
Subject: The economics of using the double DAW scenario

Posted by [Deej \[1\]](#) on Sat, 13 Aug 2005 20:16:10 GMT

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@animas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote in message news:42fe54a0@linux...

>sorta' suck actually. I'

> I'm getting ready to do my first full album mix using this technique. I'm

> batch processing a 14 song project, song by song across a network using

> Wavelab 5.0.

>

> what this involves is:

>

> 1. Editing the tracks and then rendering all .paf's in each song to have

> 00:00:00 start points.

>

> 2. Batch processing them to .wav files in WL

>

> 3. Importing each .wav file into the appropriate track in a Cubase SX

> project so that it's playing back through the Paris submix I want so that

> I

> can take advantage of my outboard reverbs which are patched in digitally

> *per submix*. (the patchbay setups to stream from SX to Paris are already

> saved as templates in the respective programs so that's not a big deal)

>

> 4. Deleting the Tracks in the SX project I'm not using (again.....no big

> deal, but another step nonetheless).

>

> Once this is done, it's just a matter of bringing up the faders in SX,

> applying my processors and I'm ready to start mixing.

>

> The advantages to this are that all of my outboard and UAD-1 and other VST

> plugins are automatically delay compensated.

>

> The disadvantages are that it takes about 2 - 3 hours to get ready to mix

> a

> project of this size whereas I could be up and running in much less time

> if

> I was using the UAD-1 cards in my Paris rig. Still, there would be manual

> delay compensation issues galore with UAD-1 and using external gear on the

> inserts because there is mic bleed all over the tracks in this project.

>

> Maybe the time spent getting the project ready for mixing in SX > Paris

> would be a wash when taking into account all of the manu

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able brand ?

>> >>>>>Regards,

>> >>>>>Dimitrios

>> >>>>

>> >>>

>> >>

>>

>

>> patch an external insert and route it into another host (there will be
> endless variations here) DirectX/VST application through another sound
card

Huh????????????.....say whaaaaaa?????????

;op

"Aaron Allen" <nospam@not_here.dude> wrote in message news:42fe91a7@linux...

> ASIO for Paris has not ever been ready for primetime use IMO, and many
> people - though not all - have not even been able to get it to work at
all.

> I wouldn't put any eggs in that basket my friend.

> As for native FX on the global, I don't believe the architecture of paris
> will allow for this from within the program. That being said, you could
> patch an external insert and route it into another host (there will be
> endless variations here) DirectX/VST application through another sound
card.

>

> AA

>

>

> "Brandon" <brandon_goodwin@REMOVETHISsbcbglobal.net> wrote in message
> news:42fe8b08@linux...

>> So is it possible to get a native fx loop on the global master yet?
maybe

>> with wormhole etc..

>>

>> I am on XP..Paris3.0.

>>

>> 1 MEC , 1 Adat, 1 8in , 1 8out

>> My machine has a SPDIF in/out built in the mobo.

>> I have wavelab4 , cooleditpro.

>>

>> I was wanting to attempt this on the same machine , but will get another
>> machine if neccessary.

>>

>> I want to be able to monitor thru PARIS MEC 8outs (24bit).

> >
> > I have not been able to get the paris ASIO drivers to work on this
> > machine.
> >
> > Please tell me YES..
> >
> > Brandon
> >
>
>Chuck,

Any news at all on this? Is it possible that any or all of these will work,
even sorta'kinda'maybesometimes ?

Thanks,

DJYou may be right. Thing is, tracking in Paris and basic editing is soooooo
easy. I am starting to get my head around SX though and I must say that it's
very powerful.

Now that I've got this stuff set up, I've learned a few s

Subject: Re: The economics of using the double DAW scenario

Posted by [Deej \[1\]](#) on Sun, 14 Aug 2005 07:10:02 GMT

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gt;>>
> >> >>>>I have used for the last 4 years Ramtech cable and I am striving
> to
> >> get
> >> >>>>
> >> >>>>that warm sound I used to get when I was using in my older studio
> >Klotz
> >> >>>>
> >> >>>>cable.
> >> >>>>I am definetely sure that the cabling is responsible for that.
> >> >>>>I get now this trebly zingy kind of sound when with Klotz I had a
> >> >>>>flatter warmer sound.
> >> >>>>Anyone sharing any thoughts tests on this matter ?
> >> >>>>Any suggestion as per cable brand ?
> >> >>>>Regards,
> >> >>>>Dimitrios
> >> >>>>
> >> >>>
> >> >>
> >>
> >
> >

>There's some interesting info on this here:

http://www.3daudioinc.com/cgi-bin/ultimatebb.cgi?ubb=get_topic&f=1&t=001396

"DTerry" <dterry@no_spamkeyofd.net> wrote in message
news:BF23D358.3A58%dterry@no_spamkeyofd.net...

> Thanks DJ. That does sound legit. As long as Blue's quality and designs
> are as consistent as pre 2004, that's enough for me.

>
> Regards,

> Detric

>
> On 8/13/05 12:08 PM, in article 42fe36ca@linux, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:

>
> > Detric.....here's the complete skinny on this whole Blue vs Violet
> > thing from Blue's perspective. Sounds pretty legit to me.

> >

> >

> > http://www.audio-forum.net/pro/BLUE_mic_vs_Violet_the_official_response_1033

> > 051.html

> >

> >

> > "DTerry" <dterry@no_spamkeyofd.net> wrote in message

> > news:BF23700A.3A49%dterry@no_spamkeyofd.net...

> >> Anyone tried Violet's line of mics? The maker claims to be the original

> > Blue

> >> mic designer - apparently a falling out, and they seem to be at war
now.

> >>

> >> I checked out the site and now get newsletter emails from them. Here's
an

> >> excerpt:

> >>

> >> "Indeed, yesterday we set up a 10-day eBay auction for Violet Design

> >> Flamingo Junior. Starting bid was \$0.01 We got over 30 bids on this
item

> > and

> >> had many, many watchers!

> >>

> >> Today this eBay item was removed because blue decided that they can use

> > eBay

> >> VeRO program to remove anyone who tries to be competition to their "new

> >> great sounding Chinese" knock-offs. Sorry guys, but we do not compete
with

> >> Chinese manufactures. A Rolls-Royce is a Rolls and a Hyundai is just that.
> >> Please, do not devaluate JZ's designs with 10-dollar Chinese capsules.
> >>
> >> And by the way, the Flamingo Junior was released early in 2005; quite a
> >> while after JZ's factory stopped sales to the Blue. Now, it seems that
> > blue
> >> and Martins Saulspurens is trying to claim rights to anything their
> >> ex-employer Juris Zarins has designed or will ever design to be blue
