
Subject: Transient Suppressor
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 12:40:37 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_00B4_01C795FB.29E609A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Any suggestions on transient suppressor plugs?
I have heard the Sony Oxford is good.
Any other suggestions?

--=20
Thanks,

Brandon

-----=_NextPart_000_00B4_01C795FB.29E609A0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>
<DIV>Any suggestions on transient suppressor plugs?</DIV>
<DIV>I have heard the Sony Oxford is good.</DIV>
<DIV>Any other suggestions?</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </FONT></DIV></BODY></HTML>
```

-----=_NextPart_000_00B4_01C795FB.29E609A0--

Subject: Re: Transient Suppressor
Posted by [Deej \[4\]](#) on Mon, 14 May 2007 12:57:51 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_028C_01C795F5.30F97750

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

A transient suppressor would be a very fast compressor set to stun.

"Brandon" <a@a.com> wrote in message news:46485a67\$1@linux...

Any suggestions on transient suppressor plugs?

I have heard the Sony Oxford is good.

Any other suggestions?

--=20

Thanks,

Brandon

-----=_NextPart_000_028C_01C795F5.30F97750

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</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>A transient suppressor would be a very =
fast=20

compressor set to stun.</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Brandon" <a@a.com> wrote in =
message=20

news:46485a67\$1@linux...</DIV>

<DIV> </DIV>

<DIV>Any suggestions on transient suppressor plugs?</DIV>

<DIV>I have heard the Sony Oxford is good.</DIV>

<DIV>Any other suggestions?</DIV>

<DIV>
--
Thanks,</DIV>

<DIV> </DIV>

<DIV>Brandon </DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_028C_01C795F5.30F97750--

Subject: Re: Transient Suppressor
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 13:01:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00E6_01C795FE.1C2E80F0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Would it be attack as fast as possible and release around 20-40ms

--=20
Thanks,

Brandon

-----=_NextPart_000_00E6_01C795FE.1C2E80F0
Content-Type: text/html;
charset="iso-8859-1"
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>Would it be attack as fast as possible and =
release around=20
20-40ms</FONT></DIV>
<DIV><FONT face=3DArial></FONT><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV></BODY></HTML>
```

-----=_NextPart_000_00E6_01C795FE.1C2E80F0--

Subject: Re: Transient Suppressor
Posted by [Deej \[4\]](#) on Mon, 14 May 2007 13:16:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_02B7_01C795F7.C0A75140

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

The faster the attack, the faster it will grab the initial transient so, =
along with a slow release, this will pretty much flatlinethe remaining =
transient info.

"Brandon" <a@a.com> wrote in message news:46485f4d\$1@linux...

Would it be attack as fast as possible and release around 20-40ms

--=20

Thanks,

Brandon

-----=_NextPart_000_02B7_01C795F7.C0A75140

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charset="iso-8859-1"

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charset=3Diso-8859-1">
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```
<STYLE></STYLE>
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```
</HEAD>
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```
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```
<DIV><FONT face=3DArial size=3D2>The faster the attack, the faster it =
```

```
will=20
```

```
grab&nbsp;the initial transient so, along with&nbsp;a slow release,=20
```

```
this&nbsp;will pretty much flatlinethe remaining transient =
```

```
info.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<BLOCKQUOTE dir=3Dltr=20
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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```
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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<DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =  
message=20
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```
<A href=3D"news:46485f4d$1@linux">news:46485f4d$1@linux</A>...</DIV>
```

```
<DIV><FONT face=3DArial>Would it be attack as fast as possible and =
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```
<DIV><FONT face=3DArial></FONT><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV></BLOCKQUOTE></BODY></HTML>
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-----=_NextPart_000_02B7_01C795F7.C0A75140--

Subject: Re: Transient Suppressor
Posted by [gene lennon](#) on Mon, 14 May 2007 13:30:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

Look at the Voxengo:
<http://www.voxengo.com/product/tmodder/>

The Oxford is better and the SPL "Transient Designer" is far better than any plugin I have tried.

Gene

"Brandon" <a@a.com> wrote:

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>Any suggestions on transient suppressor plugs?
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>Any other suggestions?
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```
><DIV>Brandon </FONT></DIV></BODY></HTML>
>
```

>

Subject: Re: Transient Suppressor
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 13:41:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0161_01C79603.B3E4E7E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Does creamware have the 1176?
I really dont want to go get a UAD-1 just for the 1176.
Ofcourse it will come with a couple other good plugs, but...
I am trying to be pratical and just get into what I need at the moment.

--=20
Thanks,

Brandon=20
"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:464867e1\$1@linux...

Creamware cards have Transient designer from SPL in plugin format too =
!

Regards,
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>Look at the Voxengo:
><http://www.voxengo.com/product/tmodder/>
>
>The Oxford is better and the SPL "Transient Designer" is far better =
than
>any plugin I have tried.
>
>Gene
>
>"Brandon" <a@a.com> wrote:
>>
>>
>>
>>Any suggestions on transient suppressor plugs?
>>I have heard the Sony Oxford is good.

```
>>Any other suggestions?
>>
>>--=3D20
>>Thanks,
>>
>>Brandon=20
>>
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>></HEAD>
>><BODY bgColor=3D3D#ffffff>
>><DIV><FONT face=3D3DArial></FONT> </DIV><FONT face=3D3DArial>
>><DIV>Any suggestions on transient suppressor plugs?</DIV>
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>><DIV>Brandon </FONT></DIV></BODY></HTML>
>>
>>
>
```

-----=_NextPart_000_0161_01C79603.B3E4E7E0

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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>Does creamware have the 1176?</FONT></DIV>
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```

at the moment.</DIV>
<DIV>
--
Thanks,</DIV>
<DIV> </DIV>
<DIV>Brandon </DIV>
<BLOCKQUOTE style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Dimitrios" <<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
message=20
<A=20
=
href=3D"news:464867e1\$1 @linux">news:464867e1\$1 @linux...</DIV>
Crea=
mware=20
cards have Transient designer from SPL in plugin format too=20
!
Regards,
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"Gene Lennon" <<A=20
=
href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=
t;=20
wrote:
>
>Look at the=20
=
Voxengo:
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>
>Th=
e=20
Oxford is better and the SPL "Transient Designer" is far better=20
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>any plugin I have=20
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>
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href=3D"mailto:a@a.com">a@a.com>=20
wrote:
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>>Thanks,
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face=3D3DArial> </DIV><FONT=20
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></DIV>Any suggestions on transient =
suppressor=20
plugs?</DIV>
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is=20
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></DIV>
--=20

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></DIV>=20
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></DIV>Brandon=20
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t;
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-----=_NextPart_000_0161_01C79603.B3E4E7E0--

Subject: Re: Transient Suppressor
Posted by [Dimitrios](#) on Mon, 14 May 2007 13:45:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

Creamware cards have Transient designer from SPL in plugin format too !
Regards,
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

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```
>><DIV>Brandon </FONT></DIV></BODY></HTML>
>>
>>
>
```

Subject: Re: Transient Suppressor
Posted by [gene lennon](#) on Mon, 14 May 2007 14:04:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Have you compared the Creamware plug to the real Transient Designer box?
The box seems to have a special quality.

Gene

"Dimitrios" <musurgio@otenet.gr> wrote:

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>>><DIV>Brandon </FONT></DIV></BODY></HTML>
>>>
>>>
>>
>
```

Subject: Re: Transient Suppressor
Posted by [Dimitrios](#) on Mon, 14 May 2007 14:21:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Gene,
They sound extremely close.
The only difference is that the hardware has a small roundness and warmth
as opposed to the creamware one.
Note that I decided to let go the hardware because I am satisfied with the
software.
I believe it is based on the TL072 opa sound involved hardware but I can
get the same sound just by using the ART levellar compressor !
The sound is so depended on so many factors which makes you really crazy.
Regarding the 1176 DJ has compared the Creamware Vinco with 1176 and said
its on the same class !
I believe too although I don't like 1176 compression
Regards,
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
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>>>><DIV>Brandon </DIV></BODY></HTML>
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Subject: Re: Transient Suppressor
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 14:29:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_01C7_01C7960A.60D37A60
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

How does the Creamware thing work?
I understand how UAD-1 packages work , but cant wrap my head around =
Creamware.
Do I have to purchase the Vinco and the Transient Designer plugs =
seperatly?
Will they work with the CreamWare SCOPE Home Card?
For those who know...what is the cheapest route to go with Creamware
if all I really want is the Vinco anf Transient Designer?

--=20
Thanks,

Brandon

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:4648704e\$1@linux...

Hi Gene,
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I believe it is based on the TL072 opa sound involved hardware but I =
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>>>><DIV>Brandon </FONT></DIV></BODY></HTML>
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href=3D" http://www.musiciansfriend.com/product/CreamWare-SCOPE-Home- Card?=sku=3D249931"><FONT=20 color=3D#000099>CreamWare SCOPE Home Card?</DIV><DIV>For those who know...what is the cheapest route = to go with=20 Creamware</DIV><DIV>if all I really want is the Vinco anf Transient=20 Designer?</DIV><DIV> </DIV><DIV>
--
Thanks,</DIV><DIV> </DIV><DIV>Brandon</DIV><DIV> </DIV><DIV>"Dimitrios" <<A=20 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in = message <A=20 href=3D"news:4648704e\$1 @linux">news:4648704e\$1 @linux...</DIV><BLOCKQUOTE=20 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
Hi=20 Gene,
They sound extremely close.
The only difference is that = the=20 hardware has a small roundness and warmth
as opposed to the = creamware=20 one.
Note that I decided to let go the hardware becaus I am = satisfied with=20 the
software.
I believe it is based on the TL072 opa sound = involved=20 hardware but I can
get the same sound just by using the ART = levellar=20 compressor !
The sound is so depended on so many factors which = makes you=20 really crazy.
Regarding the 1176 DJ has compared the Creamware = Vinco with=20 1176 and said
its on the same class !
I believe too although I = don't=20 like 1176 compression
Regards,
Dimitrios

"Gene Lennon" = <<A=20 = href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g= t;=20 wrote:
>
>Have you compared the Creamware plug to the real = Transient Designer box?

>The box seems to have a special=20 quality.
>
>Gene
>
>"Dimitrios" <<A=20 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20 wrote:
>>
>>Creamware cards have Transient designer = from SPL=20

in plugin format too=20
=
!
>>Regards,
>>Dimitrios
>>
>>"Gene=20
Lennon" <<A=20
=
href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=
t;=20
wrote:
>>>
>>>Look at the=20
=
Voxengo:
>>>http://www.voxengo.com/product/tmodder/
>>
t;>>
>>>The=20
Oxford is better and the SPL "Transient Designer" is far better=20
than
>>>any plugin I have=20
=
tried.
>>>
>>>>Gene
>>>>
>>>>
;"Brandon"=20
<a@a.com>=20
=
wrote:
>>>>>
>>>>>>
>>>>>
>>
>>>>Any=20
suggestions on transient suppressor plugs?
>>>>>I have =
heard the=20
Sony Oxford is good.
>>>>>Any other=20
=
suggestions?
>>>>>
>>>>>>--=3D20
>>>>
t;>>Thanks,
>>>>>
>>>>>>Brandon=20

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Thanks,</DIV>
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-----=_NextPart_000_01C7_01C7960A.60D37A60--

Subject: Re: Transient Suppressor
Posted by [Neil](#) on Mon, 14 May 2007 14:52:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Brandon" <a@a.com> wrote:

>
>
>How does the Creamware thing work?
>I understand how UAD-1 packages work , but cant wrap my head around =
>Creamware.
>Do I have to purchase the Vinco and the Transient Designer plugs =
>seperatly?
>Will they work with the CreamWare SCOPE Home Card?
>For those who know...what is the cheapest route to go with Creamware
>if all I really want is the Vinco anf Transient Designer?

The cheapest route to go would be to buy my Project Card (6 DSP's), which will give you their "Mix & Master" package of plugins, which includes the Vinco & a couple dozen other plugins if not more. I'll throw in the SyncPlate, which you would need if you plan to clock to any external device... \$600 out the door, it's yours.

This card has the "Pro i/o" option (balanced analog insies & outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)

Neil

Subject: Re: Transient Suppressor
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 15:05:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_01EA_01C7960F.6ED076E0

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

does this have the transient designer?

--=20
Thanks,

Brandon

"Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1@linux...

"Brandon" <a@a.com> wrote:
>
>
>How does the Creamware thing work?
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Posted by [brandon\[2\]](#) on Mon, 14 May 2007 15:06:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_01FA_01C7960F.98EB6CF0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil email me at...

bgoodwin@pentechassembly.com

--=20

Thanks,

Brandon=20

"Neil" <OIUOIU@OIU.com> wrote in message [news:464877b9\\$1@linux...](#)

"Brandon" <a@a.com> wrote:

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</A></FONT></DIV>
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<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
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Neil</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_01FA_01C7960F.98EB6CF0--

Subject: Re: Transient Suppressor
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 15:43:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

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-----=_NextPart_000_0247_01C79614.B31B94B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks Dimitrios.
I would really appreciate that.

--=20
Thanks,

Brandon=20

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:46488485\$1@linux...

Dear Brandon,
If you buy Neil's card I will then send you a couple free transinet =
designer
typed plugins that are very very good !
These are free anyway but I wrote some preset for the one which is a =
great
snare and kick attaker !
Regards,
Dimitrios

"Brandon" <a@a.com> wrote:
>
>
>Neil email me at...
>bgoodwin@pentechassembly.com

>
>
>
>--=3D20
>Thanks,
>
>Brandon=3D20
>
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1@linux...
>
> "Brandon" <a@a.com> wrote:
> >
> >
> >How does the Creamware thing work?
> >I understand how UAD-1 packages work , but cant wrap my head =
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>=3D3D
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> Neil
>
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><DIV><BR>-- <BR>Thanks,</DIV>
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>ndon"=3D20
> <<A href=3D3D"mailto:a@a.com">a@a.com</A>> =3D
>wrote:<BR>><BR>><BR>>How=3D20
> does the Creamware thing work?<BR>>I understand how UAD-1 =3D
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> work , but cant wrap my head around =3D3D<BR>>Creamware.<BR>>Do I =
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> Card<BR>(6 DSP's), which will give you their "Mix & Master" =3D
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analog
=3D
>insies=3D20
> &<BR>outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI=3D20
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<DIV><FONT face=3DArial>Thanks Dimitrios.</FONT></DIV>
<DIV><FONT face=3DArial>I would really appreciate that.</FONT></DIV>
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--=3D20<BR>&gt;Thanks,<BR>&gt;<BR>&gt;Brandon=3D20 <BR>&gt;<BR>&gt;<BR>&gt;=
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Neil</BLOCKQUOTE></BODY></HTML>=

>
>
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-----=_NextPart_000_0247_01C79614.B31B94B0--

Subject: Re: Transient Suppressor
Posted by [Dimitrios](#) on Mon, 14 May 2007 15:47:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Thanks,</DIV>
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>href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> wrote=20
> in message <A=20
> =
>href=3D"news:464877b9$1@linux">news:464877b9$1@linux</A>...</DIV><BR>"Bra=
>ndon"=20
> <<A href=3D"mailto:a@a.com">a@a.com</A>> =
>wrote:<BR>><BR>><BR>>How=20

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> work , but cant wrap my head around =3D<BR>>Creamware.<BR>>Do I =
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=
>insies=20
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> i/o.)<BR><BR>Neil</BLOCKQUOTE></BODY></HTML>
>
>
```

Subject: Re: Transient Suppressor
Posted by [Deej \[4\]](#) on Mon, 14 May 2007 16:26:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Brandon,

I thought you wanted a suppressor. A compressor with an extremely fast = attack characteristic will suppress transients. As Gene said, the SPL TD = is a great piece of hardware if you want to *shape* transients and by = the time you spend the money for a CW card and the TD plugin, you could = likely afford the real thing. I found my TD4 on EBay for around \$600.00.

Deej

"Brandon" <a@a.com> wrote in message news:464868af\$1@linux...
Does creamware have the 1176?
I really dont want to go get a UAD-1 just for the 1176.
Ofcourse it will come with a couple other good plugs, but...
I am trying to be practical and just get into what I need at the = moment.

--=20
Thanks,

Brandon=20
"Dimitrios" <musurgio@otenet.gr> wrote in message = news:464867e1\$1@linux...

Creamware cards have Transient designer from SPL in plugin format = too !
Regards,
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>Look at the Voxengo:
><http://www.voxengo.com/product/tmodder/>
>
>The Oxford is better and the SPL "Transient Designer" is far better = than
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>
>Gene
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>"Brandon" <a@a.com> wrote:
>>
>>
>>
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>>I have heard the Sony Oxford is good.


```

>>Any other suggestions?
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>>--=3D20
>>Thanks,
>>
>>Brandon=20
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>><DIV>Any suggestions on transient suppressor plugs?</DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I thought you wanted a suppressor. A =
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<DIV> </DIV>
<DIV>Deej</DIV>
<DIV> </DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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>>Brandon=20

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>>=

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-----=_NextPart_000_02F8_01C79612.44FD30D0--

Subject: Re: Transient Suppressor
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 16:52:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_02A5_01C7961E.55E62580
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I am also looking for an 1176-esque compressor.
Can't get that without getting CW or UAD-1 or the real thing
as far as I know.

--=20
Thanks,

Brandon

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:46488f2f@linux...
Brandon,

I thought you wanted a suppressor. A compressor with an extremely =
fast attack characteristic will suppress transients. As Gene said, the =
SPL TD is a great piece of hardware if you want to *shape* transients =
and by the time you spend the money for a CW card and the TD plugin, you =
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Deej

"Brandon" <a@a.com> wrote in message news:464868af\$1@linux...
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I am trying to be practical and just get into what I need at the =
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Thanks,

Brandon=20

"Dimitrios" <musurgio@otenet.gr> wrote in message =
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>

>Gene

>

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>>

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>>--=3D20

>>Thanks,

>>

>>Brandon=20

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>><DIV> </DIV>

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<DIV>Brandon</DIV>
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style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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>>g=

>>Brandon=20

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t;
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-----=_NextPart_000_02A5_01C7961E.55E62580--

Subject: Re: Transient Suppressor
Posted by [Tom Bruhl](#) on Mon, 14 May 2007 19:33:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0093_01C7963D.49034130
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dimitrios,
So would I !
Tom

"Brandon" <a@a.com> wrote in message news:46488535@linux...
Thanks Dimitrios.
I would really appreciate that.

--=20
Thanks,

Brandon=20

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:46488485\$1@linux...

Dear Brandon,
If you buy Neil's card I will then send you a couple free transinet =
designer
typed plugins that are very very good !
These are free anyway but I wrote some preset for the one which is a =
great
snare and kick attaker !
Regards,
Dimitrios

"Brandon" <a@a.com> wrote:
>
>
>Neil email me at...
>bgoodwin@pentechassembly.com
>
>
>
>--=3D20
>Thanks,
>
>Brandon=3D20
>
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1@linux...
>
> "Brandon" <a@a.com> wrote:
> >
> >
> >How does the Creamware thing work?
> >I understand how UAD-1 packages work , but cant wrap my head =
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>=3D3D
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> (6 DSP's), which will give you their "Mix & Master" package of
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```

> door, it's yours.
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> This card has the "Pro i/o" option (balanced analog insies &
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> Neil
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><DIV><FONT face=3D3DArial><A=3D20
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>href=3D3D"mailto:bgoodwin@pentechassembly.com">bgoodwin@pentechassembly.=
com=3D
></A></FONT></DIV>
><DIV><FONT face=3D3DArial></FONT> </DIV>
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Neil</BLOCKQUOTE></BODY></HTML>
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0093_01C7963D.49034130

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(balanced analog insies &
> outsies, 2x lightpipe =
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Neil
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><META =
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name=3D3DGENERATOR>
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><BODY=20
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>I understand how UAD-1=20
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>packages=3D20
> work , but cant wrap my head =
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>Creamware.
& amp;gt;Do I =3D
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> purchase the Vinco and the Transient Designer=20
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> =
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>seperatly?
& amp;gt;Will they=20
work with the CreamWare SCOPE =3D
>Home=3D20
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Card?
>For those who know...what is the cheapest route =
to go=20
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>with=3D20
> Creamware
>if all I =
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Designer?

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Vinco & a couple dozen other=3D20
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>insies=3D20
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outsies, 2x=20

lightpipe ins, 2x lightpipe outs, plus MIDI=3D20
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Neil</BLOCKQ UOTE></BODY></HTML>=

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<DIV>

I choose Polesoft Lockspam to fight spam, =
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..html </DIV></BODY ></HTML>

-----=_NextPart_000_0093_01C7963D.49034130--

Subject: Re: Transient Suppressor

Posted by [Aaron Allen](#) on Tue, 15 May 2007 00:42:57 GMT

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Dimitrios, any chance you can shoot those my direction, I'd love to try them
AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:46488485\$1@linux...

>

> Dear Brandon,

> If you buy Neil's card I will then send you a couple free transinet

> designer

> typed plugins that are very very good !

> These are free anyway but I wrote some preset for the one which is a great

> snare and kick attaker !

> Regards,

> Dimitrios

>

> "Brandon" <a@a.com> wrote:

>>

>>

>>Neil email me at...

>>bgoodwin@pentechassembly.com
>>
>>
>>
>>--=20
>>Thanks,
>>
>>Brandon=20
>>
>>
>> "Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1 @linux...
>>
>> "Brandon" <a@a.com> wrote:
>> >
>> >
>> >How does the Creamware thing work?
>> >I understand how UAD-1 packages work , but cant wrap my head around =
>>=3D
>> >Creamware.
>> >Do I have to purchase the Vinco and the Transient Designer plugs =3D
>> >seperatly?
>> >Will they work with the CreamWare SCOPE Home Card?
>> >For those who know...what is the cheapest route to go with Creamware
>> >if all I really want is the Vinco anf Transient Designer?
>>
>> The cheapest route to go would be to buy my Project Card
>> (6 DSP's), which will give you their "Mix & Master" package of
>> plugins, which includes the Vinco & a couple dozen other plugins
>> if not more. I'll throw in the SyncPlate, which you would need
>> if you plan to clock to any external device... \$600 out the
>> door, it's yours.
>>
>> This card has the "Pro i/o" option (balanced analog insies &
>> outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)
>>
>> Neil
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>></A></FONT></DIV>
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>><DIV><FONT face=3DArial></FONT> </DIV>
>><DIV><BR>-- <BR>Thanks,</DIV>
>><DIV> </DIV>
>><DIV>Brandon </DIV>
>><DIV> </DIV>
>><DIV> </DIV>
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>> in message <A=20
>> =
>>href=3D"news:464877b9$1@linux">news:464877b9$1@linux</A>...</DIV><BR>"Bra=
>>ndon"=20
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>>
>>
>
```

Subject: Re: Transient Suppressor

Posted by [Paul Artola](#) on Tue, 15 May 2007 01:54:26 GMT

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Check out the transient designer in this collection:

<http://www.stormrecordingstudio.co.uk/VST.htm>

- Paul Artola
Ellicott City, Maryland

On Mon, 14 May 2007 07:40:37 -0500, "Brandon" <a@a.com> wrote:

>
>Any suggestions on transient suppressor plugs?
>I have heard the Sony Oxford is good.
>Any other suggestions?

Subject: Re: Transient Suppressor

Posted by [erlilo](#) on Tue, 15 May 2007 10:07:42 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_00CE_01C796E9.A3F2C050

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Have you tried this? <http://www.kjaerhusaudio.com/gpp-1.php=20>

Erling

"Brandon" <a@a.com> skrev i en meddelelse news:46485a67\$1@linux...

Any suggestions on transient suppressor plugs?

I have heard the Sony Oxford is good.

Any other suggestions?

--=20

Thanks,

Brandon

-----=_NextPart_000_00CE_01C796E9.A3F2C050

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Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Have you tried this? <A=20
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com/gpp-1.php</A>&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Erling</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; skrev i =
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href=3D"news:46485a67$1 @linux">news:46485a67$1 @linux</A>...</DIV>
  <DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>
  <DIV>Any suggestions on transient suppressor plugs?</DIV>
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  <DIV><BR>-- <BR>Thanks,</DIV>
  <DIV>&nbsp;</DIV>
  <DIV>Brandon </FONT></DIV></BLOCKQUOTE></BODY></HTML>
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