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Subject: Preparing Windows 7/64 For Paris  
Posted by [gamrecords](#) on Wed, 05 Apr 2017 21:34:27 GMT  
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Hi everyone,

it's become time for me to try to get Paris working in my windows 7 pc, but I've come up against the no PCI slots on my computer.

Need to find out what magma box or expansion chassis I need for my 2 cards.

I looked through the forum, and read Wayne's thread about basically the same thing, but some links were broken and I'm just not clear what I need to get this happening.

If anyone could spell out for me what I need, I would greatly appreciate it.  
Would love to use Paris on the same computer I'm running Cubase.

Thanks all,

Michael Bliss

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Subject: Re: Preparing Windows 7/64 For Paris  
Posted by [gamrecords](#) on Thu, 06 Apr 2017 00:46:41 GMT  
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I think I got it.

I get a Magma 3 Slot PCI Expansion box.  
With Mikes drivers I should be able to hook up paris on windows 7/64, and with 2 cards in the expansion box I should be good to go.

Am I missing anything?

Michael

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Subject: Re: Preparing Windows 7/64 For Paris  
Posted by [gamrecords](#) on Thu, 06 Apr 2017 01:03:18 GMT  
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wow, \$ 1,500 bones for that expansion box, ok  
anybody have one they're looking to sell?

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Subject: Re: Preparing Windows 7/64 For Paris  
Posted by [Wayne](#) on Thu, 06 Apr 2017 01:49:38 GMT  
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Mike,

I shot you an email. I'll get you some info tomorrow. Running out the door right now to gig.

Wayne

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Subject: Re: Preparing Windows 7/64 For Paris  
Posted by [Wayne](#) on Thu, 06 Apr 2017 19:30:46 GMT  
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OK Mike, here's what I'm using.

<http://www.swd.de/>

4xPCI expansion board (EXS-EX-1035)

202,30 euro = \$215 US dollar

[http://swd.de/oxid/index.php?lang=0&cl=search&search\\_param=exs-ex-1035](http://swd.de/oxid/index.php?lang=0&cl=search&search_param=exs-ex-1035)

PCIe card with cable to PCI expansion board (EXS-EX-1095)

37,70 euro = \$39 US dollars

[http://swd.de/oxid/index.php?lang=0&cl=search&search\\_param=EXS-EX-1095](http://swd.de/oxid/index.php?lang=0&cl=search&search_param=EXS-EX-1095)

VirtuaVia no longer sells these items. SWD.de is in Germany.

They use PayPal and it took about a month for receipt. Shipment box was damaged, but parts worked fine.

I use a pawn shop XP computer (\$35) which I completely gutted except the power supply and on/off switch and added a fan. I installed the expansion board in this. EDS cards go in from the bottom upwards. ie, EDS A is the bottom card, EDS B next card up and so on. The EDS cable is connected to EDS A, bottom card and goes to your PARIS interface.

In my PCIe win7/64 comp I installed the pci-e card. It includes a DVI cable (3 foot) which connects to the XP modded comp box.

Make sure you get and install Mike Audet's drivers before you connect all you new gear. They work great. If you end up with a couple extra bucks I recommend his DP vocal and room reverbs (both stereo), his pre-delay and his updated nolimit. I use these exclusively on just about every mix I do.

That's it. Just remember to turn on the XP box and Paris interface before Win7 start, so that your win7 comp sees the expansion card with your EDS's and will assign the Ensoniq scherzo drivers appropriately.

One side note. I use ProTools 12 (64bit) as my writing/sequencing app for solo or duo projects or my own stuff. I do not use PARIS at the same time. I use PARIS as my band tracking app because I love the near zero latency and 8-out aux external headphone mixes using 6 of the 8 outputs via my MEC.

If I want to use both apps in a project, I'll render the file in either app from time zero and import it to the other app. 2nd side note: I strip file header info from PT bounced files before and convert the waves to paf (24 bit only for mono files) before adding to PARIS. When going from PARIS to PT I just convert to wave. PARIS has no header info when converted to wave.

I've never had much luck running PARIS as a slave or master when running two apps so I just do it manually by converting files and importing or adding.

Hope this gets you to where you are going.

Best,  
Wayne Carson  
Audio-Audition Digital Studios - Las Vegas, NV  
702-376-2088  
www.audio-audition.com

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Subject: Re: Preparing Windows 7/64 For Paris  
Posted by [gamrecords](#) on Thu, 06 Apr 2017 20:04:54 GMT

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Thank you Wayne,  
Is there no way to get around using an xp box into the Windows 7/64 PC?  
Like a chassis box, or a cheaper magma option?

but I'm ordering the expansion board and card with cable now. As well as the other stuff.

Thanks again,

Michael Bliss

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Subject: Re: Preparing Windows 7/64 For Paris  
Posted by [Wayne](#) on Thu, 06 Apr 2017 21:13:00 GMT

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No cheaper magnum that I know of.

Any chassis will work. Basically, anything to mount the expansion board, a pwrssply and an

on/off switch will do, even if it's on a piece of plywood.

I only had one issue with mounting the expansion board. Make sure the head of the screws that you use are not bigger/larger than the eyelet on the expansion board or else it will be grounded and won't work.

Wayne

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Subject: Re: Preparing Windows 7/64 For Paris  
Posted by [gamrecords](#) on Fri, 07 Apr 2017 01:30:56 GMT  
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Gotcha, thanks again, really appreciate the info.

Michael

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Subject: Re: Preparing Windows 7/64 For Paris  
Posted by [matthean93](#) on Wed, 12 Apr 2017 01:30:58 GMT  
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Just to chime in here that I scored a 13 slot Magma chassis for < \$200 off of eBay a few years back. There are deals on the Magma stuff that many here have used and you don't have to pay such a premium price but you have to be willing to wait it out and keep searching eBay (or Craigslist perhaps).

-Matt-

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Subject: Re: Preparing Windows 7/64 For Paris  
Posted by [gamrecords](#) on Wed, 12 Apr 2017 14:31:47 GMT  
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Thanks Matt, that helps a lot as well.  
I wasn't sure what is and what isn't compatible, and didn't want to risk grabbing an older Magma chassis and then find it doesn't work. So thanks, that helps clear the murky waters some.

Michael

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Subject: Re: Preparing Windows 7/64 For Paris  
Posted by [matthean93](#) on Thu, 13 Apr 2017 03:59:16 GMT  
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Michael,

NP. The Magma chassis were talked about a lot on the old Chuck Duffy forums that predated Kerry's forums. There was another competitor to Magma (I forget the name) but it seemed everyone said go with Magma and don't chance it. (VirtualVia came about later on). Magma was the only one ever certified by Avid for Pro Tools use AFAIK and I think the Avid PCI expansion chassis that were sold were really Magma chassis with a different logo. I think Brian Tankersley used a Magma on his GBT Studios 96 6-EDS card system.

I'm about to put my EDS cards into a Magma system hooked up with a PCIe card and get with the modern times (the new Win 7 drivers, Paris 3.01, etc.). I'm guessing it'll work but it would be interesting to hear from anyone on here if they are doing this and having success. There might be information in the ParisWiki as well but that appears to be not working right now.

-Matt-

P.S. A bit of dusting off the really, really old cob webs in my head says the other PCI expansion chassis back in the day was Bit3 but I think most people on the old forums that tried it found it didn't work and switched to a Magma.