Subject: moving toward paint by number songwriting and production? Posted by Chris Latham on Wed, 06 Jun 2007 03:27:51 GMT View Forum Message <> Reply to Message

http://www.foxnews.com/story/0,2933,190335,00.html

Subject: Re: moving toward paint by number songwriting and production? Posted by Kim on Wed, 06 Jun 2007 03:33:57 GMT View Forum Message <> Reply to Message

"Chris Latham" <latham_c@bellsouth.net> wrote: >http://www.foxnews.com/story/0,2933,190335,00.html

More troubling is that if they can do that, you can bet they're working hard on going "OK, well, if we know what makes a hit through mathematics, then surely we can make them..."

....bye bye songwriter...

Cheers, Kim.

Subject: Re: moving toward paint by number songwriting and production? Posted by Aaron Allen on Wed, 06 Jun 2007 03:48:05 GMT View Forum Message <> Reply to Message

My guess is that Nickelback would get the same exact rating on the range of hits so far (tic)

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:46662b25\$1@linux... >

> "Chris Latham" <latham_c@bellsouth.net> wrote:

>>http://www.foxnews.com/story/0,2933,190335,00.html

>

> More troubling is that if they can do that, you can bet they're working

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> surely we can make them ... "

>

> ...bye bye songwriter...

>

> Cheers,

Subject: Re: moving toward paint by number songwriting and production? Posted by TCB on Wed, 06 Jun 2007 04:56:08 GMT View Forum Message <> Reply to Message

"Chris Latham" <latham_c@bellsouth.net> wrote: >http://www.foxnews.com/story/0,2933,190335,00.html

I have no doubt that songwriting of major pop music will be essentially a computer affair within 50 years, and probably a lot less. I mean, how far is Desmond Child from a computer as it is? Computers are awfully close to being able to beat any human in chess right now, and there is no endeavor on earth that involves predicting what an opponent will prefer more than that game. Writing a hit for Fergie should be a lot easier than beating Gary Kasparov.

But I don't listen to that stuff anyway, and I promise that no computer will every write the song my band is working on right now called 'Jimmy Carter Saves the Day' and it's about Jimmy Carter going around his native region handing out Viagra.

And the South, and the South, and the South will rise again

тсв

Subject: Re: moving toward paint by number songwriting and production? Posted by Sarah on Wed, 06 Jun 2007 08:59:18 GMT View Forum Message <> Reply to Message

Well, hasn't pop music been "paint by numbers" for decades? Seems like it was only a matter of time before they used computers instead of A&R men to make sure music fans aren't exposed to any dangerous originality.

Sarah

"Chris Latham" <latham_c@bellsouth.net> wrote in message news:46661da3\$1@linux... > http://www.foxnews.com/story/0,2933,190335,00.html >

Subject: Re: moving toward paint by number songwriting and production? Posted by dc[3] on Wed, 06 Jun 2007 14:15:08 GMT

All these things provide opportunities for innovators...

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Well, hasn't pop music been "paint by numbers" for decades? Seems like it

>was only a matter of time before they used computers instead of A&R men to

>make sure music fans aren't exposed to any dangerous originality.

>
>Sarah
>
>"Chris Latham" <latham_c@bellsouth.net> wrote in message
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>>

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