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Subject: Hey, Chuck. Your thoughts required!@  
Posted by [no](#) on Tue, 17 Oct 2006 12:43:10 GMT

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Hi, Chuck.

I've read your posts recently about who was responsible for the design of the various aspects of Paris.

I'm just wondering if there is someone out there (this includes your kind self),

that could give a little info about the EDS interconnects.

Specifically how the signals from a bunch of EDS's flow through those ribbon cables, and in what form, and where they finally get summed.

The way I look at it, if each card is responsible for it's own summing, and all cards' respective outputs are summed further up the chain, then it should, at least theoretically, be possible to break the chain somewhere, and hard-wire, (with the possible addition of some simple D-A A-D hardware), a hard-wired submix insert on any given EDS in the chain.

Perhaps a naive approach, but hey, I grew up with analog electronics. It was so logical back then...

(I have the schematic of a crystal radio haunting me every night)

And, This would solve soooo many issues.

Your thoughts??

Thanks.

Kim

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