Subject: Newest Paris rig symptoms
Posted by Tom Bruhl on Wed, 24 Oct 2007 09:19:19 GMT

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This is a multi-part message in MIME format.

----=_NextPart_000_013E_01C815FD.6DE40B70

Content-Type: text/plain; charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Clean install or so I thought. Three cards, 3 C16s, 1 442.

SPDIF isn't outputting signal

2 of the 3 C-16s send now line to middle of song when double striking = rewind.

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At start up messages read missing stuff. Nothing about audio = connections

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I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html

----=_NextPart_000_013E_01C815FD.6DE40B70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>

<BODY bgColor=3D#ffffff>

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-----= NextPart_000_013E_01C815FD.6DE40B70--

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Wed, 24 Oct 2007 16:45:09 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_0183_01C8163B.B61685B0 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

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"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:471f0f51\$1@linux...

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size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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-----=_NextPart_000_0183_01C8163B.B61685B0--

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 04:29:09 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_0095_01C8169E.0F4F53C0 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

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Content-Type: text/html;

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Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 06:58:37 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_00B1_01C816B2.F05BFFD0 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

Hey everyone,

I am functional but barely right now. One 442 with no SPDIF is no = bargain...

Major problems with newest install and computer:

At Paris start up it says: StockFx.dll not found twice. It also says: mod3a.dll in system32 folder not a valid Windows image.

I think I should just remove the mod3a.dll from the system32 folder = right?

StockFx.ddl should have been part of the Paris install right? Where

can I find it and where does it go? Paris Pro folder?

Paris also works smoothly except two of the three C-16s won't work = entirely right.

I tried to get them all working in classic mode but the configuration is = never saved.

It remains C-16 1 is Classic and 2 & 3 are Pro mode.

I saved the project before resarting though. Hmmm? Everything else = seems to save ok.

The audio on card B never works. I have to assign Submix 2 to Card C. = I've tried two cards

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Lots of nutty stuff here but at least it kinda works.

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----=_NextPart_000_00B1_01C816B2.F05BFFD0--

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Posted by Aaron Allen on Thu, 25 Oct 2007 07:03:34 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_0024_01C816AB.3FA5FA80 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

This sounds like you have a had/corrupt set of files to me. Did y

This sounds like you have a bad/corrupt set of files to me. Did you try = another installer?

Also, if you still have 2.1 or 2.2, have you tried that as well? If you pulled this from an image (ghost, acronis, PING, etc...) I'd bet = on a bad image. If not, I'd bet on bad installer. Either way, I think = you're fooling with corrupted files.

AA

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Subject: Re: Newest Paris rig symptoms Posted by Tom Bruhl on Thu, 25 Oct 2007 15:16:13 GMT View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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Today's the day. Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:4720412a@linux...

This sounds like you have a bad/corrupt set of files to me. Did you = try another installer?

Also, if you still have 2.1 or 2.2, have you tried that as well?

If you pulled this from an image (ghost, acronis, PING, etc...) I'd = bet on a bad image. If not, I'd bet on bad installer. Either way, I = think you're fooling with corrupted files.

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----= NextPart 000 0043 01C816F8.7433EE40--
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Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 18:06:17 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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----=_NextPart_000_009F_01C81710.3667D870
Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable
```

Aaron,

I should have mentioned this started happening after I installed the newer (but not Mikes yet) Paris effects. The FreQ or modulation bundle=20 don't show up either. They're probably one of the problem here. Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4720b46a@linux...

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<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" &lt;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
 <A href=3D"news:4720b46a@linux">news:4720b46a@linux</A>...</DIV>
 <DIV><FONT face=3DArial size=3D2>Hey Aaron,</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>This is a clean install or so I =
thought. =20
 Should I try to replace the files</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>it's looking for or do I need to do a =
complete=20
reinstall?  No Pace.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2>Today's the day.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt; =
wrote=20
  in message <A =
href=3D"news:4720412a@linux">news:4720412a@linux</A>...</DIV>
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```

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  files to me. Did you try another installer?</FONT></DIV>
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have you=20
  tried that as well?</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>If you pulled this from an image =
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  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp:</DIV>
  <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
   <DIV>"Tom Bruhl" &lt;<A=20
   href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
   message <A =
href=3D"news:47203fcd@linux">news:47203fcd@linux</A>...</DIV>
   <DIV><FONT face=3DArial size=3D2>Hey everyone,</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>I am functional but barely right =
now.&nbsp:=20
   One 442 with no SPDIF is no bargain...</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2>Major problems with newest =
install and=20
   computer:</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2>At Paris start up it says: =
StockFx.dll not=20
   found twice.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>It also says: mod3a.dll in =
system32 folder=20
   not a valid Windows image.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2>I think I should just remove the =
mod3a.dll=20
   from the system32 folder right?</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>StockFx.ddl should have been part =
of the=20
   Paris install right?  Where</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>can I find it and where does it =
go?&nbsp:=20
   Paris Pro folder?</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2>Paris also works smoothly except =
```

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two of the=20
   three C-16s won't work entirely right.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>I tried to get them all working =
in classic=20
   mode but the configuration is never saved.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>It remains C-16 1 is Classic and =
2 & amp: 3=20
   are Pro mode.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>I saved the project before =
resarting=20
   though.  Hmmm?  Everything else seems to save =
ok.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>The audio on card B never =
works.  I have=20
   to assign Submix 2 to Card C.  I've tried two =
cards</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>with the same results.&nbsp; I'll =
try=20
   another.  </FONT><FONT face=3DArial size=3D2>Paris closes =
fine but a=20
   Windows error comes up and </FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>asks if I want to send it to =
</FONT><FONT=20
   face=3DArial size=3D2>their sorry asses everytime.  No BSOD=20
   though.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2>Lots of nutty stuff here but at =
least it=20
   kinda works.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>Any tips would be great at this =
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   <DIV><FONT face=3DArial size=3D2>real work.&nbsp; I wish I knew=20
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   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2>Thanks for all the help you=20
guys.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <BLOCKQUOTE dir=3Dltr=20
   style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Tom Bruhl" &It;<A=20
    href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
    message <A=20
href=3D"news:47201cc6$1@linux">news:47201cc6$1@linux</A>...</DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Had a minimal session =
today.  Paris=20
    performed but there are kooky</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>things going on.&nbsp; I'll =
post the error=20
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    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
     <DIV>"Tom Bruhl" &It;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote in =
     message <A =
href=3D"news:471f77cc@linux">news:471f77cc@linux</A>...</DIV>
     <DIV><FONT face=3DArial size=3D2>Also it's not retaining the =
Configuration=20
     on the C-16 Pro settings.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>Odd </FONT><FONT face=3DArial =</pre>
     size=3D2>Tom</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <BLOCKQUOTE dir=3Dltr=20
     style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
      <DIV>"Tom Bruhl" &It;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote=20
      in message <A=20
href=3D"news:471f0f51$1@linux">news:471f0f51$1@linux</A>...</DIV>
      <DIV><FONT face=3DArial size=3D2>Clean install or so I =
thought.&nbsp:=20
      Three cards, 3 C16s, 1 442.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
      <DIV><FONT face=3DArial size=3D2>SPDIF isn't outputting=20
      signal</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>2 of the 3 C-16s&nbsp;send =
now=20
      line to middle of song when double striking=20
rewind.</FONT></DIV>
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except solo=20
      bus.</FONT></DIV>
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```

```
<DIV><FONT face=3DArial size=3D2>At start up messages read =
missing=20
      stuff.  Nothing about audio connections</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>or any of that.&nbsp; =
 I'm too=20
      tired to remember but</FONT><FONT face=3DArial =
size=3D2> will post=20
      it tomorrow.</FONT></DIV>
      <DIV><FONT size=3D2><BR><I choose Polesoft Lockspam to =
fight spam,=20
      and you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
QUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
----= NextPart 000 009F 01C81710.3667D870--
Subject: Re: Newest Paris rig symptoms
Posted by EK Sound on Thu, 25 Oct 2007 18:58:53 GMT
View Forum Message <> Reply to Message
Ok, this is getting a bit silly... Which OS version? which Paris version?
David
Tom Bruhl wrote:
> Aaron,
> I should have mentioned this started happening after I installed the
> newer (but not Mikes yet) Paris effects. The FreQ or modulation bundle
> don't show up either. They're probably one of the problem here.
> Tom
>
    "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>> wrote
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   in message news:4720b46a@linux...
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   Hey Aaron,
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>
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>
>
   Today's the day.
>
    Tom
>
>
>
>
      "Aaron Allen" <know-spam@not_here.dude
>
      <mailto:know-spam@not_here.dude>> wrote in message
>
```

news:4720412a@linux... > This sounds like you have a bad/corrupt set of files to me. Did > you try another installer? > Also, if you still have 2.1 or 2.2, have you tried that as well? > If you pulled this from an image (ghost, acronis, PING, etc...) > I'd bet on a bad image. If not, I'd bet on bad installer. Either > way, I think you're fooling with corrupted files. > > AA > > "Tom Bruhl" <arpegio@comcast.net > <mailto:arpegio@comcast.net>> wrote in message > news:47203fcd@linux... > Hey everyone. > I am functional but barely right now. One 442 with no SPDIF > is no bargain... > > Major problems with newest install and computer: > > At Paris start up it says: StockFx.dll not found twice. > It also says: mod3a.dll in system32 folder not a valid > Windows image. > > I think I should just remove the mod3a.dll from the system32 > > folder right? StockFx.ddl should have been part of the Paris install > right? Where > can I find it and where does it go? Paris Pro folder? > > Paris also works smoothly except two of the three C-16s > won't work entirely right. I tried to get them all working in classic mode but the > configuration is never saved. > It remains C-16 1 is Classic and 2 & 3 are Pro mode. I saved the project before resarting though. Hmmm? > Everything else seems to save ok. > The audio on card B never works. I have to assign Submix 2 > to Card C. I've tried two cards > with the same results. I'll try another. Paris closes fine but a Windows error comes up and > asks if I want to send it to their sorry asses everytime. > No BSOD though. > Lots of nutty stuff here but at least it kinda works. > Any tips would be great at this time. I have two days to > get in tip top shape for > real work. I wish I knew more. >

>	Thanks for all the help you guys.
>	Tom
>	
>	
>	"Tom Bruhl" <arpegio@comcast.net< td=""></arpegio@comcast.net<>
>	<mailto:arpegio@comcast.net>> wrote in message</mailto:arpegio@comcast.net>
>	news:47201cc6\$1@linux
>	Had a minimal session today. Paris performed but there
>	are kooky
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>	
>	
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>	<mailto:arpegio@comcast.net>> wrote in message</mailto:arpegio@comcast.net>
>	news:471f0f51\$1@linux
>	Clean install or so I thought. Three cards, 3
>	C16s, 1 442.
>	
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>	
>	Laborate Balance (Charles and Calif
>	I choose Polesoft Lockspam to fight spam, and you?
>	http://www.polesoft.com/refer.html

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 19:54:31 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format. -----=_NextPart_000_00C5_01C8171F.54F38690 Content-Type: text/plain: charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable XP 3.0 "EK Sound" <ask me@nospam.net> wrote in message news:4720e8eb@linux... Ok, this is getting a bit silly... Which OS version? which Paris = version? David Tom Bruhl wrote: > Aaron. > I should have mentioned this started happening after I installed the > newer (but not Mikes yet) Paris effects. The FreQ or modulation = bundle=20 > don't show up either. They're probably one of the problem here. > Tom >=20 "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>> = wrote in message news:4720b46a@linux... > Hey Aaron, This is a clean install or so I thought. Should I try to = replace the files it's looking for or do I need to do a complete reinstall? No = > Pace. =20 > Today's the day. > Tom =20 > =20 >=20 "Aaron Allen" <know-spam@not_here.dude > <mailto:know-spam@not here.dude>> wrote in message news:4720412a@linux... > This sounds like you have a bad/corrupt set of files to me. = > Did you try another installer? > Also, if you still have 2.1 or 2.2, have you tried that as = > well? If you pulled this from an image (ghost, acronis, PING, = >

I'd bet on a bad image. If not, I'd bet on bad installer. =

etc...)

>

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```
=20
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          Thanks for all the help you guys.
 >
 >
          Tom
          =20
 >=20
            "Tom Bruhl" <arpegio@comcast.net
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            <mailto:arpegio@comcast.net>> wrote in message
 >
            news:47201cc6$1@linux...
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            Had a minimal session today. Paris performed but =
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 >
               =20
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                 news:471f0f51$1@linux...
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                 C16s, 1442.
 >
                 =20
                 SPDIF isn't outputting signal
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and you?
                http://www.polesoft.com/refer.html
----=_NextPart_000_00C5_01C8171F.54F38690
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>XP 3.0</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"EK Sound" &It;<A=20
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href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;&gt=
:=20
 wrote<BR>&gt;&nbsp;&nbsp;&nbsp; in message <A=20
href=3D"news:4720b46a@linux">news:4720b46a@linux</A>...<BR>&gt;&nbsp;&nbs=
p:&nbsp:&nbsp:=20
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 thought.  Should I try to replace<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
the=20
 files<BR>&gt;&nbsp;&nbsp;&nbsp; it's looking for or do I need to =
do a=20
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complete reinstall?  No =
Pace.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 <BR>&gt;&nbsp;&nbsp;&nbsp; Today's the=20
 day.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; =
Tom<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; <BR>&gt;=20
 <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; "Aaron Allen" =
t < A = 20
href=3D"mailto:know-spam@not here.dude">know-spam@not here.dude</A><BR>&g=
t;       =20
t < A = 20
href=3D"mailto:know-spam@not_here.dude">mailto:know-spam@not_here.dude</A=
>>>=20
wrote in =
message<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
href=3D"news:4720412a@linux">news:4720412a@linux</A>...<BR>&qt;&nbsp;&nbs=
p;     &nbs p;=20
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Did<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
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files.<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; AA<BR>&gt;=20
<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
; =20
 "Tom Bruhl" & It; < A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A><BR>&gt;&nbsp;=
           =20
t < A = 20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;&gt=
; wrote=20
```

```
in=20
message<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
p;  =20
< A = 20
href=3D"news:47203fcd@linux">news:47203fcd@linux</A>...<BR>&at;&nbsp;&nbs=
p;         
Hey=20
everyone, <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&n-
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  =20
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bargain...<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&e=
nbsp;  =20
<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
:&nbsp:=20
Major problems with newest install and=20
computer:<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
bsp;  =20
<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
; =20
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twice.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
;  =20
It also says: mod3a.dll in system32 folder not a=20
valid<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;
  =20
Windows=20
image.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
;  =20
<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
:&nbsp:=20
I think I should just remove the mod3a.dll from the=20
system32<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp
```

```
sp;  =20
folder=20
right?<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
:&nbsp:&nbsp:=20
 StockFx.ddl should have been part of the Paris=20
install<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp
p;  =20
 right? =20
Where<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=
  =20
can I find it and where does it go?  Paris Pro=20
folder?<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbs=
p:&nbsp:&nbsp:=20
<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
; =20
 Paris also works smoothly except two of the three=20
C-16s<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
  =20
won't work entirely=20
right.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
;  =20
I tried to get them all working in classic mode but=20
the<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&n-
bsp; =20
 configuration is never=20
saved.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp
:&nbsp:&nbsp:=20
 It remains C-16 1 is Classic and 2 & Dro=20
mode.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
&nbsp:&nbsp:=20
I saved the project before resarting though.  Hmmm?=20
<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
; =20
 Everything else seems to save=20
ok.<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&n-
bsp; =20
```

```
The audio on card B never works.   I have to assign Submix=20
2<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
p:&nbsp:=20
to Card C.  I've tried two=20
cards<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
  =20
with the same results.   I'll try another.   Paris closes=20
fine<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&=
nbsp:&nbsp:=20
but a Windows error comes up=20
and<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
bsp:&nbsp:=20
asks if I want to send it to their sorry asses everytime.=20
<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
; =20
No BSOD=20
though.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
p;  =20
<BR> &qt:&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
; =20
Lots of nutty stuff here but at least it kinda=20
works.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp
:&nbsp:&nbsp:=20
Any tips would be great at this time.   I have two days=20
to<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
sp:&nbsp:=20
get in tip top shape=20
for<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&n-
bsp; =20
real work.  I wish I knew=20
more.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
   =20
=
<BR> &qt:&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
; =20
Thanks for all the help you=20
```

```
guys.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
  =20
Tom<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
bsp:&nbsp:&nbsp:=20
  <BR>&gt;=20
<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
;    =20
  "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A><BR>&gt;&nbsp;=
           
nbsp;  =20
 &lt:<A=20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;&gt=
; wrote=20
 in=20
message<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
p;     &nbs p;=20
 <A=20
href=3D"news:47201cc6$1@linux">news:47201cc6$1@linux</A>...<BR>&gt;&nbsp;=
          
nbsp;  =20
 Had a minimal session today.   Paris performed but=20
there<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
      =20
 are=20
kooky<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
      =20
 things going on.  I'll post the error messages as=20
soon<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&=
nbsp;    =20
  as I get down=20
 =
there<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
      =20
 again=20
tonight.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
sp;      =20
 =
```

```
<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 ;      =20
   <BR>&gt;=20
   =
<BR> &qt:&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 ;        =20
   "Tom Bruhl" &lt:<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A><BR>&gt;&nbsp;=
           
 nbsp;     =20
  t < A = 20
   =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;&gt=
; wrote=20
  in=20
  =
message<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 p;          =20
  <A=20
href=3D"news:471f77cc@linux">news:471f77cc@linux</A>...<BR>&gt;&nbsp;&nbs=
 p;           
 :     =20
  Also it's not retaining the Configuration on=20
the<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 bsp;        
  C-16 Pro=20
settings.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 bsp;         
  Odd=20
Tom<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 bsp;         
   <BR>>=20
  =
<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 =: qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzd
 =20
   "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A><BR>&gt;&nbsp;=
           
 nbsp;         
  t < A = 20
  =
```

```
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;&gt=
: wrote=20
in=20
=
message<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
p;           
:&nbsp:&nbsp:=20
< A = 20
href=3D"news:471f0f51$1@linux">news:471f0f51$1@linux</A>...<BR>&gt;&nbsp;=
           
nbsp;         =20
Clean install or so I thought.  Three cards,=20
3<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
p;           
:&nbsp:=20
C16s, 1=20
442.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&=
nbsp;           
bsp;  =20
=
<BR> &qt:&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
;          
&nbsp:=20
SPDIF isn't outputting=20
signal<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp
;           
&nbsp:&nbsp:=20
2 of the 3 C-16s send now line to middle of=20
song<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
nbsp;          
bsp; =20
when double striking=20
rewind.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
p;           
;  =20
No audio from card B except solo=20
bus.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
nbsp;          
bsp;  =20
<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
```

```
=; qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzd
&nbsp:=20
   At start up messages read missing stuff.=20
<BR> &qt:&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 ;          
&nbsp:=20
   Nothing about audio=20
connections<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;=
            
nbsp:&nbsp:&nbsp:=20
    or any of that.   I'm too tired to remember=20
but<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 bsp;           
sp:&nbsp:=20
   will post it tomorrow.<BR>&gt; <BR>&gt;=20
<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 : qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn&;qzdn
 =20
   I choose Polesoft Lockspam to fight spam, and=20
you?<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&=
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bsp; =20
    <A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A></BLOCKQUOTE></BODY></HTML>
----=_NextPart_000_00C5_01C8171F.54F38690--
```

Subject: Re: Newest Paris rig symptoms
Posted by EK Sound on Thu, 25 Oct 2007 20:15:01 GMT
View Forum Message <> Reply to Message

And you followed these instructions *exactly*... including downloading the new FX subsystem and beta XP driver?

http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html

David

Tom Bruhl wrote:

> XP 3.0

```
>
    "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> wrote in
>
    message news:4720e8eb@linux...
>
    Ok, this is getting a bit silly... Which OS version? which Paris
>
    version?
>
>
    David
>
    Tom Bruhl wrote:
>
    > Aaron.
>
    > I should have mentioned this started happening after I installed the
>
    > newer (but not Mikes yet) Paris effects. The FreQ or modulation
    bundle
>
    > don't show up either. They're probably one of the problem here.
>
    > Tom
>
    >
         "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>
>
    >
    <mailto:arpegio@comcast.net>> wrote
>
         in message news:4720b46a@linux...
>
         Hey Aaron,
>
         This is a clean install or so I thought. Should I try to replace
>
    >
         the files
>
    >
         it's looking for or do I need to do a complete reinstall? No
>
    >
    Pace.
>
    >
         Today's the day.
>
    >
         Tom
    >
>
    >
>
    >
>
            "Aaron Allen" <know-spam@not here.dude
    <mailto:know-spam@not here.dude>
>
           <mailto:know-spam@not_here.dude>> wrote in message
    >
>
           news:4720412a@linux...
    >
           This sounds like you have a bad/corrupt set of files to
>
    >
    me. Did
>
           you try another installer?
>
    >
           Also, if you still have 2.1 or 2.2, have you tried that
>
    >
    as well?
            If you pulled this from an image (ghost, acronis, PING,
>
    >
    etc...)
>
           I'd bet on a bad image. If not, I'd bet on bad installer.
    >
>
    Either
           way, I think you're fooling with corrupted files.
    >
    >
           AA
    >
>
              "Tom Bruhl" <arpegio@comcast.net
```

<mailto:arpegio@comcast.net> > <mailto:arpegio@comcast.net>> wrote in message > > news:47203fcd@linux... > > Hey everyone, > I am functional but barely right now. One 442 with > > no SPDIF > is no bargain... > > > Major problems with newest install and computer: > > > > At Paris start up it says: StockFx.dll not found twice. > It also says: mod3a.dll in system32 folder not a valid > > Windows image. > > > > I think I should just remove the mod3a.dll from the > > > system32 folder right? > StockFx.ddl should have been part of the Paris install > > right? Where > > can I find it and where does it go? Paris Pro folder? > > > Paris also works smoothly except two of the three C-16s > > won't work entirely right. > > I tried to get them all working in classic mode but the > > configuration is never saved. > > It remains C-16 1 is Classic and 2 & 3 are Pro mode. > > I saved the project before resarting though. Hmmm? > > Everything else seems to save ok. > The audio on card B never works. I have to assign > > Submix 2 > to Card C. I've tried two cards with the same results. I'll try another. Paris > > closes fine > but a Windows error comes up and asks if I want to send it to their sorry asses > > everytime. > No BSOD though. > > > > Lots of nutty stuff here but at least it kinda works. > Any tips would be great at this time. I have two days to > > get in tip top shape for > > real work. I wish I knew more. > > > Thanks for all the help you guys. > > Tom > > > > "Tom Bruhl" <arpegio@comcast.net

```
<mailto:arpegio@comcast.net>
>
                <mailto:arpegio@comcast.net>> wrote in message
>
    >
                news:47201cc6$1@linux...
    >
>
                Had a minimal session today. Paris performed but
    there
>
                are kooky
    >
                things going on. I'll post the error messages as
>
    >
    soon
>
                as I get down there
    >
                again tonight.
>
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>
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>
    >
                   "Tom Bruhl" <arpegio@comcast.net
>
    >
    <mailto:arpegio@comcast.net>
>
                   <mailto:arpegio@comcast.net>> wrote in message
>
                   news:471f77cc@linux...
>
    >
                   Also it's not retaining the Configuration on the
    >
>
                   C-16 Pro settings.
>
    >
    >
                   Odd Tom
>
    >
    >
>
                     "Tom Bruhl" <arpegio@comcast.net
>
    <mailto:arpegio@comcast.net>
>
                     <mailto:arpegio@comcast.net>> wrote in
>
    message
>
                     news:471f0f51$1@linux...
    >
>
                     Clean install or so I thought. Three
    cards, 3
>
                     C16s, 1 442.
    >
>
    >
                     SPDIF isn't outputting signal
>
    >
                     2 of the 3 C-16s send now line to middle
    >
>
    of song
>
                     when double striking rewind.
>
    >
                     No audio from card B except solo bus.
    >
>
    >
>
    >
                     At start up messages read missing stuff.
                     Nothing about audio connections
    >
                     or any of that. I'm too tired to
>
    remember but
>
                     will post it tomorrow.
    >
    >
>
>
    >
                     I choose Polesoft Lockspam to fight spam,
>
    and you?
>
                     http://www.polesoft.com/refer.html
```

Subject: Re: Newest Paris rig symptoms Posted by mike audet[1] on Thu, 25 Oct 2007 21:09:32 GMT View Forum Message <> Reply to Message

Hi Tom.

If you want, send me your phone number by email, and I'll give you a call tomorrow night. I am truly puzzled. I think this has gone beyond what I can offer help with over email.

Hope to talk to you soon,

Mike

```
"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Aaron,
>I should have mentioned this started happening after I installed the
>newer (but not Mikes yet) Paris effects. The FreQ or modulation bundle=20
>don't show up either. They're probably one of the problem here.
>Tom
> "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:4720b46a@linux...
> Hey Aaron,
> This is a clean install or so I thought. Should I try to replace the
>files
> it's looking for or do I need to do a complete reinstall? No Pace.
> Today's the day.
> Tom
>
>
   "Aaron Allen" <know-spam@not here.dude> wrote in message =
>news:4720412a@linux...
   This sounds like you have a bad/corrupt set of files to me. Did you
>try another installer?
   Also, if you still have 2.1 or 2.2, have you tried that as well?
   If you pulled this from an image (ghost, acronis, PING, etc...) I'd
>bet on a bad image. If not, I'd bet on bad installer. Either way, I =
>think you're fooling with corrupted files.
   AA
>
     "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:47203fcd@linux...
    Hey everyone,
```

```
I am functional but barely right now. One 442 with no SPDIF is no
>
>bargain...
>
    Major problems with newest install and computer:
>
    At Paris start up it says: StockFx.dll not found twice.
>
     It also says: mod3a.dll in system32 folder not a valid Windows =
>image.
>
    I think I should just remove the mod3a.dll from the system32 =
>folder right?
    StockFx.ddl should have been part of the Paris install right? =
>
>Where
    can I find it and where does it go? Paris Pro folder?
>
>
    Paris also works smoothly except two of the three C-16s won't work
>
>entirely right.
     I tried to get them all working in classic mode but the =
>configuration is never saved.
    It remains C-16 1 is Classic and 2 & 3 are Pro mode.
    I saved the project before resarting though. Hmmm? Everything =
>else seems to save ok.
    The audio on card B never works. I have to assign Submix 2 to =
>Card C. I've tried two cards
    with the same results. I'll try another. Paris closes fine but a
>Windows error comes up and=20
    asks if I want to send it to their sorry asses everytime. No BSOD
>
>though.
>
    Lots of nutty stuff here but at least it kinda works.
     Any tips would be great at this time. I have two days to get in =
>
>tip top shape for
    real work. I wish I knew more.
>
    Thanks for all the help you guys.
>
    Tom
>
>
      "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:47201cc6$1@linux...
      Had a minimal session today. Paris performed but there are =
>
>kooky
      things going on. I'll post the error messages as soon as I get
>
```

>down there=20

```
again tonight.
>
>
>
       "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:471f77cc@linux...
      Also it's not retaining the Configuration on the C-16 Pro =
>settings.
      Odd Tom
>
        "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:471f0f51$1@linux...
        Clean install or so I thought. Three cards, 3 C16s, 1 442.
>
        SPDIF isn't outputting signal
>
        2 of the 3 C-16s send now line to middle of song when double
>striking rewind.
        No audio from card B except solo bus.
>
>
        At start up messages read missing stuff. Nothing about =
>
>audio connections
        or any of that. I'm too tired to remember but will post it
=
>tomorrow.
>
        I choose Polesoft Lockspam to fight spam, and you?
>
        http://www.polesoft.com/refer.html
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
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>FreQ or modulation bundle </FONT></DIV>
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>face=3DArial=20
>size=3D2>They're probably one of the problem here.</FONT></DIV>
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><BLOCKQUOTE dir=3Dltr=20
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> <DIV>"Tom Bruhl" <<A=20
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>in message=20
> <A href=3D"news:4720b46a@linux">news:4720b46a@linux</A>...</DIV>
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> <DIV>"Aaron Allen" <<A=20
>href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>> =
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  <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
   <BLOCKQUOTE dir=3Dltr=20
   style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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<DIV>"Tom Bruhl" << A=20

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    message <A =
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =

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>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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>
>
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>
>
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>
       signal</FONT></DIV>
>
       <DIV><FONT face=3DArial size=3D2>2 of the 3 C-16s send =
>now=20
       line to middle of song when double striking=20
>rewind.</FONT></DIV>
       <DIV><FONT face=3DArial size=3D2>No audio from card B =
>
>except solo=20
       bus.</FONT></DIV>
>
       <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>
       <DIV><FONT face=3DArial size=3D2>At start up messages read =
>missing=20
       stuff. Nothing about audio connections</FONT></DIV>
>
       <DIV><FONT face=3DArial size=3D2>or any of that. =
> I'm too=20
       tired to remember but</FONT><FONT face=3DArial =
>size=3D2> will post=20
       it tomorrow.</FONT></DIV>
       <DIV><FONT size=3D2><BR><I choose Polesoft Lockspam to =
>fight spam,=20
```

```
and you?<BR><A=20
>
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=
>QUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
>
Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 21:38:06 GMT
View Forum Message <> Reply to Message
This is a multi-part message in MIME format.
----=_NextPart_000_00E2_01C8172D.CD8A01C0
Content-Type: text/plain:
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
I may have used an XP driver from a disk downloaded from 2004.=20
Come to think of it they be the scherzo drivers Aaron or Mike sent me=20
a few months ago. Have they changed?
Tom
 "EK Sound" <ask_me@nospam.net> wrote in message news:4720fac2@linux...
 And you followed these instructions *exactly*... including downloading =
 the new FX subsystem and beta XP driver?
 http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html
 David
 Tom Bruhl wrote:
 > XP 3.0
 >=20
     "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> wrote =
in
     message news:4720e8eb@linux...
     Ok, this is getting a bit silly... Which OS version? which Paris
     version?
 >=20
    David
 >=20
    Tom Bruhl wrote:
     > Aaron,
     > I should have mentioned this started happening after I =
```

installed the > newer (but not Mikes yet) Paris effects. The FreQ or = modulation bundle > don't show up either. They're probably one of the problem = here. > Tom > > > "Tom Bruhl" <arpegio@comcast.net = <mailto:arpegio@comcast.net> <mailto:arpegio@comcast.net>> wrote in message news:4720b46a@linux... > Hey Aaron, > > This is a clean install or so I thought. Should I try to = replace the files > > it's looking for or do I need to do a complete reinstall? = > No Pace. > > =20 Today's the day. > > Tom =20 > =20 > > > > "Aaron Allen" <know-spam@not_here.dude > <mailto:know-spam@not_here.dude> > <mailto:know-spam@not here.dude>> wrote in message news:4720412a@linux... > > This sounds like you have a bad/corrupt set of files = > > to me. Did > you try another installer? > > Also, if you still have 2.1 or 2.2, have you tried = that as well? > If you pulled this from an image (ghost, acronis, = > PING, etc...) I'd bet on a bad image. If not, I'd bet on bad = > installer. Either way, I think you're fooling with corrupted files. > > =20 > > AA > > > "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>

```
<mailto:arpegio@comcast.net>> wrote in message
 >
               news:47203fcd@linux...
      >
 >
               Hey everyone,
 >
      >
               I am functional but barely right now. One 442 =
with
     no SPDIF
 >
      >
               is no bargain...
 >
               =20
      >
 >
               Major problems with newest install and computer:
      >
               =20
 >
 >
               At Paris start up it says: StockFx.dll not found =
twice.
               It also says: mod3a.dll in system32 folder not a =
 >
      >
valid
               Windows image.
 >
      >
               =20
               I think I should just remove the mod3a.dll from =
 >
the
     system32
 >
      >
               folder right?
               StockFx.ddl should have been part of the Paris =
 >
      >
install
               right? Where
 >
               can I find it and where does it go? Paris Pro =
      >
folder?
               =20
 >
               Paris also works smoothly except two of the three =
 >
      >
C-16s
               won't work entirely right.
 >
               I tried to get them all working in classic mode =
but the
               configuration is never saved.
 >
               It remains C-16 1 is Classic and 2 & 3 are Pro =
mode.
               I saved the project before resarting though. =
 >
      >
Hmmm?
               Everything else seems to save ok.
               The audio on card B never works. I have to =
      >
assign
     Submix 2
 >
               to Card C. I've tried two cards
 >
      >
               with the same results. I'll try another. Paris
     closes fine
 >
      >
               but a Windows error comes up and
 >
               asks if I want to send it to their sorry asses
 >
     everytime.
 >
               No BSOD though.
               =20
```

```
Lots of nutty stuff here but at least it kinda =
 >
works.
               Any tips would be great at this time. I have two =
 >
days to
               get in tip top shape for
      >
               real work. I wish I knew more.
 >
      >
              =20
      >
               Thanks for all the help you guys.
      >
               Tom
      >
              =20
     >
 >
 >
      >
                 "Tom Bruhl" <arpegio@comcast.net
 >
     <mailto:arpegio@comcast.net>
 >
                 <mailto:arpegio@comcast.net>> wrote in =
 >
message
                 news:47201cc6$1@linux...
      >
                 Had a minimal session today. Paris performed =
 >
     >
but
     there
 >
     >
                 are kooky
                 things going on. I'll post the error =
     >
messages as
     soon
                 as I get down there
      >
 >
                 again tonight.
      >
                 =20
 >
     >
                 =20
     >
 >
                    "Tom Bruhl" <arpegio@comcast.net
 >
     <mailto:arpegio@comcast.net>
 >
                    <mailto:arpegio@comcast.net>> wrote in =
message
                    news:471f77cc@linux...
      >
                    Also it's not retaining the Configuration =
on the
                    C-16 Pro settings.
                    Odd Tom
 >
      >
                   =20
 >
     >
      >
                      "Tom Bruhl" <arpegio@comcast.net
 >
     <mailto:arpegio@comcast.net>
 >
                      <mailto:arpegio@comcast.net>> wrote =
     >
in
     message
 >
                      news:471f0f51$1@linux...
     >
                      Clean install or so I thought. Three
 >
      >
     cards, 3
                      C16s, 1442.
     >
```

```
=20
 >
                    SPDIF isn't outputting signal
     >
                    2 of the 3 C-16s send now line to =
     >
 >
middle
     of song
 >
                    when double striking rewind.
 >
     >
                    No audio from card B except solo bus.
 >
     >
                    =20
     >
                    At start up messages read missing =
 >
stuff.
                    Nothing about audio connections
 >
     >
                    or any of that. I'm too tired to
    remember but
 >
                    will post it tomorrow.
     >
 >
 >
 >
     >
                    I choose Polesoft Lockspam to fight =
 >
     >
spam,
    and you?
 >
                    http://www.polesoft.com/refer.html
----= NextPart 000 00E2 01C8172D.CD8A01C0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I&nbsp;may have&nbsp;used an XP driver =
from a disk=20
downloaded from 2004.</FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Come to think of it they be =
the scherzo=20
drivers Aaron or Mike sent me </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>a few months </FONT><FONT face=3DArial=20
size=3D2>ago.  Have they changed?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"EK Sound" &lt:<A=20
 href=3D"mailto:ask me@nospam.net">ask me@nospam.net</A>&gt; wrote in =
```

```
message <A=20
href=3D"news:4720fac2@linux">news:4720fac2@linux</A>...</DIV>And you =
followed=20
these instructions *exactly*... including downloading <BR>the new FX =
subsystem=20
and beta XP driver?<BR><BR><A=20
href=3D"http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html">http:/=
/homepage.mac.com/osxlover/ParisFAQs/parisonxp.html</A><BR ><BR>David<BR><=
BR>Tom=20
 Bruhl wrote:<BR>&gt; XP 3.0<BR>&gt; <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
"EK=20
 Sound" <<A href=3D"mailto:ask_me@nospam.net">ask_me@nospam.net</A> =
t < A = 20
href=3D"mailto:ask_me@nospam.net">mailto:ask_me@nospam.net</A>&gt;&gt; =
wrote=20
in<BR>&gt;&nbsp;&nbsp;&nbsp; message <A=20
href=3D"news:4720e8eb@linux">news:4720e8eb@linux</A>...<BR>&qt;&nbsp;&nbs=
p;  =20
Ok, this is getting a bit silly... Which OS version? which=20
 Paris<BR>&gt;&nbsp;&nbsp;&nbsp; version?<BR>&gt;=20
 <BR>&gt;&nbsp;&nbsp;&nbsp; David<BR>&gt;=20
 <BR>&gt;&nbsp;&nbsp;&nbsp; Tom Bruhl=20
wrote:<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;=20
 Aaron, <BR>&qt; &nbsp; &nbsp; &nbsp; &nbsp; &gt; I should have =
mentioned this=20
 started happening after I installed =
the<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 > newer (but not Mikes yet) Paris effects.  The FreQ or=20
modulation<BR>&gt;&nbsp;&nbsp;&nbsp;=20
 bundle<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; &gt; don't show up =
either.=20
 They're probably one of the problem=20
here.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &gt;=20
Tom<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 ><BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; =
>    "Tom=20
 Bruhl" <<A =
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A> &lt;<A=20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;<BR=
>>   =20
t < A = 20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;&gt=
;=20
 wrote<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
```

```
>    in=20
message <A=20
href=3D"news:4720b46a@linux">news:4720b46a@linux</A>...<BR>&gt;&nbsp;&nbs=
p:&nbsp:&nbsp:=20
>    Hey =
Aaron, <BR> &gt; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; =2 0
>    This is a clean install or so I =
thought. =20
Should I try to replace<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>    the =
files<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>    it's looking for or do I need to do a =
complete=20
reinstall?  No<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
Pace.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
>   =20
<BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &qt;&nbsp;&nbsp;&nbsp;&nbsp;
Today's=20
the day.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=
>   =20
Tom<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
<BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
&gt:<BR> &gt:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:=2 0
 >         "Aaron Allen" =
t < A = 20
=
href=3D"mailto:know-spam@not here.dude">know-spam@not here.dude</A><BR>&g=
t;   =20
<<A=20
href=3D"mailto:know-spam@not_here.dude">mailto:know-spam@not_here.dude</A=
>><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >     &a mp;nbsp;   <<A=20
href=3D"mailto:know-spam@not here.dude">mailto:know-spam@not here.dude</A=
>&qt;&qt;=20
wrote in message<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >        
href=3D"news:4720412a@linux">news:4720412a@linux</A>...<BR>&qt;&nbsp;&nbs=
p;   =20
 >         This sounds like =
vou have=20
a bad/corrupt set of files to<BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp; me.=20
Did<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
```

```
>         you try another=20
installer?<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >        
still have=20
2.1 or 2.2, have you tried that <BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp; as=20
well?<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=2 0
 >         If you pulled =
this from=20
an image (ghost, acronis, PING, <BR>&gt; &nbsp; &nbsp; &nbsp; &nbsp; =20
etc...)<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=2 0
 >     &a mp;nbsp;   l'd bet on a bad =
image.=20
If not, I'd bet on bad installer.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
Either<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=20
 >         way, I think =
vou're=20
fooling with corrupted files.<BR> &at;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20
 >     &a mp;nbsp;  =20
<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >     &a mp;nbsp;  =20
AA<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A><BR>&gt;&nbsp;=
   =20
&lt:<A=20
=
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;<BR=
> >    =2 0
=
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
t < A = 20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;&gt=
: wrote=20
in message<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
< A = 20
```

```
href=3D"news:47203fcd@linux">news:47203fcd@linux</A>...<BR>&gt;&nbsp;&nbs=
p;  =20
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
 Hey everyone,<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp: I=20
 am functional but barely right now.  One 442=20
 with<BR>&gt;&nbsp;&nbsp;&nbsp; no=20
 SPDIF<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
 is no bargain...<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
 <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;=20
 Major problems with newest install and=20
 computer:<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp:=20
 <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
 At Paris start up it says: StockFx.dll not found=20
 twice.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;    &a
mp;nb=
sp:=20
 It also says: mod3a.dll in system32 folder not a=20
 valid<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
```

```
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
Windows image.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
 <BR> &at:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp; I=20
think I should just remove the mod3a.dll from=20
the<BR>&gt;&nbsp;&nbsp;&nbsp;=20
system32<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
folder right?<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
StockFx.ddl should have been part of the Paris=20
install<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp:nb=
sp;=20
right?  Where<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
can I find it and where does it go?  Paris Pro=20
folder?<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
 <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;=20
```

```
Paris also works smoothly except two of the three=20
 C-16s<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
 won't work entirely right.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20
>     &a mp;nbsp;     &a
mp;nb=
sp; I=20
 tried to get them all working in classic mode but=20
 the<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp:=20
 configuration is never saved.<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;=20
 It remains C-16 1 is Classic and 2 & Dro=20
 mode.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp; I=20
 saved the project before resarting though. =20
 Hmmm?<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;=20
 Everything else seems to save =
ok.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
 The audio on card B never works.   I have to=20
 assign<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; Submix=20
 2<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
 to Card C.  I've tried two =
```

```
cards<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp:=20
 with the same results.  I'll try another. =20
 Paris<BR>&gt;&nbsp;&nbsp;&nbsp; closes=20
 fine<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
 but a Windows error comes up and<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
 asks if I want to send it to their sorry =
asses<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
 everytime.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=20
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
 No BSOD though. <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
 <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp:=20
 Lots of nutty stuff here but at least it kinda=20
 works.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;=20
 Any tips would be great at this time. & nbsp; I have two days=20
 to<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 =
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
 get in tip top shape for<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
```

```
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
 real work.  I wish I knew =
more.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp:nb=
sp;=20
 <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
 Thanks for all the help you =
quys.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
 Tom<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;       
mp;nb=
sp:=20
 <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 ><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp:nb=
sp;   =20
 "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A><BR>&gt;&nbsp;=
   =20
 &lt:<A=20
 =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;<BR=
> >    =2 0
 =
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;   =20
 t < A = 20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;&gt=
; wrote=20
```

```
in message<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp:&nbsp:&nbsp:&nbsp:=20
 < A = 20
href=3D"news:47201cc6$1@linux">news:47201cc6$1@linux</A>...<BR>&gt;&nbsp;=
   =20
>     &a mp;nbsp;     &a
mp:nb=
sp;   =20
 Had a minimal session today.   Paris performed=20
 but<BR>&gt;&nbsp;&nbsp;&nbsp;=20
 there<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;   =20
 are kooky<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;   =20
 things going on.  I'll post the error messages=20
 as<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; =
soon<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp:nb=
sp;   =20
 as I get down there<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:&nbsp:&nbsp:&nbsp:=20
 again tonight.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;   =20
 <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 =
>     &a mp;nbsp;     &a
mp;nb=
sp;   =20
 <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
```

```
><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;       =20
 "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A><BR>&gt;&nbsp;=
   =20
 &lt:<A=20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;<BR=
> >     =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:=20
 t < A = 20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;&gt=
: wrote=20
 in message<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:=20
 <A=20
href=3D"news:471f77cc@linux">news:471f77cc@linux</A>...<BR>&gt;&nbsp;&nbs=
p;   =20
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;        =20
 Also it's not retaining the Configuration on=20
 the<BR> &gt:&nbsp:&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;       =20
 C-16 Pro settings.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:=20
 Odd Tom<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
&qt;     &a mp;nbsp;    &a
```

```
mp;nb=
sp;       =20
 <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 &gt:<BR> &gt:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:=20
>     &a mp;nbsp;     &a
mp;nb=
sp;           
p := 20
 "Tom Bruhl" &It;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A><BR>&gt;&nbsp;=
   =20
 t < A = 20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;<BR=
> >     =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;           
p;=20
 t < A = 20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;&gt=
: wrote=20
 in<BR>&gt;&nbsp;&nbsp;&nbsp;=20
 message<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp:nb=
sp;           
p := 20
 <A=20
 =
href=3D"news:471f0f51$1@linux">news:471f0f51$1@linux</A>...<BR>&gt;&nbsp:=
   =20
 =
>                                                                                                                                                                                                                                                                                                                                                    &n
mp:nb=
sp;           
p = 20
 Clean install or so I thought.  =
Three<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
 cards, 3<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
```

```
sp;            
p := 20
C16s, 1 442.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:           &nbsp
p;=20
<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp:nb=
sp;          &nbsp
p = 20
SPDIF isn't outputting signal<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=20
>     &a mp;nbsp;     &a
mp:nb=
sp;           
p;=20
2 of the 3 C-16s send now line to =
middle<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; of=20
song<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;            
p := 20
when double striking rewind.<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp:nb=
sp;          &nbsp
p = 20
No audio from card B except solo =
bus.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;    &a
mp;nb=
sp;          &nbsp
p;=20
<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;            
p;=20
At start up messages read missing =
```

```
stuff.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=20
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp:           
p = 20
 Nothing about audio connections<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20
>     &a mp;nbsp;     &a
mp;nb=
sp;            
p := 20
 or any of that.   I'm too tired =
to<BR>&gt;&nbsp;&nbsp;&nbsp;=20
 remember but<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;       
mp:nb=
sp;           
p;=20
 will post it tomorrow.<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 ><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 ><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;           
p := 20
 I choose Polesoft Lockspam to fight =
spam, <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; and=20
 you?<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;           
p = 20
 < A = 20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A></BLOCKQUOTE></BODY></HTML>
----=_NextPart_000_00E2_01C8172D.CD8A01C0--
```

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 21:48:12 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_00F6_01C8172F.3642AC20 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

Thanks Mike!!! I'll be out of the house between 7:15-10:00 EST. I'm picking up a fellow Parisian coming in from Chicago. We're hoping to work for the next few weeks on a few projects.

I'd be glad to call you though. It's my dime of course. I'll need a = number=20

and time that works for you. Tonight, Friday or Saturday will work too = if that's=20

better for you. Saturday I turn 50! In the evening I'll be away from = 10:00 on.

As far as I know the system worked fine until the plugin installs. The C-16 hadn't been implemented before that so not sure about those quirks.

Tom

"Mike Audet" <mike@....> wrote in message news:4721060c@linux...

Hi Tom,

If you want, send me your phone number by email, and I'll give you a = call

tomorrow night. I am truly puzzled. I think this has gone beyond = what I

can offer help with over email.

Hope to talk to you soon,

Mike

"Tom Bruhl" <arpegio@comcast.net> wrote:

>

>

>Aaron,

>I should have mentioned this started happening after I installed the >newer (but not Mikes yet) Paris effects. The FreQ or modulation = bundle=3D20

>don't show up either. They're probably one of the problem here.

>Tom

> "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D

```
>news:4720b46a@linux...
 > Hey Aaron,
 > This is a clean install or so I thought. Should I try to replace =
the
 =3D
 >files
 > it's looking for or do I need to do a complete reinstall? No Pace.
 > Today's the day.
 > Tom
    "Aaron Allen" <know-spam@not_here.dude> wrote in message =3D
 >news:4720412a@linux...
    This sounds like you have a bad/corrupt set of files to me. Did =
vou
 =3D
 >try another installer?
   Also, if you still have 2.1 or 2.2, have you tried that as well?
    If you pulled this from an image (ghost, acronis, PING, etc...) =
l'd
 =3D
 >bet on a bad image. If not, I'd bet on bad installer. Either way, I =
 >think you're fooling with corrupted files.
 >
    AA
      "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D
 >news:47203fcd@linux...
      Hey everyone,
      I am functional but barely right now. One 442 with no SPDIF is =
no
 =3D
 >bargain...
 >
      Major problems with newest install and computer:
      At Paris start up it says: StockFx.dll not found twice.
 >
      It also says: mod3a.dll in system32 folder not a valid Windows =
 >
=3D
 >image.
      I think I should just remove the mod3a.dll from the system32 =
 >
=3D
 >folder right?
      StockFx.ddl should have been part of the Paris install right? =
=3D
 >Where
```

```
can I find it and where does it go? Paris Pro folder?
 >
      Paris also works smoothly except two of the three C-16s won't =
 >
work
 =3D
 >entirely right.
      I tried to get them all working in classic mode but the =3D
 >configuration is never saved.
      It remains C-16 1 is Classic and 2 & 3 are Pro mode.
      I saved the project before resarting though. Hmmm? Everything =
=3D
 >else seems to save ok.
      The audio on card B never works. I have to assign Submix 2 to =
=3D
 >Card C. I've tried two cards
      with the same results. I'll try another. Paris closes fine =
but a
 =3D
 >Windows error comes up and=3D20
      asks if I want to send it to their sorry asses everytime. No =
BSOD
 =3D
 >though.
      Lots of nutty stuff here but at least it kinda works.
 >
      Any tips would be great at this time. I have two days to get =
in = 3D
 >tip top shape for
      real work. I wish I knew more.
 >
      Thanks for all the help you guys.
      Tom
 >
       "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D
 >news:47201cc6$1@linux...
       Had a minimal session today. Paris performed but there are =
 >
=3D
 >kooky
       things going on. I'll post the error messages as soon as I =
 >
get
 =3D
 >down there=3D20
       again tonight.
 >
 >
        "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D
 >news:471f77cc@linux...
        Also it's not retaining the Configuration on the C-16 Pro =
 >
```

```
=3D
 >settings.
        Odd Tom
 >
         "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D
 >news:471f0f51$1@linux...
         Clean install or so I thought. Three cards, 3 C16s, 1 =
442.
 >
         SPDIF isn't outputting signal
 >
         2 of the 3 C-16s send now line to middle of song when =
double
 =3D
 >striking rewind.
         No audio from card B except solo bus.
 >
         At start up messages read missing stuff. Nothing about =
 >
=3D
 >audio connections
         or any of that. I'm too tired to remember but will post =
it
 =3D
 >tomorrow.
 >
         I choose Polesoft Lockspam to fight spam, and you?
 >
         http://www.polesoft.com/refer.html =20
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>
 ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
 >charset=3D3Diso-8859-1">
 ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
 ><STYLE></STYLE>
 ></HEAD>
 ><BODY bgColor=3D3D#ffffff>
 ><DIV><FONT face=3D3DArial size=3D3D2>Aaron,</FONT></DIV>
 ><DIV><FONT face=3D3DArial size=3D3D2>I should have mentioned this =
started =3D
 >happening=3D20
 >after I installed the</FONT></DIV>
 ><DIV><FONT face=3D3DArial size=3D3D2>newer (but not Mikes yet) Paris =
=3D
 >effects. The=3D20
 >FreQ or modulation bundle </FONT></DIV>
 ><DIV><FONT face=3D3DArial size=3D3D2>don't show up either. =
</FONT><FONT =3D
 >face=3D3DArial=3D20
```

```
>size=3D3D2>They're probably one of the problem here.</FONT></DIV>
 ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
 ><BLOCKQUOTE dir=3D3Dltr=3D20
 >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
 >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 > <DIV>"Tom Bruhl" <<A=3D20
 > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
wrote =3D
 >in message=3D20
 > <A href=3D3D"news:4720b46a@linux">news:4720b46a@linux</A>...</DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2>Hev Aaron.</FONT></DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2>This is a clean install or so =
I = 3D
 >thought. =3D20
 > Should I try to replace the files</FONT></DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2>it's looking for or do I need =
to do a
 =3D
 >complete=3D20
 > reinstall? No Pace.</FONT></DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2>Today's the day.</FONT></DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 > <BLOCKQUOTE dir=3D3Dltr=3D20
 > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
 >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
   <DIV>"Aaron Allen" <<A=3D20
   =3D
 >
>href=3D3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>> =
=3D
 >wrote=3D20
 > in message <A =3D
 >href=3D3D"news:4720412a@linux">news:4720412a@linux</A>...</DIV>
    <DIV><FONT face=3D3DArial size=3D3D2>This sounds like you have a =
=3D
 >bad/corrupt set of=3D20
   files to me. Did you try another installer?</FONT></DIV>
    <DIV><FONT face=3D3DArial size=3D3D2>Also, if you still have 2.1 =
or 2.2,
 =3D
 >have you=3D20
 > tried that as well?</FONT></DIV>
   <DIV><FONT face=3D3DArial size=3D3D2>If you pulled this from an =
```

```
image =3D
 >(ghost,=3D20
    acronis, PING, etc...) I'd bet on a bad image. If not, I'd bet on =
=3D
 >bad=3D20
 > installer. Either way, I think you're fooling with corrupted=3D20
   files.</FONT></DIV>
   <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2>AA</FONT></DIV>
   <BLOCKQUOTE dir=3D3Dltr=3D20
 > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px: =3D
 >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
     <DIV>"Tom Bruhl" <<A=3D20
     href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
=3D
 >wrote in=3D20
     message <A =3D
 >href=3D3D"news:47203fcd@linux">news:47203fcd@linux</A>...</DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>Hey everyone,</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>I am functional but barely =
 >
right
 =3D
 >now. =3D20
     One 442 with no SPDIF is no bargain...</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>Major problems with newest =
 >
=3D
 >install and=3D20
     computer:</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>At Paris start up it says: =
 >
=3D
 >StockFx.dll not=3D20
     found twice.</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>It also says: mod3a.dll in =
 >
=3D
 >system32 folder=3D20
     not a valid Windows image.</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>I think I should just =
remove the
 =3D
 >mod3a.dll=3D20
     from the system32 folder right?</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>StockFx.ddl should have =
been part
 =3D
```

```
>of the=3D20
     Paris install right? Where</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>can I find it and where =
does it =3D
 >go? = 3D20
     Paris Pro folder?</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>Paris also works smoothly =
except
 =3D
 >two of the=3D20
     three C-16s won't work entirely right.</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>I tried to get them all =
working =3D
 >in classic=3D20
     mode but the configuration is never saved.</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>It remains C-16 1 is =
Classic and
 =3D
 >2 & 3=3D20
     are Pro mode.</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>I saved the project before =
=3D
 >resarting=3D20
     though. Hmmm? Everything else seems to save =3D
 >ok.</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>The audio on card B never =
 >
=3D
 >works. I have=3D20
     to assign Submix 2 to Card C. I've tried two =3D
 >cards</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>with the same results. =
I'll =3D
 >trv=3D20
     another. </FONT><FONT face=3D3DArial size=3D3D2>Paris closes =
=3D
 >fine but a=3D20
     Windows error comes up and </FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>asks if I want to send it =
 >
to = 3D
 ></FONT><FONT=3D20
     face=3D3DArial size=3D3D2>their sorry asses everytime. No =
BSOD=3D20
     though.</FONT></DIV>
 >
     <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>Lots of nutty stuff here =
but at =3D
 >least it=3D20
```

```
kinda works.</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>Any tips would be great at =
this =3D
>time. I=3D20
     have two days to get in tip top shape for</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>real work. I wish I =
knew=3D20
     more.</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>Thanks for all the help =
you=3D20
>guys.</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
     <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
     <BLOCKQUOTE dir=3D3Dltr=3D20
     style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px:
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
      <DIV>"Tom Bruhl" << A=3D20
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D
 >wrote in=3D20
      message <A=3D20
      =3D
 >href=3D3D"news:47201cc6$1@linux">news:47201cc6$1@linux</A>...</DIV>
      <DIV><FONT face=3D3DArial size=3D3D2>Had a minimal session =
>
=3D
>today. Paris=3D20
      performed but there are kooky</FONT></DIV>
 >
      <DIV><FONT face=3D3DArial size=3D3D2>things going on. I'll =
=3D
 >post the error=3D20
      messages as soon as I get down there </FONT></DIV>
      <DIV><FONT face=3D3DArial size=3D3D2>again =
>
tonight.</FONT></DIV>
      <DIV> </DIV>
      <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>
      <BLOCKQUOTE dir=3D3Dltr=3D20
      style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
 >5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
       <DIV>"Tom Bruhl" << A=3D20
       =3D
>
 >href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in = 3D
>
       message <A =3D
```

```
>href=3D3D"news:471f77cc@linux">news:471f77cc@linux</A>...</DIV>
       <DIV><FONT face=3D3DArial size=3D3D2>Also it's not =
retaining the =3D
 >Configuration=3D20
       on the C-16 Pro settings.</FONT></DIV>
>
       <DIV><FONT face=3D3DArial size=3D3D2>Odd </FONT><FONT =
face=3D3DArial
 =3D
>
       size=3D3D2>Tom</FONT></DIV>
 >
       <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
       <BLOCKQUOTE dir=3D3Dltr=3D20
       style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
        <DIV>"Tom Bruhl" << A=3D20
        =3D
 >href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
wrote=3D20
        in message <A=3D20
        =3D
 >href=3D3D"news:471f0f51$1@linux">news:471f0f51$1@linux</A>...</DIV>
        <DIV><FONT face=3D3DArial size=3D3D2>Clean install or so =
I = 3D
>thought. =3D20
        Three cards, 3 C16s, 1 442.</FONT></DIV>
        <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>
        <DIV><FONT face=3D3DArial size=3D3D2>SPDIF isn't =
outputting=3D20
        signal</FONT></DIV>
>
        <DIV><FONT face=3D3DArial size=3D3D2>2 of the 3 C-16s =
send = 3D
>now=3D20
        line to middle of song when double striking=3D20
>rewind.</FONT></DIV>
        <DIV><FONT face=3D3DArial size=3D3D2>No audio from card B =
>
=3D
>except solo=3D20
        bus.</FONT></DIV>
        <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>
 >
        <DIV><FONT face=3D3DArial size=3D3D2>At start up messages =
read =3D
>missing=3D20
        stuff. Nothing about audio connections</FONT></DIV>
>
        <DIV><FONT face=3D3DArial size=3D3D2>or any of that. =3D
> I'm too=3D20
        tired to remember but</FONT><FONT face=3D3DArial =3D
 >size=3D3D2> will post=3D20
```

```
it tomorrow.</FONT></DIV>
 >
        <DIV><FONT size=3D3D2><BR><I choose Polesoft Lockspam =
 >
to = 3D
 >fight spam,=3D20
        and you?<BR><A=3D20
 >
        =3D
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
 >.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=3D
 >QUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
 >
-----=_NextPart_000_00F6_01C8172F.3642AC20
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Thanks Mike!!! &nbsp;I'll be out of the =
house between 7:15-10:00 EST.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm picking up a fellow Parisian coming =
in from=20
Chicago.  We're hoping</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to work for the next few weeks on a few =
projects.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'd be glad to&nbsp;call you =
though.  It's my=20
dime of course.  I'll need a number </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and time that works for you.&nbsp; =
Tonight,=20
Friday or Saturday will work too if that's </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>better </FONT><FONT face=3DArial =</p>
size=3D2>for=20
you.  Saturday I turn 50!  In the evening I'll be away =
from 10:00=20
on.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>As far as I know the system worked fine =
until the=20
plugin installs.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The C-16 hadn't been implemented before =
that so not=20
sure about those</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>quirks.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Mike Audet" &lt;mike@....&gt; wrote in message <A=20
 href=3D"news:4721060c@linux">news:4721060c@linux</A>...</DIV><BR>Hi=20
 Tom, <BR > <BR > If you want, send me your phone number by email, and I'll =
give you=20
 a call<BR>tomorrow night.&nbsp; I am truly puzzled.&nbsp; I think this =
has=20
 gone beyond what I<BR>can offer help with over email.<BR><BR>Hope to =
talk to=20
 you soon, <BR><BR>Mike<BR><BR>"Tom Bruhl" &It; <A=20
 href=3D"mailto:arpegio@comcast.net</A>&qt:=20
 wrote:<BR>&gt;<BR>&gt;<Aaron,<BR>&gt;I should have mentioned =
this=20
 started happening after I installed the < BR > &gt; newer (but not Mikes =
yet) Paris=20
 effects.  The FreQ or modulation bundle=3D20<BR>&qt;don't show up =
either.=20
 They're probably one of the problem here.<BR>&gt;Tom<BR>&gt;&nbsp; =
"Tom Bruhl"=20
 <<A href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
 message =3D<BR>&gt;news:4720b46a@linux...<BR>&gt;&nbsp; Hey =
Aaron, <BR>&gt; &nbsp;=20
 This is a clean install or so I thought.   Should I try to replace =
 the<BR>=3D<BR>&gt;files<BR>&gt;&nbsp; it's looking for or do I need to =
do a=20
 complete reinstall?  No Pace.<BR>&gt;&nbsp; Today's the=20
 day.<BR>&gt;&nbsp; Tom<BR>&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;
"Aaron Allen"=20
 &lt:<A =
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt;=20
 wrote in message =
=3D<BR>&gt;news:4720412a@linux...<BR>&gt;&nbsp;&nbsp;&nbsp;=20
 This sounds like you have a bad/corrupt set of files to me. Did=20
```

```
you<BR>=3D<BR>&gt;try another installer?<BR>&gt;&nbsp;&nbsp;&nbsp; =
Also, if vou=20
 still have 2.1 or 2.2, have you tried that as =
well?<BR>&gt;&nbsp;&nbsp;&nbsp;=20
 If you pulled this from an image (ghost, acronis, PING, etc...)=20
 I'd<BR>=3D<BR>&gt;bet on a bad image. If not, I'd bet on bad =
installer. Either=20
 way, I =3D<BR>&gt;think you're fooling with corrupted=20
 files.<BR>&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;=20
 AA<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; "Tom Bruhl" &lt:<A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
=3D<BR>&gt;news:47203fcd@linux...<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
Hev=20
 everyone,<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; I am functional but =
barely=20
 right now.  One 442 with no SPDIF is=20
no<BR>=3D<BR>&gt;bargain...<BR>&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
Major=20
 problems with newest install and=20
 computer:<BR>&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; At Paris start =
up it=20
 says: StockFx.dll not found =
twice.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; It=20
 also says: mod3a.dll in system32 folder not a valid Windows=20
 =3D<BR>&qt;image.<BR>&qt;<BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; I =
think I should=20
 just remove the mod3a.dll from the system32 =3D<BR>&gt;folder=20
 right?<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; StockFx.ddl should have =
been part=20
 of the Paris install right?&nbsp:=20
 =3D<BR>&gt;Where<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; can I find it =
and where=20
 does it go?  Paris Pro=20
 folder?<BR>&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; Paris also works =
 smoothly except two of the three C-16s won't =
work<BR>=3D<BR>&gt;entirely=20
 right.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; I tried to get them all =
working=20
 in classic mode but the =3D<BR>&gt:configuration is never=20
 saved.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; It remains C-16 1 is =
Classic and=20
 2 & amp; 3 are Pro mode. < BR > & gt; & nbsp; & nbsp; & nbsp; & nbsp; & nbsp; I saved =
the=20
 project before resarting though.  Hmmm?  Everything =
```

```
=3D<BR>&gt;else=20
 seems to save ok.<BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp; The audio on =
card B=20
 never works.  I have to assign Submix 2 to =3D<BR>&gt;Card =
C.  I've=20
tried two cards<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; with the same=20
results.  I'll try another.  Paris closes fine but=20
 a<BR>=3D<BR>&gt;Windows error comes up=20
 and=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; asks if I want to send =
it to=20
their sorry asses everytime.   No=20
BSOD<BR>=3D<BR>&gt;though.<BR>&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
Lots of=20
nutty stuff here but at least it kinda=20
works.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; Any tips would be great =
at this=20
time.  I have two days to get in =3D<BR>&gt;tip top shape=20
for<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; real work.&nbsp; wish I =
knew=20
 more.<BR>&qt;<BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp; Thanks for all the =
help=20
vou guys.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
Tom<BR>&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
Bruhl"=20
 &lt:<A href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt: =
wrote in=20
message=20
=3D<BR>&gt;news:47201cc6$1@linux...<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
&nbsp:&nbsp:=20
Had a minimal session today.  Paris performed but there are=20
 =3D<BR>&gt;kooky<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; =
things going=20
 on.  I'll post the error messages as soon as I =
get<BR>=3D<BR>&gt:down=20
there=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; again=20
tonight.<BR>&gt;<BR>&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp=
;  =20
 "Tom Bruhl" &It;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
=
=3D<BR>&gt;news:471f77cc@linux...<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
bsp;  =20
Also it's not retaining the Configuration on the C-16 Pro=20
```

```
=3D<BR>&gt;settings.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nb=
sp:&nbsp:=20
Odd=20
Tom<BR>&qt;<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;=
  =20
 "Tom Bruhl" &It;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
=3D<BR>&gt;news:471f0f51$1@linux...<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:=20
Clean install or so I thought.   Three cards, 3 C16s, 1=20
442.<BR>&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
;  =20
SPDIF isn't outputting=20
signal<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp
; =20
2 of the 3 C-16s send now line to middle of song when=20
double<BR>=3D<BR>&gt;striking=20
rewind.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
p; =20
No audio from card B except solo=20
bus.<BR>&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp=
;  =20
At start up messages read missing stuff.  Nothing about =
=3D<BR>&at:audio=20
=
connections<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
  =20
or any of that.   I'm too tired to remember but will post=20
it<BR>=3D<BR>&gt;tomorrow.<BR>&gt;<BR>&gt; <BR>&gt;&nbsp;&nbsp;&nbsp;
;      =20
I choose Polesoft Lockspam to fight spam, and=20
you?<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&=
nbsp:=20
 <A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;=20
 <BR>&gt;<BR>&gt;&lt;!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
 Transitional//EN"><BR>&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&lt;META=20
```

```
http-equiv=3D3DContent-Type content=3D3D"text/html:=20
 =3D<BR>&gt;charset=3D3Diso-8859-1"&gt;<BR>&gt;&lt;META =
content=3D3D"MSHTML=20
 6.00.2800.1400"=20
name=3D3DGENERATOR><BR>&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=
D&gt:<BR>&gt;&lt;BODY=20
 bgColor=3D3D#ffffff><BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
size=3D3D2>Aaron,</FONT&gt;&lt;/DIV&am p;gt; <BR>&gt;&lt;DIV&gt;&lt;FONT =
 face=3D3DArial size=3D3D2>I should have mentioned this started=20
 =3D<BR>&gt;happening=3D20<BR>&gt;after I installed=20
 the</FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =
 size=3D3D2>newer (but not Mikes yet) Paris =
=3D<BR>&gt;effects.&nbsp;=20
 The=3D20<BR>&gt;FreQ or modulation bundle=20
 </FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
 size=3D3D2>don't show up either. </FONT&gt;&lt;FONT=20
 =3D<BR>&gt;face=3D3DArial=3D20<BR>&gt;size=3D3D2&gt;They're probably =
one of the=20
 problem here.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
 size=3D3D2>Tom</FONT&gt;&lt;/DIV&g t; <BR>&gt;&lt;BLOCKQUOTE=20
 dir=3D3Dltr=3D20<BR>&at;style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =
5px = 20
 MARGIN-LEFT: 5px; =3D<BR>&qt;BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
 Opx"><BR>&gt;&nbsp; &lt;DIV&gt;"Tom Bruhl" =
<&lt;A=3D20<BR>&gt;&nbsp;=20
 href=3D3D"<A=20
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>&gt;&gt;=20
 wrote =3D<BR>&gt;in message=3D20<BR>&gt;&nbsp; &lt;A href=3D3D"<A=20
href=3D'news:4720b46a@linux">news:4720b46a@linux</A>...</DIV'>news:4720b4=
6a@linux">news:4720b46a@linux</A&gt;...&lt;/DIV</A>&gt;<BR>&gt;&nbs=
p = 20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;Hey=20
 Aaron,</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
 size=3D3D2>This is a clean install or so I =3D<BR>&gt;thought.=20
 =3D20<BR>&gt;&nbsp; Should I try to replace the=20
 files</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
 size=3D3D2>it's looking for or do I need to do=20
```

```
a<BR>=3D<BR>&gt;complete=3D20<BR>&gt;&nbsp; reinstall?&nbsp; No=20
 Pace.</FONT&qt;&lt;/DIV&qt;<BR>&qt;&nbsp; &lt;DIV&qt;&lt;FONT =
face=3D3DArial=20
size=3D3D2></FONT&gt; &lt;/DIV&gt;<BR>&gt;&nbsp; =
<DIV&at;&lt;FONT=20
face=3D3DArial size=3D3D2>Today's the=20
 day.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp; &lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
 size=3D3D2>Tom</FONT&gt;&lt;/DIV&g t; <BR>&gt;&nbsp; =
<DIV&gt;&lt;FONT=20
face=3D3DArial size=3D3D2&qt;</FONT&qt; &lt;/DIV&qt;<BR>&qt;&nbsp;=20
&lt:DIV><FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR>&gt;&nbsp; &lt;BLOCKQUOTE =
dir=3D3Dltr=3D20<BR>&gt;&nbsp;=20
 style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20
=3D<BR>&gt;BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT:=20
 0px"><BR>&gt;&nbsp;&nbsp;&nbsp; &lt;DIV&gt;"Aaron Allen"=20
<&lt;A=3D20<BR>&gt;&nbsp;&nbsp;&nbsp; =3D<BR>&gt;href=3D3D"<A=20
href=3D'mailto:know-spam@not here.dude">know-spam@not here.dude</A'>mailt=
o:know-spam@not here.dude"&qt;know-spam@not here.dude</A</A>&qt;&qt;=20
 =3D<BR>&gt;wrote=3D20<BR>&gt;&nbsp;&nbsp; in message &lt;A=20
=3D<BR>&gt;href=3D3D"<A=20
href=3D'news:4720412a@linux">news:4720412a@linux</A>...</DIV'>news:472041=
2a@linux">news:4720412a@linux&lt:/A>...&lt:/DIV</A>&gt;<BR>&gt;&nbs=
p;  =20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;This sounds like you =
have a=20
 =3D<BR>&gt;bad/corrupt set of=3D20<BR>&gt;&nbsp;&nbsp;&nbsp; files to =
me. Did you=20
try another =
installer?</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;Also, if you still =
have 2.1 or=20
 2.2, <BR>=3D<BR>&gt;have you=3D20<BR>&gt;&nbsp;&nbsp; tried that =
as=20
 well?</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp; =
<DIV&gt;&lt;FONT=20
face=3D3DArial size=3D3D2> If you pulled this from an image=20
 =3D<BR>&gt;(ghost,=3D20<BR>&gt;&nbsp;&nbsp; acronis, PING, =
etc...) I'd bet=20
 on a bad image. If not, I'd bet on =
=3D<BR>&gt;bad=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;=20
installer. Either way, I think you're fooling with=20
corrupted=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;=20
files.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp; =
<DIV&gt;&lt;FONT=20
```

```
face=3D3DArial size=3D3D2></FONT&gt; =
</DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;=20
 <DIV&gt;&lt;FONT face=3D3DArial=20
 size=3D3D2>AA</FONT&gt;&lt;/DIV&gt; <BR>&gt;&nbsp;&nbsp;&nbsp;=20
<BLOCKQUOTE dir=3D3Dltr=3D20<BR>&gt;&nbsp;&nbsp;&nbsp; =
style=3D3D"PADDING-RIGHT:=20
 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>&at;BORDER-LEFT: =
#000000 2px=20
solid; MARGIN-RIGHT: 0px"&qt;<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
<DIV&gt;"Tom Bruhl" =
<&lt;A=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
href=3D3D"<A=20
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>&gt;&gt;=20
 =3D<BR>&gt;wrote in=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; message =
&lt:A=20
=3D<BR>&gt;href=3D3D"<A=20
href=3D'news:47203fcd@linux">news:47203fcd@linux</A>...</DIV'>news:47203f=
cd@linux"&qt;news:47203fcd@linux</A&qt;...&lt;/DIV</A>&qt;<BR>&qt;&nbs=
p;   =20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;Hey=20
everyone,</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;I am functional but =
barely=20
 right<BR>=3D<BR>&gt;now. =3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
One 442 with=20
no SPDIF is no=20
bargain...</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
=20
<DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 &lt:/DIV&qt:<BR>&qt:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp: &lt:DIV&qt:&lt:FONT =
face=3D3DArial size=3D3D2>Major problems with newest =
=3D<BR>&gt;install=20
 and=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
computer:</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &lt;DIV&gt;&lt;FONT =
face=3D3DArial size=3D3D2>At Paris start up it says: =
=3D<BR>&gt;StockFx.dll=20
```

```
not=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; found=20
twice.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;lt also says: =
mod3a.dll in=20
 =3D<BR>&qt;system32 folder=3D20<BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=
not a valid=20
Windows =
image.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&lt;DIV&gt;&lt;FONT =
face=3D3DArial size=3D3D2>I think I should just remove=20
the<BR>=3D<BR>&gt;mod3a.dll=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
from the=20
system32 folder=20
right?</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 &lt:DIV&qt;<FONT face=3D3DArial size=3D3D2&qt;StockFx.ddl should =
have been=20
 part<BR>=3D<BR>&qt;of the=3D20<BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
Paris install=20
 right?&nbsp:=20
Where&It;/FONT>&It;/DIV><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;can I find it and =
where does it=20
 =3D<BR>&gt;go? =3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; Paris Pro=20
folder?&lt:/FONT&at:&lt:/DIV&at:<BR>&at:&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&lt;DIV&gt;&lt;FONT =
face=3D3DArial size=3D3D2>Paris also works smoothly =
except<BR>=3D<BR>&gt;two of=20
the=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; three C-16s won't work =
entirely=20
right.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
&lt:DIV&qt:&lt:FONT face=3D3DArial size=3D3D2&qt:I tried to get them =
all working=20
 =3D<BR>&qt;in classic=3D20<BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; mode =
but the=20
 configuration is never=20
saved.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;lt remains C-16 1 is =
Classic=20
 and<BR>=3D<BR>&gt;2 &amp; 3=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
are Pro=20
mode.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;I saved the project =
before=20
```

```
=3D<BR>&gt;resarting=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
though. =20
Hmmm?  Everything else seems to save=20
=3D<BR>&gt;ok.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
bsp:=20
<DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;The audio on card B =
never=20
 =3D<BR>&gt;works.&nbsp; I =
have=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; to=20
 assign Submix 2 to Card C.  I've tried two=20
=3D<BR>&gt;cards&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=
&nbsp:=20
<DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;with the same =
results.  I'll=20
 =3D<BR>&gt;try=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
another. =20
 </FONT&qt;&lt;FONT face=3D3DArial size=3D3D2&qt;Paris closes =
=3D<BR>&gt;fine but=20
 a=3D20<BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; Windows error comes up =
and=20
 </FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
&lt:DIV&qt:&lt:FONT face=3D3DArial size=3D3D2&qt:asks if I want to =
send it to=20
=3D<BR>&gt;&lt;/FONT&gt;&lt;FONT=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp
p := 20
face=3D3DArial size=3D3D2>their sorry asses everytime.  No=20
BSOD=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
though.</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 &lt:DIV&gt:&lt:FONT face=3D3DArial size=3D3D2&gt:&lt:/FONT&gt:=20
 </DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &lt;DIV&gt;&lt;FONT =
face=3D3DArial size=3D3D2>Lots of nutty stuff here but at =
=3D<BR>&gt;least=20
it=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; kinda=20
works.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=2 0
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;Any tips would be =
great at this=20
 =3D<BR>&gt;time.&nbsp; I=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
have two days=20
to get in tip top shape=20
for&lt:/FONT>&lt:/DIV><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;real work.&nbsp; I =
wish I=20
 knew=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
```

```
more.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &lt;DIV&gt;&lt;FONT =
face=3D3DArial size=3D3D2>Thanks for all the help=20
you=3D20<BR>&gt;guys.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&nbsp;&nbsp;&nbsp;&=
nbsp; =20
 <DIV&gt;&lt;FONT face=3D3DArial=20
size=3D3D2>Tom</FONT&gt;&lt;/DIV&g t; <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp=
:&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; &lt;BLOCKQUOTE=20
 dir=3D3Dltr=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
style=3D3D"PADDING-RIGHT:=20
 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;<BR>=3D<BR>&qt;BORDER-LEFT: =
#000000 2px=20
solid; MARGIN-RIGHT:=20
 Opx"><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; =
<DIV&gt;"Tom=20
Bruhl" =
<&lt;A=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
href=3D3D"<A=20
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>&gt;&gt;=20
 =3D<BR>&gt;wrote =
in=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; message=20
<A=3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; =
=3D<BR>&at:href=3D3D"<A=20
=
href=3D'news:47201cc6$1@linux">news:47201cc6$1@linux</A>...</DIV'>news:47=
201cc6$1@linux">news:47201cc6$1@linux</A&gt;...&lt;/DIV</A>&gt;<BR>=
>      =20
&lt:DIV&qt:&lt:FONT face=3D3DArial size=3D3D2&qt:Had a minimal session =
=3D<BR>&gt;today.&nbsp;=20
Paris=3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
but there=20
are=20
kooky</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp=
; =20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;things going =
on.  I'll=20
 =3D<BR>&gt;post the =
error=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
```

```
messages as soon as I get down there=20
</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbs=
p = 20
<DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;again=20
tonight.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;n=
bsp; =20
 lt;DIV&qt; =
</DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
 </DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp; =
&lt:BLOCKQUOTE=20
 dir=3D3Dltr=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=20
 style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
=3D < BR > \&gt;5px;=20
 BORDER-LEFT: #000000 2px solid: MARGIN-RIGHT:=20
0px"&qt;<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
<DIV&gt;"Tom Bruhl"=20
<&lt;A=3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp
sp:=20
 =3D<BR>&gt;href=3D3D"<A=20
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>&gt;&gt;=20
wrote in=20
=3D<BR>&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
message <A =3D<BR>&gt;href=3D3D"<A=20
href=3D'news:471f77cc@linux">news:471f77cc@linux</A>...</DIV'>news:471f77=
cc@linux">news:471f77cc@linux</A&gt;...&lt;/DIV</A>&gt;<BR>&gt;&nbs=
p:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;Also it's not =
retaining the=20
=3D<BR>&gt;Configuration=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;=
   =20
on the C-16 Pro=20
settings.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;=
nbsp;  =20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;Odd =
</FONT&gt;&lt;FONT=20
```

```
face=3D3DArial<BR>=3D<BR>&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbs
   =20
 size=3D3D2>Tom</FONT&gt;&lt;/DIV&g t; <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp
:&nbsp:&nbsp:&nbsp:&nbsp:=20
  <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
</DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
:=20
  <BLOCKQUOTE=20
dir=3D3Dltr=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&=
nbsp:=20
  style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
=3D < BR > & at:5px:=20
  BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT:=20
Opx"><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
sp; =20
  <DIV&gt;"Tom Bruhl"=20
<&lt;A=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
sp:&nbsp:&nbsp:=20
  =3D<BR>&gt;href=3D3D"<A=20
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>&gt;&gt;=20
wrote=3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
nbsp; =20
  in message=20
<A=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&=
nbsp; =20
  =3D<BR>&gt;href=3D3D"<A=20
href=3D'news:471f0f51$1@linux">news:471f0f51$1@linux</A>...</DIV'>news:47=
1f0f51$1@linux">news:471f0f51$1@linux</A&gt;...&lt;/DIV</A>&gt;<BR>=
 >           
  <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;Clean install or so I =
  =3D<BR>&gt;thought.=20
=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=
&nbsp:=20
  Three cards, 3 C16s, 1=20
442.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;=
```

```
    =20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
</DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
:&nbsp:&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;SPDIF isn't=20
outputting=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&n=
bsp;  =20
signal</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbs=
p:&nbsp:&nbsp:&nbsp:&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;2 of the 3 C-16s send =
=3D<BR>&gt;now=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbs=
p:&nbsp:&nbsp:=20
line to middle of song when double=20
striking=3D20<BR>&qt;rewind.&lt;/FONT&qt;&lt;/DIV&qt; <BR>&qt;&nbsp;&nbsp;=
        
<DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;No audio from card B=20
=3D<BR>&gt;except=20
solo=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&n-
bsp; =20
bus.</FONT&qt;&lt;/DIV&qt;<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;=
    =20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
</DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
:&nbsp:&nbsp:=20
 <DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;At start up messages =
read=20
=3D<BR>&gt;missing=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;=
   =20
 stuff.  Nothing about audio=20
connections</FONT&gt;&lt;/DIV&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp
:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:=20
 &lt:DIV&qt;<FONT face=3D3DArial size=3D3D2&qt;or any of that.&nbsp; =
=3D < BR > &gt;=20
I'm=20
too=3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nb=
sp; =20
```

```
tired to remember but</FONT&gt;&lt;FONT face=3D3DArial =
=3D<BR>&gt;size=3D3D2&gt;=20
will=20
post=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&n-
bsp; =20
it=20
tomorrow.</FONT&gt;&lt;/DIV&gt;<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;=
nbsp;    =20
 <DIV&gt;&lt;FONT size=3D3D2&gt;&lt;BR&gt;&lt;BR&gt;I choose =
Polesoft Lockspam=20
to =3D < BR > \&gt; fight = 20
spam,=3D20<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp;&nbsp;&nbsp;&=
nbsp; =20
and=20
you?<BR&qt;&lt;A=3D20<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&a mp;nbsp;&nbsp=
;   =20
 =3D<BR>&gt;href=3D3D"<A=20
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D<BR>&gt;.html&lt;/A&gt;&nbsp;&nbsp;=20
=
</FONT&gt;&lt;/DIV&gt;&lt;/BLOCKQUOTE &gt;&lt;/BLOCKQUOTE&gt;&lt;/BLOCK=
=3D<BR> &qt;QUOTE&qt;&lt;/BLOCKQUOTE&qt;&lt;/BLO CKQUOTE&qt;&lt;/BLOCKQUOTE=
></BODY&gt;&lt;/HTML&gt;<BR>&gt; <BR></BLOCKQUOTE></BODY></H=
TML>
----= NextPart 000 00F6 01C8172F.3642AC20--
```

Subject: Re: Newest Paris rig symptoms
Posted by EK Sound on Thu, 25 Oct 2007 22:19:36 GMT

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They shouldn't have but just to be safe, download fresh copies from the below page.

The instruction order is critical for a successful XP install.

Was your XP install "fresh" or did you just re-install over windows? A fresh install on a blank drive is best.

David.

Tom Bruhl wrote: > I may have used an XP driver from a disk downloaded from 2004. > Come to think of it they be the scherzo drivers Aaron or Mike sent me > a few months ago. Have they changed? > Tom > > "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> wrote in > message news:4720fac2@linux... > And you followed these instructions *exactly*... including downloading > the new FX subsystem and beta XP driver? > > http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html > > David > > Tom Bruhl wrote: > > XP 3.0 > > > > "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net> > <mailto:ask me@nospam.net>> wrote in > message news:4720e8eb@linux... > Ok, this is getting a bit silly... Which OS version? which Paris > > version? > > > > David > > > > Tom Bruhl wrote: > > > > > Aaron, > I should have mentioned this started happening after I > > installed the > newer (but not Mikes yet) Paris effects. The FreQ or > > modulation > bundle > don't show up either. They're probably one of the problem > > here. > > Tom > > > > > "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net> <mailto:arpegio@comcast.net> > <mailto:arpegio@comcast.net>> wrote > > in message news:4720b46a@linux... Hey Aaron, > > > This is a clean install or so I thought. Should I try > > > to replace > the files > > it's looking for or do I need to do a complete > > reinstall? No

```
Pace.
    >
>
>
    >
         >
              Today's the day.
         >
>
    >
              Tom
    >
         >
>
    >
         >
>
    >
         >
>
    >
         >
                 "Aaron Allen" <know-spam@not_here.dude
>
    <mailto:know-spam@not here.dude>
>
         <mailto:know-spam@not here.dude>
>
    >
    >
         >
                 <mailto:know-spam@not_here.dude>> wrote in message
>
                 news:4720412a@linux...
    >
         >
>
                 This sounds like you have a bad/corrupt set of
>
    >
         >
    files to
>
         me. Did
>
                you try another installer?
>
    >
         >
                Also, if you still have 2.1 or 2.2, have you tried
>
    >
         >
>
    that
         as well?
    >
>
                 If you pulled this from an image (ghost, acronis,
>
    >
    PING,
>
         etc...)
>
    >
                 I'd bet on a bad image. If not, I'd bet on bad
>
    >
         >
    installer.
>
    >
         Either
                way, I think you're fooling with corrupted files.
>
    >
         >
>
    >
         >
                AA
    >
         >
>
    >
         >
                   "Tom Bruhl" <arpegio@comcast.net
>
    <mailto:arpegio@comcast.net>
         <mailto:arpegio@comcast.net>
>
    >
                   <mailto:arpegio@comcast.net>> wrote in message
>
    >
         >
                   news:47203fcd@linux...
                   Hey everyone,
>
    >
         >
                   I am functional but barely right now. One 442
    >
         >
    with
>
         no SPDIF
>
    >
                   is no bargain...
         >
>
    >
         >
                   Major problems with newest install and computer:
>
    >
         >
                   At Paris start up it says: StockFx.dll not
>
         >
    found twice.
>
                   It also says: mod3a.dll in system32 folder not
    >
    a valid
>
                   Windows image.
    >
    >
         >
```

```
I think I should just remove the mod3a.dll
    >
         >
>
    from the
>
         system32
>
                   folder right?
>
                   StockFx.ddl should have been part of the Paris
         >
>
    install
>
                   right? Where
>
                   can I find it and where does it go? Paris Pro
         >
>
    folder?
>
    >
          >
                   Paris also works smoothly except two of the
>
    three C-16s
>
                   won't work entirely right.
>
         >
                   I tried to get them all working in classic
          >
>
    >
    mode but the
>
                   configuration is never saved.
>
         >
                   It remains C-16 1 is Classic and 2 & 3 are Pro
    >
    mode.
>
                   I saved the project before resarting though.
         >
>
    Hmmm?
                   Everything else seems to save ok.
          >
>
    >
                   The audio on card B never works. I have to assign
>
    >
         Submix 2
>
    >
                   to Card C. I've tried two cards
         >
>
    >
                   with the same results. I'll try another. Paris
    >
         closes fine
>
    >
                   but a Windows error comes up and
         >
>
    >
                   asks if I want to send it to their sorry asses
    >
    >
         everytime.
>
                   No BSOD though.
>
         >
         >
                   Lots of nutty stuff here but at least it kinda
>
    >
    works.
>
                   Any tips would be great at this time. I have
    two days to
>
                   get in tip top shape for
          >
                   real work. I wish I knew more.
>
    >
          >
>
    >
         >
                   Thanks for all the help you guys.
                   Tom
>
    >
         >
>
    >
         >
                      "Tom Bruhl" <arpegio@comcast.net
>
    <mailto:arpegio@comcast.net>
>
         <mailto:arpegio@comcast.net>
                      <mailto:arpegio@comcast.net>> wrote in message
          >
                     news:47201cc6$1@linux...
         >
                     Had a minimal session today. Paris
         >
```

```
performed but
>
         there
>
                     are kooky
    >
         >
>
                     things going on. I'll post the error
         >
    messages as
>
         soon
                     as I get down there
    >
         >
                     again tonight.
    >
>
         >
>
    >
>
    >
         >
                        "Tom Bruhl" <arpegio@comcast.net
>
    <mailto:arpegio@comcast.net>
>
         <mailto:arpegio@comcast.net>
>
    >
                        <mailto:arpegio@comcast.net>> wrote in
    >
>
>
    message
                        news:471f77cc@linux...
>
    >
         >
                        Also it's not retaining the
    >
>
    Configuration on the
>
                        C-16 Pro settings.
                        Odd Tom
>
    >
         >
    >
         >
>
         >
                          "Tom Bruhl" <arpegio@comcast.net
>
    >
    <mailto:arpegio@comcast.net>
>
         <mailto:arpegio@comcast.net>
>
    >
                          <mailto:arpegio@comcast.net>> wrote in
    >
         >
>
         message
    >
                          news:471f0f51$1@linux...
         >
>
    >
                          Clean install or so I thought. Three
    >
         >
         cards, 3
                          C16s, 1 442.
>
    >
         >
         >
                          SPDIF isn't outputting signal
                          2 of the 3 C-16s send now line to
>
    >
         >
    middle
         of song
>
    >
                          when double striking rewind.
>
    >
         >
                          No audio from card B except solo bus.
>
         >
                          At start up messages read missing
>
    >
         >
    stuff.
                          Nothing about audio connections
>
    >
         >
                          or any of that. I'm too tired to
         >
    >
         remember but
    >
                          will post it tomorrow.
         >
         >
         >
```

> > I choose Polesoft Lockspam to

- > fight spam,
- > > and you?
- > > >

>

http://www.polesoft.com/refer.html

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 23:32:47 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_0143_01C8173D.D2F47860 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

David.

This was a new drive, fresh install, no XP tweaks yet, No Pace Paris, Dimitrios install in Paris Pro directory straight on the C drive. I followed the instructions. I'm not experiencing BSOD just a Windows error after Paris=20 is closed which wasn't the case before plugins were loaded.

I'm going to try and mess with the files it's asking about to see if that changes any of it's other behavior. I'll try another EDS = card and recheck the ribbons. Maybe Mike can walk me through another fix = too.

Thanks for the help, Tom

"EK Sound" <ask_me@nospam.net> wrote in message = news:472117f5\$1@linux...

They shouldn't have but just to be safe, download fresh copies from = the=20

below page.

The instruction order is critical for a successful XP install.

Was your XP install "fresh" or did you just re-install over windows? = A=20

fresh install on a blank drive is best.

David.

Tom Bruhl wrote:

> I may have used an XP driver from a disk downloaded from 2004.=20 > Come to think of it they be the scherzo drivers Aaron or Mike sent = me > a few months ago. Have they changed? > Tom > = 20>=20 "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> wrote = in message news:4720fac2@linux... > And you followed these instructions *exactly*... including = downloading the new FX subsystem and beta XP driver? >=20 http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html >=20 David >=20 Tom Bruhl wrote: > XP 3.0 > "EK Sound" <ask me@nospam.net <mailto:ask me@nospam.net> <mailto:ask_me@nospam.net>> wrote in message news:4720e8eb@linux... > Ok, this is getting a bit silly... Which OS version? = > which Paris version? > > David > > Tom Bruhl wrote: > > Aaron, > > I should have mentioned this started happening after I installed the > newer (but not Mikes yet) Paris effects. The FreQ or > > modulation bundle > > don't show up either. They're probably one of the = > > problem here. > > Tom > > "Tom Bruhl" <arpegio@comcast.net > <mailto:arpegio@comcast.net> <mailto:arpegio@comcast.net> > <mailto:arpegio@comcast.net>> wrote > > in message news:4720b46a@linux... > > Hey Aaron,

This is a clean install or so I thought. Should I =

```
try
     to replace
 >
               the files
 >
      >
           >
               it's looking for or do I need to do a complete
           >
     reinstall? No
 >
      >
          Pace.
 >
           > =20
               Today's the day.
 >
      >
           >
               Tom
           > =20
 >
      >
           > =20
                  "Aaron Allen" <know-spam@not_here.dude
 >
     <mailto:know-spam@not_here.dude>
          <mailto:know-spam@not_here.dude>
 >
                  <mailto:know-spam@not_here.dude>> wrote in =
 >
      >
message
                  news:4720412a@linux...
 >
      >
                  This sounds like you have a bad/corrupt set of
           >
 >
     files to
          me. Did
      >
 >
                  you try another installer?
 >
                  Also, if you still have 2.1 or 2.2, have you =
 >
           >
tried
 >
     that
          as well?
 >
      >
                  If you pulled this from an image (ghost, =
      >
           >
 >
acronis.
     PING,
 >
 >
      >
          etc...)
                  I'd bet on a bad image. If not, I'd bet on bad
     installer.
 >
          Either
      >
 >
                  way, I think you're fooling with corrupted =
files.
                =20
 >
           >
                  AA
      >
 >
           >
 >
      >
           >
                    "Tom Bruhl" <arpegio@comcast.net
     <mailto:arpegio@comcast.net>
          <mailto:arpegio@comcast.net>
 >
      >
                    <mailto:arpegio@comcast.net>> wrote in =
      >
           >
message
                    news:47203fcd@linux...
 >
                    Hey everyone,
                    I am functional but barely right now. One =
 >
      >
442
     with
```

```
no SPDIF
 >
      >
                     is no bargain...
 >
      >
           >
                   =20
 >
      >
           >
                     Major problems with newest install and =
computer:
                   =20
 >
                     At Paris start up it says: StockFx.dll not
 >
     found twice.
                     It also says: mod3a.dll in system32 folder =
      >
           >
 >
not
     a valid
 >
                     Windows image.
 >
      >
      >
           >
                   =20
 >
                     I think I should just remove the mod3a.dll
      >
           >
 >
     from the
 >
      >
          system32
                     folder right?
           >
                     StockFx.ddl should have been part of the =
 >
Paris
     install
 >
                     right? Where
 >
      >
           >
                     can I find it and where does it go? Paris =
 >
Pro
     folder?
 >
                   =20
 >
           >
                     Paris also works smoothly except two of =
 >
the
     three C-16s
 >
                     won't work entirely right.
      >
 >
           >
                     I tried to get them all working in classic
 >
      >
     mode but the
                     configuration is never saved.
 >
      >
           >
                     It remains C-16 1 is Classic and 2 & 3 are =
      >
 >
           >
Pro
     mode.
 >
                     I saved the project before resarting =
      >
           >
 >
though.=20
     Hmmm?
                     Everything else seems to save ok.
                     The audio on card B never works. I have =
to assign
          Submix 2
                     to Card C. I've tried two cards
 >
           >
                     with the same results. I'll try another. =
 >
      >
           >
Paris
          closes fine
      >
 >
                     but a Windows error comes up and
                     asks if I want to send it to their sorry =
```

```
asses
          everytime.
 >
      >
                    No BSOD though.
 >
      >
                   =20
          >
                    Lots of nutty stuff here but at least it =
kinda
     works.
 >
                    Any tips would be great at this time. I =
 >
      >
have
     two days to
 >
 >
      >
           >
                    get in tip top shape for
                    real work. I wish I knew more.
                   =20
 >
     >
          >
                    Thanks for all the help you guys.
 >
      >
          >
                    Tom
                   =20
 >
     >
          >
 >
      >
          >
                      "Tom Bruhl" <arpegio@comcast.net
 >
     <mailto:arpegio@comcast.net>
 >
          <mailto:arpegio@comcast.net>
                      <mailto:arpegio@comcast.net>> wrote in =
 >
      >
          >
message
                      news:47201cc6$1@linux...
 >
      >
          >
     >
                      Had a minimal session today. Paris
 >
     performed but
          there
 >
     >
                      are kooky
     >
           >
 >
                      things going on. I'll post the error
      >
 >
     messages as
 >
 >
      >
          soon
                      as I get down there
                      again tonight.
     >
 >
          >
                     =20
 >
          >
                     =20
     >
 >
          >
                         "Tom Bruhl" <arpegio@comcast.net
     <mailto:arpegio@comcast.net>
 >
          <mailto:arpegio@comcast.net>
      >
 >
      >
                         <mailto:arpegio@comcast.net>> =
 >
           >
wrote in
     message
 >
                         news:471f77cc@linux...
      >
           >
                         Also it's not retaining the
 >
      >
          >
     Configuration on the
 >
                         C-16 Pro settings.
     >
 >
                         Odd Tom
 >
      >
           >
                        =20
```

```
"Tom Bruhl" =
 >
<arpegio@comcast.net
     <mailto:arpegio@comcast.net>
          <mailto:arpegio@comcast.net>
                          <mailto:arpegio@comcast.net>> =
wrote in
          message
     >
                          news:471f0f51$1@linux...
          >
                          Clean install or so I thought. =
      >
          >
Three
      >
          cards, 3
                          C16s. 1 442.
          >
     >
                         =20
 >
          >
                          SPDIF isn't outputting signal
     >
 >
          >
                          2 of the 3 C-16s send now line =
 >
to
     middle
 >
          of song
 >
     >
                          when double striking rewind.
 >
     >
                          No audio from card B except =
solo bus.
                         =20
                          At start up messages read =
missing
     stuff.
                          Nothing about audio =
     >
connections
                          or any of that. I'm too =
     >
tired to
          remember but
 >
                          will post it tomorrow.
 >
     >
          >
     >
          >
                          I choose Polesoft Lockspam to
    fight spam,
 >
          and you?
     >
 >
http://www.polesoft.com/refer.html
----= NextPart 000 0143 01C8173D.D2F47860
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>David.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>This was a new drive, fresh install, no =
XP tweaks=20
vet,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>No Pace Paris, Dimitrios install in =
Paris Pro=20
directory</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>straight on the C drive.&nbsp; I =
followed the=20
instructions.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm not experiencing BSOD </FONT><FONT =</p>
face=3DArial=20
size=3D2>just a Windows error after Paris </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>is closed which wasn't the case before =
plugins were=20
loaded.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'm going to try and mess with the =
files it's=20
asking about to</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>see if that changes any of&nbsp:it's =
other=20
behavior.  I'll try another EDS card</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and recheck the ribbons.&nbsp; Maybe=20
Mike </FONT><FONT face=3DArial size=3D2>can walk me through another =
fix=20
too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks for the help.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"EK Sound" &lt:<A=20
 href=3D"mailto:ask me@nospam.net">ask me@nospam.net</A>&gt; wrote in =
message <A=20
 href=3D"news:472117f5$1@linux">news:472117f5$1@linux</A>...</DIV>They =
shouldn't=20
 have but just to be safe, download fresh copies from the <BR>below=20
 page.<BR><BR>The instruction order is critical for a successful XP=20
 install.<BR><BR>Was your XP install "fresh" or did you just re-install =
over=20
 windows?  A <BR>fresh install on a blank drive is=20
 best.<BR><BR>David.<BR><BR>Tom Bruhl wrote:<BR>&gt; I may have used an =
```

```
XP=20
driver from a disk downloaded from 2004. <BR>&gt; Come to think of it =
they be=20
the scherzo drivers Aaron or Mike sent me<BR>&gt; a few months =
ago.&nbsp: Have=20
they changed?<BR>&gt; Tom<BR>&gt;&nbsp; <BR>&gt;=20
<BR>&gt;&nbsp;&nbsp;&nbsp; "EK Sound" &lt;<A=20
href=3D"mailto:ask_me@nospam.net">ask_me@nospam.net</A> &lt;<A=20
href=3D"mailto:ask me@nospam.net</A>&gt;&gt; =
wrote=20
in<BR>&gt;&nbsp;&nbsp;&nbsp; message <A=20
href=3D"news:4720fac2@linux">news:4720fac2@linux</A>...<BR>&gt;&nbsp;&nbs=
p;  =20
And you followed these instructions *exactly*... including=20
downloading<BR>&gt;&nbsp;&nbsp;&nbsp; the new FX subsystem and =
beta XP=20
driver?<BR>&gt; <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; <A=20
href=3D"http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html">http:/=
/homepage.mac.com/osxlover/ParisFAQs/parisonxp.html</A><BR >&gt;=20
<BR>&gt;&nbsp;&nbsp;&nbsp; David<BR>&gt;=20
<BR>&gt;&nbsp;&nbsp;&nbsp; Tom Bruhl=20
wrote:<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; &gt; XP=20
3.0<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
><BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
>    "EK=20
Sound" <<A href=3D"mailto:ask me@nospam.net">ask me@nospam.net</A> =
t < A = 20
href=3D"mailto:ask_me@nospam.net">mailto:ask_me@nospam.net</A>&gt;<BR>&gt=
;   =20
&lt:<A =
href=3D"mailto:ask_me@nospam.net">mailto:ask_me@nospam.net</A>&gt;&gt;=20
wrote in<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
>   =20
message <A=20
href=3D"news:4720e8eb@linux">news:4720e8eb@linux</A>...<BR>&gt;&nbsp;&nbs=
p;   =20
>    Ok, this is getting a bit silly... Which =
OS=20
version? which Paris<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>    =
version?<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
><BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>   =20
David<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
```

```
><BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
>    Tom=20
Bruhl wrote: <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     >=20
Aaron, <BR> &gt; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; =2 0
>     > I should have mentioned this =
started=20
happening after I<BR>&gt;&nbsp;&nbsp;&nbsp; installed=20
the<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
> newer (but not Mikes yet) Paris effects.   The FreQ=20
or<BR>&at:&nbsp:&nbsp:&nbsp:&nbsp:=20
modulation<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>   =20
bundle<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=2 0
>      > don't show up either. They're =
probably=20
one of the problem<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
here.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
>    =2 0
> Tom<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     =
><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>         
Bruhl"=20
A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A><BR>&gt;&nbsp;=
   =20
&lt:<A =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&qt;=20
t<A=20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;<BR=
> >     =2 0
>    <<A=20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;&gt=
;=20
wrote<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
>    =2 0
>    in message <A=20
href=3D"news:4720b46a@linux">news:4720b46a@linux</A>...<BR>&gt;&nbsp;&nbs=
p:&nbsp:&nbsp:=20
>         
Aaron, <BR> &gt; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; =2 0
>
```

```
is a=20
clean install or so I thought.  Should I=20
try<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; to=20
replace<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>         
files<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
&gt:    =20
>    it's looking for or do I need to do a=20
complete<BR>&gt;&nbsp;&nbsp;&nbsp; reinstall?&nbsp;=20
No<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
Pace.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
&at:&nbsp:&nbsp:&nbsp:&nbsp:=20
>         =2 0
>        
Today's the=20
day.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
&gt:&nbsp:&nbsp:&nbsp:&nbsp:=20
>     Tom<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
>        =20
<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
>    <BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     =
><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 &gt:&nbsp:&nbsp:&nbsp:&nbsp:=20
 >         "Aaron Allen" =
t < A = 20
=
href=3D"mailto:know-spam@not here.dude">know-spam@not here.dude</A><BR>&g=
t;   =20
<<A=20
href=3D"mailto:know-spam@not_here.dude">mailto:know-spam@not_here.dude</A=
>><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>    <<A=20
href=3D"mailto:know-spam@not here.dude">mailto:know-spam@not here.dude</A=
>><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
 >         
href=3D"mailto:know-spam@not here.dude">mailto:know-spam@not here.dude</A=
>>>=20
wrote in message<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
 >        
=
```

```
href=3D"news:4720412a@linux">news:4720412a@linux</A>...<BR>&gt;&nbsp;&nbs=
p;   =20
 >    =2 0
 >        This sounds like =
vou have=20
a bad/corrupt set of<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; files=20
to<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
me.=20
Did<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
 >         you try another=20
installer?<BR> &gt:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:=20
 >    =2 0
 >        
still have=20
2.1 or 2.2, have you tried<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
that<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
>    as=20
well?<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
>    =2 0
 >         If you pulled =
this from=20
an image (ghost, acronis, <BR>&gt; &nbsp; &nbsp; &nbsp; &nbsp; =20
PING, <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
>   =20
etc...)<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
 >     &a mp;nbsp;   I'd bet on a bad =
image.=20
If not, I'd bet on bad<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
installer.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
>   =20
Either<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
 >         way, I think =
vou're=20
fooling with corrupted files.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
 >    &a mp;nbsp; =20
<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
 >        =20
AA<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
&gt:<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
>    =2 0
>    &a mp;nbsp;    &a
```

```
mp;nb=
sp:=20
  "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A><BR>&gt;&nbsp;=
   =20
  t < A = 20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;<BR=
> &qt;    =2 0
  >    <<A=20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;<BR=
> >    =2 0
    >    =2 0
 >     &a mp;nbsp;       
mp;nb=
sp;=20
  t<A=20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;&gt=
: wrote=20
  in message<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
   >    =2 0
 >                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;=20
  <A=20
href=3D"news:47203fcd@linux">news:47203fcd@linux</A>...<BR>&qt;&nbsp;&nbs=
p;   =20
    >    =2 0
 >     &a mp;nbsp;       
mp;nb=
sp;=20
  Hey everyone, <BR> &gt; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; anbsp; &nbsp; &nbsp;
    >    =2 0
 >                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp; I=20
  am functional but barely right now.  One=20
  442<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; =
with<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
  >    no =
```

```
SPDIF<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;=20
 is no bargain...<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
 >         
 <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
 Major problems with newest install and=20
 computer:<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
 &qt;          
 <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
 At Paris start up it says: StockFx.dll =
not<BR>&gt;&nbsp;&nbsp;&nbsp;=20
 found twice.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;=20
 It also says: mod3a.dll in system32 folder =
not<BR>&gt;&nbsp;&nbsp;&nbsp;=20
 a valid<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
>    &a mp;nbsp;    &a
mp;nb=
sp:=20
 Windows image.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 &gt:&nbsp:&nbsp:&nbsp:&nbsp:=20
 >          
 <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
```

```
>    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp: I=20
 think I should just remove the =
mod3a.dll<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; from=20
 the<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 system32<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
  >    =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
 folder right?<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
  &gt:&nbsp:&nbsp:&nbsp:&nbsp:=20
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
 StockFx.ddl should have been part of the =
Paris<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
 install<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
  >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;=20
 right?  Where<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
  >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;=20
 can I find it and where does it go?  Paris=20
 Pro<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
 folder?<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
  >    =2 0
  &qt;          
 <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
&gt:    =20
 =
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
 Paris also works smoothly except two of =
```

```
the<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
three C-16s<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
>     &a mp;nbsp;       
mp;nb=
sp:=20
won't work entirely right.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20
 >    =2 0
>     &a mp;nbsp;     &a
mp:nb=
sp; I=20
tried to get them all working in =
classic<BR>&gt;&nbsp;&nbsp;&nbsp; mode=20
but the<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 &gt:&nbsp:&nbsp:&nbsp:&nbsp:=20
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
configuration is never saved.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 &gt:&nbsp:&nbsp:&nbsp:&nbsp:=20
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
It remains C-16 1 is Classic and 2 & Day; 3 are=20
Pro<BR>&gt;&nbsp;&nbsp;&nbsp;=20
mode.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
>    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp; I=20
saved the project before resarting though. =
<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
Hmmm?<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
>    =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
Everything else seems to save =
ok.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
>     &a mp;nbsp;     &a
```

```
mp;nb=
sp;=20
 The audio on card B never works.  I have to=20
 assign<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>   =20
 Submix 2<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 &gt:&nbsp:&nbsp:&nbsp:&nbsp:=20
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
to Card C.&nbsp: I've tried two =
cards<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 &gt:&nbsp:&nbsp:&nbsp:&nbsp:=20
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
with the same results.  I'll try another. =20
 Paris<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
>   =20
 closes fine<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
but a Windows error comes up and<BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=
 >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;=20
asks if I want to send it to their sorry=20
 asses<BR>&qt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>   =20
 everytime.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=20
 >    =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
No BSOD though.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 &gt:&nbsp:&nbsp:&nbsp:&nbsp:=20
 >          
 <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
```

```
>    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp:=20
Lots of nutty stuff here but at least it =
kinda<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
 works.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
>     &a mp;nbsp;     &a
mp:nb=
sp;=20
Any tips would be great at this time.  I=20
have<BR>&gt;&nbsp;&nbsp;&nbsp; two days=20
to<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
&gt:    =20
>     &a mp;nbsp;     &a
mp;nb=
sp:=20
 get in tip top shape for<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20
 &gt:&nbsp:&nbsp:&nbsp:&nbsp:=20
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
real work.  I wish I knew =
more.<BR> &qt;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
 >         
 <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
=
>     &a mp;nbsp;     &a
mp;nb=
sp;=20
Thanks for all the help you =
quys.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;anbsp;=2 0
 >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp:=20
 Tom<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
 >
```

```
<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
 ><BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
>    =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;   =20
 "Tom Bruhl" &lt:<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A><BR>&gt;&nbsp;=
   =20
 t < A = 20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;<BR=
> >     =2 0
 >    <<A=20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;<BR=
> >     =2 0
 >    =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;   =20
 t < A = 20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;&gt=
: wrote=20
 in message<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp:&nbsp:&nbsp:&nbsp:=20
 < A = 20
href=3D"news:47201cc6$1@linux">news:47201cc6$1@linux</A>...<BR>&gt;&nbsp;=
   =20
 >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp:   =20
 Had a minimal session today.  =
Paris<BR>&gt;&nbsp;&nbsp;&nbsp;=20
 performed but<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
```

```
>    =
there<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
  >    =2 0
>     &a mp;nbsp;       
mp;nb=
sp:&nbsp:&nbsp:&nbsp:=20
 are kooky<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
  >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp:nb=
sp;   =20
 things going on.  I'll post the =
error<BR>&gt;&nbsp;&nbsp;&nbsp;=20
 messages as<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; =
>   =20
 soon<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp:&nbsp:&nbsp:&nbsp:=20
 as I get down there<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
  >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;   =20
 again tonight.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
  >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;   =20
 <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;  =20
 <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; =
&gt:    =20
 ><BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
&gt:    =20
>     &a mp;nbsp;     &a
mp;nb=
```

```
sp;       =20
  "Tom Bruhl" &It;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A><BR>&gt;&nbsp;=
   =20
  t < A = 20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;<BR=
> >    =2 0
 >    <<A=20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;<BR=
> >    =2 0
   >    =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;       =20
 &lt:<A=20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;&gt=
; wrote=20
 in<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
 message<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
   >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;       =20
  < A = 20
href=3D"news:471f77cc@linux">news:471f77cc@linux</A>...<BR>&gt;&nbsp;&nbs=
p;  =20
   >    =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;       =20
 Also it's not retaining the < BR > & gt; & nbsp; & nbs
Configuration on=20
 the<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; =
 >    =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;       =20
 C-16 Pro settings.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
   >    =2 0
```

```
>     &a mp;nbsp;     &a
mp;nb=
sp;       =20
 Odd Tom<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;      =20
 <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
&at:&nbsp:&nbsp:&nbsp:&nbsp:=20
 ><BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;           
p := 20
 "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A><BR>&gt;&nbsp;=
   =20
 t < A = 20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;<BR=
> >     =2 0
 >    <<A=20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;<BR=
> >    =2 0
 >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp:           
p = 20
 t < A = 20
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>&gt;&gt=
; wrote=20
 in<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
 message<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;
```

```
p;=20
< A = 20
href=3D"news:471f0f51$1@linux">news:471f0f51$1@linux</A>...<BR>&gt;&nbsp;=
   =20
 >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp:nb=
sp;           
p;=20
Clean install or so I thought.&nbsp:=20
Three<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
>   =20
cards, 3<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
>     &a mp;nbsp;     &a
mp:nb=
sp;           
p;=20
C16s, 1 442.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 &gt:&nbsp:&nbsp:&nbsp:&nbsp:=20
>     &a mp;nbsp;     &a
mp;nb=
sp;          
<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
>     &a mp;nbsp;    &a
mp;nb=
sp;            
p = 20
SPDIF isn't outputting signal<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 &gt:&nbsp:&nbsp:&nbsp:&nbsp:=20
>     &a mp;nbsp;     &a
mp;nb=
sp;           
p;=20
2 of the 3 C-16s send now line to<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
middle<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
>    of=20
song<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
&qt;     &a mp;nbsp;    &a
```

```
mp;nb=
sp;           
p;=20
when double striking rewind.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 &gt:&nbsp:&nbsp:&nbsp:&nbsp:=20
>     &a mp;nbsp;     &a
mp;nb=
sp;           
p;=20
No audio from card B except solo =
bus.<BR> &at:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:=20
 >    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp:           =20
<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;          &nbsp
p = 20
At start up messages read missing<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20
stuff.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
>     &a mp;nbsp;    &a
mp;nb=
sp;           
p;=20
Nothing about audio connections<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 >    =2 0
>     &a mp;nbsp;     &a
mp;nb=
sp;           
p;=20
or any of that.   I'm too tired=20
to<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;
remember=20
but<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; =
>    =2 0
>                                                                                                                                                                                                                                                                                                                                                    &n
mp;nb=
sp;
```

```
p;=20
will post it tomorrow.<BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
>     =
&gt:<BR> &gt:&nbsp:&nbsp:&nbsp:&nbsp:&nbsp:=2 0
>     =
><BR> &gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=2 0
 &gt:&nbsp:&nbsp:&nbsp:&nbsp:=20
>     &a mp;nbsp;     &a
mp;nb=
sp;            
p := 20
I choose Polesoft Lockspam to<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; fight=20
spam, <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =
>    and=20
you?<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;
&gt:    =20
>     &a mp;nbsp;     &a
mp;nb=
sp;           
p;=20
< A = 20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A></BLOCKQUOTE></BODY></HTML>
----= NextPart 000 0143 01C8173D.D2F47860--
```

Subject: Re: Newest Paris rig symptoms
Posted by Aaron Allen on Fri, 26 Oct 2007 00:02:45 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

```
-----=_NextPart_000_0072_01C81739.A0E50F00
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

do a flat, no frills install man. no FX other than the stock ones. =
StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck plug, but =
I could be wrong about that one. Stock, bone dead stock install and see =
what happens. Also, I've noted over the years when =
installing/uninstalling paris you need to boot/reboot cold to get it =
happy between 'any' install/removal process. completely and absolutely =
uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. =
```

Does it work at this point in the game?

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4720dc45@linux...

Aaron,

I should have mentioned this started happening after I installed the newer (but not Mikes yet) Paris effects. The FreQ or modulation = bundle=20

don't show up either. They're probably one of the problem here. Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4720b46a@linux...

Hey Aaron,

This is a clean install or so I thought. Should I try to replace = the files

it's looking for or do I need to do a complete reinstall? No Pace.

Today's the day.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:4720412a@linux...

This sounds like you have a bad/corrupt set of files to me. Did = you try another installer?

Also, if you still have 2.1 or 2.2, have you tried that as well? If you pulled this from an image (ghost, acronis, PING, etc...) = I'd bet on a bad image. If not, I'd bet on bad installer. Either way, I = think you're fooling with corrupted files.

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47203fcd@linux...

Hey everyone,

I am functional but barely right now. One 442 with no SPDIF is = no bargain...

Major problems with newest install and computer:

At Paris start up it says: StockFx.dll not found twice.

It also says: mod3a.dll in system32 folder not a valid Windows = image.

I think I should just remove the mod3a.dll from the system32 = folder right?

StockFx.ddl should have been part of the Paris install right? = Where

can I find it and where does it go? Paris Pro folder?

Paris also works smoothly except two of the three C-16s won't = work entirely right.

I tried to get them all working in classic mode but the = configuration is never saved.

It remains C-16 1 is Classic and 2 & 3 are Pro mode.

I saved the project before resarting though. Hmmm? Everything = else seems to save ok.

The audio on card B never works. I have to assign Submix 2 to = Card C. I've tried two cards

with the same results. I'll try another. Paris closes fine but = a Windows error comes up and=20

asks if I want to send it to their sorry asses everytime. No = BSOD though.

Lots of nutty stuff here but at least it kinda works.

Any tips would be great at this time. I have two days to get in = tip top shape for

real work. I wish I knew more.

Thanks for all the help you guys.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47201cc6\$1@linux...

Had a minimal session today. Paris performed but there are = kooky

things going on. I'll post the error messages as soon as I = get down there=20

again tonight.

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:471f77cc@linux...

Also it's not retaining the Configuration on the C-16 Pro = settings.

Odd Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:471f0f51\$1@linux...

Clean install or so I thought. Three cards, 3 C16s, 1 = 442.

SPDIF isn't outputting signal

2 of the 3 C-16s send now line to middle of song when = double striking rewind.

No audio from card B except solo bus.

or any of that. I'm too tired to remember but will post = it tomorrow. I choose Polesoft Lockspam to fight spam, and you? http://www.polesoft.com/refer.html ----= NextPart 000 0072 01C81739.A0E50F00 Content-Type: text/html; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN"> <HTML><HEAD> <META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1"> <META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR> <STYLE></STYLE> </HEAD> <BODY bgColor=3D#ffffff> <DIV>do a flat, no frills install man. no FX = other than=20 the stock ones. StockFx.dll is what comes with. mod3a.dll I 'think' is a = chuck=20 plug, but I could be wrong about that one. Stock, bone dead stock = install and=20 see what happens. Also, I've noted over the years when = installing/uninstalling=20 paris you need to boot/reboot cold to get it happy between 'any' = install/removal=20 process. completely and absolutely uninstall. Reboot. Delete anything = left=20 behind. Reboot. Install. Reboot. Does it work at this point in the=20 game?</DIV> <DIV> </DIV> <DIV>AA</DIV> <BLOCKQUOTE dir=3Dltr=20 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px"> <DIV>"Tom Bruhl" <<A=20 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote = in message=20 news:4720dc45@linux...</DIV> <DIV>Aaron,</DIV> <DIV>I should have mentioned this started = happening=20

At start up messages read missing stuff. Nothing about =

audio connections

```
after I installed the</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>newer (but not Mikes yet) Paris =
effects. =20
 The FreQ or modulation bundle </FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>don't show up either. </FONT><FONT =</p>
face=3DArial=20
 size=3D2>They're probably one of the problem here.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt:<A=20
  href=3D"mailto:arpegio@comcast.net</A>&gt; =
wrote in=20
  message <A =
href=3D"news:4720b46a@linux">news:4720b46a@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Hey Aaron,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>This is a clean install or so I =
thought. =20
  Should I try to replace the files</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>it's looking for or do I need to do =
a complete=20
  reinstall?  No Pace.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Today's the day.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
   <DIV>"Aaron Allen" &lt:<A=20
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt;=20
   wrote in message <A=20
   href=3D"news:4720412a@linux">news:4720412a@linux</A>...</DIV>
   <DIV><FONT face=3DArial size=3D2>This sounds like you have a =
bad/corrupt set=20
   of files to me. Did you try another installer?</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>Also, if you still have 2.1 or =
2.2, have you=20
   tried that as well?</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>If you pulled this from an image =
(ghost,=20
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       <DIV><FONT size=3D2><BR>< BR>I choose Polesoft Lockspam to =
```

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fight=20
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spam, and you?<BR><A=20
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----= NextPart 000 0072 01C81739.A0E50F00--

Subject: Re: Newest Paris rig symptoms Posted by Tom Bruhl on Fri, 26 Oct 2007 00:26:53 GMT View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_0009_01C81745.619B5050

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Content-Transfer-Encoding: quoted-printable

Aaron.

That's where I was yesterday just before I installed=20 Chucks plugs and a few VSTs that are wrapped.

The stock fx are working but not all of Chucks.

The presets weren't there for the stock ones either.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:47213008@linux...

do a flat, no frills install man, no FX other than the stock ones. = StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck plug, but = I could be wrong about that one. Stock, bone dead stock install and see = what happens. Also, I've noted over the years when = installing/uninstalling paris you need to boot/reboot cold to get it = happy between 'any' install/removal process. completely and absolutely = uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. = Does it work at this point in the game?

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4720dc45@linux...

Aaron.

I should have mentioned this started happening after I installed the newer (but not Mikes yet) Paris effects. The FreQ or modulation = bundle=20

don't show up either. They're probably one of the problem here.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4720b46a@linux...

Hey Aaron,

This is a clean install or so I thought. Should I try to replace = the files

it's looking for or do I need to do a complete reinstall? No = Pace.

Today's the day.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:4720412a@linux...

This sounds like you have a bad/corrupt set of files to me. Did = you try another installer?

Also, if you still have 2.1 or 2.2, have you tried that as well?

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"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47203fcd@linux...

Hey everyone,

I am functional but barely right now. One 442 with no SPDIF = is no bargain...

Major problems with newest install and computer:

At Paris start up it says: StockFx.dll not found twice.

It also says: mod3a.dll in system32 folder not a valid Windows = image.

I think I should just remove the mod3a.dll from the system32 = folder right?

StockFx.ddl should have been part of the Paris install right? = Where

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Paris also works smoothly except two of the three C-16s won't = work entirely right.

I tried to get them all working in classic mode but the = configuration is never saved.

It remains C-16 1 is Classic and 2 & 3 are Pro mode.

I saved the project before resarting though. Hmmm? = Everything else seems to save ok.

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Lots of nutty stuff here but at least it kinda works.

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Thanks for all the help you guys.

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"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47201cc6\$1@linux...

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At start up messages read missing stuff. Nothing about = audio connections

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Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Fri, 26 Oct 2007 04:29:47 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
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David, Chris and Aaron,
So far tonight I found out why Paris configs were not being saved.
I was told to remove the Paris Backup file for testing.
That's the config. . . Once it was back all C-16s worked fine and = retained
their C-16 classic mode.

The stockFx.dll IS in the system 32 folder but doesn't seem to be found at Paris start up for some reason. That being said all the stock = effects

are present although no presets for them. mod3a.dll IS Chucks ModPack. It is also present in System 32 folder but Windows says it's an = unrecognized file or something like that.

I tried saving a Default Project. Paris crashed at boot up using it and = took Windows with it.

After removing it it worked fine.

The system seems sparky. Not loaded down with tons of effects yet = that's for sure.

Anyone care to chime in on what I should do about the Paris start up = errors?

Next I am making sure I get audio on all three cards and confirm Paris = plugs are working properly.

My chainsaw has been bogging down after it's been running for 15 = minutes. Any idea about that?

Tom

=20

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47213576@linux...

Aaron.

That's where I was yesterday just before I installed=20

Chucks plugs and a few VSTs that are wrapped.

The stock fx are working but not all of Chucks.

The presets weren't there for the stock ones either.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:47213008@linux...

do a flat, no frills install man. no FX other than the stock ones. = StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck plug, but = I could be wrong about that one. Stock, bone dead stock install and see = what happens. Also, I've noted over the years when = installing/uninstalling paris you need to boot/reboot cold to get it = happy between 'any' install/removal process. completely and absolutely = uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. = Does it work at this point in the game?

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4720dc45@linux...

Aaron.

I should have mentioned this started happening after I installed = the

newer (but not Mikes yet) Paris effects. The FreQ or modulation = bundle=20

don't show up either. They're probably one of the problem here.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4720b46a@linux...

Hey Aaron,

This is a clean install or so I thought. Should I try to = replace the files

it's looking for or do I need to do a complete reinstall? No = Pace.

Today's the day.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:4720412a@linux...

This sounds like you have a bad/corrupt set of files to me. = Did you try another installer?

Also, if you still have 2.1 or 2.2, have you tried that as = well?

If you pulled this from an image (ghost, acronis, PING, = etc...) I'd bet on a bad image. If not, I'd bet on bad installer. Either = way, I think you're fooling with corrupted files.

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47203fcd@linux...

Hey everyone,

I am functional but barely right now. One 442 with no SPDIF = is no bargain...

Major problems with newest install and computer:

At Paris start up it says: StockFx.dll not found twice. It also says: mod3a.dll in system32 folder not a valid = Windows image.

I think I should just remove the mod3a.dll from the system32 = folder right?

StockFx.ddl should have been part of the Paris install = right? Where

can I find it and where does it go? Paris Pro folder?

Paris also works smoothly except two of the three C-16s = won't work entirely right.

I tried to get them all working in classic mode but the =

configuration is never saved.

It remains C-16 1 is Classic and 2 & 3 are Pro mode.

I saved the project before resarting though. Hmmm? = Everything else seems to save ok.

The audio on card B never works. I have to assign Submix 2 = to Card C. I've tried two cards

with the same results. I'll try another. Paris closes fine = but a Windows error comes up and=20

asks if I want to send it to their sorry asses everytime. = No BSOD though.

Lots of nutty stuff here but at least it kinda works.

Any tips would be great at this time. I have two days to = get in tip top shape for

real work. I wish I knew more.

Thanks for all the help you guys.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47201cc6\$1@linux...

Had a minimal session today. Paris performed but there = are kooky

things going on. I'll post the error messages as soon as = I get down there=20

again tonight.

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:471f77cc@linux...

Also it's not retaining the Configuration on the C-16 = Pro settings.

Odd Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:471f0f51\$1@linux...

Clean install or so I thought. Three cards, 3 C16s, 1 = 442.

SPDIF isn't outputting signal

2 of the 3 C-16s send now line to middle of song when = double striking rewind.

No audio from card B except solo bus.

At start up messages read missing stuff. Nothing = about audio connections

or any of that. I'm too tired to remember but will = post it tomorrow.

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          http://www.polesoft.com/refer.html
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```

Subject: Re: Newest Paris rig symptoms

Posted by Tom Bruhl on Fri, 26 Oct 2007 05:55:19 GMT

View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

----=_NextPart_000_0085_01C81773.435DFC90

Content-Type: text/plain; charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

There is audio on all three cards now too.

I rewired so maybe that was it. It never said cards are not connected properly like it usually does.

Still wrong:

windows errors at start up, windows error at close. No BSOD. Windows = still good.

Mod Pack and new EQs not there even after installation.

Presets not there for original Paris effects.

Default Project makes it crash instantly. That's weird.

Runs great without using a default project though. Pretty quick = actually.

Comments?

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47216e62@linux...

David, Chris and Aaron,

So far tonight I found out why Paris configs were not being saved.

I was told to remove the Paris Backup file for testing.

That's the config. . . Once it was back all C-16s worked fine and = retained

their C-16 classic mode.

The stockFx.dll IS in the system 32 folder but doesn't seem to be = found

at Paris start up for some reason. That being said all the stock = effects

are present although no presets for them. mod3a.dll IS Chucks = ModPack.

It is also present in System 32 folder but Windows says it's an =

unrecognized

file or something like that.

I tried saving a Default Project. Paris crashed at boot up using it = and took Windows with it.

After removing it it worked fine.

The system seems sparky. Not loaded down with tons of effects yet = that's for sure.

Anyone care to chime in on what I should do about the Paris start up = errors?

Next I am making sure I get audio on all three cards and confirm Paris = plugs are working properly.

My chainsaw has been bogging down after it's been running for 15 = minutes. Any idea about that?

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47213576@linux...

Aaron,

That's where I was yesterday just before I installed=20

Chucks plugs and a few VSTs that are wrapped.

The stock fx are working but not all of Chucks.

The presets weren't there for the stock ones either.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:47213008@linux...

do a flat, no frills install man. no FX other than the stock ones. = StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck plug, but = I could be wrong about that one. Stock, bone dead stock install and see = what happens. Also, I've noted over the years when = installing/uninstalling paris you need to boot/reboot cold to get it = happy between 'any' install/removal process. completely and absolutely = uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. = Does it work at this point in the game?

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4720dc45@linux...

Aaron,

I should have mentioned this started happening after I installed = the

newer (but not Mikes yet) Paris effects. The FreQ or modulation = bundle=20

don't show up either. They're probably one of the problem here. Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4720b46a@linux...

Hey Aaron,

This is a clean install or so I thought. Should I try to = replace the files

it's looking for or do I need to do a complete reinstall? No = Pace.

Today's the day.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:4720412a@linux...

This sounds like you have a bad/corrupt set of files to me. = Did you try another installer?

Also, if you still have 2.1 or 2.2, have you tried that as = well?

If you pulled this from an image (ghost, acronis, PING, = etc...) I'd bet on a bad image. If not, I'd bet on bad installer. Either = way, I think you're fooling with corrupted files.

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47203fcd@linux...

Hey everyone,

I am functional but barely right now. One 442 with no = SPDIF is no bargain...

Major problems with newest install and computer:

At Paris start up it says: StockFx.dll not found twice. It also says: mod3a.dll in system32 folder not a valid = Windows image.

I think I should just remove the mod3a.dll from the = system32 folder right?

StockFx.ddl should have been part of the Paris install = right? Where

can I find it and where does it go? Paris Pro folder?

Paris also works smoothly except two of the three C-16s = won't work entirely right.

I tried to get them all working in classic mode but the = configuration is never saved.

It remains C-16 1 is Classic and 2 & 3 are Pro mode.

I saved the project before resarting though. Hmmm? = Everything else seems to save ok.

The audio on card B never works. I have to assign Submix = 2 to Card C. I've tried two cards

with the same results. I'll try another. Paris closes = fine but a Windows error comes up and=20

asks if I want to send it to their sorry asses everytime. = No BSOD though.

Lots of nutty stuff here but at least it kinda works.

Any tips would be great at this time. I have two days to = get in tip top shape for

real work. I wish I knew more.

Thanks for all the help you guys.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47201cc6\$1@linux...

Had a minimal session today. Paris performed but there = are kooky

things going on. I'll post the error messages as soon = as I get down there=20

again tonight.

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:471f77cc@linux...

Also it's not retaining the Configuration on the C-16 = Pro settings.

Odd Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:471f0f51\$1@linux...

Clean install or so I thought. Three cards, 3 C16s, = 1 442.

SPDIF isn't outputting signal

2 of the 3 C-16s send now line to middle of song = when double striking rewind.

No audio from card B except solo bus.

At start up messages read missing stuff. Nothing = about audio connections

or any of that. I'm too tired to remember but will = post it tomorrow.

```
http://www.polesoft.com/refer.html
----=_NextPart_000_0085_01C81773.435DFC90
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>There is audio on all three cards now=20
too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I rewired so maybe that was it.&nbsp; =
It never=20
said</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>cards are not connected properly like =
it usually=20
does.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Still wrong:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>windows errors at start up, windows =
error at=20
close.  No BSOD.  Windows still good.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Mod Pack and new EQs not there even =
after=20
installation.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Presets not there for original Paris=20
effects.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Default Project makes it crash =
instantly.&nbsp:=20
That's weird.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Runs great without using a default =
project=20
though.  Pretty guick actually.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Comments?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" &It;<A=20
```

I choose Polesoft Lockspam to fight spam, and you?

```
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
 <A href=3D"news:47216e62@linux">news:47216e62@linux</A>...</DIV>
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       and computer:</FONT></DIV>
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
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----=_NextPart_000_0085_01C81773.435DFC90--
```

Subject: Re: Newest Paris rig symptoms Posted by Neil on Fri, 26 Oct 2007 06:21:41 GMT

View Forum Message <> Reply to Message

"Tom Bruhl" <arpegio@comcast.net> wrote:

>Runs great without using a default project though. Pretty >quick = actually.

FWIW, I never had luck with default projects in ANY incarnation of Paris.

>Comments?

Ummm... go with Cubase? lo

:D

Hey, BTW, re: your windoze errors... are you on XP? 98? ME?

Neil

Subject: Re: Newest Paris rig symptoms
Posted by Aaron Allen on Fri, 26 Oct 2007 06:40:11 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_0028_01C81771.25AB3660 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

My chainsaw has been bogging down after it's been running for 15 = minutes. Any idea about that?

Tom

Yup. Check the carb screws connecting it to the block, those like to = rattle loose. Once the engine is hot, metal and gaskets change size and = gaps get bigger.

:) AA "Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47213576@linux...

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Chucks plugs and a few VSTs that are wrapped.

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Hey everyone,

I am functional but barely right now. One 442 with no = SPDIF is no bargain...

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Thanks for all the help you guys.

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----=_NextPart_000_0028_01C81771.25AB3660--

Subject: Re: Newest Paris rig symptoms

Posted by Aaron Allen on Fri, 26 Oct 2007 06:42:26 GMT

View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

----= NextPart 000 0037 01C81771.763335B0

Content-Type: text/plain; charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

This is sounding like an incorrect install of the FX/XP drivers. Be = wary/remember that it likes to ADD A LINE on the install. Remove those = drivers, and reinstall, watching every lil' thing the entire way = through.=20

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4721826e@linux...

There is audio on all three cards now too.

I rewired so maybe that was it. It never said cards are not connected properly like it usually does.

Still wrong:

windows errors at start up, windows error at close. No BSOD. Windows = still good.

Mod Pack and new EQs not there even after installation.

Presets not there for original Paris effects.

Default Project makes it crash instantly. That's weird.

Runs great without using a default project though. Pretty quick = actually.

Comments?

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47216e62@linux...

David, Chris and Aaron,

So far tonight I found out why Paris configs were not being saved.

I was told to remove the Paris Backup file for testing.

That's the config. . . Once it was back all C-16s worked fine and =

retained

their C-16 classic mode.

The stockFx.dll IS in the system 32 folder but doesn't seem to be = found

at Paris start up for some reason. That being said all the stock = effects

are present although no presets for them. mod3a.dll IS Chucks = ModPack.

It is also present in System 32 folder but Windows says it's an = unrecognized

file or something like that.

I tried saving a Default Project. Paris crashed at boot up using it = and took Windows with it.

After removing it it worked fine.

The system seems sparky. Not loaded down with tons of effects yet = that's for sure.

Anyone care to chime in on what I should do about the Paris start up = errors?

Next I am making sure I get audio on all three cards and confirm = Paris plugs are working properly.

My chainsaw has been bogging down after it's been running for 15 = minutes. Any idea about that?

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Does it work at this point in the game?

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<META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>This is sounding like an incorrect =
install of the=20
FX/XP drivers. Be wary/remember that it likes to ADD A LINE on the =
install.=20
Remove those drivers, and reinstall, watching every lil' thing the =
entire way=20
through. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" &lt;<A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
 <A href=3D"news:4721826e@linux">news:4721826e@linux</A>...</DIV>
 <DIV><FONT face=3DArial size=3D2>There is audio on all three cards now =
 too.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>I rewired so maybe that was it.&nbsp; =
It never=20
```

said</DIV>

```
<DIV><FONT face=3DArial size=3D2>cards are not connected properly like =
it usually=20
 does.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2>Still wrong:</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>windows errors at start up, windows =
error at=20
 close.  No BSOD.  Windows still good.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>Mod Pack and new EQs not there even =
after=20
 installation.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>Presets not there for original Paris=20
 effects.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>Default Project makes it crash =
instantly. =20
 That's weird.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2>Runs great without using a default =
project=20
 though.  Pretty guick actually.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>Comments?</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
  message <A =
href=3D"news:47216e62@linux">news:47216e62@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>David, Chris&nbsp;and =
Aaron,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>So far tonight I found out why =
Paris configs=20
  were not being saved.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I was told to remove the Paris =
Backup file for=20
  testing.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>That's the config. . .&nbsp; Once =
it was=20
  back all C-16s worked fine and retained</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>their C-16 classic =
mode.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>The stockFx.dll&nbsp;IS in the =
system 32 folder=20
```

```
but doesn't seem to be found</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>at Paris start up for some =
reason.  That=20
  being said all the stock effects</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>are present although no presets for =
 them.  mod3a.dll IS Chucks ModPack</FONT><FONT =
face=3DArial=20
  size=3D2>.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>It is also present&nbsp;in System =
32 folder but=20
  Windows says it's an unrecognized</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>file or something like =
that.</FONT></DIV>
  <DIV>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>I tried&nbsp;saving&nbsp;a Default=20
  Project.&nbsp: Paris crashed at boot up using it and took Windows =
with=20
  it.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>After removing it it worked =
fine.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>The system seems sparky.&nbsp; Not =
loaded down=20
  with tons of effects yet that's for sure.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Anyone care to chime in on what I =
should do=20
  about the Paris start up errors?</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Next I&nbsp:am =
making sure l get=20
  audio on all three cards and confirm Paris plugs are working=20
  properly.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>My chainsaw has been bogging down =
after it's=20
  been running for 15 minutes.  Any idea about that?</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV>&nbsp;</DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
   <DIV>"Tom Bruhl" &lt:<A=20
   href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
   message <A =
```

```
href=3D"news:47213576@linux">news:47213576@linux</A>...</DIV>
   <DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>That's where&nbsp;I was yesterday =
iust before=20
   I installed </FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>Chucks plugs and a few VSTs that =
are=20
   wrapped.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>The stock fx are working but not =
all of=20
   Chucks.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>The presets weren't there for the =
stock ones=20
   either.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
   <BLOCKQUOTE dir=3Dltr=20
   style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Aaron Allen" &lt:<A=20
href=3D"mailto:know-spam@not here.dude">know-spam@not here.dude</A>&qt;=20
    wrote in message <A=20
    href=3D"news:47213008@linux">news:47213008@linux</A>...</DIV>
    <DIV><FONT face=3DArial size=3D2>do a flat, no frills install =
man. no FX=20
    other than the stock ones. StockFx.dll is what comes with. =
mod3a.dll I=20
    'think' is a chuck plug, but I could be wrong about that one. =
Stock,=20
    bone dead stock install and see what happens. Also, I've noted =
over the=20
    years when installing/uninstalling paris you need to boot/reboot =
cold to=20
    get it happy between 'any' install/removal process. completely =
and=20
    absolutely uninstall. Reboot. Delete anything left behind. =
Reboot.=20
    Install. Reboot. Does it work at this point in the =
game?</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
    <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
    <BLOCKQUOTE dir=3Dltr=20
    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
     <DIV>"Tom Bruhl" &lt:<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote in =
```

```
message <A =
href=3D"news:4720dc45@linux">news:4720dc45@linux</A>...</DIV>
     <DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>I should have mentioned this =
started=20
     happening after I installed the</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>newer (but not Mikes yet) =
Paris=20
     effects.  The FreQ or modulation =
bundle </FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>don't show up either. =
</FONT><FONT=20
     face=3DArial size=3D2>They're probably one of the problem=20
     here.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
     <BLOCKQUOTE dir=3Dltr=20
     style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
      <DIV>"Tom Bruhl" &It;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote=20
      in message <A=20
href=3D"news:4720b46a@linux">news:4720b46a@linux</A>...</DIV>
      <DIV><FONT face=3DArial size=3D2>Hey Aaron,</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>This is a clean install or =
so I=20
      thought.  Should I try to replace the =
files</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>it's looking for or do I =
need to do a=20
      complete reinstall?  No Pace.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
      <DIV><FONT face=3DArial size=3D2>Today's the =
day.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
      <BLOCKQUOTE dir=3Dltr=20
      style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
       <DIV>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt;=20
       wrote in message <A=20
href=3D"news:4720412a@linux">news:4720412a@linux</A>...</DIV>
       <DIV><FONT face=3DArial size=3D2>This sounds like you have =
```

```
a=20
       bad/corrupt set of files to me. Did you try another=20
       installer?</FONT></DIV>
       <DIV><FONT face=3DArial size=3D2>Also, if you still have =
2.1 or 2.2,=20
       have you tried that as well?</FONT></DIV>
       <DIV><FONT face=3DArial size=3D2>If you pulled this from =
an image=20
       (ghost, acronis, PING, etc...) I'd bet on a bad image. If =
not, I'd=20
       bet on bad installer. Either way, I think you're fooling =
with=20
       corrupted files.</FONT></DIV>
       <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
       <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
       <BLOCKQUOTE dir=3Dltr=20
       style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
         <DIV>"Tom Bruhl" &It;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&qt;=20
         wrote in message <A=20
href=3D"news:47203fcd@linux">news:47203fcd@linux</A>...</DIV>
         <DIV><FONT face=3DArial size=3D2>Hey =
everyone,</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2>I am functional but =
barely right=20
         now.  One 442 with no SPDIF is no =
bargain...</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
         <DIV><FONT face=3DArial size=3D2>Major problems with =
newest install=20
         and computer:</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
         <DIV><FONT face=3DArial size=3D2>At Paris start up it =
says:=20
         StockFx.dll not found twice.</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2>It also says: mod3a.dll =
in system32=20
         folder not a valid Windows image.</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
         <DIV><FONT face=3DArial size=3D2>I think I should just =
remove the=20
         mod3a.dll from the system32 folder right?</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2>StockFx.ddl should have =
been part=20
         of the Paris install right?  Where</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>can I find it and where =
does it=20
        go?  Paris Pro folder?</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
        <DIV><FONT face=3DArial size=3D2>Paris also works =
smoothly except=20
        two of the three C-16s won't work entirely =
right.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>I tried to get them all =
working in=20
        classic mode but the configuration is never =
saved.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>It remains C-16 1 is =
Classic and 2=20
        & 3 are Pro mode.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>I saved the project =
before=20
        resarting though.  Hmmm?  Everything else =
seems to=20
        save ok.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>The audio on card B =
never=20
        works.  I have to assign Submix 2 to Card C.  =
I've=20
        tried two cards</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>with the same =
results.  I'll=20
        try another.  </FONT><FONT face=3DArial =
size=3D2>Paris closes=20
        fine but a Windows error comes up and </FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>asks if I want to send =
it to=20
        </FONT><FONT face=3DArial size=3D2>their sorry asses=20
        everytime.  No BSOD though.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
        <DIV><FONT face=3DArial size=3D2>Lots of nutty stuff =
here but at=20
        least it kinda works.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>Any tips would be great =
at this=20
        time.  I have two days to get in tip top shape=20
        for</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>real work.&nbsp; I wish =
I knew=20
        more.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
        <DIV><FONT face=3DArial size=3D2>Thanks for all the help =
you=20
```

```
guys.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
        <BLOCKQUOTE dir=3Dltr=20
        style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
          <DIV>"Tom Bruhl" &lt;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20
         wrote in message <A=20
href=3D"news:47201cc6$1@linux">news:47201cc6$1@linux</A>...</DIV>
         <DIV><FONT face=3DArial size=3D2>Had a minimal session =
         today.  Paris performed but there are =
kooky</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2>things going =
on.  I'll post=20
         the error messages as soon as I get down there =
</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2>again =
tonight.</FONT></DIV>
         <DIV>&nbsp;</DIV>
         <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
         <BLOCKQUOTE dir=3Dltr=20
         style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
           <DIV>"Tom Bruhl" &It;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20
          wrote in message <A=20
href=3D"news:471f77cc@linux">news:471f77cc@linux</A>...</DIV>
           <DIV><FONT face=3DArial size=3D2>Also it's not =
retaining the=20
           Configuration on the C-16 Pro settings.</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>Odd </FONT><FONT =</pre>
face=3DArial=20
           size=3D2>Tom</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
           <BLOCKQUOTE dir=3Dltr=20
           style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20
            wrote in message <A=20
```

```
href=3D"news:471f0f51$1@linux">news:471f0f51$1@linux</A>...</DIV>
           <DIV><FONT face=3DArial size=3D2>Clean install or =
so I=20
           thought.  Three cards, 3 C16s, 1 =
442.</FONT></DIV>
           <DIV><FONT face=3DArial =
size=3D2></FONT>&nbsp;</DIV>
           <DIV><FONT face=3DArial size=3D2>SPDIF isn't =
outputting=20
           signal</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>2 of the 3 =
C-16s send=20
           now line to middle of song when double =
striking=20
           rewind.</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>No =
audio from card B=20
           except solo bus.</FONT></DIV>
           <DIV><FONT face=3DArial =
size=3D2></FONT>&nbsp;</DIV>
           <DIV><FONT face=3DArial size=3D2>At start up =
messages read=20
           missing stuff.  Nothing about audio=20
           connections</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>or any of =
that. =20
            I'm too tired to =
remember but</FONT><FONT=20
           face=3DArial size=3D2> will post it =
tomorrow.</FONT></DIV>
           <DIV><FONT size=3D2><BR><I choose Polesoft =
Lockspam to=20
           fight spam, and you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
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></BLOCKQUOTE></=
BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
----= NextPart 000 0037 01C81771.763335B0--
```

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Fri, 26 Oct 2007 15:35:15 GMT

View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_003A_01C817C4.4709C2B0

Content-Type: text/plain; charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks Aaron,

I'll check that. This thing is brand new. Only used three times too. Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:47218db2@linux...

My chainsaw has been bogging down after it's been running for 15 = minutes. Any idea about that?

Tom

Yup. Check the carb screws connecting it to the block, those like to = rattle loose. Once the engine is hot, metal and gaskets change size and = gaps get bigger.

:) AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47213576@linux...

Aaron.

That's where I was yesterday just before I installed=20

Chucks plugs and a few VSTs that are wrapped.

The stock fx are working but not all of Chucks.

The presets weren't there for the stock ones either.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:47213008@linux...

do a flat, no frills install man. no FX other than the stock = ones. StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck = plug, but I could be wrong about that one. Stock, bone dead stock = install and see what happens. Also, I've noted over the years when = installing/uninstalling paris you need to boot/reboot cold to get it = happy between 'any' install/removal process. completely and absolutely = uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. = Does it work at this point in the game?

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4720dc45@linux...

Aaron,

I should have mentioned this started happening after I =

installed the

newer (but not Mikes yet) Paris effects. The FreQ or = modulation bundle=20

don't show up either. They're probably one of the problem = here.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4720b46a@linux...

Hey Aaron,

This is a clean install or so I thought. Should I try to = replace the files

it's looking for or do I need to do a complete reinstall? = No Pace.

Today's the day.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:4720412a@linux...

This sounds like you have a bad/corrupt set of files to = me. Did you try another installer?

Also, if you still have 2.1 or 2.2, have you tried that as = well?

If you pulled this from an image (ghost, acronis, PING, = etc...) I'd bet on a bad image. If not, I'd bet on bad installer. Either = way, I think you're fooling with corrupted files.

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47203fcd@linux...

Hey everyone,

I am functional but barely right now. One 442 with no = SPDIF is no bargain...

Major problems with newest install and computer:

At Paris start up it says: StockFx.dll not found twice. It also says: mod3a.dll in system32 folder not a valid = Windows image.

I think I should just remove the mod3a.dll from the = system32 folder right?

StockFx.ddl should have been part of the Paris install = right? Where

can I find it and where does it go? Paris Pro folder?

Paris also works smoothly except two of the three C-16s =

won't work entirely right.

I tried to get them all working in classic mode but the = configuration is never saved.

It remains C-16 1 is Classic and 2 & 3 are Pro mode.

I saved the project before resarting though. Hmmm? = Everything else seems to save ok.

The audio on card B never works. I have to assign = Submix 2 to Card C. I've tried two cards

with the same results. I'll try another. Paris closes = fine but a Windows error comes up and=20

asks if I want to send it to their sorry asses = everytime. No BSOD though.

Lots of nutty stuff here but at least it kinda works.

Any tips would be great at this time. I have two days = to get in tip top shape for

real work. I wish I knew more.

Thanks for all the help you guys. Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47201cc6\$1@linux...

Had a minimal session today. Paris performed but = there are kooky

things going on. I'll post the error messages as soon = as I get down there=20

again tonight.

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:471f77cc@linux...

Also it's not retaining the Configuration on the = C-16 Pro settings.

Odd Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:471f0f51\$1@linux...

Clean install or so I thought. Three cards, 3 = C16s, 1 442.

SPDIF isn't outputting signal

2 of the 3 C-16s send now line to middle of song = when double striking rewind.

No audio from card B except solo bus.

At start up messages read missing stuff. Nothing = about audio connections

or any of that. I'm too tired to remember but = will post it tomorrow.

```
I choose Polesoft Lockspam to fight spam, and you?
            http://www.polesoft.com/refer.html
----= NextPart 000 003A 01C817C4.4709C2B0
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charset=3Diso-8859-1">
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Thanks Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'll check that.&nbsp; This thing is =
brand=20
new.  Only used three times too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
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 <DIV>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt; =
wrote in=20
message <A =
href=3D"news:47218db2@linux">news:47218db2@linux</A>...</DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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  <DIV><FONT face=3DArial size=3D2></FONT></DIV><FONT face=3DArial=20</p>
  size=3D2></FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>My chainsaw has been bogging down =
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  been running for 15 minutes.   Any idea about that? </FONT></DIV>
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  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Yup. Check the carb screws =
connecting it to the=20
  block, those like to rattle loose. Once the engine is hot, metal and =
```

```
gaskets=20
  change size and gaps get bigger.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>:)</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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   wrapped.</FONT></DIV>
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all of=20
   Chucks.</FONT></DIV>
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    href=3D"news:47213008@linux">news:47213008@linux</A>...</DIV>
    <DIV><FONT face=3DArial size=3D2>do a flat, no frills install =
man. no FX=20
    other than the stock ones. StockFx.dll is what comes with. =
mod3a.dll I=20
    'think' is a chuck plug, but I could be wrong about that one. =
Stock,=20
    bone dead stock install and see what happens. Also, I've noted =
over the=20
    years when installing/uninstalling paris you need to boot/reboot =
cold to=20
    get it happy between 'any' install/removal process. completely =
```

```
and=20
    absolutely uninstall. Reboot. Delete anything left behind. =
Reboot.=20
    Install. Reboot. Does it work at this point in the =
game?</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
    <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
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      complete reinstall?  No Pace.</FONT></DIV>
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      <DIV><FONT face=3DArial size=3D2>Today's the =
```

```
day.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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href=3D"mailto:know-spam@not here.dude">know-spam@not here.dude</A>&gt;=20
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href=3D"news:4720412a@linux">news:4720412a@linux</A>...</DIV>
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       have you tried that as well?</FONT></DIV>
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an image=20
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        wrote in message <A=20
href=3D"news:47203fcd@linux">news:47203fcd@linux</A>...</DIV>
        <DIV><FONT face=3DArial size=3D2>Hey =
everyone,</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>I am functional but =
barely right=20
        now.  One 442 with no SPDIF is no =
bargain...</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
        <DIV><FONT face=3DArial size=3D2>Major problems with =
newest install=20
        and computer:</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
        <DIV><FONT face=3DArial size=3D2>At Paris start up it =
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        <DIV><FONT face=3DArial size=3D2>StockFx.ddl should have =
been part=20
        of the Paris install right?  Where</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>can I find it and where =
does it=20
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        <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
        <DIV><FONT face=3DArial size=3D2>Paris also works =
smoothly except=20
        two of the three C-16s won't work entirely =
right.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>I tried to get them all =
working in=20
        classic mode but the configuration is never =
saved.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>It remains C-16 1 is =
Classic and 2=20
        & 3 are Pro mode.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>I saved the project =
before=20
        resarting though.  Hmmm?  Everything else =
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        save ok.</FONT></DIV>
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I've=20
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        try another.  </FONT><FONT face=3DArial =
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        fine but a Windows error comes up and </FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>asks if I want to send =
it to=20
        </FONT><FONT face=3DArial size=3D2>their sorry asses=20
        everytime.  No BSOD though.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
        <DIV><FONT face=3DArial size=3D2>Lots of nutty stuff =
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        guys.</FONT></DIV>
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         the error messages as soon as I get down there =
</FONT></DIV>
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tonight.</FONT></DIV>
         <DIV>&nbsp;</DIV>
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href=3D"news:471f77cc@linux">news:471f77cc@linux</A>...</DIV>
           <DIV><FONT face=3DArial size=3D2>Also it's not =
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```
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          <DIV><FONT face=3DArial size=3D2>Odd </FONT><FONT =
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outputting=20
            signal</FONT></DIV>
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C-16s send=20
            now line to middle of song when double =
striking=20
            rewind.</FONT></DIV>
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

----=_NextPart_000_003A_01C817C4.4709C2B0--

Subject: Re: Newest Paris rig symptoms Posted by Tom Bruhl on Fri, 26 Oct 2007 16:42:37 GMT

View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

----=_NextPart_000_000D_01C817CD.B04B7990 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

Aaron,

Install directly into the Paris Pro folder right? I'm sure that's what I did. I know how important that is.

If I have to do this is it any better to do this stuff in Safe Mode or just cold starts each step?=20
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:47218db4@linux...

This is sounding like an incorrect install of the FX/XP drivers. Be = wary/remember that it likes to ADD A LINE on the install. Remove those = drivers, and reinstall, watching every lil' thing the entire way = through.=20

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4721826e@linux...

There is audio on all three cards now too.

I rewired so maybe that was it. It never said cards are not connected properly like it usually does.

Still wrong:

windows errors at start up, windows error at close. No BSOD. = Windows still good.

Mod Pack and new EQs not there even after installation.

Presets not there for original Paris effects.

Default Project makes it crash instantly. That's weird.

Runs great without using a default project though. Pretty quick = actually.

Comments?

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47216e62@linux...

David, Chris and Aaron,

So far tonight I found out why Paris configs were not being saved.

I was told to remove the Paris Backup file for testing.

That's the config. . . Once it was back all C-16s worked fine and = retained

their C-16 classic mode.

The stockFx.dll IS in the system 32 folder but doesn't seem to be = found

at Paris start up for some reason. That being said all the stock = effects

are present although no presets for them. mod3a.dll IS Chucks = ModPack.

It is also present in System 32 folder but Windows says it's an = unrecognized

file or something like that.

I tried saving a Default Project. Paris crashed at boot up using = it and took Windows with it.

After removing it it worked fine.

The system seems sparky. Not loaded down with tons of effects yet = that's for sure.

Anyone care to chime in on what I should do about the Paris start = up errors?

Next I am making sure I get audio on all three cards and confirm = Paris plugs are working properly.

My chainsaw has been bogging down after it's been running for 15 = minutes. Any idea about that?

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47213576@linux...

Aaron,

That's where I was yesterday just before I installed=20

Chucks plugs and a few VSTs that are wrapped.

The stock fx are working but not all of Chucks.

The presets weren't there for the stock ones either.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:47213008@linux...

do a flat, no frills install man. no FX other than the stock = ones. StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck = plug, but I could be wrong about that one. Stock, bone dead stock = install and see what happens. Also, I've noted over the years when = installing/uninstalling paris you need to boot/reboot cold to get it = happy between 'any' install/removal process. completely and absolutely = uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. = Does it work at this point in the game?

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4720dc45@linux...

Aaron,

I should have mentioned this started happening after I = installed the

newer (but not Mikes yet) Paris effects. The FreQ or = modulation bundle=20

don't show up either. They're probably one of the problem = here.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4720b46a@linux...

Hey Aaron,

This is a clean install or so I thought. Should I try to = replace the files

it's looking for or do I need to do a complete reinstall? = No Pace.

Today's the day.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:4720412a@linux...

This sounds like you have a bad/corrupt set of files to = me. Did you try another installer?

Also, if you still have 2.1 or 2.2, have you tried that = as well?

If you pulled this from an image (ghost, acronis, PING, = etc...) I'd bet on a bad image. If not, I'd bet on bad installer. Either = way, I think you're fooling with corrupted files.

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47203fcd@linux...

Hey everyone,

I am functional but barely right now. One 442 with no = SPDIF is no bargain...

Major problems with newest install and computer:

At Paris start up it says: StockFx.dll not found = twice.

It also says: mod3a.dll in system32 folder not a valid = Windows image.

I think I should just remove the mod3a.dll from the = system32 folder right?

StockFx.ddl should have been part of the Paris install = right? Where

can I find it and where does it go? Paris Pro folder?

Paris also works smoothly except two of the three = C-16s won't work entirely right.

I tried to get them all working in classic mode but = the configuration is never saved.

It remains C-16 1 is Classic and 2 & 3 are Pro mode.

I saved the project before resarting though. Hmmm? = Everything else seems to save ok.

The audio on card B never works. I have to assign = Submix 2 to Card C. I've tried two cards

with the same results. I'll try another. Paris =

closes fine but a Windows error comes up and=20

asks if I want to send it to their sorry asses = everytime. No BSOD though.

Lots of nutty stuff here but at least it kinda works.

Any tips would be great at this time. I have two days = to get in tip top shape for

real work. I wish I knew more.

Thanks for all the help you guys.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47201cc6\$1@linux...

Had a minimal session today. Paris performed but = there are kooky

things going on. I'll post the error messages as = soon as I get down there=20

again tonight.

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Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
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size=3D2></FONT>&nbsp;</DIV>
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starts each=20
step?&nbsp:</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =
size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV></FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not here.dude">know-spam@not here.dude</A>&qt; =
wrote in=20
message <A =
href=3D"news:47218db4@linux">news:47218db4@linux</A>...</DIV>
 <DIV><FONT face=3DArial size=3D2>This is sounding like an incorrect =
install of the=20
FX/XP drivers. Be wary/remember that it likes to ADD A LINE on the =
install.=20
 Remove those drivers, and reinstall, watching every lil' thing the =
entire way=20
through. </FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net</A>&qt; =
wrote in=20
  message <A =
href=3D"news:4721826e@linux">news:4721826e@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>There is audio on all three cards =
now=20
  too.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I rewired so maybe that was =
it.  It never=20
  said</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>cards are not connected properly =
like it=20
  usually does.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Still wrong:</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>windows errors at start up, windows =
error at=20
  close.  No BSOD.  Windows still good.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Mod Pack and new EQs not there even =
after=20
  installation.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Presets not there for original =
Paris=20
  effects.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Default Project makes it crash =
instantly. =20
  That's weird.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Runs great without using a default =
project=20
  though.  Pretty quick actually.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Comments?</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
   <DIV>"Tom Bruhl" &lt:<A=20
   href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
   message <A =
href=3D"news:47216e62@linux">news:47216e62@linux</A>...</DIV>
   <DIV><FONT face=3DArial size=3D2>David, Chris&nbsp:and =
Aaron,</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>So far tonight I found out why =
Paris configs=20
   were not being saved.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>I was told to remove the Paris =
Backup file=20
   for testing.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>That's the config. . .&nbsp; Once =
it was=20
   back all C-16s worked fine and retained</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>their C-16 classic =
mode.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2>The stockFx.dll&nbsp;IS in the =
system 32=20
   folder but doesn't seem to be found</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>at Paris start up for some =
```

```
reason.  That=20
   being said all the stock effects</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>are present although no presets =
for=20
   them.  mod3a.dll IS Chucks ModPack</FONT><FONT =
face=3DArial=20
   size=3D2>.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>It is also present&nbsp;in System =
32 folder=20
   but Windows says it's an unrecognized</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>file or something like =
that.</FONT></DIV>
   <DIV>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2>I tried&nbsp;saving&nbsp;a =
Default=20
   Project.  Paris crashed at boot up using it and took Windows =
with=20
   it.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>After removing it it worked=20
fine.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2>The system seems sparky.&nbsp; =
Not loaded=20
   down with tons of effects yet that's for sure.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2>Anyone care to chime in on what I =
should do=20
   about the Paris start up errors?</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2>Next I&nbsp;am=20
   making sure l get audio on all three cards and =
confirm=20
   Paris plugs are working properly.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV><FONT face=3DArial size=3D2>My chainsaw has been bogging down =
after it's=20
   been running for 15 minutes.  Any idea about =
that?</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
   <DIV>&nbsp;</DIV>
   <BLOCKQUOTE dir=3Dltr=20
   style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Tom Bruhl" &lt:<A=20
    href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
    message <A =
```

```
href=3D"news:47213576@linux">news:47213576@linux</A>...</DIV>
    <DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>That's where&nbsp;I was =
yesterday just=20
    before I installed </FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>Chucks plugs and a few VSTs =
that are=20
    wrapped.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>The stock fx are working but =
not all of=20
    Chucks.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>The presets weren't there for =
the stock=20
    ones either.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
    <BLOCKQUOTE dir=3Dltr=20
    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
     <DIV>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt;=20
     wrote in message <A=20
     href=3D"news:47213008@linux">news:47213008@linux</A>...</DIV>
     <DIV><FONT face=3DArial size=3D2>do a flat, no frills install =
man. no FX=20
     other than the stock ones. StockFx.dll is what comes with. =
mod3a.dll I=20
     'think' is a chuck plug, but I could be wrong about that one. =
Stock,=20
     bone dead stock install and see what happens. Also, I've noted =
over=20
     the years when installing/uninstalling paris you need to =
boot/reboot=20
     cold to get it happy between 'any' install/removal process. =
completely=20
     and absolutely uninstall. Reboot. Delete anything left behind. =
Reboot.=20
     Install. Reboot. Does it work at this point in the =
game?</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
     <BLOCKQUOTE dir=3Dltr=20
     style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
      <DIV>"Tom Bruhl" &It;<A=20
href=3D"mailto:arpeqio@comcast.net">arpeqio@comcast.net</A>&qt; wrote=20
      in message <A=20
```

```
href=3D"news:4720dc45@linux">news:4720dc45@linux</A>...</DIV>
      <DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>I should have mentioned =
this started=20
      happening after I installed the</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>newer (but not Mikes vet) =
Paris=20
      effects.  The FreQ or modulation =
bundle </FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>don't show up either. =
</FONT><FONT=20
      face=3DArial size=3D2>They're probably one of the problem=20
      here.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
      <BLOCKQUOTE dir=3Dltr=20
      style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
       <DIV>"Tom Bruhl" &lt;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&qt;=20
       wrote in message <A=20
href=3D"news:4720b46a@linux">news:4720b46a@linux</A>...</DIV>
       <DIV><FONT face=3DArial size=3D2>Hey Aaron,</FONT></DIV>
       <DIV><FONT face=3DArial size=3D2>This is a clean install =
or so I=20
       thought.  Should I try to replace the =
files</FONT></DIV>
       <DIV><FONT face=3DArial size=3D2>it's looking for or do I =
need to do a=20
       complete reinstall?  No Pace.</FONT></DIV>
       <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
       <DIV><FONT face=3DArial size=3D2>Today's the =
day.</FONT></DIV>
       <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
       <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
       <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
       <BLOCKQUOTE dir=3Dltr=20
       style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
        <DIV>"Aaron Allen" &lt;<A=20
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt;=20
        wrote in message <A=20
href=3D"news:4720412a@linux">news:4720412a@linux</A>...</DIV>
        <DIV><FONT face=3DArial size=3D2>This sounds like you =
```

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have a=20
         bad/corrupt set of files to me. Did you try another=20
         installer?</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2>Also, if you still have =
2.1 or 2.2,=20
         have you tried that as well?</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2>If you pulled this from =
an image=20
         (ghost, acronis, PING, etc...) I'd bet on a bad image. =
If not.=20
         I'd bet on bad installer. Either way, I think you're =
fooling=20
         with corrupted files.</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
         <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
         <BLOCKQUOTE dir=3Dltr=20
         style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
          <DIV>"Tom Bruhl" &It;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20
          wrote in message <A=20
href=3D"news:47203fcd@linux">news:47203fcd@linux</A>...</DIV>
          <DIV><FONT face=3DArial size=3D2>Hey =
everyone,</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>I am functional but =
barely right=20
          now.  One 442 with no SPDIF is no =
bargain...</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
          <DIV><FONT face=3DArial size=3D2>Major problems with =
newest=20
          install and computer:</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
          <DIV><FONT face=3DArial size=3D2>At Paris start up it =
says:=20
          StockFx.dll not found twice.</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>It also says: =
mod3a.dll in=20
          system32 folder not a valid Windows =
image.</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
          <DIV><FONT face=3DArial size=3D2>I think I should just =
remove the=20
          mod3a.dll from the system32 folder right?</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>StockFx.ddl should =
have been part=20
```

```
of the Paris install right?  Where</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>can I find it and =
where does it=20
         go?  Paris Pro folder?</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
          <DIV><FONT face=3DArial size=3D2>Paris also works =
smoothly except=20
         two of the three C-16s won't work entirely =
right.</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>I tried to get them =
all working=20
         in classic mode but the configuration is never=20
         saved.</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2>It remains C-16 1 is =
Classic and=20
         2 & amp; 3 are Pro mode.</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2>I saved the project =
before=20
         resarting though.  Hmmm?  Everything else =
seems to=20
         save ok.</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>The audio on card B =
never=20
         works.  I have to assign Submix 2 to Card =
C.  I've=20
         tried two cards</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>with the same =
results.  I'll=20
         try another.  </FONT><FONT face=3DArial =
size=3D2>Paris closes=20
         fine but a Windows error comes up and </FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>asks if I want to =
send it to=20
          </FONT><FONT face=3DArial size=3D2>their sorry asses=20
         everytime.  No BSOD though.</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
          <DIV><FONT face=3DArial size=3D2>Lots of nutty stuff =
here but at=20
         least it kinda works.</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>Any tips would be =
great at this=20
         time.  I have two days to get in tip top shape=20
         for</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>real work.&nbsp; I =
wish I knew=20
         more.</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
          <DIV><FONT face=3DArial size=3D2>Thanks for all the =
```

```
help you=20
         guys.</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
         <BLOCKQUOTE dir=3Dltr=20
         style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
          <DIV>"Tom Bruhl" &lt;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20
          wrote in message <A=20
href=3D"news:47201cc6$1@linux">news:47201cc6$1@linux</A>...</DIV>
          <DIV><FONT face=3DArial size=3D2>Had a minimal =
session=20
          today.  Paris performed but there are=20
kooky</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>things going =
on.  I'll=20
          post the error messages as soon as I get down there=20
          </FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>again =
tonight.</FONT></DIV>
          <DIV>&nbsp;</DIV>
          <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
          <BLOCKQUOTE dir=3Dltr=20
          style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
            <DIV>"Tom Bruhl" &lt;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20
            wrote in message <A=20
href=3D"news:471f77cc@linux">news:471f77cc@linux</A>...</DIV>
            <DIV><FONT face=3DArial size=3D2>Also it's not =
retaining the=20
            Configuration on the C-16 Pro =
settings.</FONT></DIV>
            <DIV><FONT face=3DArial size=3D2>Odd </FONT><FONT =
face=3DArial=20
            size=3D2>Tom</FONT></DIV>
            <DIV><FONT face=3DArial =
size=3D2></FONT>&nbsp;</DIV>
            <BLOCKQUOTE dir=3Dltr=20
            style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
             <DIV>"Tom Bruhl" &It;<A=20
```

```
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20
            wrote in message <A=20
href=3D"news:471f0f51$1@linux">news:471f0f51$1@linux</A>...</DIV>
            <DIV><FONT face=3DArial size=3D2>Clean install =
or so I=20
            thought.  Three cards, 3 C16s, 1 =
442.</FONT></DIV>
            <DIV><FONT face=3DArial =
size=3D2></FONT>&nbsp;</DIV>
            <DIV><FONT face=3DArial size=3D2>SPDIF isn't =
outputting=20
            signal</FONT></DIV>
            <DIV><FONT face=3DArial size=3D2>2 of the 3 =
C-16s send=20
            now line to middle of song when double =
striking=20
            rewind.</FONT></DIV>
            <DIV><FONT face=3DArial size=3D2>No =
audio from card B=20
            except solo bus.</FONT></DIV>
            <DIV><FONT face=3DArial =
size=3D2></FONT>&nbsp;</DIV>
            <DIV><FONT face=3DArial size=3D2>At start up =
messages read=20
            missing stuff.  Nothing about audio=20
            connections</FONT></DIV>
            <DIV><FONT face=3DArial size=3D2>or any of =
that. =20
             I'm too tired to =
remember but</FONT><FONT=20
            face=3DArial size=3D2> will post it =
tomorrow.</FONT></DIV>
            <DIV><FONT size=3D2><BR><I choose Polesoft =
Lockspam to=20
            fight spam, and you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE>
></BLOCKQUOTE></=
BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY ></HTML>
----=_NextPart_000_000D_01C817CD.B04B7990--
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Subject: Re: Newest Paris rig symptoms

This is a multi-part message in MIME format.

-----=_NextPart_000_0018_01C817CE.C1318910

Content-Type: text/plain; charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hey Neil,

This is XP. Paris starts and two windows errors come up. Paris works=20 like a charm just the same. There's one when I close to. =20 "Do you want to send this to Micro\$oft?" =20

The Cubase rig is looking like I'll be using Creamware since it's already there. I'll be adding an A-16 Ultra and maybe a nicer 8 channel something else for flavor. ADAT out is the only requirement on those. =20

I know Creamware didn't work for you at 88.2 right? Any idea=20 if they had plans to correct that? Anyone else have your same issues?

Glad to hear you're on the mend, Tom

Keep it clean!!! You're response I mean . . .

"Neil" <IOU@OIU.COM> wrote in message news:47218775@linux...

"Tom Bruhl" <arpegio@comcast.net> wrote:

>Runs great without using a default project though. Pretty >quick =3D actually.

FWIW, I never had luck with default projects in ANY incarnation of Paris.

>Comments?

Ummm... go with Cubase? lo

:D

Hey, BTW, re: your windoze errors... are you on XP? 98? ME?

```
I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
-----=_NextPart_000_0018_01C817CE.C1318910
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>This is XP.&nbsp; Paris starts and two=20
windows errors come up.  Paris works </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>like a charm just the same.&nbsp; =
</FONT><FONT=20
face=3DArial size=3D2>There's one when I close to.&nbsp: </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>"Do you want to&nbsp;send this to =
Micro$oft?"&nbsp:=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>The Cubase rig is looking like I'll be=20
using</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Creamware since it's already =
there.  I'll be=20
adding an</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>A-16 Ultra and maybe a nicer 8 channel =
something=20
else</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>for flavor.&nbsp;&nbsp;ADAT out is the =
only=20
requirement on those.  </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp:</DIV>
<DIV><FONT face=3DArial size=3D2>I know Creamware didn't </FONT><FONT =
face=3DArial=20
size=3D2>work for you at 88.2 right?  Any idea </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>if they had plans </FONT><FONT =</pre>
face=3DArial size=3D2>to=20
correct that?  Anyone else have your same issues?</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Glad to hear you're on the =
```

```
mend,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Keep it clean!!!&nbsp;&nbsp; You're =
response I mean=20
....</FONT></DIV>
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 Bruhl" <<A =
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&qt:=20
 wrote:<BR><BR>&gt;Runs great without using a default project =
though. =20
 Pretty<BR>&qt;quick =3D actually.<BR><BR>FWIW, I never had luck with =
default=20
projects in ANY incarnation<BR>of =
Paris.<BR><BR>&gt;Comments?<BR>Ummm...=20
 go with Cubase?   lol<BR><BR>:D<BR><BR>Hey, BTW, re: =
your=20
 windoze errors... are you on XP? 98? ME?<BR><BR>Neil</BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
----=_NextPart_000_0018_01C817CE.C1318910--
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Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Fri, 26 Oct 2007 21:57:20 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_007C_01C817F9.A7A05FA0 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

Mike made it all better. Now to Acronisize!

Mike is a miracle worker!

Thanks tons.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47220a54@linux...

Thanks Aaron,

I'll check that. This thing is brand new. Only used three times too. Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:47218db2@linux...

My chainsaw has been bogging down after it's been running for 15 = minutes. Any idea about that?

Tom

Yup. Check the carb screws connecting it to the block, those like = to rattle loose. Once the engine is hot, metal and gaskets change size = and gaps get bigger.

:) AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47213576@linux...

Aaron.

That's where I was yesterday just before I installed=20

Chucks plugs and a few VSTs that are wrapped.

The stock fx are working but not all of Chucks.

The presets weren't there for the stock ones either.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:47213008@linux...

do a flat, no frills install man. no FX other than the stock = ones. StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck = plug, but I could be wrong about that one. Stock, bone dead stock = install and see what happens. Also, I've noted over the years when = installing/uninstalling paris you need to boot/reboot cold to get it = happy between 'any' install/removal process. completely and absolutely = uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. = Does it work at this point in the game?

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4720dc45@linux...

Aaron,

I should have mentioned this started happening after I = installed the

newer (but not Mikes yet) Paris effects. The FreQ or = modulation bundle=20

don't show up either. They're probably one of the problem = here.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4720b46a@linux...

Hey Aaron,

This is a clean install or so I thought. Should I try to = replace the files

it's looking for or do I need to do a complete reinstall? = No Pace.

Today's the day.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message = news:4720412a@linux...

This sounds like you have a bad/corrupt set of files to = me. Did you try another installer?

Also, if you still have 2.1 or 2.2, have you tried that = as well?

If you pulled this from an image (ghost, acronis, PING, = etc...) I'd bet on a bad image. If not, I'd bet on bad installer. Either = way, I think you're fooling with corrupted files.

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47203fcd@linux...

Hey everyone,

I am functional but barely right now. One 442 with no = SPDIF is no bargain...

Major problems with newest install and computer:

At Paris start up it says: StockFx.dll not found = twice.

It also says: mod3a.dll in system32 folder not a valid = Windows image.

I think I should just remove the mod3a.dll from the = system32 folder right?

StockFx.ddl should have been part of the Paris install = right? Where

can I find it and where does it go? Paris Pro folder?

Paris also works smoothly except two of the three =

C-16s won't work entirely right.

I tried to get them all working in classic mode but = the configuration is never saved.

It remains C-16 1 is Classic and 2 & 3 are Pro mode.

I saved the project before resarting though. Hmmm? =

Everything else seems to save ok.

The audio on card B never works. I have to assign =

Submix 2 to Card C. I've tried two cards

with the same results. I'll try another. Paris =

closes fine but a Windows error comes up and=20

asks if I want to send it to their sorry asses =

everytime. No BSOD though.

Lots of nutty stuff here but at least it kinda works.

Any tips would be great at this time. I have two days = to get in tip top shape for

real work. I wish I knew more.

Thanks for all the help you guys.

Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47201cc6\$1@linux...

Had a minimal session today. Paris performed but = there are kooky

things going on. I'll post the error messages as = soon as I get down there=20

again tonight.

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:471f77cc@linux...

Also it's not retaining the Configuration on the = C-16 Pro settings.

Odd Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in = message news:471f0f51\$1@linux...

Clean install or so I thought. Three cards, 3 = C16s, 1 442.

SPDIF isn't outputting signal

2 of the 3 C-16s send now line to middle of song = when double striking rewind.

No audio from card B except solo bus.

At start up messages read missing stuff. = Nothing about audio connections

or any of that. I'm too tired to remember but = will post it tomorrow.

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I choose Polesoft Lockspam to fight spam, and =
you?
             http://www.polesoft.com/refer.html
----=_NextPart_000_007C_01C817F9.A7A05FA0
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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Mike made it all better.&nbsp; Now to=20
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     the years when installing/uninstalling paris you need to =
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Subject: Re: Newest Paris rig symptoms
Posted by Neil on Sat, 27 Oct 2007 05:02:04 GMT
View Forum Message <> Reply to Message

"Tom Bruhl" <arpegio@comcast.net> wrote:

>Hey Neil,

>This is XP. Paris starts and two windows errors come up.

>Paris works like a charm just the same. There's one when I

>close to. "Do you want to send this to Micro\$oft?"

Ok, I've never run Paris on XP, so I can't help u there. If it was '98 or WinME, I MIGHT have been able to contribute something.

>The Cubase rig is looking like I'll be using >Creamware since it's already there. I'll be adding an >A-16 Ultra and maybe a nicer 8 channel something else >for flavor. ADAT out is the only requirement on those.

DeWd, check out the Mucusrite 828... I've never used that one,

so I don't know if they have a suitable digicard for that model, but I have a 428 and I can tell you it's great, really very nice, smooth, almost uncolored preamps & nice digi-facing. For another 8-channel option (NOT as slick as the 428/828) definitely look into the MOTU 8-Pre - very simple, but clean & with nice headroom & ADAT outs... the price tag ain't bad, either.

>I know Creamware didn't work for you at 88.2 right? Any idea >if they had plans to correct that? Anyone else have your same >issues?

OK, here's the deal - I was able to get Scope/Creamware to work at 88.2k on a SEPARATE BOX from Cubase. it's still REPORTS at 96k at that samplerate, though (88,2k), which means a coupla things:

- 1.) If you lightpipe out or analog out from Cubase, you can get Scope/Creamware to process at 88.2k on a separate PC.
- 2.) The problem is that it REPORTS at 96k, so if you're using it at 88.2k, which means you CAN'T use it to process a Cubase (or any other DAW) project on the same PC where your 88.2k project resides the timing & sync will be WAY off... totally unuseable.

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Did any of that make any sense? lol

Also, to answer your other question - IME, Creamware won't correct at any time soon - it's really just a driver issue but they're about as unsupported as Paris was before... well, you know.

>Glad to hear you're on the mend,

Thank you, man... I am feeling very lucky, indeed!

Neil

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Sat, 27 Oct 2007 07:30:35 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_000E_01C81849.BCB559E0 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

Neil.

Dimitrios suggested the PreSonus Digimax LT too.

I was thinking for an extra 8 channels I'd get something high test like the Lynx or Apogee but I don't have the money and most of my clients wouldn't know the difference.

I've heard bad things about too many Focusrite products to trust anything that's affordable by them. Crazy maybe. I'd have to do some studying to know for sure. A very well respected engineer in the Boston area thinks the Motu 24 would be fine. He uses it and likes it. On the contrary I like the idea of the standard adat = interface=20

for future use in newer than right now systems.

Thanks for the tips. I'll be looking around before the money starts = flying.

Tom

"Neil" <OIU@OIU.com> wrote in message news:4722c64c\$1@linux...

"Tom Bruhl" <arpegio@comcast.net> wrote:

>Hey Neil,

>This is XP. Paris starts and two windows errors come up. =20

>Paris works like a charm just the same. There's one when I

>close to. "Do you want to send this to Micro\$oft?"

Ok, I've never run Paris on XP, so I can't help u there. If it was '98 or WinME, I MIGHT have been able to contribute=20 something.

>The Cubase rig is looking like I'll be using

>Creamware since it's already there. I'll be adding an

>A-16 Ultra and maybe a nicer 8 channel something else

>for flavor. ADAT out is the only requirement on those.

DeWd, check out the Mucusrite 828... I've never used that one, so I don't know if they have a suitable digicard for that model, but I have a 428 and I can tell you it's great, really very nice, smooth, almost uncolored preamps & nice digi-facing. For another 8-channel option (NOT as slick as the 428/828) definitely look into the MOTU 8-Pre - very simple, but clean & with nice headroom & ADAT outs... the price tag ain't bad,=20 either.

>I know Creamware didn't work for you at 88.2 right? Any idea >if they had plans to correct that? Anyone else have your same >issues?

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- 2.) The problem is that it REPORTS at 96k, so if you're using it at 88.2k, which means you CAN'T use it to process a Cubase (or any other DAW) project on the same PC where your 88.2k project resides the timing & sync will be WAY off... totally unuseable.

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Did any of that make any sense? lo

Also, to answer your other question - IME, Creamware won't correct at any time soon - it's really just a driver issue but they're about as unsupported as Paris was before... well, you know.

>Glad to hear you're on the mend,

Thank you, man... I am feeling very lucky, indeed!

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http://www.polesoft.com/refer.html
-----=_NextPart_000_000E_01C81849.BCB559E0
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
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<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
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<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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```

Subject: Re: Newest Paris rig symptoms
Posted by audioguy_editout_ on Sat, 27 Oct 2007 15:34:30 GMT
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I will also echo the 428 suggestion... I have one and I quite enjoy using it. IF the 828 is the *same* pre, I will be picking one up. The ONLY issue the 428 has is that the power supply overheats if not racked with sufficient ventilation and space betwen units. This thing gets HOT. The convertor card sounds excellent as well, easily as good if not better than the RME 8I/O 96 that we have as well. The Dig out card for the 828 should be shipping shortly.

The stuff below the ISA line is not in the same league to be sure, but neither is anyone elses sub \$300 per channel boxes.

Just my opinion of course... ;-)

David.

```
Tom Bruhl wrote:
> Neil.
> Dimitrios suggested the PreSonus Digimax LT too.
> I was thinking for an extra 8 channels I'd get something high test
> like the Lynx or Apogee but I don't have the money and most
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"Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>> wrote:

>

PC - it's the way the Scope driver reports the samplerate that > farks things up at 88.2k. This is the price you pay for > optimizing to perfection > Did any of that make any sense? > > Also, to answer your other question - IME, Creamware won't > correct at any time soon - it's really just a driver issue > but they're about as unsupported as Paris was before... well, > vou know. > > >Glad to hear you're on the mend, > > Thank you, man... I am feeling very lucky, indeed! > > > Neil > >

Subject: Re: Newest Paris rig symptoms
Posted by Ted Gerber on Sat, 27 Oct 2007 15:39:54 GMT
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> I choose Polesoft Lockspam to fight spam, and you?

"Neil" <OIU@OIU.com> wrote:

> http://www.polesoft.com/refer.html

>DeWd, check out the Mucusrite 828... I've never used that one, >so I don't know if they have a suitable digicard for that >model, but I have a 428 and I can tell you it's great, really >very nice, smooth, almost uncolored preamps & nice digi-facing.

The 828 is to have an AD card, but they're still working out the kinks. In the

meantime, the 428 AD card works with the new 828 pre box. I would probably wait for the new card though, since they're saying it's the latest and greatest.

http://www.focusrite.com/product/isa 828/

I love the 428 and the AD card that it uses.

Subject: Re: Newest Paris rig symptoms
Posted by Neil on Sat, 27 Oct 2007 17:32:27 GMT

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote: >>The ONLY issue the 428 has is that the >power supply overheats if not racked with sufficient >ventilation and space betwen units. This thing gets HOT.

True, good point - I have my 428 mounted in the top position in my rack with a vented single-spacer above and below it.

Neil

Subject: Re: Newest Paris rig symptoms
Posted by Johnny Blaze on Sun, 28 Oct 2007 06:10:10 GMT
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What steps did he give you to fix your problem?

Johnny

```
"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>Mike made it all better. Now to Acronisize!
>Mike is a miracle worker!
>Thanks tons,
>Tom
> "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:47220a54@linux...
> Thanks Aaron,
> I'll check that. This thing is brand new. Only used three times too.
   "Aaron Allen" <know-spam@not here.dude> wrote in message =
>news:47218db2@linux...
    My chainsaw has been bogging down after it's been running for 15 =
>
>minutes. Any idea about that?
    Tom
>
>
    Yup. Check the carb screws connecting it to the block, those like
>to rattle loose. Once the engine is hot, metal and gaskets change size =
>and gaps get bigger.
    :)
    AA
```

```
>
>
      "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>
>news:47213576@linux...
      Aaron.
>
      That's where I was yesterday just before I installed=20
>
      Chucks plugs and a few VSTs that are wrapped.
>
      The stock fx are working but not all of Chucks.
>
      The presets weren't there for the stock ones either.
>
      Tom
>
       "Aaron Allen" <know-spam@not_here.dude> wrote in message =
>news:47213008@linux...
       do a flat, no frills install man, no FX other than the stock =
>ones. StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck =
>plug, but I could be wrong about that one. Stock, bone dead stock =
>install and see what happens. Also, I've noted over the years when =
>installing/uninstalling paris you need to boot/reboot cold to get it =
>happy between 'any' install/removal process. completely and absolutely =
>uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot.
>Does it work at this point in the game?
       AA
>
        "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:4720dc45@linux...
        Aaron.
>
        I should have mentioned this started happening after I =
>installed the
        newer (but not Mikes yet) Paris effects. The FreQ or =
>
>modulation bundle=20
        don't show up either. They're probably one of the problem =
>here.
        Tom
>
          "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:4720b46a@linux...
         Hey Aaron,
>
         This is a clean install or so I thought. Should I try to
>
>replace the files
         it's looking for or do I need to do a complete reinstall?
>
>No Pace.
         Today's the day.
>
         Tom
>
           "Aaron Allen" <know-spam@not here.dude> wrote in message
```

```
>news:4720412a@linux...
           This sounds like you have a bad/corrupt set of files to
>me. Did you try another installer?
           Also, if you still have 2.1 or 2.2, have you tried that
>as well?
           If you pulled this from an image (ghost, acronis, PING,
>
>etc...) I'd bet on a bad image. If not, I'd bet on bad installer. Either
>way, I think you're fooling with corrupted files.
>
           AA
            "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:47203fcd@linux...
            Hey everyone,
            I am functional but barely right now. One 442 with no
>
>SPDIF is no bargain...
            Major problems with newest install and computer:
>
            At Paris start up it says: StockFx.dll not found =
>twice.
            It also says: mod3a.dll in system32 folder not a valid
>Windows image.
>
            I think I should just remove the mod3a.dll from the =
>system32 folder right?
            StockFx.ddl should have been part of the Paris install
>
>right? Where
            can I find it and where does it go? Paris Pro folder?
>
>
            Paris also works smoothly except two of the three =
>C-16s won't work entirely right.
            I tried to get them all working in classic mode but =
>the configuration is never saved.
            It remains C-16 1 is Classic and 2 & 3 are Pro mode.
>
            I saved the project before resarting though. Hmmm? =
>
>Everything else seems to save ok.
            The audio on card B never works. I have to assign =
>Submix 2 to Card C. I've tried two cards
            with the same results. I'll try another. Paris =
>closes fine but a Windows error comes up and=20
```

```
asks if I want to send it to their sorry asses =
>everytime. No BSOD though.
            Lots of nutty stuff here but at least it kinda works.
            Any tips would be great at this time. I have two days
>
>to get in tip top shape for
            real work. I wish I knew more.
>
>
            Thanks for all the help you guys.
>
            Tom
>
             "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:47201cc6$1@linux...
             Had a minimal session today. Paris performed but =
>there are kooky
             things going on. I'll post the error messages as =
>soon as I get down there=20
             again tonight.
>
               "Tom Bruhl" <arpegio@comcast.net> wrote in message
>news:471f77cc@linux...
              Also it's not retaining the Configuration on the =
>C-16 Pro settings.
              Odd Tom
>
>
                "Tom Bruhl" <arpegio@comcast.net> wrote in =
>
>message news:471f0f51$1@linux...
                Clean install or so I thought. Three cards, 3 =
>C16s, 1 442.
>
                SPDIF isn't outputting signal
>
                2 of the 3 C-16s send now line to middle of song
>
>when double striking rewind.
                No audio from card B except solo bus.
>
>
                At start up messages read missing stuff. =
>Nothing about audio connections
                or any of that. I'm too tired to remember but
>
>will post it tomorrow.
>
>
                I choose Polesoft Lockspam to fight spam, and =
>you?
```

```
http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
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>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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    the block, those like to rattle loose. Once the engine is hot, =
>metal and=20
    gaskets change size and gaps get bigger.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>:)</FONT></DIV>
>
    <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
    <BLOCKQUOTE dir=3Dltr=20
>
    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
     <DIV>"Tom Bruhl" << A=20
     href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
>wrote in=20
     message <A =
>href=3D"news:47213576@linux">news:47213576@linux</A>...</DIV>
     <DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
>yesterday just=20
     before I installed </FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>Chucks plugs and a few VSTs =
>that are=20
     wrapped.</FONT></DIV>
>
     <DIV><FONT face=3DArial size=3D2>The stock fx are working but =
>not all of=20
     Chucks.</FONT></DIV>
>
     <DIV><FONT face=3DArial size=3D2>The presets weren't there for =
>the stock=20
     ones either.</FONT></DIV>
>
     <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>
     <BLOCKQUOTE dir=3Dltr=20
     style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>
>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
      <DIV>"Aaron Allen" << A=20
>
>href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>>=20
      wrote in message <A=20
      href=3D"news:47213008@linux">news:47213008@linux</A>...</DIV>
>
      <DIV><FONT face=3DArial size=3D2>do a flat, no frills install
>
>man, no FX=20
      other than the stock ones. StockFx.dll is what comes with. =
```

```
>mod3a.dll I=20
      'think' is a chuck plug, but I could be wrong about that one.
>
>Stock,=20
      bone dead stock install and see what happens. Also, I've noted
>
>over=20
      the years when installing/uninstalling paris you need to =
>boot/reboot=20
      cold to get it happy between 'any' install/removal process. =
>completely=20
      and absolutely uninstall. Reboot. Delete anything left behind.
>Reboot.=20
      Install. Reboot. Does it work at this point in the =
>game?</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
      <BLOCKQUOTE dir=3Dltr=20
>
      style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
       <DIV>"Tom Bruhl" << A=20
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote=20
       in message <A=20
>
>href=3D"news:4720dc45@linux">news:4720dc45@linux</A>...</DIV>
       <DIV><FONT face=3DArial size=3D2>Aaron.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>I should have mentioned =
>
>this started=20
       happening after I installed the</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>newer (but not Mikes yet) =
>
>Paris=20
       <DIV><FONT face=3DArial size=3D2>don't show up either. =
></FONT><FONT=20
       face=3DArial size=3D2>They're probably one of the problem=20
>
       here.</FONT></DIV>
>
       <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>
       <BLOCKQUOTE dir=3Dltr=20
>
       style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
>
>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
         <DIV>"Tom Bruhl" <<A=20
>
>
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
         wrote in message <A=20
>
```

```
>href=3D"news:4720b46a@linux">news:4720b46a@linux</A>...</DIV>
         <DIV><FONT face=3DArial size=3D2>Hey Aaron,</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2>This is a clean install =
>or so I=20
>files</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2>it's looking for or do I
>need to do a=20
         <DIV><FONT face=3DArial size=3D2>Today's the =
>day.</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
         <BLOCKQUOTE dir=3Dltr=20
>
         style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
          <DIV>"Aaron Allen" << A=20
>
>
>href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>>=20
          wrote in message <A=20
>
>href=3D"news:4720412a@linux">news:4720412a@linux</A>...</DIV>
          <DIV><FONT face=3DArial size=3D2>This sounds like you =
>have a=20
          bad/corrupt set of files to me. Did you try another=20
>
          installer?</FONT></DIV>
>
          <DIV><FONT face=3DArial size=3D2>Also, if you still have
>2.1 or 2.2,=20
          have you tried that as well?</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>If you pulled this from
>
>an image=20
          (ghost, acronis, PING, etc...) I'd bet on a bad image. =
>If not,=20
          I'd bet on bad installer. Either way, I think you're =
>fooling=20
          with corrupted files.</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
          <BLOCKQUOTE dir=3Dltr=20
          style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
           <DIV>"Tom Bruhl" << A=20
```

```
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
           wrote in message <A=20
>href=3D"news:47203fcd@linux">news:47203fcd@linux</A>...</DIV>
           <DIV><FONT face=3DArial size=3D2>Hey =
>everyone,</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>I am functional but =
>barely right=20
>bargain...</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>Major problems with =
>
>newest=20
           install and computer:</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>At Paris start up it
>
>says:=20
           StockFx.dll not found twice.</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>It also says: =
>mod3a.dll in=20
           system32 folder not a valid Windows =
>image.</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>I think I should just
>
>remove the=20
           mod3a.dll from the system32 folder right?</FONT></DIV>
>
           <DIV><FONT face=3DArial size=3D2>StockFx.ddl should =
>have been part=20
           <DIV><FONT face=3DArial size=3D2>can I find it and =
>where does it=20
           <DIV><FONT face=3DArial size=3D2>Paris also works =
>smoothly except=20
           two of the three C-16s won't work entirely =
>right.</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>I tried to get them =
>all working=20
           in classic mode but the configuration is never=20
           saved.</FONT></DIV>
>
           <DIV><FONT face=3DArial size=3D2>It remains C-16 1 is
>
>Classic and=20
           2 & 3 are Pro mode.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>I saved the project =
>before=20
>seems to=20
           save ok.</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>The audio on card B =
>never=20
           tried two cards</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>with the same =
>size=3D2>Paris closes=20
           fine but a Windows error comes up and </FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>asks if I want to =
>send it to=20
           </FONT><FONT face=3DArial size=3D2>their sorry asses=20
           <DIV><FONT face=3DArial size=3D2>Lots of nutty stuff =
>here but at=20
           least it kinda works.</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>Any tips would be =
>great at this=20
          for</FONT></DIV>
>wish I knew=20
           more.</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>Thanks for all the =
>help you=20
           guys.</FONT></DIV>
           <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>
           <BLOCKQUOTE dir=3Dltr=20
           style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
            <DIV>"Tom Bruhl" <<A=20
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
            wrote in message <A=20
>href=3D"news:47201cc6$1@linux">news:47201cc6$1@linux</A>...</DIV>
            <DIV><FONT face=3DArial size=3D2>Had a minimal =
>session=20
```

```
>kooky</FONT></DIV>
            <DIV><FONT face=3DArial size=3D2>things going =
            post the error messages as soon as I get down there=20
            </FONT></DIV>
>
            <DIV><FONT face=3DArial size=3D2>again =
>tonight.</FONT></DIV>
            <BLOCKQUOTE dir=3Dltr=20
>
            style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
             <DIV>"Tom Bruhl" << A=20
>
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
             wrote in message <A=20
>href=3D"news:471f77cc@linux">news:471f77cc@linux</A>...</DIV>
             <DIV><FONT face=3DArial size=3D2>Also it's not =
>retaining the=20
             Configuration on the C-16 Pro =
>settings.</FONT></DIV>
             <DIV><FONT face=3DArial size=3D2>Odd </FONT><FONT
>
>face=3DArial=20
             size=3D2>Tom</FONT></DIV>
>
             <DIV><FONT face=3DArial =
>
             <BLOCKQUOTE dir=3Dltr=20
>
             style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
              <DIV>"Tom Bruhl" << A=20
>
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
              wrote in message <A=20
>
>href=3D"news:471f0f51$1@linux">news:471f0f51$1@linux</A>...</DIV>
              <DIV><FONT face=3DArial size=3D2>Clean install =
>or so I=20
>442.</FONT></DIV>
              <DIV><FONT face=3DArial =
              <DIV><FONT face=3DArial size=3D2>SPDIF isn't =
>outputting=20
              signal</FONT></DIV>
              <DIV><FONT face=3DArial size=3D2>2 of the 3 =
```

```
>striking=20
             rewind.</FONT></DIV>
             <DIV><FONT face=3DArial size=3D2>No =
             except solo bus.</FONT></DIV>
             <DIV><FONT face=3DArial =
             <DIV><FONT face=3DArial size=3D2>At start up =
>messages read=20
             connections</FONT></DIV>
             <DIV><FONT face=3DArial size=3D2>or any of =
             face=3DArial size=3D2> will post it =
>tomorrow.</FONT></DIV>
             <DIV><FONT size=3D2><BR><I choose Polesoft =
>Lockspam to=20
             fight spam, and you?<BR><A=20
>
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BLOCKQUOTE></=
>BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY ></HTML>
>
```

Subject: Re: Newest Paris rig symptoms
Posted by EK Sound on Wed, 31 Oct 2007 21:43:41 GMT
View Forum Message <> Reply to Message

Further to this... I was at a "mini" trade show today for local dealers and the Can. product specialist for Focusrite and other brands was there. He assured me that the 828 *IS* 8 channels of the very same 428/ISA110 pre. They have sorted out the overheating issues with the PSU and the new converter card (due out 1st quarter 08) is an improvement over the current 428 card (which can be used in the 828) which I personally think sounds really great. They had a unit there and I had a good look... they may be leaving it with me for a few days for evaluation. Based on what I learned, it just moved up several spots on the must have list.

Anyway, question answered... FWIW.

David.

```
Dave(EK Sound) wrote:
> I will also echo the 428 suggestion... I have one and I quite enjoy
> using it. IF the 828 is the *same* pre, I will be picking one up. The
> ONLY issue the 428 has is that the power supply overheats if not racked
> with sufficient ventilation and space betwen units. This thing gets
> HOT. The convertor card sounds excellent as well, easily as good if not
> better than the RME 8I/O 96 that we have as well. The Dig out card for
> the 828 should be shipping shortly.
> The stuff below the ISA line is not in the same league to be sure, but
> neither is anyone elses sub $300 per channel boxes.
>
> Just my opinion of course... ;-)
> David.
> Tom Bruhl wrote:
>
>> Neil.
>> Dimitrios suggested the PreSonus Digimax LT too.
>> I was thinking for an extra 8 channels I'd get something high test
>> like the Lynx or Apogee but I don't have the money and most
>> of my clients wouldn't know the difference.
>>
>> I've heard bad things about too many Focusrite products to trust
>> anything that's affordable by them. Crazy maybe. I'd have to do
>> some studying to know for sure. A very well respected engineer in
>> the Boston area thinks the Motu 24 would be fine. He uses it and
>> likes it. On the contrary I like the idea of the standard adat interface
>> for future use in newer than right now systems.
>> Thanks for the tips. I'll be looking around before the money starts
>> flying.
>> Tom
>>
>>
>>
>>
>>
     "Neil" <OIU@OIU.com <mailto:OIU@OIU.com>> wrote in message
     news:4722c64c$1@linux...
>>
>>
     "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>> wrote:
>>
>>
      >Hey Neil,
>>
      >This is XP. Paris starts and two windows errors come up.
>>
```

```
>> >Paris works like a charm just the same. There's one when I
      >close to. "Do you want to send this to Micro$oft?"
>>
>>
     Ok, I've never run Paris on XP, so I can't help u there. If it
>>
     was '98 or WinME, I MIGHT have been able to contribute
>>
     something.
>>
>>
      >The Cubase rig is looking like I'll be using
>>
      >Creamware since it's already there. I'll be adding an
>>
      >A-16 Ultra and maybe a nicer 8 channel something else
>>
>>
      >for flavor. ADAT out is the only requirement on those.
>>
     DeWd, check out the Mucusrite 828... I've never used that one,
>>
     so I don't know if they have a suitable digicard for that
>>
     model, but I have a 428 and I can tell you it's great, really
>>
     very nice, smooth, almost uncolored preamps & nice digi-facing.
>>
     For another 8-channel option (NOT as slick as the 428/828)
>>
     definitely look into the MOTU 8-Pre - very simple, but clean &
>>
     with nice headroom & ADAT outs... the price tag ain't bad,
>>
     either.
>>
>>
      >I know Creamware didn't work for you at 88.2 right? Any idea
>>
      >if they had plans to correct that? Anyone else have your same
>>
      >issues?
>>
>>
     OK, here's the deal - I was able to get Scope/Creamware to work
>>
     at 88.2k on a SEPARATE BOX from Cubase. it's still REPORTS at
>>
     96k at that samplerate, though (88,2k), which means a coupla
>>
     things:
>>
     1.) If you lightpipe out or analog out from Cubase, you can get
>>
     Scope/Creamware to process at 88.2k on a separate PC.
>>
>>
     2.) The problem is that it REPORTS at 96k, so if you're using it
>>
     at 88.2k, which means you CAN'T use it to process a Cubase (or
     any other DAW) project on the same PC where your 88.2k
>>
     project resides - the timing & sync will be WAY off... totally
>>
     unuseable.
>>
>>
     So if you lightpipe out from Cubase PC to Scope PC at 88.2k,
>>
     it'll be fine - it'll REPORT on the 2nd PC as 96k, but it will
>>
     actually play back & process at 88.2k. Trying to use a Scope
>>
     Card as a processor/mixer on the same PC as that Cubase project
>>
     resides on, however, will end in ultimate disaster. lol
>>
     If they were BOTH at 96k, i'll bet it would be fine on the same
>>
     PC - it's the way the Scope driver reports the samplerate that
>>
     farks things up at 88.2k. This is the price you pay for
>>
     optimizing to perfection
                                lol
>>
>>
```

```
Did any of that make any sense?
                                        lol
>>
>>
     Also, to answer your other question - IME, Creamware won't
>>
     correct at any time soon - it's really just a driver issue
>>
     but they're about as unsupported as Paris was before... well,
>>
     you know.
>>
>>
      >Glad to hear you're on the mend,
>>
>>
     Thank you, man... I am feeling very lucky, indeed!
>>
>>
     Neil
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> http://www.polesoft.com/refer.html
```