
Subject: Dread At The Controls

Posted by [Cujjo](#) on Mon, 17 Mar 2008 18:43:28 GMT

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I jut posted this over at GS:

I have some sad news to announce, after a long illness Mikey Dread passed away this past Saturday.

This is from his myspace page:

MySpace.com - Mikey Dread - - Reggae / Dub - www.myspace.com/darc
For Immediate Release:

Monday, March 17, 2008

father, brother, uncle and friend passed away on Saturday, March 15, 2008 with his wife and family by his side. For those who would like to join us in remembering the wonderful memories of Mikey Dread, you can call or write to:

Monika Campbell,
99 Lawn Avenue
Stamford, CT 06902
Tel: 203-353-1448

Collaborating with him once on a Clash cover really meant a lot to me. Sadly I did not get to know him very well, but really enjoyed meeting him and watching him perform live. God Bless

The Blizzard of 78
Killing Floor Records

Subject: Re: Dread At The Controls

Posted by [Nappy](#) on Mon, 17 Mar 2008 20:45:24 GMT

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Cujo,

Thanks for posting this,I too had a chance to work with Mikey Dread in the late nineties just before I got PARIS. The project was mixed by Scientist.

i'm going to

dig up the CD and play. rest in peace Dread and big respect. you will be missed.

respect
Nappy

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Subject: Re: Dread At The Controls
Posted by [Cujjo](#) on Mon, 17 Mar 2008 22:44:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Nappy, can you post the tune?

"Nappy" <juggler9@rock.com> wrote:

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Subject: Re: Dread At The Controls
Posted by [Nappy](#) on Mon, 17 Mar 2008 23:41:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Posted by [Nappy](#) on Mon, 17 Mar 2008 23:46:27 GMT

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Hope you like it!

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Posted by [Cujjo](#) on Tue, 18 Mar 2008 01:13:02 GMT
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Posted by [Nappy](#) on Tue, 18 Mar 2008 05:45:18 GMT
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>>>>>The Blizzard of 78

>>>>>Killing Floor Records

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Subject: Re: Dread At The Controls
Posted by [TCB](#) on Tue, 18 Mar 2008 05:58:06 GMT
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Very sad.

TCB

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Posted by [TCB](#) on Tue, 18 Mar 2008 13:10:21 GMT
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Posted by [Nappy](#) on Tue, 18 Mar 2008 16:06:11 GMT
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I hear you! When I say he's losing his hear,its no different then everybody else. I just think he has been in alot very high db sessions. You ve got to remember. Back in the 70's and 80's he was doing 5-7 recording sessions a week not counting mixes,and Jamacians like their music loud. I've had long conversations with him about some of those sessions. He told me a story about Duke Reid in the studio. The music was so loud that the bass response caused a open bottle of Guinness that was placed on one of the speaker to erupt! Their is no denying his talent and no disrespect intended.

respect
Nappy

"TCB" <nobody@ishere.com> wrote:

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