
Subject: OT: Rock Wool / Mineral Wool?
Posted by [Dale](#) on Fri, 21 Oct 2005 08:56:31 GMT
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the same

>>>kind
>>>of money. So the question is, is any of this stuff up to the task? I'll
>>>be mainly recording rhythm guitar with occasional noodleing. Mainly

>>>doing
>>

Subject: Re: Rock Wool / Mineral Wool?
Posted by [Don Nafe](#) on Fri, 21 Oct 2005 14:18:30 GMT
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That's all I know...
Regards,
DimitriosHey James,

I've always been a firm believer that it's good for the mind (and wallet) to get the very most out of whatever's available. I don't like that Crate unit, but I've recorded them and if you're careful you can get a usable sound out of it. The Sans Amp is okay for some things but generally nasty imho. The Pod, if tweaked well, is a decent unit for modern sounding stuff, especiall the clean tones, but like so many "boxes" it lacks the midranges that give a guitar warmth and "tone".
Amplitube is cool, sort of, but I'm not a big fan of plug-ins. A/B one against a real amp and you'll get the picture.

My advice? Try to find a nice amp that has lots of ballsy mid's an

Subject: Re: Rock Wool / Mineral Wool?
Posted by [Don Nafe](#) on Fri, 21 Oct 2005 14:22:00 GMT
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Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
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<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
  <title></title>
```

</head>

<body bgcolor="#ffffff" text="#000000">

hahaha....why didn't I think of that?!

well, as we say around here, "I am so smart, I am so smart..s.m.r.t..."

jef

Carl Amburn wrote:

<blockquote cite="mid4357cb2c\$1@linux"

Subject: Re: OT: Rock Wool / Mineral Wool?

Posted by [Gantt Kushner](#) on Fri, 21 Oct 2005 14:35:46 GMT

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; type="cite">

<pre wrap="">You can build them yourself. Just go to your local electronic supply (not radio shack), get some 10 pin and 16 pin connectors, some ribbon cable, and crimp away. Probably cost you fifty cents.

-Carl

"jef knight" <a class="moz-txt-link-/rfc2396E"

href="mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic.com> wrote in message

news:43579f98@linux...

</pre>

<blockquote type="cite">

<pre w

Subject: Re: OT: Rock Wool / Mineral Wool?

Posted by [jef knight\[1\]](#) on Fri, 21 Oct 2005 14:48:37 GMT

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rap="">hey,

do any of you have 2 spare jumpers for the eds1000 card that you could sell me? these are the little ones that connect the cards together.

Mine, for some reason, are flakey.

jef

</pre>

</blockquote>

<pre wrap=""><!-->

</pre>

</blockquote>

</body>
</html>

-----010604020606060303050505--I can personally vouch for insulationworld.com. Nice folks and great pricing!

I actually drove to Hopewell, VA to pickup my order. They are primarily a supplier of industrial insulations, but are very pleased by the increasing number of studio customers they are seeing.

I purchased seven bundles of their 2" mineral fiber panels (6 per bundle) for my DIY bass trap and broadband absorber project. The rock wool delivered fantastic results!

See: <http://www.radford.edu/~shelm/acoustics/bass-traps.html>

Steve

Gantt Kushner <gizmo@his.com> wrote:

>Room acoustics and soundproofing are a couple of huge cans of worms.

>Here are a couple of good resources:

>

><http://www.studiotips.com/>

><http://www.johnlsayers.com/>

>

>Also, check out <http://insulationworld.com/prodView.asp?idproduct=631>

>

>This is 8 lb./cubic foot mineral board, like the stuff Auralex sells,

>but for about half the price.

>

>Good luck!

>

>Gantt

>

>

>Dale wrote:

>

>> has anyone used this for studio insulation? I need to insulate an area approx.

>>

>> 16' by 3' that has no insulation, and someone suggested u

Subject: Re: OT: Rock Wool / Mineral Wool?

Posted by [Steve Helm](#) on Fri, 21 Oct 2005 15:10:56 GMT

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versions?(I have been scared of the dreaded PACE issues) thanks for any help....I will probably pick up a used Gibson Les Paul or a new Epiphone Les Paul when I have extra cash. Maybe an SG???

"cujo" <chris@applemanstudio.com> wrote:

>
>Seems like the guitar itself may not be the right choice.
>Why not something classic that has been played in many genres?
>A real strat or Les Paul or even perhaps a Tele with u humbucker in the bridge.
>Add that to a small tube amp of sorts, like a fender champ.

>
>
>
>"Don Nafe" <dnafe@magma.ca> wrote:
>>re: Amplitube...I can only say that this little plug in helped make the
>
>>guitars on my last mixing project...none of the stock presets were of much
>
>>help but with very little effort I was able to get some pretty serious

>>sounds from fairly bland tracks

>>
>>YMMV of course
>>
>>Don

>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:51chl11q6rcta5mho90681a70hrgd0ualn@4ax.com...
>>> guitar rig is pretty cool especially if you run the signal
>>> through external gear and di's before you record.
>>>
>>>
>>> On 21 Oct 2005 14:47:20 +1000, "James McCloskey" <excelsm@ho

Subject: Re: OT: Rock Wool / Mineral Wool?
Posted by [John \[1\]](#) on Fri, 21 Oct 2005 23:21:31 GMT
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d your Internet Explorer cookies. Internet Explorer will rebuild this folder the next time it's launched.

TIP Yes once again you can change a setting to stop this from EVER becoming a problem. INTERNET EXPLORER>TOOLS>INTERNET OPTIONS>ADVANCED tick the option "empty internet temporary file folder when browser is closed" If you have a slow modem then you may wish to decrease the

maximum space for these files instead.

Get Rid of Excess Fonts

Windows 9x is better at font manageme

Subject: Re: OT: Rock Wool / Mineral Wool?
Posted by [rick](#) on Sat, 22 Oct 2005 09:29:33 GMT
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they are started,

>without telling you this.

>

>* Turn off clock: Right click taskbar, Properties / un-check Show Clock

>on the Taskbar Options tab.

>

>* Disable AntiVirus AutoScan: Disable / don't install any software

>including virus software that auto-scans files. Re-enable the software

>when you're not using PARIS.

>

>* IDE Drivers. Make sure the correct IDE drivers are loaded. Under the

>device manager, look under Hard Drives. If your hard
