
Subject: Paris and other DAW on same computer
Posted by [Greg B](#) on Wed, 05 Mar 2008 20:30:23 GMT
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Has anyone had success with Paris sharing a computer with another DAW? If so, what are the limitations?

Thanks! Greg

Subject: Re: Paris and other DAW on same computer
Posted by [zmora](#) on Wed, 05 Mar 2008 21:46:48 GMT
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Paris and Tracktion on same machine.No problems.

"Gregb" <funkykeys1@verizon.net> wrote:

>
>Has anyone had success with Paris sharing a computer with another DAW? If
>so, what are the limitations?
>
>Thanks! Greg

Subject: Re: Paris and other DAW on same computer
Posted by [Aaron Allen](#) on Thu, 06 Mar 2008 00:13:44 GMT
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Define sharing.. is that running at the same time or is that running at separate times?

If running at separate times, I had pretty good success with a variety of apps over the years.

I tried some years back to get Paris and Vegas (ver 3 I think) running at the same time so I could have MIDI... boy, that was ugly and I haven't tried it since. The only concurrent app I ever got to run was Master Tracks Pro, and it just didn't react very stable so I stopped fooling with single PC / multi app locks. I think with multicores you could do this fairly well now if you create a CPU affinity profile segmenting each app to it's own core.

AA

"Gregb" <funkykeys1@verizon.net> wrote in message news:47cef4cf\$1@linux...

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> so, what are the limitations?
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Subject: Re: Paris and other DAW on same computer
Posted by [espresso](#) on Thu, 06 Mar 2008 01:13:47 GMT

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Nuendo and Paris here. 16 channels out of Nuendo summed in Paris. Sweet.

David

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:47cf3a3e@linux...

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Subject: Re: Paris and other DAW on same computer
Posted by [Edna Sloan](#) on Thu, 06 Mar 2008 01:33:43 GMT
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I have been running Nuendo and PARIS on separate computers. Would be great to use the same computer. What computer setup/OS do you use?

Thanks,
Edna

"espresso" <audio@espressodigital.com> wrote in message
news:47cf4851\$1@linux...

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> David

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message

> news:47cf3a3e@linux...

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>> news:47cef4cf\$1@linux...

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>>> Thanks! Greg

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Subject: Re: Paris and other DAW on same computer
Posted by [espresso](#) on Thu, 06 Mar 2008 02:21:19 GMT
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I'm running on XP Pro
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I also have a UAD card in the system
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2 EDS cards.
I also buss my Lexicon in over vocals there.
No real issues in doing this. Memory sits at around 350 meg with both apps
open.
I mix and then print to disc with Paris - all 24bit files.

David

"Edna" <edna@texomaonline.com> wrote in message news:47cf4d01@linux...
>I have been running Nuendo and PARIS on separate computers. Would be great
>to use the same computer. What computer setup/OS do you use?
> Thanks,
> Edna
>
> "espresso" <audio@espressodigital.com> wrote in message
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>>> "Gregb" <funkykeys1@verizon.net> wrote in message
>>> news:47cef4cf\$1@linux...

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>

Subject: Re: Paris and other DAW on same computer
Posted by [Aaron Allen](#) on Thu, 06 Mar 2008 05:19:05 GMT
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ahh, you're summing.. I was locking the transports together to run as one unit. Ugly bidness.....

"espresso" <audio@espressodigital.com> wrote in message
news:47cf4851\$1@linux...
> Nuendo and Paris here. 16 channels out of Nuendo summed in Paris. Sweet.
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Subject: Re: Paris and other DAW on same computer
Posted by [Greg B](#) on Thu, 06 Mar 2008 06:04:17 GMT
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I won't be running them at the same time so it sounds like I will be ok for the most part. I am also interested in Kontakt and running EWQLS gold, but that's down the road a bit.

"espresso" <audio@espressodigital.com> wrote:

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of PARIS?

"espresso" <audio@espressodigital.com> wrote in message
news:47cf5824\$1@linux...

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Subject: Re: Paris and other DAW on same computer
Posted by [espresso](#) on Sat, 08 Mar 2008 11:44:23 GMT
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Yes. 8 channels ADAT + 8 channels analog - BTW to my ears the analog at 24 bits sounds better than the ADAT at 20bit

Editing in Nuendo as you will know is great, as is delay compensation, however the difference between the mix from Nuendo and the same mix summed in Paris is dramatic. The only thing I don't like about the 'Paris sound' is a perceived lumpiness in the low end - its a little 'woofy' for some reason - just the downside to the 'magic sauce'.

I also love having 16 faders to bump and ride the mix - particularly lead vocal - even after its been automated.

"Edna" <edna@texomaonline.com> wrote in message news:47d00073@linux...

> So, you're sending the Nuendo mix from the Layla back to the external
> inputs of PARIS?

>

> "espresso" <audio@espressodigital.com> wrote in message
> news:47cf5824\$1@linux...

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needed it within Paris

David

"Edna" <edna@texomaonline.com> wrote in message news:47d2a396@linux...
> Hmm. . .curious, since the analog in goes through another conversion,
> that it would sound better. Are you using effects, eq, etc, in PARIS, or
> just summing? It would be interesting to see a spectrum view of the
> Nuendo mix and the summed PARIS mix.
> Edna
>
> "espresso" <audio@espressodigital.com> wrote in message
> news:47d27f1d\$1@linux...
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