

This is a multi-part message in MIME format.

-----=_NextPart_000_0013_01C6803F.7841A1E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'm using 4.2 with no problem

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4476622b\$1@linux...

Hey guys & gal,

I am ready to update and wondered if I'll lose presets or =
functionality.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0013_01C6803F.7841A1E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I'm using 4.2 with no =
problem</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
in message=20

news:4476622b\$1@linux...</DIV>

<DIV>Hey guys & gal,</DIV>

<DIV>I am ready to update and wondered if =
I'll lose=20

presets or functionality.</DIV>

<DIV>Tom</DIV>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0013_01C6803F.7841A1E0--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?

Posted by [Tom Bruhl](#) on Fri, 26 May 2006 04:48:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_003E_01C6805E.1B8C79B0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

DJ,

Anything crazy happen when you installed it?

T.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44767230@linux...

I'm using 4.2 with no problem

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4476622b\$1@linux...

Hey guys & gal,

I am ready to update and wondered if I'll lose presets or =
functionality.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_003E_01C6805E.1B8C79B0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>DJ,</DIV>
<DIV>Anything crazy happen when you =
installed=20
it?</DIV>
<DIV>T.</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:44767230@linux">news:44767230@linux...</DIV>
<DIV>I'm using 4.2 with no =
problem</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
wrote in=20
message <A =
href=3D"news:4476622b\$1 @linux">news:4476622b\$1 @linux...</DIV>
<DIV>Hey guys & gal,</DIV>
<DIV>I am ready to update and wondered =
if I'll lose=20
presets or functionality.</DIV>
<DIV>Tom</DIV>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_003E_01C6805E.1B8C79B0--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Deej \[1\]](#) on Fri, 26 May 2006 05:01:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0026_01C6804F.26163880
Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Nope

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:44768792@linux...

DJ,

Anything crazy happen when you installed it?

T.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44767230@linux...

I'm using 4.2 with no problem

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4476622b\$1@linux...

Hey guys & gal,

I am ready to update and wondered if I'll lose presets or =
functionality.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0026_01C6804F.26163880

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Nope</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
in message=20

news:44768792@linux...</DIV>

<DIV>DJ,</DIV>

<DIV>Anything crazy happen when you =
installed=20

it?</DIV>

<DIV>T.</DIV>

lot. I'll likely be snagging that Neve. I've been hoping for something = special out of those guys for a while. I decided to forego the Roland = plugins.the Neve will be useful for me.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:447691d0@linux...

Excellent. I finally purchased the Cambridge and the Pultec Pro. Can't wait to use them on some mixes I'm doing these days. What do you like using the Pultec Pro on? I love the EQP-1a on bass, kick and a tom or two from time to time. I question the crazy midrange that this Pro unit will offer. E. guitar perhaps?

Sent you a tidbit.
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44768c80@linux...

Nope

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:44768792@linux...

DJ,

Anything crazy happen when you installed it?

T.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44767230@linux...

I'm using 4.2 with no problem

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:4476622b\$1@linux...

Hey guys & gal,

I am ready to update and wondered if I'll lose presets or = functionality.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0012_01C68053.24FDEDE0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=#ffffff>
<DIV>HmMMM.....I use the Pultec Pro =
on whatever=20
I want to sweeten and on kick. It's hard to make it sound ugly. Cambridge =
on=20
bass.....a lot. I'll likely be snagging that Neve. I've been hoping =
for=20
something special out of those guys for a while. I decided to forego the =
Roland=20
plugins.the Neve will be useful for me.</DIV>
<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href="mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:447691d0@linux...</DIV>
<DIV>Excellent. I finally purchased =
the=20
Cambridge and the Pultec Pro.</DIV>
<DIV>Can't wait to use them on some mixes =
I'm doing=20
these days.</DIV>
<DIV>What do you like using the Pultec Pro =
on? I=20
love the EQP-1a</DIV>
<DIV>on bass, kick and a tom or two from =
time to=20
time. I question</DIV>
<DIV>the crazy midrange that this Pro unit =
will offer.=20
E. guitar perhaps?</DIV>
<DIV> </DIV>
<DIV>Sent you a tidbit.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href="mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href="news:44768c80@linux">news:44768c80@linux...</DIV>
<DIV>Nope</DIV>
<BLOCKQUOTE dir=ltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
wrote in=20
message <A =
href=3D"news:44768792@linux">news:44768792@linux...</DIV>
<DIV>DJ,</DIV>
<DIV>Anything crazy happen when you =
installed=20
it?</DIV>
<DIV>T.</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:44767230@linux">news:44767230@linux...</DIV>
<DIV>I'm using 4.2 with no =
problem</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
=
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote in =

message <A=20
=
href=3D"news:4476622b\$1@linux">news:4476622b\$1@linux...</DIV>
<DIV>Hey guys & =
gal,</DIV>
<DIV>I am ready to update and =
wondered if I'll=20
lose presets or functionality.</DIV>
<DIV>Tom</DIV>
<DIV>

I choose Polesoft Lockspam to =
fight spam,=20
and you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
QUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0012_01C68053.24FDEDE0--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?

Posted by [Tom Bruhl](#) on Fri, 26 May 2006 05:32:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_007C_01C68064.36ACD860

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Excellent. I finally purchased the Cambridge and the Pultec Pro. Can't wait to use them on some mixes I'm doing these days. What do you like using the Pultec Pro on? I love the EQP-1a on bass, kick and a tom or two from time to time. I question the crazy midrange that this Pro unit will offer. E. guitar perhaps?

Sent you a tidbit.

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44768c80@linux...

Nope

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:44768792@linux...

DJ,

Anything crazy happen when you installed it?

T.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44767230@linux...

I'm using 4.2 with no problem

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:4476622b\$1@linux...

Hey guys & gal,

I am ready to update and wondered if I'll lose presets or = functionality.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_007C_01C68064.36ACD860

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>

```
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Excellent.&nbsp; I finally purchased =
the Cambridge=20
and the Pultec Pro.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Can't wait to use them on some mixes =
I'm doing=20
these days.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>What do you like using the Pultec Pro =
on?&nbsp; I=20
love the EQP-1a</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>on bass, kick and a tom or two from =
time to=20
time.&nbsp; I question</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the crazy midrange that this Pro unit =
will offer.=20
E. guitar perhaps?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Sent you a tidbit.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;<A=20
  =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>&gt;=20
  wrote in message <A=20
href=3D"news:44768c80@linux">news:44768c80@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Nope</FONT></DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Tom Bruhl" &lt;<A=20
    href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =
wrote in=20
    message <A =
href=3D"news:44768792@linux">news:44768792@linux</A>...</DIV>
    <DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>Anything crazy happen when you =
installed=20
    it?</FONT></DIV>
```

<DIV>T.</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:44767230@linux">news:44767230@linux...</DIV>
<DIV>I'm using 4.2 with no =
problem</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
wrote in=20
message <A=20
=
href=3D"news:4476622b\$1 @linux">news:4476622b\$1 @linux...</DIV>
<DIV>Hey guys & =
gal,</DIV>
<DIV>I am ready to update and =
wondered if I'll=20
lose presets or functionality.</DIV>
<DIV>Tom</DIV>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
QUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_007C_01C68064.36ACD860--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Rob Arsenault](#) on Fri, 26 May 2006 11:51:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0018_01C680A1.8A81F320
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Man, I'm jealous of you guys, doing that realtime UAD-1 drum processing = stuff with SX/Paris.....!!!

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44769328\$1@linux...

Hmmmm.....I use the Pultec Pro on whatever I want to sweeten = andon kick. It's hard to make it sound ugly. Cambridge on bass.....a = lot. I'll likely be snagging that Neve. I've been hoping for something = special out of those guys for a while. I decided to forego the Roland = plugins.the Neve will be useful for me.

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:447691d0@linux...

Excellent. I finally purchased the Cambridge and the Pultec Pro. Can't wait to use them on some mixes I'm doing these days. What do you like using the Pultec Pro on? I love the EQP-1a on bass, kick and a tom or two from time to time. I question the crazy midrange that this Pro unit will offer. E. guitar perhaps?

Sent you a tidbit.
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44768c80@linux...

Nope

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:44768792@linux...

DJ,

Anything crazy happen when you installed it?

T.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44767230@linux...

I'm using 4.2 with no problem

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4476622b\$1@linux...

Hey guys & gal,

I am ready to update and wondered if I'll lose presets or = functionality.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0018_01C680A1.8A81F320

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2873" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>Man, I'm jealous of you guys, doing that realtime =
UAD-1 drum=20
processing stuff with&nbsp;SX/Paris.....!!!</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV>"DJ" &lt;<A=20
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>&gt;=20
wrote in message <A=20
href=3D"news:44769328$1@linux">news:44769328$1@linux</A>...</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV><FONT face=3DArial size=3D2>Hmmmmm.....I use the Pultec =
Pro on=20
  whatever I want to sweeten andon kick. It's hard to make it sound =
ugly.=20
  Cambridge on bass.....a lot. I'll likely be snagging that Neve. =
I've been=20
  hoping for something special out of those guys for a while. I decided =
to=20
  forego the Roland plugins.the Neve will be useful for me.</FONT></DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Tom Bruhl" &lt;<A=20
    href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =
wrote in=20
    message <A =
href=3D"news:447691d0@linux">news:447691d0@linux</A>...</DIV>
    <DIV><FONT face=3DArial size=3D2>Excellent.&nbsp;&nbsp;&nbsp; I finally =
purchased the=20
    Cambridge and the Pultec Pro.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>Can't wait to use them on some =
mixes I'm doing=20
    these days.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>What do you like using the Pultec =
Pro on?&nbsp;&nbsp;&nbsp;=20
    I love the EQP-1a</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>on bass, kick and a tom or two from =
```

time to=20
time. I question</DIV>
<DIV>the crazy midrange that this Pro =
unit will=20
offer. E. guitar perhaps?</DIV>
<DIV> </DIV>
<DIV>Sent you a tidbit.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:44768c80@linux">news:44768c80@linux...</DIV>
<DIV>Nope</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:44768792@linux">news:44768792@linux...</DIV>
<DIV>DJ,</DIV>
<DIV>Anything crazy happen when you =
installed=20
it?</DIV>
<DIV>T.</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:44767230@linux">news:44767230@linux...</DIV>
<DIV>I'm using 4.2 with no=20
problem</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20

=
href="mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote=20
in message <A=20
=
href="news:4476622b\$1@linux">news:4476622b\$1@linux...</DIV>
<DIV>Hey guys & amp; =
gal,</DIV>
<DIV>I am ready to update and =
wondered if=20
I'll lose presets or functionality.</DIV>
<DIV>Tom</DIV>
<DIV>

I choose Polesoft Lockspam to =
fight spam,=20
and you?
<A=20
=
href="http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_0018_01C680A1.8A81F320--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Deej \[1\]](#) on Fri, 26 May 2006 21:18:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_011E_01C680D7.93F579A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

hehehe.....no pain, no gain.....c'mon in.....the water's =
.....uhhhhh.....well.....often frustrating but getting finer =
by the minute.

;o)

"Rob Arsenault" <info@studiomanitou.com> wrote in message =
news:4476e909\$1@linux...

Man, I'm jealous of you guys, doing that realtime UAD-1 drum =
processing stuff with SX/Paris.....!!!

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44769328\$1@linux...

Hmmmmm.....I use the Pultec Pro on whatever I want to =
sweeten andon kick. It's hard to make it sound ugly. Cambridge on =

bass.....a lot. I'll likely be snagging that Neve. I've been hoping =
for something special out of those guys for a while. I decided to forego =
the Roland plugins.the Neve will be useful for me.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:447691d0@linux...

Excellent. I finally purchased the Cambridge and the Pultec Pro.
Can't wait to use them on some mixes I'm doing these days.
What do you like using the Pultec Pro on? I love the EQP-1a
on bass, kick and a tom or two from time to time. I question
the crazy midrange that this Pro unit will offer. E. guitar =
perhaps?

Sent you a tidbit.

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44768c80@linux...

Nope

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:44768792@linux...

DJ,

Anything crazy happen when you installed it?

T.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44767230@linux...

I'm using 4.2 with no problem

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4476622b\$1@linux...

Hey guys & gal,

I am ready to update and wondered if I'll lose presets or =
functionality.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_011E_01C680D7.93F579A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

```
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=12>hehehe.....no pain, no =
gain.....c'mon=20
in.....the water's .....uhhhh.....well.....often =
frustrating but=20
getting finer by the minute.</FONT></DIV>
<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=12>;o</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rob Arsenault" &lt;<A=20
  href="mailto:info@studiomanitou.com">info@studiomanitou.com</A>&gt; =
wrote in=20
  message <A =
href="news:4476e909$1@linux">news:4476e909$1@linux</A>...</DIV>
  <DIV><FONT size=12>Man, I'm jealous of you guys, doing that realtime =
UAD-1 drum=20
  processing stuff with&nbsp;SX/Paris.....!!!</FONT></DIV>
  <DIV>&nbsp;</DIV>
  <DIV>"DJ" &lt;<A=20
  =
href="mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>&gt;=20
  wrote in message <A=20
  href="news:44769328$1@linux">news:44769328$1@linux</A>...</DIV>
  <BLOCKQUOTE dir=ltr=20
  style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
  BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV><FONT face=Arial size=12>Hmmmmm.....I use the Pultec =
  Pro on=20
    whatever I want to sweeten andon kick. It's hard to make it sound =
  ugly.=20
    Cambridge on bass.....a lot. I'll likely be snagging that Neve. =
  I've=20
    been hoping for something special out of those guys for a while. I =
  decided=20
    to forego the Roland plugins.the Neve will be useful for =
  me.</FONT></DIV>
    <BLOCKQUOTE dir=ltr=20
    style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
  BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
      <DIV>"Tom Bruhl" &lt;<A=20
      href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =
  wrote in=20
      message <A =
```

<news:447691d0@linux>...</DIV>
<DIV>Excellent. I finally =
purchased the=20
Cambridge and the Pultec Pro.</DIV>
<DIV>Can't wait to use them on some =
mixes I'm=20
doing these days.</DIV>
<DIV>What do you like using the Pultec =
Pro=20
on? I love the EQP-1a</DIV>
<DIV>on bass, kick and a tom or two =
from time to=20
time. I question</DIV>
<DIV>the crazy midrange that this Pro =
unit will=20
offer. E. guitar perhaps?</DIV>
<DIV> </DIV>
<DIV>Sent you a tidbit.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
[animix_spam-this-ahole=
_@animas.net](mailto:animix_spam-this-ahole_@animas.net)>=20
wrote in message <A=20
<news:44768c80@linux>...</DIV>
<DIV>Nope</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
=
arpeggio@comcast.net> wrote in =
message <A =
<news:44768792@linux>...</DIV>
<DIV>DJ,</DIV>
<DIV>Anything crazy happen when =
you installed=20
it?</DIV>
<DIV>T.</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
=
href=3D"news:44767230@linux">news:44767230@linux...</DIV>
<DIV>I'm using 4.2 with no=20
problem</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
=
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote in message <A=20
=
href=3D"news:4476622b\$1 @linux">news:4476622b\$1 @linux...</DIV>
<DIV>Hey guys & amp; =
gal,</DIV>
<DIV>I am ready to update and =
wondered if=20
I'll lose presets or functionality.</DIV>
<DIV>Tom</DIV>
<DIV>

I choose Polesoft Lockspam to =
fight=20
spam, and you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BODY></HTML>

-----=_NextPart_000_011E_01C680D7.93F579A0--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [cujo](#) on Fri, 26 May 2006 22:25:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Um, yeah, I am starting to want this too,

DJ, for ludites here, can you tell exactly what I need and will a slower PC work for the UAD stuff?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>
>
>hehehe.....no pain, no gain.....c'mon in.....the water's
=
>.....uhhhh.....well.....often frustrating but getting finer =
>by the minute.
>
>;o)
>
> "Rob Arsenault" <info@studiomanitou.com> wrote in message =
>news:4476e909\$1@linux...
> Man, I'm jealous of you guys, doing that realtime UAD-1 drum =
>processing stuff with SX/Paris.....!!!
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
>news:44769328\$1@linux...
> Hmmmmm.....I use the Pultec Pro on whatever I want to =
>sweeten andon kick. It's hard to make it sound ugly. Cambridge on =
>bass.....a lot. I'll likely be snagging that Neve. I've been hoping
=
>for something special out of those guys for a while. I decided to forego
=
>the Roland plugins.the Neve will be useful for me.
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:447691d0@linux...
> Excellent. I finally purchased the Cambridge and the Pultec Pro.
> Can't wait to use them on some mixes I'm doing these days.
> What do you like using the Pultec Pro on? I love the EQP-1a
> on bass, kick and a tom or two from time to time. I question
> the crazy midrange that this Pro unit will offer. E. guitar =
>perhaps?
>
> Sent you a tidbit.
> Tom
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
>news:44768c80@linux...
> Nope
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:44768792@linux...
> DJ,
> Anything crazy happen when you installed it?
> T.
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
>news:44767230@linux...
> I'm using 4.2 with no problem

```

> "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:4476622b$1@linux...
> Hey guys & gal,
> I am ready to update and wondered if I'll lose presets or
=
>functionality.
> Tom
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>hehehe.....no pain, no =
>gain.....c'mon=20
>in.....the water's .....uhhhh.....well.....often =
>frustrating but=20
>getting finer by the minute.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rob Arsenault" <<A=20
> href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com</A>> =
>wrote in=20
> message <A =
>href=3D"news:4476e909$1@linux">news:4476e909$1@linux</A>...</DIV>
> <DIV><FONT size=3D2>Man, I'm jealous of you guys, doing that realtime
=
>UAD-1 drum=20
> <DIV>"DJ" <<A=20
> =
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>_@animas.net</A>>=20
> wrote in message <A=20
> href=3D"news:44769328$1@linux">news:44769328$1@linux</A>...</DIV>
> <BLOCKQUOTE dir=3Dltr=20

```

```

> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV><FONT face=3DArial size=3D2>Hmmmmm.....I use the Pultec
=
>Pro on=20
> whatever I want to sweeten andon kick. It's hard to make it sound =
>ugly.=20
> Cambridge on bass.....a lot. I'll likely be snagging that Neve.
=
>I've=20
> been hoping for something special out of those guys for a while. I =
>decided=20
> to forego the Roland plugins.the Neve will be useful for =
>me.</FONT></DIV>
> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
>wrote in=20
> message <A =
>href=3D"news:447691d0@linux">news:447691d0@linux</A>...</DIV>

>purchased the=20
> Cambridge and the Pultec Pro.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Can't wait to use them on some =
>mixes I'm=20
> doing these days.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>What do you like using the Pultec
=
>Pro=20

> <DIV><FONT face=3DArial size=3D2>on bass, kick and a tom or two =
>from time to=20

> <DIV><FONT face=3DArial size=3D2>the crazy midrange that this Pro
=
>unit will=20
> offer. E. guitar perhaps?</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>Sent you a tidbit.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

```

> <DIV>"DJ" <<A=20
> =
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>_@animas.net>=20
> wrote in message <A=20
> href=3D"news:44768c80@linux">news:44768c80@linux...</DIV>
> <DIV>Nope</DIV>
> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> =
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote in =
>
> message <A =
>href=3D"news:44768792@linux">news:44768792@linux...</DIV>
> <DIV>DJ,</DIV>
> <DIV>Anything crazy happen when =
>you installed=20
> it?</DIV>
> <DIV>T.</DIV>
> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DJ" <<A=20
> =
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>_@animas.net>=20
> wrote in message <A=20
> =
>href=3D"news:44767230@linux">news:44767230@linux...</DIV>
> <DIV>I'm using 4.2 with no=20
> problem</DIV>
> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
> =
>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> =
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
> wrote in message <A=20
> =
>href=3D"news:4476622b\$1@linux">news:4476622b\$1@linux...</DIV>
> <DIV>Hey guys & =
>gal,</DIV>
> <DIV>I am ready to update and
> =
>wondered if=20


```
> I'll lose presets or functionality.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to
=
>fight=20
> spam, and you?<BR><A=20
> =
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BODY></HTML>
>
>
```

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?

Posted by [Deej \[1\]](#) on Fri, 26 May 2006 23:08:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

I'll be glad to tell you exactly what you need if you'll tell me what you want to achieve with how many tracks.....but a slower computer is going to limit you in many ways no matter what you want to achieve because even with UAD-1 cards, you're still processing through a native system and you've got to either:

1. be able to stream all your tracks directly from the native app to Paris while being processed in the native app. The higher the track count, the more CPU cycles the native app will use, and despite the hype, the UAD-1 will also cause a CPU hit.....just not as much as a *really hungry* native plugin.
2.or you've got to be able to use the native app as a standalone processor in order to process the files sent from Paris *through* the native app and UAD-1 plugin and return them to Paris at 64k (1.5ms) buffers or the Cubase plugin delay compensation doesn't really work optimally. You might be able to get away with 128ms, but it can get sloppy and flammings can happen. For *live* zero latency processing, you're going to need to operate at 1.5ms latency in your native app.

My advice is to build the most powerful rig you can for this.

For hardware, I would recommend RME HDSP series cards, only because I have been using them and I know how to configure the system for what I need to do. I have configured my rig with 2 x HDSP 9652's and one HDSP Multiface because this combination give me exactly the number of analog and digital I/O I need to mix while interfaced with my Paris rig and certain digital processors. Dimitrios' solution of using Pulsar cards might be a more cost effective and perhaps less CPU intensive solution.

I'm running an AMD 64 4200 x 2 dualcore CPU right now. I don't think it will be long until I go to a 4800 x 2. We'll see.

Regards,

Deej

"cujo" <chris@nospamapplemanstudio.com> wrote in message news:44778062\$1@linux...

>
>
>
> Um, yeah, I am starting to want this too,
>
> DJ, for ludites here, can you tell exactly what I need and will a slower
> PC work for the UAD stuff?

>
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >
> >
> >hehehe.....no pain, no gain.....c'mon in.....the water's
> =
> >.....uhhhhh.....well.....often frustrating but getting finer =
> >by the minute.

> >
> >;o)
> >
> > "Rob Arsenault" <info@studiomanitou.com> wrote in message =
> >news:4476e909\$1@linux...
> > Man, I'm jealous of you guys, doing that realtime UAD-1 drum =
> >processing stuff with SX/Paris.....!!!

> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
> >news:44769328\$1@linux...
> > Hmmmmm.....I use the Pultec Pro on whatever I want to =
> >sweeten andon kick. It's hard to make it sound ugly. Cambridge on =
> >bass.....a lot. I'll likely be snagging that Neve. I've been hoping
> =
> >for something special out of those guys for a while. I decided to forego
> =
> >the Roland plugins.the Neve will be useful for me.

> > "Tom Bruhl" <arpegio@comcast.net> wrote in message =
> >news:447691d0@linux...

>> Excellent. I finally purchased the Cambridge and the Pultec Pro.
>> Can't wait to use them on some mixes I'm doing these days.
>> What do you like using the Pultec Pro on? I love the EQP-1a
>> on bass, kick and a tom or two from time to time. I question
>> the crazy midrange that this Pro unit will offer. E. guitar =
>>perhaps?
>>
>> Sent you a tidbit.
>> Tom
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
>>news:44768c80@linux...
>> Nope
>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>>news:44768792@linux...
>> DJ,
>> Anything crazy happen when you installed it?
>> T.
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
>>news:44767230@linux...
>> I'm using 4.2 with no problem
>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>>news:4476622b\$1@linux...
>> Hey guys & gal,
>> I am ready to update and wondered if I'll lose presets or
>=
>>functionality.
>> Tom
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV>hehehe.....no pain, no =
>>gain.....c'mon=20
>>in.....the water'suhhhh.....well.....often =
>>frustrating but=20
>>getting finer by the minute.</DIV>
>><DIV> </DIV>

> ><DIV>;o</DIV>
> ><DIV> </DIV>
> ><BLOCKQUOTE dir=3Dltr=20
> >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Rob Arsenault" <<A=20
> > href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com> =
> >wrote in=20
> > message <A =
> >href=3D"news:4476e909\$1 @linux">news:4476e909\$1 @linux...</DIV>
> > <DIV>Man, I'm jealous of you guys, doing that realtime
> =
> >UAD-1 drum=20
> > processing stuff with SX/Paris.....!!!</DIV>
> > <DIV> </DIV>
> > <DIV>"DJ" <<A=20
> > =
>
> href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
> >_@animas.net>=20
> > wrote in message <A=20
> > href=3D"news:44769328\$1 @linux">news:44769328\$1 @linux...</DIV>
> > <BLOCKQUOTE dir=3Dltr=20
> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>Hmmmmm.....I use the Pultec
> =
> >Pro on=20
> > whatever I want to sweeten andon kick. It's hard to make it sound =
> >ugly.=20
> > Cambridge on bass.....a lot. I'll likely be snagging that Neve.
> =
> >I've=20
> > been hoping for something special out of those guys for a while. I =
> >decided=20
> > to forego the Roland plugins.the Neve will be useful for =
> >me.</DIV>
> > <BLOCKQUOTE dir=3Dltr=20
> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=20
> > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
> >wrote in=20
> > message <A =
> >href=3D"news:447691d0@linux">news:447691d0@linux...</DIV>
> > <DIV>Excellent. I finally =
> >purchased the=20
> > Cambridge and the Pultec Pro.</DIV>

```

>> <DIV><FONT face=3DArial size=3D2>Can't wait to use them on some =
>> mixes I'm=20
>> doing these days.</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>What do you like using the Pultec
> =
>> Pro=20
>> on? I love the EQP-1a</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>on bass, kick and a tom or two =
>> from time to=20
>> time. I question</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>the crazy midrange that this Pro
> =
>> unit will=20
>> offer. E. guitar perhaps?</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> <DIV><FONT face=3DArial size=3D2>Sent you a tidbit.</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> <BLOCKQUOTE dir=3Dltr=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
> =
>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"DJ" <<A=20
>> =
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>> _@animas.net</A>>=20
>> wrote in message <A=20
>> href=3D"news:44768c80@linux">news:44768c80@linux</A>...</DIV>
>> <DIV><FONT face=3DArial size=3D2>Nope</FONT></DIV>
>> <BLOCKQUOTE dir=3Dltr=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>> 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Tom Bruhl" <<A=20
>> =
>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote in =
>>
>> message <A =
>> href=3D"news:44768792@linux">news:44768792@linux</A>...</DIV>
>> <DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>Anything crazy happen when =
>> you installed=20
>> it?</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>> <BLOCKQUOTE dir=3Dltr=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>> 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

```

```
> > <DIV>"DJ" <<A=20
> > =
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
> > _@animas.net</A>>=20
> > wrote in message <A=20
> > =
> >href=3D"news:44767230@linux">news:44767230@linux</A>...</DIV>
> > <DIV><FONT face=3DArial size=3D2>I'm using 4.2 with no=20
> > problem</FONT></DIV>
> > <BLOCKQUOTE dir=3Dltr=20
> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
> =
> >5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=20
> > =
> >href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20
> > wrote in message <A=20
> > =
> >href=3D"news:4476622b$1@linux">news:4476622b$1@linux</A>...</DIV>
> > <DIV><FONT face=3DArial size=3D2>Hey guys & =
> >gal,</FONT></DIV>
> > <DIV><FONT face=3DArial size=3D2>I am ready to update and
> =
> >wondered if=20
> > I'll lose presets or functionality.</FONT></DIV>
> > <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> > <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to
> =
> >fight=20
> > spam, and you?<BR><A=20
> > =
>
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> >.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=
> >QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BODY></HTML>
> >
> >
```

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Rob Arsenault](#) on Sat, 27 May 2006 00:06:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey DJ, are you running SX V3? Will SX V2 work also to do ADC?

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44778b33@linux...

> I'll be glad to tell you exactly what you need if you'll tell me what you
> want to achieve with how many tracks.....but a slower computer is going
to
> limit you in many ways no matter what you want to achieve because even
with
> UAD-1 cards, you're still processing through a native system and you've
got
> to either:
>
> 1. be able to stream all your tracks directly from the native app to Paris
> while being processed in the native app. The higher the track count, the
> more CPU cycles the native app will use, and despite the hype, the UAD-1
> will also cause a CPU hit.....just not as much as a *really hungry*
> native plugin.
>
> 2.or you've got to be able to use the native app as a
standalone
> processor in order to process the files sent from Paris *through* the
native
> app and UAD-1 plugin and return them to Paris at 64k (1.5ms) buffers or
the
> Cubase plugin delay compensation doesn't really work optimally. You might
be
> able to get away with 128ms, but it can get sloppy and flammings can
happen.
> For *live* zero latency processing, you're going to need to operate at
1.5ms
> latency in your native app.
>
> My advice is to build the most powerful rig you can for this.
>
> For hardware, I would recommend RME HDSP series cards, only because I have
> been using them and I know how to configure the system for what I need to
> do. I have configured my rig with 2 x HDSP 9652's and one HDSP Multiface
> because this combination give me exactly the number of analog and digital
> I/O I need to mix while interfaced with my Paris rig and certain digital
> processors. Dimitrios' solution of using Pulsar cards might be a more cost
> effective and perhaps less CPU intensive solution.
>
> I'm running an AMD 64 4200 x 2 dualcore CPU right now. I don't think it
will
> be long until I go to a 4800 x 2. We'll see.
>
> Regards,
>
> Deej

>
>
> "cujo" <chris@nospamapplemanstudio.com> wrote in message
> news:44778062\$1@linux...
>>
>>
>>
>> Um, yeah, I am starting to want this too,
>>
>> DJ, for ludites here, can you tell exactly what I need and will a slower
>> PC work for the UAD stuff?
>>
>>
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>
>>>
>>>hehehe.....no pain, no gain.....c'mon in.....the water's
>>=
>>>.....uhhhh.....well.....often frustrating but getting finer
=
>>>by the minute.
>>>
>>>;o)
>>>
>>> "Rob Arsenault" <info@studiomanitou.com> wrote in message =
>>>news:4476e909\$1@linux...
>>> Man, I'm jealous of you guys, doing that realtime UAD-1 drum =
>>>processing stuff with SX/Paris.....!!!
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
>>>news:44769328\$1@linux...
>>> Hmmmmm.....I use the Pultec Pro on whatever I want to =
>>>sweeten andon kick. It's hard to make it sound ugly. Cambridge on =
>>>bass.....a lot. I'll likely be snagging that Neve. I've been hoping
>>=
>>>for something special out of those guys for a while. I decided to
forego
>>=
>>>the Roland plugins.the Neve will be useful for me.
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>>>news:447691d0@linux...
>>> Excellent. I finally purchased the Cambridge and the Pultec Pro.
>>> Can't wait to use them on some mixes I'm doing these days.
>>> What do you like using the Pultec Pro on? I love the EQP-1a
>>> on bass, kick and a tom or two from time to time. I question
>>> the crazy midrange that this Pro unit will offer. E. guitar =

> > >perhaps?
> > >
> > > Sent you a tidbit.
> > > Tom
> > >
> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
> > >news:44768c80@linux...
> > > Nope
> > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
> > >news:44768792@linux...
> > > DJ,
> > > Anything crazy happen when you installed it?
> > > T.
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
=

> > >news:44767230@linux...
> > > I'm using 4.2 with no problem
> > > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
> > >news:4476622b\$1@linux...
> > > Hey guys & gal,
> > > I am ready to update and wondered if I'll lose presets or
> > >=
> > >functionality.
> > > Tom
> > >
> > >
> > > I choose Polesoft Lockspam to fight spam, and you?
> > > <http://www.polesoft.com/refer.html>
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3DContent-Type content=3D"text/html; =
> > > charset=3Diso-8859-1">
> > ><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D#ffffff>
> > ><DIV>hehehe.....no pain, no =
> > > gain.....c'mon=20
> > > in.....the water'suhhhh.....well.....often =
> > > frustrating but=20
> > > getting finer by the minute.</DIV>
> > ><DIV> </DIV>
> > ><DIV>;o</DIV>
> > ><DIV> </DIV>
> > ><BLOCKQUOTE dir=3Dltr=20
> > > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Rob Arsenault" <<A=20
> > > href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com> =
> > >wrote in=20
> > > message <A =
> > >href=3D"news:4476e909\$1@linux">news:4476e909\$1@linux...</DIV>
> > > <DIV>Man, I'm jealous of you guys, doing that realtime
> > > =
> > >UAD-1 drum=20
> > > processing stuff with SX/Paris.....!!!</DIV>
> > > <DIV> </DIV>
> > > <DIV>"DJ" <<A=20
> > > =
> > >
> >
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
> > >_@animas.net>=20
> > > wrote in message <A=20
> > > href=3D"news:44769328\$1@linux">news:44769328\$1@linux...</DIV>
> > > <BLOCKQUOTE dir=3Dltr=20
> > > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>Hmmmmm.....I use the
Pultec
> > > =
> > >Pro on=20
> > > whatever I want to sweeten andon kick. It's hard to make it sound =
> > >ugly.=20
> > > Cambridge on bass.....a lot. I'll likely be snagging that Neve.
> > > =
> > >I've=20
> > > been hoping for something special out of those guys for a while. I
=
> > >decided=20
> > > to forego the Roland plugins.the Neve will be useful for =
> > >me.</DIV>
> > > <BLOCKQUOTE dir=3Dltr=20
> > > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Tom Bruhl" <<A=20
> > > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
> > >wrote in=20
> > > message <A =
> > >href=3D"news:447691d0@linux">news:447691d0@linux...</DIV>
> > > <DIV>Excellent. I finally =
> > >purchased the=20
> > > Cambridge and the Pultec Pro.</DIV>
> > > <DIV>Can't wait to use them on some =

```

>>>mixes l'm=20
>>> doing these days.</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>What do you like using the
Pultec
>> =
>>>Pro=20
>>> on? I love the EQP-1a</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>on bass, kick and a tom or two =
>>>from time to=20
>>> time. I question</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>the crazy midrange that this Pro
>> =
>>>unit will=20
>>> offer. E. guitar perhaps?</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV><FONT face=3DArial size=3D2>Sent you a tidbit.</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <BLOCKQUOTE dir=3Dltr=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>> =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"DJ" <<A=20
>>> =
>>
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>>>_@animas.net</A>>=20
>>> wrote in message <A=20
>>> href=3D"news:44768c80@linux">news:44768c80@linux</A>...</DIV>
>>> <DIV><FONT face=3DArial size=3D2>Nope</FONT></DIV>
>>> <BLOCKQUOTE dir=3Dltr=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>>>5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Tom Bruhl" <<A=20
>>> =
>>>href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote in =
>>>
>>> message <A =
>>>href=3D"news:44768792@linux">news:44768792@linux</A>...</DIV>
>>> <DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>Anything crazy happen when =
>>>you installed=20
>>> it?</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>> <BLOCKQUOTE dir=3Dltr=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:

```

```
=
> > >5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"DJ" <<A=20
> > > =
> >
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
> > >_@animas.net</A>>=20
> > > wrote in message <A=20
> > > =
> > >href=3D"news:44767230@linux">news:44767230@linux</A>...</DIV>
> > > <DIV><FONT face=3DArial size=3D2>I'm using 4.2 with no=20
> > > problem</FONT></DIV>
> > > <BLOCKQUOTE dir=3Dltr=20
> > > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;
MARGIN-LEFT:
> > =
> > >5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > <DIV>"Tom Bruhl" <<A=20
> > > =
> > >href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
> > > wrote in message <A=20
> > > =
> > >href=3D"news:4476622b$1@linux">news:4476622b$1@linux</A>...</DIV>
> > > <DIV><FONT face=3DArial size=3D2>Hey guys & =
> > >gal,</FONT></DIV>
> > > <DIV><FONT face=3DArial size=3D2>I am ready to update and
> > =
> > >wondered if=20
> > > I'll lose presets or functionality.</FONT></DIV>
> > > <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> > > <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to
> > =
> > >fight=20
> > > spam, and you?<BR><A=20
> > > =
> >
>
>
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> > >.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=
> >
>QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BODY></HTML>
> > >
> > >
>
>
```

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?

Posted by [Deej \[1\]](#) on Sat, 27 May 2006 01:18:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

Does SX v2 have plugin delay compensation? I don't remember.

"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote in message
news:4477952d@linux...

> Hey DJ, are you running SX V3? Will SX V2 work also to do ADC?

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:44778b33@linux...

>> I'll be glad to tell you exactly what you need if you'll tell me what
you

>> want to achieve with how many tracks.....but a slower computer is
going

> to

>> limit you in many ways no matter what you want to achieve because even

> with

>> UAD-1 cards, you're still processing through a native system and you've

> got

>> to either:

>>

>> 1. be able to stream all your tracks directly from the native app to
Paris

>> while being processed in the native app. The higher the track count, the

>> more CPU cycles the native app will use, and despite the hype, the

UAD-1

>> will also cause a CPU hit.....just not as much as a *really hungry*

>> native plugin.

>>

>> 2.or you've got to be able to use the native app as a

> standalone

>> processor in order to process the files sent from Paris *through* the

> native

>> app and UAD-1 plugin and return them to Paris at 64k (1.5ms) buffers or

> the

>> Cubase plugin delay compensation doesn't really work optimally. You
might

> be

>> able to get away with 128ms, but it can get sloppy and flammings can

> happen.

>> For *live* zero latency processing, you're going to need to operate at

> 1.5ms

>> latency in your native app.

>>

>> My advice is to build the most powerful rig you can for this.

>>

> > For hardware, I would recommend RME HDSP series cards, only because I have
> > been using them and I know how to configure the system for what I need
> > to
> > do. I have configured my rig with 2 x HDSP 9652's and one HDSP Multiface
> > because this combination give me exactly the number of analog and
> > digital
> > I/O I need to mix while interfaced with my Paris rig and certain digital
> > processors. Dimitrios' solution of using Pulsar cards might be a more
> > cost
> > effective and perhaps less CPU intensive solution.
> >
> > I'm running an AMD 64 4200 x 2 dualcore CPU right now. I don't think it
> > will
> > be long until I go to a 4800 x 2. We'll see.
> >
> > Regards,
> >
> > Deej
> >
> >
> > "cujo" <chris@nospamapplemanstudio.com> wrote in message
> > news:44778062\$1@linux...
> > >
> > >
> > >
> > > Um, yeah, I am starting to want this too,
> > >
> > > DJ, for ludites here, can you tell exactly what I need and will a
> > > slower
> > > PC work for the UAD stuff?
> > >
> > >
> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > > >
> > > >
> > > >hehehe.....no pain, no gain.....c'mon in.....the
> > > >water's
> > > >=
> > > >>.....uhhhhh.....well.....often frustrating but getting
> > > >finer
> > > >=
> > > >>by the minute.
> > > >
> > > >>0)
> > > >

>>>> "Rob Arsenault" <info@studiomanitou.com> wrote in message =
>>>>news:4476e909\$1@linux...
>>>> Man, I'm jealous of you guys, doing that realtime UAD-1 drum =
>>>>processing stuff with SX/Paris.....!!!
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
>>>>news:44769328\$1@linux...
>>>> Hmmmmm.....I use the Pultec Pro on whatever I want to =
>>>>sweeten andon kick. It's hard to make it sound ugly. Cambridge on =
>>>> bass.....a lot. I'll likely be snagging that Neve. I've been
hoping
>>> =
>>>>for something special out of those guys for a while. I decided to
> forego
>>> =
>>>>the Roland plugins.the Neve will be useful for me.
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>>>>news:447691d0@linux...
>>>> Excellent. I finally purchased the Cambridge and the Pultec
Pro.
>>>> Can't wait to use them on some mixes I'm doing these days.
>>>> What do you like using the Pultec Pro on? I love the EQP-1a
>>>> on bass, kick and a tom or two from time to time. I question
>>>> the crazy midrange that this Pro unit will offer. E. guitar =
>>>>perhaps?
>>>>
>>>> Sent you a tidbit.
>>>> Tom
>>>>
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
>>>>news:44768c80@linux...
>>>> Nope
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>>>>news:44768792@linux...
>>>> DJ,
>>>> Anything crazy happen when you installed it?
>>>> T.
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in
message
> =
>>>>news:44767230@linux...
>>>> I'm using 4.2 with no problem
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>>>>news:4476622b\$1@linux...
>>>> Hey guys & gal,
>>>> I am ready to update and wondered if I'll lose presets
or

```

>>> =
>>> >functionality.
>>>>      Tom
>>>>
>>>>
>>>>      I choose Polesoft Lockspam to fight spam, and you?
>>>>      http://www.polesoft.com/refer.html
>>>>
>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>><HTML><HEAD>
>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>> charset=3Diso-8859-1">
>>>>><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
>>>>><STYLE></STYLE>
>>>>></HEAD>
>>>>><BODY bgColor=3D#ffffff>
>>>>><DIV><FONT face=3DArial size=3D2>hehehe.....no pain, no =
>>>>> gain.....c'mon=20
>>>>> in.....the water's .....uhhhh.....well.....often =
>>>>> frustrating but=20
>>>>> getting finer by the minute.</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>><DIV><FONT face=3DArial size=3D2>;o</FONT></DIV>
>>>>><DIV> </DIV>
>>>>><BLOCKQUOTE dir=3Dltr=20
>>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>> <DIV>"Rob Arsenault" <<A=20
>>>>> href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com</A>>
=
>>>>> wrote in=20
>>>>> message <A =
>>>>> href=3D"news:4476e909$1 @linux">news:4476e909$1 @linux</A>...</DIV>
>>>>> <DIV><FONT size=3D2>Man, I'm jealous of you guys, doing that
realtime
>>>> =
>>>>> UAD-1 drum=20
>>>>> processing stuff with SX/Paris.....!!!</FONT></DIV>
>>>>> <DIV> </DIV>
>>>>> <DIV>"DJ" <<A=20
>>>>> =
>>>>
>>
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>>>>>_@animas.net</A>>=20
>>>>> wrote in message <A=20
>>>>> href=3D"news:44769328$1 @linux">news:44769328$1 @linux</A>...</DIV>

```


>>>> <BLOCKQUOTE dir=3Dltr=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>Hmmmmm.....I use the
> Pultec
>>> =
>>>> Pro on=20
>>>> whatever I want to sweeten and on kick. It's hard to make it sound
=
>>>> ugly.=20
>>>> Cambridge on bass.....a lot. I'll likely be snagging that
Neve.
>>> =
>>>> I've=20
>>>> been hoping for something special out of those guys for a while.
I
> =
>>>> decided=20
>>>> to forego the Roland plugins.the Neve will be useful for =
>>>> me.</DIV>
>>>> <BLOCKQUOTE dir=3Dltr=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Tom Bruhl" <<A=20
>>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
>>>> wrote in=20
>>>> message <A =
>>>> href=3D"news:447691d0@linux">news:447691d0@linux...</DIV>
>>>> <DIV>Excellent. I finally =
>>>> purchased the=20
>>>> Cambridge and the Pultec Pro.</DIV>
>>>> <DIV>Can't wait to use them on some
=
>>>> mixes I'm=20
>>>> doing these days.</DIV>
>>>> <DIV>What do you like using the
> Pultec
>>> =
>>>> Pro=20
>>>> on? I love the EQP-1a</DIV>
>>>> <DIV>on bass, kick and a tom or two
=
>>>> from time to=20
>>>> time. I question</DIV>
>>>> <DIV>the crazy midrange that this
Pro
>>> =

```

>>> >unit will=20
>>>> offer. E. guitar perhaps?</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Sent you a
tidbit.</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <BLOCKQUOTE dir=3Dltr=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
5px;
>>> =
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"DJ" <<A=20
>>>> =
>>>
>>
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>>>> _@animas.net</A>>=20
>>>> wrote in message <A=20
>>>> href=3D"news:44768c80@linux">news:44768c80@linux</A>...</DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Nope</FONT></DIV>
>>>> <BLOCKQUOTE dir=3Dltr=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
=
>>> >5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Tom Bruhl" <<A=20
>>>> =
>>> >href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote in
=
>>>>
>>>> message <A =
>>> >href=3D"news:44768792@linux">news:44768792@linux</A>...</DIV>
>>>> <DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Anything crazy happen when
=
>>> >you installed=20
>>>> it?</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>>> <BLOCKQUOTE dir=3Dltr=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;
MARGIN-LEFT:
> =
>>> >5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"DJ" <<A=20
>>>> =
>>>

```

```
> >
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
> > > >_@animas.net</A>>=20
> > > >wrote in message <A=20
> > > >=
> > > >href=3D"news:44767230@linux">news:44767230@linux</A>...</DIV>
> > > ><DIV><FONT face=3DArial size=3D2>I'm using 4.2 with no=20
> > > >problem</FONT></DIV>
> > > ><BLOCKQUOTE dir=3Dltr=20
> > > >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;
> > MARGIN-LEFT:
> > > >=
> > > >5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > ><DIV>"Tom Bruhl" <<A=20
> > > >=
> > > >href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
> > > >wrote in message <A=20
> > > >=
> > > >href=3D"news:4476622b$1@linux">news:4476622b$1@linux</A>...</DIV>
> > > ><DIV><FONT face=3DArial size=3D2>Hey guys & =
> > > >gal,</FONT></DIV>
> > > ><DIV><FONT face=3DArial size=3D2>I am ready to update
and
> > > >=
> > > >wondered if=20
> > > >I'll lose presets or functionality.</FONT></DIV>
> > > ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> > > ><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam
to
> > > >=
> > > >fight=20
> > > >spam, and you?<BR><A=20
> > > >=
> > >
> >
>
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> > > >.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=
> > >
> >QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BODY></HTML>
> > > >
> > > >
> >
> >
>
>
>
```
