
Subject: PARIS signal flow question

Posted by [Phil Aiken](#) on Tue, 17 Apr 2007 14:45:03 GMT

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Here's what I want to try to do.....

I would like to use my MEC converters to record - 2 tracks at a time - into another APP. I am already able to monitor through Paris' hardware by sending Reaper or Samplitude via spdif to my MEC, and monitoring the output of PARIS. I would like to do the (sort of) reverse. I set up 2 inputs into PARIS, and then tried to run the inserts of those 2 tracks via SPDIF into my soundcard and into Samplitude. No luck.

Anyone do this or something similar successfully?

It might just be an ASIO setting I need to mess with to clock my card from the digital input, or it might be a PARIS patchbay tweak....

Subject: Re: PARIS signal flow question

Posted by [Graham Duncan](#) on Tue, 17 Apr 2007 22:15:13 GMT

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I used to do exactly this with an MEC and M-audio Audiophile 2496 in the same machine. I clocked the 2496 to SPDIF in. It worked very well with Samplitude (v8 at the time).

As long as you have the clock settings right, I'd look at the Paris patchbay. It's been a while since I've done it, but I think when you're tapping an insert from the Paris patchbay, you have to have a return patched to any unused channel for it to complete the virtual circuit and pass audio. As an alternative you could use an Aux send instead.

Good luck,

Graham

Phil Aiken wrote:

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Subject: Re: PARIS signal flow question
Posted by [EK Sound](#) on Tue, 17 Apr 2007 22:42:41 GMT
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Deos it work with the channels set to "input mode"?

David.

Phil Aiken wrote:

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