>>>> is getting old. still to this day, Paris's Gold -hardware like
>>>>>> interface
>>>>> is
>>>>>> a joy to look at.
>>>>>>
>>>>>> To be fair, I'm not all that knocked out about Logic 8's interface.
>>> It
>>>>>
>>>>>> must
>>>>>> be a German thing. :)
>>>>>>
>>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>>I don't know how many users other than Lamont and I are using Nuendo,
>>>>> but
>>>>>> N4
>>>>>>>was just released - shipping in early October:
>>>>>>>
>>>>>>>Highlights:
>>>>>>>
>>>>>>>* New automation system (complete automation panel): new modes
>>>>>>>include
>>>>> the
>>>>>>>ability to only write from an point, leaving previous sections absent
>>>>> of
>>>>>>>automation (Virgin Territory option); fill modes, preview mode, and
>>> much
>>>>>>>more. Looks like automation is about 15x more powerful than it was
>>>>>>>before.
>>>>>>>
>>>>>>>* New key commands for Cut head/tail, selections (great for post)
>>>>>>>
>>>>>>>* Free routing: any group or fx to any other, plus post fader routing
>>>>>>>
>>>>>>>* Media Bay (I hear it's enhanced from Cubase 4 and works quite well
>>> for
>>>>>>> an
>>>>>>>FX database - also great for post)
>>>>>>>
>>>>>>>* VST3 - all included plugins are VST3 (biggest post advantage is

>>>>>>>automatic
>>>>>>>adapting to multichannel configs - Flux plugins already do, but now
>>> VST3
>>>>>>>plugins and Nuendo's stock plugins will also).
>>>>>>>
>>>>>>>* New logical editor looks much more powerful
>>>>>>>
>>>>>>>...etc...
>>>>>>>
>>>>>>>I'll let you guys read the rest from Steinberg if interested.
>>>>>>>
>>>>>>>For post this is a great release - the new automation and key
>>>>>>>commands
>>>>>
>>>>>>>alone
>>>>>>>are worth the \$249 upgrade - free routing will be a big boost for
me
>>> as
>>>>>>>well.
>>>>>>>
>>>>>>>Regards,
>>>>>>>Dedric
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>
>>>>
>>>
>>
>
>
