

---

Subject: Paris as FOH

Posted by [imajon](#) on Thu, 30 Dec 2010 20:54:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I have a pretty nice Paris Rig and want to use it as FOH. I tried this in Live mode and it worked fine. Would like to see if any one out there in the forum has success doing this and how you run your signal path. I have a A&H Zed R-16 Which I successfully synced up with Paris and got to thinking of different ways of using them together in a live situation.

---

Subject: Re: Paris as FOH

Posted by [mani1147](#) on Fri, 31 Dec 2010 11:58:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hmmm...interesting, I've never done it but have wondered how Paris would work as FOH mixer. Please do keep us posted.

Rob

---

---

Subject: Re: Paris as FOH

Posted by [dnafe](#) on Tue, 04 Jan 2011 23:51:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I've used Nuendo

don't go there

ever

---

---

Subject: Re: Paris as FOH

Posted by [mike mullin\[1\]](#) on Wed, 05 Jan 2011 18:10:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I have done it a few times where somebody has hired me to record their live concert and then we discover there is little or no sound reinforcement gear in the venue. Worked fine with a small group of performers and limited monitor requirements.....

cheers,  
Mike

---

---

Subject: Re: Paris as FOH  
Posted by [imajon](#) on Wed, 05 Jan 2011 18:48:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I would be doing small venues with simple set up. I did try it in live mode with no glitches...(no recording) so I think it would be pretty stable that way.

---

Subject: Re: Paris as FOH  
Posted by [Dimitrios](#) on Tue, 11 Jan 2011 09:27:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Paris has 8 auxes so this is adequate live monitors for more situations !  
You need at least an 8 output card to use all 8 auxes (mono) or two 8 outs for stereo !!  
This way you can have 16 monitors for live if you use all Paris auxes in stereo and output them separately !  
Only L makes aux 1 only R makes aux 2 etc...  
If you want more than 16 audio live channels going in Paris then you need a second MEC and something like a MACKIE MACKIE combiner so that each of the MEC's 8 channel card outputs, mix together in MACKIE, before going out to speakers for live monitoring !  
I would use Paris if I had that many output cards !!  
Regards,  
Dimitrios

---

Subject: Re: Paris as FOH  
Posted by [imajon](#) on Sun, 23 Jan 2011 22:56:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Yep, I have 16 out 32 in and 16 adat I/O so I am covered there. Want to remote desk top and run the whole rig from laptop. I tried it at home and it works. OSX vnc viewer on remote desk top. OS9 vnc server on Paris Computer. Dont even need a monitor for the Paris computer. I Put Paris and the VNC Server in the start up Items and just turn the computer on and everything launches and is ready to go. Shut down is done from the Remote computer. This would allow someone to sit anywhere at a gig and run sound without the cabling. Just a simple ethernet cable or wireless router set up. I want to migrate Paris to PC running windows xp and that will open many other possibilities. Even thinking about SAC (Software Audio Console) using Paris as front end taking ADAT outs from Paris to RME ADAT interface which then would bring everything into SAC.

---

Subject: Re: Paris as FOH  
Posted by [Wayne](#) on Wed, 26 Jan 2011 23:42:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Wow . . . that's cool.

---

Subject: Re: Paris as FOH

Posted by [dnafe](#) on Thu, 27 Jan 2011 01:12:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I did much the same thing when we were rehearsing for my 50th birthday bash 5 years ago but haven't used Paris as FOH...although I did do a gig using Nuendo...now that was fun.

edit: I forgot to mention that we used remote control on Tuesday for different band's rehearsal using Reaper and it went as smooth as glass.

On a different note our studio just made a deal for a RADAR V system with the accelerator card at a fire sale price...I'll be looking forward to hear how these converters compare with Paris's

---

Subject: Re: Paris as FOH

Posted by [mani1147](#) on Thu, 27 Jan 2011 14:45:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Very cool imajon, I often do some remote stuff here in the studio. I just use xp pro remote desktop from a laptop (or iphone4) via wifi in the booth along side a spare C16 (connected via cat5 cable ) to connect to my main ctrl room PC running a 3 card, 2 MEC system. Works great and I don't need to bug anyone to drive the space ship....!!

Rob

---