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Subject: Adat use

Posted by [TriSound Recording](#) on Wed, 05 Jan 2022 03:52:51 GMT

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Hello,

I've got to things I need to figure out on my paris system.

1) I can get into my adat cards to record but how do I send them back to the Midas M32r mixer. I don't think I'm getting any output on the cards back to the mixer.

2) Is how do you get output on the analog eight channel add on cards in my system I have (2) installed. I was hopping I could mix with my analog mixer as well on mixdown.

Not sure I can use either but it's worth asking, strange that they would build the cards but you can't access them.

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Subject: Re: Adat use

Posted by [Ted Gerber](#) on Fri, 07 Jan 2022 02:16:50 GMT

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TriSound Recording wrote on Tue, 04 January 2022 22:52Hello,

Not sure I can use either but it's worth asking, strange that they would build the cards but you can't access them.

For sure you can access them - through the Patch Bay window (B) Then select and drag from the list of items installed in your system (right hand window) onto the main window, then draw connections Input->Output and Vice Versa. This is assuming of course that you haven't already tried this, but it's the starting place.

Regarding the ADAT card specifically, I used ADAT I/O but of course it can only be connected to ADAT interconnects on the other piece of gear. Then you draw the connections in the main Patch Bay window the same as you would analog connections.

Is this what you're asking, or am I missing something?

Ted

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Subject: Re: Adat use

Posted by [TriSound Recording](#) on Sun, 09 Jan 2022 23:19:16 GMT

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Hey Ted, Yes I'm sure you have to map them to outputs, but how? I don't see anything but the Mixer A insert or mixer A FX. All the gray arrow's have to map to gray's. The Green arrow has to

map to green arrows. The thing is I don't see anything to really map to that I think would work to get back out to return back to the Midas 32r mixer I'm trying to get back into to remix or the 16 output of analog cards I have install to use my analog mixer for re-mixing.

I don't see what I'm missing here, but I sure am at loss. Thanks for your help.

Jeff

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Subject: Re: Adat use

Posted by [Ted Gerber](#) on Mon, 10 Jan 2022 03:10:28 GMT

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I'll try to install an ADAT card this coming week, and see what I see...

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Subject: Re: Adat use

Posted by [TriSound Recording](#) on Mon, 10 Jan 2022 03:59:16 GMT

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Thanks Ted!!

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Subject: Re: Adat use

Posted by [TriSound Recording](#) on Fri, 14 Jan 2022 17:31:51 GMT

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I wonder now if the adat cards came with their own software with a output patch block for the patch bay. Just a thought.

Jeff

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Subject: Re: Adat use

Posted by [Ted Gerber](#) on Tue, 18 Jan 2022 04:20:07 GMT

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Sorry - busy week.

Still planning to drop one in. First I have to find one...

T

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Subject: Re: Adat use

Posted by [Ted Gerber](#) on Fri, 21 Jan 2022 04:46:16 GMT

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TriSound Recording wrote on Sun, 09 January 2022 18:19Hey Ted, Yes I'm sure you have to map them to outputs, but how? I don't see anything but the Mixer A insert or mixer A FX.

Jeff

I think this is heart of the problem you're having. You need to have the MEC Module icon in the main window of the Patch Bay. It is available on the top right "sub-window" where the other items are (Mixer-A, Mixer-A FX, Mixer-A insert etc)

If you don't see the MEC Module in the list, scroll down a bit. Once you see it, drag it onto the main window, then double click to open it up and "look inside". You'll see 2 lists for 16 Inputs and 16 outputs. Whatever hardware modules are currently installed are listed in a column in a sub window down the right side. Drag what you want onto the Inputs and Outputs to configure the MEC. Double click on the hardware cards individually once they're in place to configure them specifically.

Then close that window and make your connections from those particular MEC Modules to wherever you wanna send/receive signal - Mixer, Mixer Insert, Mixer FX.

So, for example, if you've dropped the EDS ADI-01 into the 1st 8 channels of Input/Output, and you wanna send the audio out thru that ADAT to an external machine that can receive it, you would connect the source of the signal (perhaps Mixer Insert send ch 4) to whichever ADAT Out channel you want the signal to pass thru to your external device (perhaps ADAT send 4).

From reading your post it seems that the issue is the MEC Modules icon is not in the main window for you to configure.

T

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Subject: Re: Adat use

Posted by [TriSound Recording](#) on Fri, 21 Jan 2022 08:09:26 GMT

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Hey Ted, Yes, I'M on the right track. So I do have to map to the Mixer A Insert. I'm think that must be the only way to get back out of them Adat or analog outputs right? It still did not work when I tried that a week ago. But there is a lot of mapping on my mixer. So I will keep sorting this out. Thanks Ted.

Jeff

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Subject: Re: Adat use

Posted by [TriSound Recording](#) on Wed, 26 Jan 2022 00:49:17 GMT

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Hey guys, Still trying to get the adat outputs to work. Since I know I can send 32 channels to Paris Pro from my Midas M32r (no problem) but seem to have no way to send it back to the mixer. Just like the 16 analog outputs, I don't thin Emu ever planed to send them back to your analog mixer to mix all your tracks that way. Seems like they are more just for adding like a effect box to

a track (if needed).

So I don't know if anyone has passed a signal from the Paris Pro's adats back to a mixer. Looks to me they are sent to the aux busses and you can turn them on or off. I tried that as well.

So yes, I'm having to think it was never set up to send all your tracks back thru adat to a digital mixer. Would be nice cause my mixer has some nice effects inside of it and has a great mix buss.

Any one have any ideas let me know?

Thanks Guys!

J

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