

---

Subject: \*\*\*\*\*The EQ4+ 1.0 Released\*\*\*\*\*

Posted by [mike audet\[1\]](#) on Thu, 01 Nov 2007 01:55:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Yo, Yo!

The EQ4+ has been released into the wild!

It's a stereo, 4 band eq that can be set to high pass, low pass, high shelf, low shelf, band pass, or parametric filters, with metering at every stage.

How cool is that?

A special thanks goes out to Chuck for his BarbQ. This is basically a 4 band stereo version of his plugin on steroids.

Enjoy!

Download at: [www.ensoniq.ca](http://www.ensoniq.ca)

Mike

---

---

Subject: Re: \*\*\*\*\*The EQ4+ 1.0 Released\*\*\*\*\*

Posted by [Neil](#) on Thu, 01 Nov 2007 02:06:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Still waiting for all the ports to VST for all these plugins.

lol!

:)

"Mike Audet" <mike@....> wrote:

>

>Yo, Yo!

>

>The EQ4+ has been released into the wild!

>

>It's a stereo, 4 band eq that can be set to high pass, low pass, high shelf,  
>low shelf, band pass, or parametric filters, with metering at every stage.

>

>How cool is that?

>

>A special thanks goes out to Chuck for his BarbQ. This is basically a 4  
>band stereo version of his plugin on steroids.

>

>Enjoy!

>Download at: [www.ensoniq.ca](http://www.ensoniq.ca)

>  
>Mike  
>  
>  
>

---

---

Subject: Re: \*\*\*\*\*The EQ4+ 1.0 Released\*\*\*\*\*  
Posted by [Robert](#) on Thu, 01 Nov 2007 17:34:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Way to go Mike, great stuff, thanks.

"Mike Audet" <mike@....> wrote in message news:472923eb\$1@linux...

>  
> Yo, Yo!  
>  
> The EQ4+ has been released into the wild!  
>  
> It's a stereo, 4 band eq that can be set to high pass, low pass, high  
> shelf,  
> low shelf, band pass, or parametric filters, with metering at every stage.  
>  
> How cool is that?  
>  
> A special thanks goes out to Chuck for his BarbQ. This is basically a 4  
> band stereo version of his plugin on steroids.  
>  
> Enjoy!  
> Download at: [www.ensoniq.ca](http://www.ensoniq.ca)  
>  
> Mike  
>  
>  
>

---

---

Subject: Re: \*\*\*\*\*The EQ4+ 1.0 Released\*\*\*\*\*  
Posted by [mike audet\[1\]](#) on Thu, 01 Nov 2007 21:24:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks, Rob! Let me know if/when it's useful. I'm dying to hear how these things are being used.

All the best,

Mike

"Rob Arsenault" <mani1147athotmaildotcom> wrote:

>Way to go Mike, great stuff, thanks.

>

>

>"Mike Audet" <mike@....> wrote in message news:472923eb\$1@linux...

>>

>> Yo, Yo!

>>

>> The EQ4+ has been released into the wild!

>>

>> It's a stereo, 4 band eq that can be set to high pass, low pass, high

>> shelf,

>> low shelf, band pass, or parametric filters, with metering at every stage.

>>

>> How cool is that?

>>

>> A special thanks goes out to Chuck for his BarbQ. This is basically a  
4

>> band stereo version of his plugin on steroids.

>>

>> Enjoy!

>> Download at: [www.ensoniq.ca](http://www.ensoniq.ca)

>>

>> Mike

>>

>>

>>

>

>

---

Subject: Re: \*\*\*\*\*The EQ4+ 1.0 Released\*\*\*\*\*

Posted by [Dimitrios](#) on Sun, 04 Nov 2007 14:29:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Thanks Mike !!

I will send some more money...

You need more support in what you are doing !

Come on guys, at least some thank you posts will make this guy feel better

!

He is the last apachi !

Dear Mike,

can you make the compressor stereo for insert !?

Means something like your ducker.

So as when we have a stereo OH's on channels 1 and 2 then by putting one or two instances of compressor that one gets the sync signal from the other as to have identical attack release threshold settings ?

Thanks for what you are doing once again !

Regards,  
Dimitrios

"Mike Audet" <mike@....> wrote:

>

>Thanks, Rob! Let me know if/when it's useful. I'm dying to hear how these >things are being used.

>

>All the best,

>

>Mike

>

>

>"Rob Arsenault" <mani1147athotmaildotcom> wrote:

>>Way to go Mike, great stuff, thanks.

>>

>>

>>"Mike Audet" <mike@....> wrote in message news:472923eb\$1 @linux...

>>>

>>> Yo, Yo!

>>>

>>> The EQ4+ has been released into the wild!

>>>

>>> It's a stereo, 4 band eq that can be set to high pass, low pass, high

>

>>> shelf,

>>> low shelf, band pass, or parametric filters, with metering at every stage.

>>>

>>> How cool is that?

>>>

>>> A special thanks goes out to Chuck for his BarbQ. This is basically

a

>4

>>> band stereo version of his plugin on steroids.

>>>

>>> Enjoy!

>>> Download at: [www.ensoniq.ca](http://www.ensoniq.ca)

>>>

>>> Mike

>>>

>>>

>>>

>>

>>

>

---

---

Subject: Re: \*\*\*\*\*The EQ4+ 1.0 Released\*\*\*\*\*  
Posted by [Mike Audet](#) on Sun, 04 Nov 2007 16:41:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Dimitrios,

Thanks for your kind words!

I've been reading up more on the architecture of the ESP2, and I'm not sure I can make one plugin instance talk to another. All the memory is inside the chip, and it's probably all stack based. So, once an instance of a plugin is loaded, it can only see its own variables. But it is something I'd like to try and work around, if possible. :)

One thing I did get working, though, is the big reverb. I still have to figure out what parameters to sent it - there's like 25 of them or something with next to no documentation, and I have to build a GUI. But, I'm really, really close to getting it out.

I was thinking we could all work together getting some presets going for it. It's really cool. It allows you to change the internal resonances of the reverb so it can be made to sound like a plate or a room or a concert hall, etc. This way, we don't have to rely on Matt's code, too. I feel a little uncomfortable releasing someone's software without their permission. And, I don't have a copy of it anyway.

I'm hoping by the end of this next week I'll have it out.

Thanks again!

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Thanks Mike !!

>I will send some more money...

>You need more support in what you are doing !

>Come on guys, ate least some thank you posts will make this guy feel better

>!

>He is the last apachi !

>Dear Mike,

>can you make the compressor stereo for insert !?

>Means something like your ducker.

>So as when we have a stereo OH's on channels 1 and 2 then by putting one

>or two instances of compressor that one gets the sync signal from the other

>as to have identical attack release threshold settings ?  
>Thanks for what you are doing once again !  
>Regards,  
>Dimitrios  
>  
>"Mike Audet" <mike@....> wrote:  
>>  
>>Thanks, Rob! Let me know if/when it's useful. I'm dying to hear how these  
>>things are being used.  
>>  
>>All the best,  
>>  
>>Mike  
>>  
>>  
>>"Rob Arsenault" <mani1147athotmaildotcom> wrote:  
>>>Way to go Mike, great stuff, thanks.  
>>>  
>>>  
>>>"Mike Audet" <mike@....> wrote in message news:472923eb\$1@linux...  
>>>>  
>>>> Yo, Yo!  
>>>>  
>>>> The EQ4+ has been released into the wild!  
>>>>  
>>>> It's a stereo, 4 band eq that can be set to high pass, low pass, high  
>>  
>>>> shelf,  
>>>> low shelf, band pass, or parametric filters, with metering at every  
stage.  
>>>>  
>>>> How cool is that?  
>>>>  
>>>> A special thanks goes out to Chuck for his BarbQ. This is basically  
>a  
>>4  
>>>> band stereo version of his plugin on steroids.  
>>>>  
>>>> Enjoy!  
>>>> Download at: [www.ensoniq.ca](http://www.ensoniq.ca)  
>>>>  
>>>> Mike  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>

>

---

Subject: Re: \*\*\*\*\*The EQ4+ 1.0 Released\*\*\*\*\*  
Posted by [Tom Bruhl](#) on Sun, 04 Nov 2007 17:07:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0012\_01C81EDB.56E86100  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Mike,=20

The eq is awesome as I stated in a personal email.  
As I suggested to you, is it possible to get a single bypass  
switch to help achieve unity gain with the dry?

It does sound much better than what I expected.  
The reverb will be great when it shows up. Keep up  
the great work and don't burn out. We need you!  
Tom

"Mike Audet" <mike@.....> wrote in message news:472de838\$1@linux...

Hi Dimitrios,

Thanks for your kind words!

I've been reading up more on the architecture of the ESP2, and I'm not =  
sure

I can make one plugin instance talk to another. All the memory is =  
inside  
the chip, and it's probably all stack based. So, once an instance of =  
a plugin  
is loaded, it can only see its own variables. But it is something I'd =  
like  
to try and work around, if possible. :)

One thing I did get working, though, is the big reverb. I still have =  
to  
figure out what parameters to sent it - there's like 25 of them or =  
something  
with next to no documentation, and I have to build a GUI. But, I'm =  
really,  
really close to getting it out.

I was thinking we could all work together getting some presets going =  
for  
it. It's really cool. It allows you to change the internal =  
resonances of  
the reverb so it can be made to sound like a plate or a room or a =  
concert  
hall, etc. This way, we don't have to rely on Matt's code, too. I =  
feel  
a little uncomfortable releasing someone's software without their =  
permission.  
And, I don't have a copy of it anyway.

I'm hoping by the end of this next week I'll have it out.

Thanks again!

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Thanks Mike !!  
>I will send some more money...  
>You need more support in what you are doing !  
>Come on guys, at least some thank you posts will make this guy feel =  
better  
>!  
>He is the last apachi !  
>Dear Mike,  
>can you make the compressor stereo for insert !?  
>Means something like your ducker.  
>So as when we have a stereo OH's on channels 1 and 2 then by putting =  
one  
>or two instances of compressor that one gets the sync signal from the =  
other  
>as to have identical attack release threshold settings ?  
>Thanks for what you are doing once again !  
>Regards,  
>Dimitrios  
>  
>"Mike Audet" <mike@....> wrote:  
>>  
>>Thanks, Rob! Let me know if/when it's useful. I'm dying to hear how =  
these  
>>things are being used.  
>>  
>>All the best,  
>>  
>>Mike



>>  
>>  
>>"Rob Arsenault" <mani1147athotmaildotcom> wrote:  
>>>Way to go Mike, great stuff, thanks.  
>>>  
>>>  
>>>"Mike Audet" <mike@....> wrote in message news:472923eb\$1@linux...  
>>>>  
>>>> Yo, Yo!  
>>>>  
>>>> The EQ4+ has been released into the wild!  
>>>>  
>>>> It's a stereo, 4 band eq that can be set to high pass, low pass, =  
high  
>>  
>>>> shelf,  
>>>> low shelf, band pass, or parametric filters, with metering at =  
every  
stage.  
>>>>  
>>>> How cool is that?  
>>>>  
>>>> A special thanks goes out to Chuck for his BarbQ. This is =  
basically  
>a  
>>4  
>>>> band stereo version of his plugin on steroids.  
>>>>  
>>>> Enjoy!  
>>>> Download at: [www.ensoniq.ca](http://www.ensoniq.ca)  
>>>>  
>>>> Mike  
>>>>  
>>>>  
>>>>=20  
>>>  
>>>  
>>  
>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>  
-----=\_NextPart\_000\_0012\_01C81EDB.56E86100  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Mike, </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The eq is awesome as I stated in a =
personal=20
email.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>As I suggested to you, is it possible =
to get a=20
single bypass</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>switch to help achieve unity&nbsp;gain =
with the=20
dry?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>It does sound much better than what I=20
expected.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The reverb will be great when it shows =
up.&nbsp;=20
Keep up</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the great work and don't burn =
out.&nbsp; We need=20
you!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Mike Audet" &lt;mike@.....&gt; wrote in message <A=20
  =
href=3D"news:472de838$1 @linux">news:472de838$1 @linux</A>...</DIV><BR>Hi=20
  Dimitrios,<BR><BR>Thanks for your kind words!<BR><BR>I've been reading =
up more=20
  on the architecture of the ESP2, and I'm not sure<BR>I can make one =
plugin=20
  instance talk to another.&nbsp; All the memory is inside<BR>the chip, =
and it's=20
  probably all stack based.&nbsp; So, once an instance of a plugin<BR>is =
loaded,=20
  it can only see its own variables.&nbsp; But it is something I'd =
like<BR>to=20
  try and work around, if possible. :)<BR><BR>One thing I did get =
working,=20
```

though, is the big reverb.&nbsp; I still have to<BR>figure out what =  
parameters=20  
to sent it - there's like 25 of them or something<BR>with next to no=20  
documentation, and I have to build a GUI.&nbsp; But, I'm =  
really,<BR>really=20  
close to getting it out.<BR><BR>I was thinking we could all work =  
together=20  
getting some presets going for<BR>it.&nbsp; It's really cool.&nbsp; It =  
allows=20  
you to change the internal resonances of<BR>the reverb so it can be =  
made to=20  
sound like a plate or a room or a concert<BR>hall, etc.&nbsp; This =  
way, we=20  
don't have to rely on Matt's code, too.&nbsp; I feel<BR>a little =  
uncomfortable=20  
releasing someone's software without their permission.<BR>&nbsp;And, I =  
don't=20  
have a copy of it anyway.<BR><BR>I'm hoping by the end of this next =  
week I'll=20  
have it out.<BR><BR>Thanks again!<BR><BR>Mike<BR><BR>"Dimitrios" =  
&lt;<A=20  
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt;=20  
wrote:<BR>&gt;<BR>&gt;Thanks Mike !!<BR>&gt;&gt;I will send some more=20  
money...<BR>&gt;&gt;You need more support in what you are doing =  
!<BR>&gt;&gt;Come on=20  
guys, at least some thank you posts will make this guy feel=20  
better<BR>&gt;&gt;He is the last apachi !<BR>&gt;&gt;Dear =  
Mike,<BR>&gt;&gt;can=20  
you make the compressor stereo for insert !?<BR>&gt;&gt;Means something =  
like your=20  
ducker.<BR>&gt;&gt;So as when we have a stereo OH's on channels 1 and 2 =  
then by=20  
putting one<BR>&gt;&gt;or two instances of compressor that one gets the =  
sync=20  
signal from the other<BR>&gt;&gt;as to have identical attack release =  
threshold=20  
settings ?<BR>&gt;&gt;Thanks for what you are doing once again=20  
!<BR>&gt;&gt;Regards,<BR>&gt;&gt;Dimitrios<BR>&gt;&gt; <BR>&gt;&gt;"Mike Audet"=20  
&lt;mike@....&gt; wrote:<BR>&gt;&gt;&gt;Thanks, Rob!&nbsp; Let =  
me know=20  
if/when it's useful. I'm dying to hear how these<BR>&gt;&gt;things are =  
being=20  
used.<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;All the=20  
=  
best,<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;Mike<BR>&gt;&gt;&gt; <BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;"Rob=  
=20  
Arsenault" &lt;mani1147athotmaildotcom&gt; wrote:<BR>&gt;&gt;&gt;Way =  
to go=20

Mike, great stuff,=20  
thanks.<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt; <BR>&gt;&gt;&gt;"Mike Audet"=20  
&lt;mike@....&gt; wrote in message <A=20  
=  
href=3D"news:472923eb\$1@linux">news:472923eb\$1@linux</A>...<BR>&gt;&gt;&g=  
t;&gt;&gt;&gt;&gt;&gt;&gt;=20  
Yo, Yo!<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt; The EQ4+ has been =  
released=20  
into the wild!<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt; It's a stereo, =  
4 band=20  
eq that can be set to high pass, low pass,=20  
high<BR>&gt;&gt;<BR>&gt;&gt;&gt;&gt; shelf,<BR>&gt;&gt;&gt;&gt; low =  
shelf,=20  
band pass, or parametric filters, with metering at=20  
every<BR>stage.<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt; How cool is=20  
that?<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt; A special thanks goes =  
out to=20  
Chuck for his BarbQ.&nbsp; This is=20  
basically<BR>&gt;a<BR>&gt;&gt;4<BR>&gt;&gt;&gt; band stereo =  
version of his=20  
plugin on steroids.<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;=20  
Enjoy!<BR>&gt;&gt;&gt;&gt; Download at:&nbsp; <A=20  
=  
href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A><BR>&gt;&gt;&gt;&gt;<BR >=  
&gt;&gt;&gt;&gt;=20  
Mike<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;=20  
<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;<BR >&gt;&gt;<BR>&gt;<BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0012\_01C81EDB.56E86100--

---

Subject: Re: \*\*\*\*\*The EQ4+ 1.0 Released\*\*\*\*\*  
Posted by [mike audet\[1\]](#) on Sun, 04 Nov 2007 18:32:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Tom,

Thanks for the kind words. :)

I was thinking about adding a bypass to each band by shifting the layout a bit. Right now, I just want to get that reverb working!

But for now, you can bypass it by right clicking on its name in the PARIS

application on the insert that it is assigned to. I think it's a right click, anyway. You can definitely bypass it.

Hope that helps!

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Mike,=20

>The eq is awesome as I stated in a personal email.

>As I suggested to you, is it possible to get a single bypass

>switch to help achieve unity gain with the dry?

>

>It does sound much better than what I expected.

>The reverb will be great when it shows up. Keep up

>the great work and don't burn out. We need you!

>Tom

>

> "Mike Audet" <mike@.....> wrote in message news:472de838\$1@linux...

>

> Hi Dimitrios,

>

> Thanks for your kind words!

>

> I've been reading up more on the architecture of the ESP2, and I'm not

=

>sure

> I can make one plugin instance talk to another. All the memory is =

>inside

> the chip, and it's probably all stack based. So, once an instance of

=

>a plugin

> is loaded, it can only see its own variables. But it is something I'd

=

>like

> to try and work around, if possible. :)

>

> One thing I did get working, though, is the big reverb. I still have

=

>to

> figure out what parameters to sent it - there's like 25 of them or =

>something

> with next to no documentation, and I have to build a GUI. But, I'm =

>really,

> really close to getting it out.  
>  
> I was thinking we could all work together getting some presets going =  
>for  
> it. It's really cool. It allows you to change the internal =  
>resonances of  
> the reverb so it can be made to sound like a plate or a room or a =  
>concert  
> hall, etc. This way, we don't have to rely on Matt's code, too. I =  
>feel  
> a little uncomfortable releasing someone's software without their =  
>permission.  
> And, I don't have a copy of it anyway.  
>  
> I'm hoping by the end of this next week I'll have it out.  
>  
> Thanks again!  
>  
> Mike  
>  
> "Dimitrios" <musurgio@otenet.gr> wrote:  
> >  
> >Thanks Mike !!  
> >I will send some more money...  
> >You need more support in what you are doing !  
> >Come on guys, at least some thank you posts will make this guy feel  
=  
>better  
> >!  
> >He is the last apachi !  
> >Dear Mike,  
> >can you make the compressor stereo for insert !?  
> >Means something like your ducker.  
> >So as when we have a stereo OH's on channels 1 and 2 then by putting  
=  
>one  
> >or two instances of compressor that one gets the sync signal from the  
=  
>other  
> >as to have identical attack release threshold settings ?  
> >Thanks for what you are doing once again !  
> >Regards,  
> >Dimitrios  
> >  
> >"Mike Audet" <mike@....> wrote:  
> >>  
> >>Thanks, Rob! Let me know if/when it's useful. I'm dying to hear how  
=

>these  
> >>things are being used.  
> >>  
> >>All the best,  
> >>  
> >>Mike  
> >>  
> >>  
> >>"Rob Arsenault" <mani1147athotmaildotcom> wrote:  
> >>>Way to go Mike, great stuff, thanks.  
> >>>  
> >>>  
> >>>"Mike Audet" <mike@....> wrote in message news:472923eb\$1@linux...  
> >>>>  
> >>>> Yo, Yo!  
> >>>>  
> >>>> The EQ4+ has been released into the wild!  
> >>>>  
> >>>> It's a stereo, 4 band eq that can be set to high pass, low pass,  
=  
>high  
> >>  
> >>>> shelf,  
> >>>> low shelf, band pass, or parametric filters, with metering at =  
>every  
> stage.  
> >>>>  
> >>>> How cool is that?  
> >>>>  
> >>>> A special thanks goes out to Chuck for his BarbQ. This is =  
>basically  
> >a  
> >>4  
> >>>> band stereo version of his plugin on steroids.  
> >>>>  
> >>>> Enjoy!  
> >>>> Download at: [www.ensoniq.ca](http://www.ensoniq.ca)  
> >>>>  
> >>>> Mike  
> >>>>  
> >>>>  
> >>>>=20  
> >>>  
> >>>  
> >>  
> >  
>  
>

```
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Mike, </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>The eq is awesome as I stated in a =
>personal=20
>email.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>As I suggested to you, is it possible =
>to get a=20
>single bypass</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>switch to help achieve unity gain =
>with the=20
>dry?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>It does sound much better than what I=20
>expected.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>The reverb will be great when it shows
=
>up. =20
>Keep up</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>the great work and don't burn =
>out. We need=20
>you!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Mike Audet" <mike@.....> wrote in message <A=20
> =
>href=3D"news:472de838$1@linux">news:472de838$1@linux</A>...</DIV><BR>Hi=20
> Dimitrios,<BR><BR>Thanks for your kind words!<BR><BR>I've been reading
=
>up more=20
> on the architecture of the ESP2, and I'm not sure<BR>I can make one =
>plugin=20
> instance talk to another. All the memory is inside<BR>the chip, =
>and it's=20
> probably all stack based. So, once an instance of a plugin<BR>is =
```



>loaded,=20  
> it can only see its own variables. But it is something I'd =  
>like<BR>to=20  
> try and work around, if possible. :)<BR><BR>One thing I did get =  
>working,=20  
> though, is the big reverb. I still have to<BR>figure out what =  
>parameters=20  
> to sent it - there's like 25 of them or something<BR>with next to no=20  
> documentation, and I have to build a GUI. But, I'm =  
>really,<BR>really=20  
> close to getting it out.<BR><BR>I was thinking we could all work =  
>together=20  
> getting some presets going for<BR>it. It's really cool. It =  
>allows=20  
> you to change the internal resonances of<BR>the reverb so it can be =  
>made to=20  
> sound like a plate or a room or a concert<BR>hall, etc. This =  
>way, we=20  
> don't have to rely on Matt's code, too. I feel<BR>a little =  
>uncomfortable=20  
> releasing someone's software without their permission.<BR> And, I =  
>don't=20  
> have a copy of it anyway.<BR><BR>I'm hoping by the end of this next =  
>week I'll=20  
> have it out.<BR><BR>Thanks again!<BR><BR>Mike<BR><BR>"Dimitrios" =  
><<A=20  
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>=20  
> wrote:<BR>><BR>>Thanks Mike !!<BR>>I will send some more=20  
> money...<BR>>You need more support in what you are doing =  
>!<BR>>Come on=20  
> guys, at least some thank you posts will make this guy feel=20  
> better<BR>>!<BR>>He is the last apachi !<BR>>Dear =  
>Mike,<BR>>can=20  
> you make the compressor stereo for insert !?<BR>>Means something =  
>like your=20  
> ducker.<BR>>So as when we have a stereo OH's on channels 1 and 2 =  
>then by=20  
> putting one<BR>>or two instances of compressor that one gets the =  
>sync=20  
> signal from the other<BR>>as to have identical attack release =  
>threshold=20  
> settings ?<BR>>Thanks for what you are doing once again=20  
> !<BR>>Regards,<BR>>Dimitrios<BR>><BR>>"Mike Audet"=20  
> <mike@....> wrote:<BR>>><BR>>>Thanks, Rob! Let =  
>me know=20  
> if/when it's useful. I'm dying to hear how these<BR>>>things are =  
>being=20  
> used.<BR>>><BR>>>All the=20

> =  
>best,<BR>>><BR>>>Mike<BR>>><BR>>><BR>>>"Rob=  
>=20  
> Arsenault" <mani1147athotmaildotcom> wrote:<BR>>>>Way =  
>to go=20  
> Mike, great stuff,=20  
> thanks.<BR>>>><BR>>>><BR>>>>"Mike Audet"=20  
> <mike@....> wrote in message <A=20  
> =  
>href=3D"news:472923eb\$1@linux">news:472923eb\$1@linux</A>...<BR>>>>&g=  
>t;><BR>>>>>=20  
> Yo, Yo!<BR>>>>><BR>>>>> The EQ4+ has been =  
>released=20  
> into the wild!<BR>>>>><BR>>>>> It's a stereo, =  
>4 band=20  
> eq that can be set to high pass, low pass,=20  
> high<BR>>>><BR>>>>> shelf,<BR>>>>> low =  
>shelf,=20  
> band pass, or parametric filters, with metering at=20  
> every<BR>stage.<BR>>>>><BR>>>>> How cool is=20  
> that?<BR>>>>><BR>>>>> A special thanks goes =  
>out to=20  
> Chuck for his BarbQ. This is=20  
> basically<BR>>a<BR>>>4<BR>>>>> band stereo =  
>version of his=20  
> plugin on steroids.<BR>>>>><BR>>>>>=20  
> Enjoy!<BR>>>>> Download at: <A=20  
> =  
>href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A><BR>>>>><BR>=  
>>>>>=20  
> Mike<BR>>>>>><BR>>>>>><BR>>>>>>=20  
> <BR>>>>><BR>>>>><BR>>>>><BR>></BLOCKQUOTE>  
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
>and=20  
>you?<BR><A=20  
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
>.html</A> </FONT></DIV></BODY></HTML>  
>  
>

---

Subject: Re: \*\*\*\*\*The EQ4+ 1.0 Released\*\*\*\*\*  
Posted by [chuck duffy](#) on Sun, 04 Nov 2007 19:53:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Mike,

Matt Craig already did the big reverb, including UIs and translating all

presets :-) I need to find it and send it to you so you can post it.

Chuck

"Mike Audet" <mike@.....> wrote:

>

>Hi Dimitrios,

>

>Thanks for your kind words!

>

>I've been reading up more on the architecture of the ESP2, and I'm not sure

>I can make one plugin instance talk to another. All the memory is inside

>the chip, and it's probably all stack based. So, once an instance of a  
>plugin

>is loaded, it can only see its own variables. But it is something I'd like

>to try and work around, if possible. :)

>

>One thing I did get working, though, is the big reverb. I still have to

>figure out what parameters to sent it - there's like 25 of them or something

>with next to no documentation, and I have to build a GUI. But, I'm really,

>really close to getting it out.

>

>I was thinking we could all work together getting some presets going for

>it. It's really cool. It allows you to change the internal resonances

>of

>the reverb so it can be made to sound like a plate or a room or a concert

>hall, etc. This way, we don't have to rely on Matt's code, too. I feel

>a little uncomfortable releasing someone's software without their permission.

> And, I don't have a copy of it anyway.

>

>I'm hoping by the end of this next week I'll have it out.

>

>Thanks again!

>

>Mike

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Thanks Mike !!

>>I will send some more money...

>>You need more support in what you are doing !

>>Come on guys, ate least some thank you posts will make this guy feel better

>>!

>>He is the last apachi !

>>Dear Mike,

>>can you make the compressor stereo for insert !?

>>Means something like your ducker.

>>So as when we have a stereo OH's on channels 1 and 2 then by putting one

>>or two instances of compressor that one gets the sync signal from the other

>>as to have identical attack release threshold settings ?  
>>Thanks for what you are doing once again !  
>>Regards,  
>>Dimitrios  
>>  
>>"Mike Audet" <mike@....> wrote:  
>>>  
>>>Thanks, Rob! Let me know if/when it's useful. I'm dying to hear how these  
>>>things are being used.  
>>>  
>>>All the best,  
>>>  
>>>Mike  
>>>  
>>>  
>>>"Rob Arsenault" <mani1147athotmaildotcom> wrote:  
>>>>Way to go Mike, great stuff, thanks.  
>>>>  
>>>>  
>>>>"Mike Audet" <mike@....> wrote in message news:472923eb\$1@linux...  
>>>>>  
>>>>> Yo, Yo!  
>>>>>  
>>>>> The EQ4+ has been released into the wild!  
>>>>>  
>>>>> It's a stereo, 4 band eq that can be set to high pass, low pass, high  
>>>>>  
>>>>> shelf,  
>>>>> low shelf, band pass, or parametric filters, with metering at every  
>stage.  
>>>>>  
>>>>> How cool is that?  
>>>>>  
>>>>> A special thanks goes out to Chuck for his BarbQ. This is basically  
>>a  
>>>4  
>>>>> band stereo version of his plugin on steroids.  
>>>>>  
>>>>> Enjoy!  
>>>>> Download at: [www.ensoniq.ca](http://www.ensoniq.ca)  
>>>>>  
>>>>> Mike  
>>>>>  
>>>>>  
>>>>>  
>>>>  
>>>>  
>>>>

>>  
>

---

Subject: Re: \*\*\*\*\*The EQ4+ 1.0 Released\*\*\*\*\*  
Posted by [Mike Audet](#) on Sun, 04 Nov 2007 22:09:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Chuck,

It would be great to get a copy of it, if only for the presets.

When I last corresponded with Matt, he wanted to charge for his version. And that's ok, but I'm within a stone's throw of having my own version built. I think if you can get a copy to me, I'll try to contact Matt to see if he approves of releasing it. I probably won't be able to stop myself from looking at his presets and using them for my own version if I can't find him, though.

All I have left to do is assign knobs to the variables. I've been testing it with a stub interface without controls, just checking out how different default values sound.

Thanks again for everything!

Mike

"chuck duffy" <c@c.com> wrote:

>  
>Mike,  
>  
>Matt Craig already did the big reverb, including UIs and translating all  
>presets :- ) I need to find it and send it to you so you can post it.  
>  
>Chuck  
>"Mike Audet" <mike@.....> wrote:  
>>  
>>Hi Dimitrios,  
>>  
>>Thanks for your kind words!  
>>  
>>I've been reading up more on the architecture of the ESP2, and I'm not  
sure  
>>I can make one plugin instance talk to another. All the memory is inside  
>>the chip, and it's probably all stack based. So, once an instance of a  
>plugin  
>>is loaded, it can only see its own variables. But it is something I'd

like

>>to try and work around, if possible. :)

>>

>>One thing I did get working, though, is the big reverb. I still have to  
>>figure out what parameters to sent it - there's like 25 of them or something  
>>with next to no documentation, and I have to build a GUI. But, I'm really,  
>>really close to getting it out.

>>

>>I was thinking we could all work together getting some presets going for  
>>it. It's really cool. It allows you to change the internal resonances

>of

>>the reverb so it can be made to sound like a plate or a room or a concert  
>>hall, etc. This way, we don't have to rely on Matt's code, too. I feel  
>>a little uncomfortable releasing someone's software without their permission.  
>> And, I don't have a copy of it anyway.

>>

>>I'm hoping by the end of this next week I'll have it out.

>>

>>Thanks again!

>>

>>Mike

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>Thanks Mike !!

>>>I will send some more money...

>>>You need more support in what you are doing !

>>>Come on guys, ate least some thank you posts will make this guy feel better  
>>>!

>>>He is the last apachi !

>>>Dear Mike,

>>>can you make the compressor stereo for insert !?

>>>Means something like your ducker.

>>>So as when we have a stereo OH's on channels 1 and 2 then by putting one  
>>>or two instances of compressor that one gets the sync signal from the  
other

>>>as to have identical attack release threshold settings ?

>>>Thanks for what you are doing once again !

>>>Regards,

>>>Dimitrios

>>>

>>>"Mike Audet" <mike@....> wrote:

>>>>

>>>>Thanks, Rob! Let me know if/when it's useful. I'm dying to hear how  
these

>>>>things are being used.

>>>>

>>>>All the best,

>>>>  
>>>>Mike  
>>>>  
>>>>  
>>>>"Rob Arsenault" <mani1147athotmaildotcom> wrote:  
>>>>>Way to go Mike, great stuff, thanks.  
>>>>>  
>>>>>  
>>>>>"Mike Audet" <mike@....> wrote in message news:472923eb\$1@linux...  
>>>>>>  
>>>>>> Yo, Yo!  
>>>>>>  
>>>>>> The EQ4+ has been released into the wild!  
>>>>>>  
>>>>>> It's a stereo, 4 band eq that can be set to high pass, low pass, high  
>>>>>>  
>>>>>> shelf,  
>>>>>> low shelf, band pass, or parametric filters, with metering at every  
>>stage.  
>>>>>>  
>>>>>> How cool is that?  
>>>>>>  
>>>>>> A special thanks goes out to Chuck for his BarbQ. This is basically  
>>>a  
>>>>4  
>>>>>> band stereo version of his plugin on steroids.  
>>>>>>  
>>>>>> Enjoy!  
>>>>>> Download at: [www.ensoniq.ca](http://www.ensoniq.ca)  
>>>>>>  
>>>>>> Mike  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>  
>>>>>  
>>>>  
>>>  
>>  
>

---

Subject: Re: \*\*\*\*\*The EQ4+ 1.0 Released\*\*\*\*\*  
Posted by [Tom Bruhl](#) on Mon, 05 Nov 2007 07:25:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0087\_01C81F53.13155190

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Man, I love this place ! ~

T.

"Mike Audet" <mike@...> wrote in message news:472e3524\$1@linux...

Hi Chuck,

It would be great to get a copy of it, if only for the presets.

When I last corresponded with Matt, he wanted to charge for his =  
version.

And that's ok, but I'm within a stone's throw of having my own =  
version built.

I think if you can get a copy to me, I'll try to contact Matt to see =  
if

he approves of releasing it. I probably won't be able to stop myself =  
from

looking at his presets and using them for my own version if I can't =  
find

him, though.

All I have left to do is assign knobs to the variables. I've been =  
testing

it with a stub interface without controls, just checking out how =  
different

default values sound.

Thanks again for everything!

Mike

"chuck duffy" <c@c.com> wrote:

>

>Mike,

>

>Matt Craig already did the big reverb, including UIs and translating =  
all

>presets ;-) I need to find it and send it to you so you can post it.

>

>Chuck



>"Mike Audet" <mike@.....> wrote:  
>>  
>>Hi Dimitrios,  
>>  
>>Thanks for your kind words!  
>>  
>>I've been reading up more on the architecture of the ESP2, and I'm =  
not  
sure  
>>I can make one plugin instance talk to another. All the memory is =  
inside  
>>the chip, and it's probably all stack based. So, once an instance =  
of a  
>plugin  
>>is loaded, it can only see its own variables. But it is something =  
I'd  
like  
>>to try and work around, if possible. :)  
>>  
>>One thing I did get working, though, is the big reverb. I still =  
have to  
>>figure out what parameters to sent it - there's like 25 of them or =  
something  
>>with next to no documentation, and I have to build a GUI. But, I'm =  
really,  
>>really close to getting it out.  
>>  
>>I was thinking we could all work together getting some presets going =  
for  
>>it. It's really cool. It allows you to change the internal =  
resonances  
>of  
>>the reverb so it can be made to sound like a plate or a room or a =  
concert  
>>hall, etc. This way, we don't have to rely on Matt's code, too. I =  
feel  
>>a little uncomfortable releasing someone's software without their =  
permission.  
>> And, I don't have a copy of it anyway.  
>>  
>>I'm hoping by the end of this next week I'll have it out.  
>>  
>>Thanks again!  
>>  
>>Mike  
>>  
>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>>

>>>Thanks Mike !!  
>>>I will send some more money...  
>>>You need more support in what you are doing !  
>>>Come on guys, at least some thank you posts will make this guy =  
feel better  
>>>!  
>>>He is the last apachi !  
>>>Dear Mike,  
>>>can you make the compressor stereo for insert !?  
>>>Means something like your ducker.  
>>>So as when we have a stereo OH's on channels 1 and 2 then by =  
putting one  
>>>or two instances of compressor that one gets the sync signal from =  
the  
other  
>>>as to have identical attack release threshold settings ?  
>>>Thanks for what you are doing once again !  
>>>Regards,  
>>>Dimitrios  
>>>  
>>>"Mike Audet" <mike@....> wrote:  
>>>>  
>>>>Thanks, Rob! Let me know if/when it's useful. I'm dying to hear =  
how  
these  
>>>>things are being used.  
>>>>  
>>>>All the best,  
>>>>  
>>>>Mike  
>>>>  
>>>>  
>>>>"Rob Arsenault" <mani1147athotmaildotcom> wrote:  
>>>>>Way to go Mike, great stuff, thanks.  
>>>>>  
>>>>>  
>>>>>"Mike Audet" <mike@....> wrote in message =  
news:472923eb\$1@linux...  
>>>>>>  
>>>>>> Yo, Yo!  
>>>>>>  
>>>>>> The EQ4+ has been released into the wild!  
>>>>>>  
>>>>>> It's a stereo, 4 band eq that can be set to high pass, low =  
pass, high  
>>>>  
>>>>>> shelf,  
>>>>>> low shelf, band pass, or parametric filters, with metering at =

every  
>>stage.  
>>>>>  
>>>>> How cool is that?  
>>>>>  
>>>>> A special thanks goes out to Chuck for his BarbQ. This is =  
basically  
>>>a  
>>>4  
>>>>> band stereo version of his plugin on steroids.  
>>>>>  
>>>>> Enjoy!  
>>>>> Download at: [www.ensoniq.ca](http://www.ensoniq.ca)  
>>>>>  
>>>>> Mike  
>>>>>  
>>>>>  
>>>>>=20  
>>>>>  
>>>>>  
>>>>  
>>>  
>>  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0087\_01C81F53.13155190

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Man, I love this place ! ~</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Mike Audet" &lt;mike@...&gt; wrote in message <A=20  
=  
href=3D"news:472e3524\$1 @linux">news:472e3524\$1 @linux</A>...</DIV><BR>Hi=20  
Chuck,<BR><BR>It would be great to get a copy of it, if only for the=20  
presets.<BR><BR>When I last corresponded with Matt, he wanted to =  
charge for=20  
his version.<BR>&nbsp;And that's ok, but I'm within a stone's throw of =  
having=20  
my own version built.<BR>&nbsp;I think if you can get a copy to me, =  
I'll try=20  
to contact Matt to see if<BR>he approves of releasing it.&nbsp;I =  
probably=20  
won't be able to stop myself from<BR>looking at his presets and using =  
them for=20  
my own version if I can't find<BR>him, though.<BR><BR>All I have left =  
to do is=20  
assign knobs to the variables.&nbsp;I've been testing<BR>it with a =  
stub=20  
interface without controls, just checking out how different<BR>default =  
values=20  
sound.<BR><BR>Thanks again for =  
everything!<BR><BR>Mike<BR><BR><BR>"chuck=20  
duffy" &lt;<A href=3D"mailto:c@c.com">c@c.com</A>&gt;=20  
wrote:<BR>&gt;<BR>&gt;Mike,<BR>&gt;<BR>&gt;Matt Craig already did the =  
big=20  
reverb, including UIs and translating all<BR>&gt;presets :- ) I need to =  
find it=20  
and send it to you so you can post =  
it.<BR>&gt;<BR>&gt;Chuck<BR>&gt;"Mike=20  
Audet" &lt;mike@.....&gt; wrote:<BR>&gt;&gt;<BR>&gt;&gt;Hi=20  
Dimitrios,<BR>&gt;&gt;<BR>&gt;&gt;Thanks for your kind=20  
words!<BR>&gt;&gt;<BR>&gt;&gt;I've been reading up more on the =  
architecture of=20  
the ESP2, and I'm not<BR>sure<BR>&gt;&gt;I can make one plugin =  
instance talk=20  
to another.&nbsp;All the memory is inside<BR>&gt;&gt;the chip, and =  
it's=20  
probably all stack based.&nbsp;So, once an instance of=20  
a<BR>&gt;plugin<BR>&gt;&gt;is loaded, it can only see its own =  
variables.&nbsp;=20  
But it is something I'd<BR>like<BR>&gt;&gt;to try and work around, if=20  
possible. :)<BR>&gt;&gt;<BR>&gt;&gt;One thing I did get working, =  
though, is=20  
the big reverb.&nbsp;I still have to<BR>&gt;&gt;figure out what =  
parameters to=20  
sent it - there's like 25 of them or something<BR>&gt;&gt;with next to =

no=20  
documentation, and I have to build a GUI.&nbsp; But, I'm=20  
really,<BR>&gt;&gt;really close to getting it =  
out.<BR>&gt;&gt;<BR>&gt;&gt;l=20  
was thinking we could all work together getting some presets going=20  
for<BR>&gt;&gt;it.&nbsp; It's really cool.&nbsp; It allows you to =  
change the=20  
internal resonances<BR>&gt;&gt;of<BR>&gt;&gt;the reverb so it can be made =  
to sound=20  
like a plate or a room or a concert<BR>&gt;&gt;hall, etc.&nbsp; This =  
way, we=20  
don't have to rely on Matt's code, too.&nbsp; I feel<BR>&gt;&gt;a =  
little=20  
uncomfortable releasing someone's software without their=20  
permission.<BR>&gt;&gt; And, I don't have a copy of it=20  
anyway.<BR>&gt;&gt;<BR>&gt;&gt;I'm hoping by the end of this next week =  
I'll=20  
have it out.<BR>&gt;&gt;<BR>&gt;&gt;Thanks=20  
again!<BR>&gt;&gt;<BR>&gt;&gt;Mike<BR>&gt;&gt; <BR>&gt;&gt;"Dimitrios" =  
&lt;<A=20  
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt;=20  
wrote:<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;Thanks Mike !!<BR>&gt;&gt;&gt;I =  
will=20  
send some more money...<BR>&gt;&gt;&gt;You need more support in what =  
you are=20  
doing !<BR>&gt;&gt;&gt;Come on guys, at least some thank you posts =  
will make=20  
this guy feel better<BR>&gt;&gt;&gt;!<BR>&gt;&gt;&gt;He is the last =  
apachi=20  
!<BR>&gt;&gt;&gt;Dear Mike,<BR>&gt;&gt;&gt;can you make the compressor =  
stereo=20  
for insert !?<BR>&gt;&gt;&gt;Means something like your=20  
ducker.<BR>&gt;&gt;&gt;So as when we have a stereo OH's on channels 1 =  
and 2=20  
then by putting one<BR>&gt;&gt;&gt;or two instances of compressor that =  
one=20  
gets the sync signal from the<BR>other<BR>&gt;&gt;&gt;as to have =  
identical=20  
attack release threshold settings ?<BR>&gt;&gt;&gt;Thanks for what you =  
are=20  
doing once again=20  
=  
!<BR>&gt;&gt;&gt;Regards,<BR>&gt;&gt;&gt;Dimitrios <BR>&gt;&gt;&gt;<BR>&gt;=  
&gt;&gt;"Mike=20  
Audet" &lt;mike@....&gt; =  
wrote:<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;Thanks,=20  
Rob!&nbsp; Let me know if/when it's useful. I'm dying to hear=20  
how<BR>these<BR>&gt;&gt;&gt;&gt;things are being=20

used.<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;All the=20  
=  
best,<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;Mike <BR>&gt;&gt;&gt;<BR>=  
&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt; "Rob=20  
Arsenault" &lt;mani1147athotmaildotcom&gt; =  
wrote:<BR>&gt;&gt;&gt;&gt;Way=20  
to go Mike, great stuff,=20  
=  
thanks.<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;=  
t;&gt;"Mike=20  
Audet" &lt;mike@....&gt; wrote in message <A=20  
=  
href=3D"news:472923eb\$1 @linux">news:472923eb\$1 @linux</A>...<BR>&gt;&gt;&g=  
t;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;&gt;=20  
Yo, Yo!<BR>&gt;&gt;&gt;&gt;&gt;<BR >&gt;&gt;&gt;&gt;&gt; The =  
EQ4+ has=20  
been released into the=20  
wild!<BR>&gt;&gt;&gt;&gt;&gt;<BR >&gt;&gt;&gt;&gt;&gt; It's a =  
stereo, 4=20  
band eq that can be set to high pass, low pass,=20  
high<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;=20  
shelf,<BR>&gt;&gt;&gt;&gt;&gt; low shelf, band pass, or parametric =  
  
filters, with metering at=20  
=  
every<BR>&gt;&gt;stage.<BR>&gt;&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt;=  
t;&gt;=20  
How cool is =  
that?<BR>&gt;&gt;&gt;&gt;&gt;<BR >&gt;&gt;&gt;&gt;&gt; A=20  
special thanks goes out to Chuck for his BarbQ.&nbsp; This is=20  
=  
basically<BR>&gt;&gt;&gt;a<BR>&gt;&gt;&gt;&gt;4 <BR>&gt;&gt;&gt;&gt;&gt;=  
t;=20  
band stereo version of his plugin on=20  
steroids.<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;=20  
Enjoy!<BR>&gt;&gt;&gt;&gt;&gt; Download at:&nbsp; <A=20  
=  
href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A><BR>&gt;&gt;&gt;&gt;=  
&gt;<BR>&gt;&gt;&gt;&gt;&gt;=20  
=  
Mike<BR>&gt;&gt;&gt;&gt;&gt;<BR >&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;=  
t;&gt;&gt;&gt;=20  
=  
<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;=  
t;&gt;&gt;&gt;<BR>&gt;&gt;<BR>&gt;<BR> </BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0087\_01C81F53.13155190--

---