Subject: BOUNCING MIDI IN PARIS Posted by Richard Faylor on Sat, 07 Jan 2006 19:46:00 GMT View Forum Message <> Reply to Message

For some time I've used an old MIDI program and interface (Vision/Studio64X) to create drum loops. Lately, I want to incorpoate those loops into Paris projects. I've figured out how to import them onto the Paris playing field at track 19 and I've got Paris triggering the MIDI from there, but what's the best way to convert the MIDI track to an audio track? Would just "Bouncing to disk" do the trick, or is there another way?

Many thanks! Richard

Subject: Re: BOUNCING MIDI IN PARIS Posted by Don Nafe on Sat, 07 Jan 2006 21:21:37 GMT View Forum Message <> Reply to Message

It's my understanding that Paris' midi functions are as useless as tits on a bull...I would suggest finding another means like a second computer linked in any fashion to get your midi converted to audio tracks into Paris

Don

"Richard Faylor" <RichardFaylor@yahoo.com> wrote in message news:43c00c68\$1@linux...

>

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- > (Vision/Studio64X)
- > to create drum loops. Lately, I want to incorpoate those loops into Paris
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- > the best way to convert the MIDI track to an audio track? Would just

> "Bouncing

- > to disk" do the trick, or is there another way?
- >
- > Many thanks!
- > Richard

Subject: Re: BOUNCING MIDI IN PARIS Posted by Lance Reichert on Sun, 08 Jan 2006 14:42:32 GMT View Forum Message <> Reply to Message

If you are monitoring the drum samples through paris, you would need to

"print" the drums via that track.

I would try to separate the individual drum sounds somehow during that process.

Best,

Lance

"Richard Faylor" <RichardFaylor@yahoo.com> wrote in message news:43c00c68\$1@linux...

>

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>

> Many thanks!

> Richard

Subject: Re: BOUNCING MIDI IN PARIS Posted by Deej [1] on Mon, 09 Jan 2006 09:10:28 GMT View Forum Message <> Reply to Message

The way I used to do it was to route the outputs of my midi sound module into a record enabled Paris audio track. then, but muting allof the midi tracks but the ones I was bouncing to the respective audio track, I could bounce 2 at a time this way until I finally got all of my midi drum tracks recorded as audio tracks. I did this for quite a while actually, until I finally broke down and got myself a 2nd computer and started syncing it up via ADAT.

Deej

"Richard Faylor" <RichardFaylor@yahoo.com> wrote in message news:43c00c68\$1@linux...

>

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> to disk" do the trick, or is there another way?

Subject: Re: BOUNCING MIDI IN PARIS Posted by Lance Reichert on Tue, 10 Jan 2006 15:12:06 GMT View Forum Message <> Reply to Message

That's how ya do it.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:43c22994@linux...

> The way I used to do it was to route the outputs of my midi sound module

> into a record enabled Paris audio track. then, but muting allof the midi

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> finally broke down and got myself a 2nd computer and started syncing it up
> via ADAT.

> > Deej

>

> "Richard Faylor" < Richard Faylor@yahoo.com> wrote in message

> news:43c00c68\$1@linux...

> >

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> > Richard

>

>