Subject: Chinese knock off plugins
Posted by Dedric Terry on Tue, 30 Jan 2007 00:30:05 GMT
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http://www.modernplugins.in-tw.com/

These sound almost like emulations that sound almost like the real thing.

(actually I haven't dl'd these. I'll let someone else on kvr-vst.com check them for viruses
and crash generating code. They might actually be good for all I know).

dt

Subject: Re: Chinese knock off plugins
Posted by Dedric Terry on Tue, 30 Jan 2007 00:50:58 GMT
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Okay, I found a thread on them on kvr-vst so they are legit; and tried
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Sorry for the stereotype...not really fair.

dt

"Dedric Terry" <dedric@echomg.com> wrote in message news:45be9216@linux...
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Subject: Re: Chinese knock off plugins
Posted by Jeff hoover on Tue, 30 Jan 2007 02:23:52 GMT
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http://www.win-rar.com/

I used an older DOS program, but hadn't even tried to run it since
getting XP! Dont's see RAR's around here very often.

Hoov

Neil wrote:
> How do you unzip those things? I've seen that ".rar" extension
> before and I know it's some kind of compression algo, but what
> utility do you need to de-stuff it?
>
> Hey Dedric, also meant to ask you - you had said before (IIRC)
> that you do film scoring stuff, and you use several PC's at once
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> Are they MIDI-synced & you monitor through a console, or what?
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Subject: Re: Chinese knock off plugins
Posted by Dedric Terry on Tue, 30 Jan 2007 02:46:40 GMT
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Hi Neil,

rar is just another compression format. Winrar will unzip them (shareware).
Check tucows.com for file compression utilities. The plugins aren't quite
UAD-1 replacements, but not bad for freeware I guess. The limiters aren't
too good - tend to distort too easily, which kind of defeats the purpose.

re: scoring - I have everything tied together via gigabit lan, running Midi
Over Lan for midi
(seriously cool app - multiple ports, 16 channels each, multiple PC licenses
and more efficient
than hardware, and cheaper - works amazingly well).

I run lightpipe between RME cards for audio. Everything is routed back
through Totalmix and to the main monitors.

Basically Nuendo is setup with a few templates for different uses. I load
part of the orchestra on each system
in Kontakt (standalone) and have tracks already defined and routed via MOL
from Nuendo to each instrument on
the remotes. Once everything is loaded up, I have access to whatever I need
just be selecting the appropriate track. It's faster than loading only what
I need
as I go.

I usually run midi/tempo synced plugins in Nuendo itself as Kontakt doesn't
receive
external external midi clock in standalone mode, but with other
standalone VSTi's, that's no problem via MOL. I'll probably pick up VST
stack here
soon to be able to load other VSTi's remotely as well.

Regards,
Dedric

"Neil" <OIUOIU@OIU.com> wrote in message news:45bea708$1@linux...
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Subject: Re: Chinese knock off plugins
Posted by Neil on Tue, 30 Jan 2007 03:01:44 GMT
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Are they MIDI-synced & you monitor through a console, or what?

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So, they're from China. Therefore they're 'emulations of emulations?' Because
that's not in the least bit, well, you know, kind of, uh, racial stereotyping?
Right? Those Orientals, well, they're good at copying, but that's all. Right?
All the good ideas come from here where, you know, Europeans live. Those
other people just rip off our good ideas and make them cheaper.

Dedric, you're a good guy, I know that from all of the posts I've seen from
you here. But there are incredibly brilliant coders in China and India right
now trying to make a living doing what they love. Some of them will do audio
DSP. Dismissing them out of hand, simply because they are from China, well,
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TCB

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Subject: Re: Antress plugins (was...)
Posted by Dedric Terry on Tue, 30 Jan 2007 06:03:02 GMT
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Thad - you missed my follow up post where I retracted this comment, but that
was too late anyway.

You are right, my joke wasn't funny, or even a joke - it was supposed to be
a take off on the whole C1 vs. U87 "debate" that rooted itself in the pro
audio community for several years, not a slight on the developers or the
Chinese in general. I apologize.

There's nothing wrong with these plugins - they aren't superb, but the
developer is on the right track and I hope he keeps going strong with these,
eventually making money off of them, competing with the best of them. Other
than some issues with the limiters, they are better than most freeware
plugins.

I tried all of them just to give them a chance - good ideas there. Yes, you
are right, and even the whole "Chinese mic" stereotype is ill-conceived and
unfair.

I changed the subject to keep from propagating the poor analogy.

Regards,
Dedric

On 1/29/07 10:26 PM, in article 45bec905$1@linux, "TCB" <nobody@ishere.com>
wrote:

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> So, they're from China. Therefore they're 'emulations of emulations?' Because
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> TCB
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Subject: Re: Antress plugins (was...)
Posted by Dedric Terry on Tue, 30 Jan 2007 06:20:48 GMT
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No you weren't too harsh - you were right. I deserved it.

> be open to some really exciting coding talent that might come from unexpected
places.

Absolutely - hardware development included.

Regards,
Dedric

On 1/30/07 12:11 AM, in article 45bee196$1@linux, "TCB" <nobody@ishere.com>
wrote:

>
> I did miss that follow up, you're right. Didn't mean to be too harsh, but
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Subject: Re: Antress plugins (was...)
Posted by TCB on Tue, 30 Jan 2007 07:11:34 GMT
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Subject: Re: Antress plugins (was...)
Posted by TCB on Tue, 30 Jan 2007 07:40:00 GMT

No blood, no foul.

Regards to you as well, and as always, cheers,

TCB

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Subject: Re: Chinese knock off plugins
Posted by John [1] on Tue, 30 Jan 2007 13:10:39 GMT
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7zip is a one stop shop for compression. free too !