
Subject: Tomorrow Should be Interesting
Posted by [Neil](#) on Sat, 04 Nov 2006 03:22:49 GMT
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Recording a small demo project for a female singer, just a couple of songs with acoustic piano & voice. Since I don't have an acoustic piano, I'll do the mix here, but we're going to be doing it out at my friend's studio in this room:

<http://www.sonicranch.com/sta4tracktoproom.html>

Probably going to use 414's on the Piano & my Earthworks TC-30 Omnis for room mics, but the most interesting part will be a/b-ing the following mics on vocals:

- 1.) A Stephen Paul-modded U-67 with the submicron diaphragm
- 2.) A Soundelux 251-C
- 3.) A Mojave MA-200
- 4.) A pure vintage c-12 if I can get them to break one out

If I can get a few worthwhile lines on each mic, I'll post some clips & signal chain details.

Neil
