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Subject: Presets for Mike's Plugins?

Posted by [kerryg](#) on Sun, 14 Mar 2010 20:59:49 GMT

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Hi folks. Those of Mike's plugins with a ton of parameters - Big Reverb, DP4/DPPro Halls, Class A etc - can be tweaked to extreme coolness but building them up from a cold start during a session can be an involved process.

I've taken stabs at making presets, but I'm thinking that's likely not going to be the best contribution I can make from a finite pool of free time. I'm a musician/producer rather than an engineer myself, so I'm not sure how much value any presets I made would have to others anyway - certainly not to most pro engineers, who will have much better ideas than myself on "what's useful to have in the toolbox". The free time I can dedicate is probably more effectively spent pushing things forward in other ways - finishing the configuration database etc. Mike's working hard on driver-related stuff in the background, and I know we'd probably all agree that's the most effective use of his time - he's literally the only person alive who embodies both the highly specialized skills and the motivation needed to pull that off.

So I thought I'd start a thread for users to upload PPJs with any presets they feel like sharing with the community (not just for Mike's plugins either - if you have presets for other FX, that's useful too). I'll take anything that's contributed and compile it into organized and downloadable PPJs and serve them on the Wiki. The more quality ones we get, and the more they reinforce "real world" use and workflow, the more the value of those plugins increases.

Thanks in advance for any contributions! - K

PS: the upload process is simple. Zip (or stuff) your PPJ first. Then

- 1) click "reply"
- 2) click "Choose File", navigate to your PPJ and hit "OK"
- 3) click "Upload File" and wait while it uploads
- 4) when that's done, hit "Submit Reply"