
Subject: Well.....I'm thinking that *awesome* is possible to achieve natively
Posted by [animix](#) on Wed, 18 Oct 2006 02:22:53 GMT

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I've got a buddy in Austin who uses a Soundscape system and sends his outputs through a hotrodded TAC Matchless console with a Manley Vari Mu, a Nightpro EQ (with the airband boosted a bit) followed by a Finalizer to catch the overs into a Masterlink.

I'm playing around with the song that I had posted about that Amy had hated last weekend. I'm using 7 x different busses for the various groups of instruments over 36 tracks. These busses are all attenuated 20dB and on themix bus I've got the Fairchild, followed, by the UAD-1 Precision EQ, followed by the UAD-1 precision Equalizer. I'm mixing *hot* on the individual tracks with *whatever* inserted on the tracks and busses as I would do in Paris using DSP and submix faders. The UAD Precision EQ really gives it the air and sparkle after the Fairchild nicely levels it, then the Precision Limiter kisses the mix to prevent overs. I'm gonna try the Neve compressor later tonight.

It's sounding very*big*. Not *exactly* like Paris, but I wouldn't expect that. Still, it's got that same kinda' *vibe*.

Alrighty then,

;o)

Subject: Re: Well.....I'm thinking that *awesome* is possible to achieve natively
Posted by [audioguy_editout](#) on Wed, 18 Oct 2006 03:55:47 GMT

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OK, now place a Waves ren-comp on each group set to 2-4:1, smooth opto, about 2db of GR happening and see what you get...

David.

DJ wrote:

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