Subject: Listening Challenge @ the File vault
Posted by Morgan on Fri, 09 Dec 2005 12:41:03 GMT
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to compress after the fact. It's difficult, if not impossible, to undo
the compression after the fact. When I do my limited version of
mastering I usually use the UAD-1 Precision Limiter, although I
have been known to use Waves' limiter too.

gantt

Pete Ruthenburg wrote:

>   Trying to get a feel for how many people use 2 bus compression
> here.I'm more interested in hardware recommendations,but would
> be curious about software too.
>   Looking at the the old SSL384,Alan Smart,API 2500,or maybe
> Pendulum Audio too;or whatever.
>   Thinking of using this with the Neve VR60 I'll be using,but
> also possibly with PARIS or PT.
>
> Thanks,
> PeteCheck this out ....

http://www.snopes.com/photos/arts/xmaslights.aspI bought my 3rd EDS card about a year or so ago, but never plugged it
into the computer, thinking that I'd save it for a backup or whatever. I
finally decided to put it in the computer last night, since most of the
stuff I'm recording lately I've spread across 3 submixes, and having to
always have one submix be rendered was starting to be a pain in the ass.

Anyhow, I plug the card in and boot the computer and XP recognizes the
new hardware, says it's already got the driver, would I like to use it?
Click yes, "hardware installed successfully".

Then I launch Paris, open up a 3 submix project, switch them all to
card....

and....

IT WORKED THE FIRST TIME.

Unreal. so I"m totally geeking out that I was able to add this third

card, almost plug-and-play, and it works. Clean living, right?

Well, almost.

About a minute into the song the computer just shuts down.

dead.

black.

gone.

I killed the power supply. :)

So I'm off today to get a 450 watter, and all should be good.

</long wi

Subject: Re: Listening Challenge @ the File vault
Posted by John [1] on Fri, 09 Dec 2005 14:58:08 GMT
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 old Cosmic Computer Geek smiles down favorably on us and
> we must give thanks...
>
> Otherwise next time.....
>
> Don
>
>That should be sufficient

Don

"volthause" <volthause-nospam-@soldrocks-nospam-.com> wrote in message
news:Xns9727795792639volthause@202.63.37.102...
>I feel like I may have appeased the gods by offering up my power supply as
> a sacrafice.
>
> Who knows...
>
> -scott v
>
> "Don Nafe" <dnafe@magma.ca> wrote in news:4399b406$1@linux:
>
>> Sometimes the old Cosmic Computer Geek smiles down favorably on us and
>> we must give thanks...

>>
>> Otherwise next time.....
>>
>> Don
>>
>>I've been using NoLimit on the master bus since the Chunkworks released it.
Me likey. I usually apply this after I've done the mix, just to get the
level up to compete bit. I don't smash it hard though. I hate listening to
most commercial rock because all the life has been sucked out by over
compression. I got an instructional DVD "Mix It Like A Record" recently, and
the engineer likes to mix with two bus compression applied at the out set.
His logic is that many of his mix decisions would change with the
compression off, and it's going to be compressed after mixing anyway, so . .
.. I'm not totally convinced yet, but am going to experiment with it both
ways. My amateur two cents.

Tony

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:43999fdc$1@linux...
>
> Trying to get a feel for how many people use 2 bus compression
> here.I'm more interested in hardware recommendations,but would
> be curious about software too.
> Looking at the the old SSL384,Alan Smart,API 2500,or maybe
> Pendulum Audio too;or whatever.
> Thinking of using this with the

Subject: Re: Listening Challenge @ the File vault
Posted by Don Nafe on Fri, 09 Dec 2005 23:51:46 GMT
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:-)MR

volthause <volthause-nospam-@soldrocks-nospam-.com> wrote:
>I feel like I may have appeased the gods by offering up my power supply
as
>a sacrafice.
>
>Who knows...
>
>-scott v
>
>"Don Nafe" <dnafe@magma.ca> wrote in news:4399b406$1@linux:

>
>> Sometimes the old Cosmic Computer Geek smiles down favorably on us and
>> we must give thanks...
>>
>> Otherwise next time.....
>>
>> Don
>>
>>Electricity is a bitch, no doubt. I don't trust it for a minute. I have left
work to turn my power off at home in the middle of a freak thunderstorm.

A local fellow named John Keane has a nice studio, the only one in Athens
that truly qualifies as professional. He has a machine room with one whole
closet wall covered head to toe in surge protection and power conditioning.
Must have spent ten or twenty thousand dollars, I don't know.

Jimmy

"Mike R." <emarenot@yahoo.com> wrote in message news:439a2ff1$1@linux...
>
> We were in the middle of a nor'easter, and foolish me had to be working on
> the latest project when BAM! There was this explosion, I mean BOOM. And
> the power goes out. My monitors are like: "thud", and my synth screens
are
> blanking out. I practically dove at the wall to pull the power. Felt
like
> Kirk under attack from the Klingons. My cell phone was plugged into its
> charger. Afterwards,it turned on, but the LCD screen was a blank. I
figured
> the studio was too. Man, I couldn't take it. I just konked out on the
bed.
> Big freakin' fortunately, when the power came back, so did the gear.
I've
> had a pretty beefy surge protector at the outlet. Tommorrow, I'm goin'
straight
> to Staples for an even bigger one. I'm still kind of shakin'.
> Cheers Joules,
> MRYes, that should appease their wrath. But only for now. Gods are notoriously
fickle, and cruel.

Jimmy

"Don Nafe" <dnafe@magma.ca> wrote in message news:4399c00a@linux...
> That should be sufficient
>
> Don

>
>
> "volthause" <volthause-nospam-@soldrocks-nospam-.com> wrote in message

---

Subject: Re: Listening Challenge @ the File vault
Posted by Deej [1] on Sat, 10 Dec 2005 00:17:56 GMT
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>
> news:Xns9727795792639volthause@202.63.37.102...
> >I feel like I may have appeased the gods by offering up my power supply
as
> > a sacrafice.
> >
> > Who knows...
> >
> > -scott v
> >
> > "Don Nafe" <dnafe@magma.ca> wrote in news:4399b406$1@linux:
> >
> >> Sometimes the old Cosmic Computer Geek smiles down favorably on us and
> >> we must give thanks...
> >>
> >> Otherwise next time.....
> >>
> >> Don
> >>
> >>
>
>Yup, I've done the same thing -left work. I generally unplug if an electrical
storm is in the forecast. It wasn't lightning, but I should have been more
careful. There was a small silver lining, however. In the midst of my catastrophizing
I had some very vivid fantasies of all the new gear I'd have to buy!
MR

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>Electricity is a bitch, no doubt. I don't trust it for a minute. I have
left
>work to turn my power off at home in the middle of a freak thunderstorm.
>
>A local fellow named John Keane has a nice studio, the only one in Athens
>that truly qualifies as professional. He has a machine room with one whole
>closet wall covered head to toe in surge protection and power conditioning.
>
>Jimmy
>

>

>

>"Mike R." <emarenot@yahoo.com> wrote in message news:439a2ff1$1@linux...

>>

>> We were in the middle of a nor'easter, and foolish me had to be working on

>> the latest project when BAM! There was this explosion, I mean BOOM. And

>> the power goes out. My monitors are like: "thud", and my synth screens

>are

>> blanking out. I practically dove at the wall to pull the power. Felt

>like

>> Kirk under attack from the Klingons. My cell phone was plugged into its

>> charger. Afterwards,it turned on, but the LCD screen was a blank. I

>figured

>> the studio was too. Man, I couldn't take it. I just konked out on the

>bed.

>> Big freakin' fortunately, when the power came back, so did the gear.

>I've

>> had a pretty beefy surge protector at the outlet. Tommorrow, I'm goin'

>straight

>> to Staples for an even bigger one. I'm still kind of shakin'.

>> Cheers Joules,

>> MR

>

>Yep, and the Cosmic Comedian rules em all and that sucker has a deviously wicked sense of humour

Don

"uptown jimmy" <

Subject: Re: Listening Challenge @ the File vault
Posted by Morgan on Sat, 10 Dec 2005 21:21:35 GMT
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all
> >>>800-901-2001
> >>>
> >>>
> >
> >
>So how do we find out which is which?

Bill L

"Morgan" <morganp@ntplx.net> wrote in message news:43997c34$1@linux...

> Greetings,
>
> Tony Benson has been kind enough to offer his web-site
> for hosting some cool PARIS and Audio files etc...
>
> As many of you know - I am always looking for cool and Unique
> sounding products that are in the Spirit of this PARIS Community.
>
> I believe the SE Mic company has some really Great Mics that deserve
> a listen.
> http://www.seelectronics.com/whatsnew.html
>
>
> Tony will post some MP3 and Wav files that were Recorded By
> Roger Nichols for NARAS
> (National Academy of Recording Arts and Science)
> http://www.rogernichols.com/
>
> Here is the Challenge - there are 5 mics in the Shoot out:
> TELEFUNKEN U47
> SOUNDELUX U95 (AKG C12)
> SE GEMINI
> SE 5600A
> SE ICIS
>
> These are all Tube Mics - The Telefunken and Soundelux
> cost Thousands $$$ More !!
>
> Listen to the Samples - then Properly identify the Mics in order.
>
> http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/
>
> You can open any audio app and imort the wave file in order -
> or listen to the NUENDO Mp3 file (Last one in directory)
>
> Anyone that can Properly identify these Mics will Win -
>
> SE Microphone Deluxe Windscreen $ 59 Value
> http://www.seelectronics.com/popscreen.html
> Planet Waves Mic Cable $69 Value
> http://www.planet-waves.com/Pcablesdetails.aspx?ID=2
>
> Files are posted @
> www.mercysakes.com
>
> Good Luck !!
>
>

> Please send your entry to:
> Morgan@Eastcoastmusicmall.com
>
> Any questions - Call or Email me
>
> Morgan
> Eastcoast Music Mall
> 800-901-2001
>
>
>I was testing Rendering last night and Render appears to work. My notes say it doesn't. Can anyone enlighten me on the status of Render? From the Editor window Render to Selection without Native Effects and Render to Selection WITH Native Effects both appear o work. So, what is your experience with Render?

I also tried the SPDIF trick listed below and it worked for 1 track but when I tried a stereo track (two tracks) with Native effects crossing them when I add the 2nd EDS External effect I get an Insert error but the Render still appears to work. So, tell me what works for you guys please.

Can you render Native, EDS and EQ? Is that possible?

Here's my SPDIF notes:

SPDIF Rendering

Patchbay workaround for bouncing tracks and rendering plugins

Tired of zeroing/clearing a mix to bounce a track or tracks to a new file? Or wish you could render native plugins while listening and adjusting in context. No problem.

Open the Patch Bay. Clear all your SPDIF I/O connections. Physically (as in, on the back of your Paris 442 or MEC) loop your Paris SPDIF in to your Paris SPDIF out with a short cable. Go back to the Patch Bay.

In the Patch Bay, connect the "Mixer Insert" SEND of the source channel for the bounce to the left SPDIF output (dL) on your 442 or MEC. Connect the SPDIF left input (dL) back to the same channel's "Mixer Insert" Return to complete the loop. Now connect the same left SPDIF output to the "Submixer Input" of the Destination channel you want to bounce/record to. Select "External&qu

Subject: Re: Listening Challenge @ the File vault
Posted by Deej [1] on Sat, 10 Dec 2005 22:05:47 GMT
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ot; on the EDS insert on the source channel.

Enable Record on the Destination channel. That's it. Bounce away. You
can use your mixer normally while you bounce with no ill effect. And in
a case of good fortune, since the EDS inserts are after the native
inserts, any active plugins will be printed while bouncing. Great for
rendering AutoTune or various other plugin settings for different song
sections. For the price of time and disk space, you have unlimited plugins.

Example. You have a track on track 10 and you want to render this to
track 11. In the Patchbay:
 Mixer-A channel 11 connects to MEC-Master-A Digital In Left
 MEC-Master-A Digital In Left connects to Mixer-A-Insert Return10
 MEC-Master-A Digital Out Left connects to Mixer-A-Insert Send10
 Select "External" on the EDS insert on the source channel.

You can do the same thing with an ADAT card by looping the in and out
with a lightpipe cable, but it will be 16 bit only. Also, you can save
Patch Bay setups in your default song for all your likely bouncing
scenarios.My notes also show that Compacting is broken. Is that accurate?

How to delete files on hard drive that are NOT used in the project. No
objects exit on the playing field and no segments exist in the audio
window but when I pick Select Unused Files from the Audio window nothing
is selected.

I recorded a bunch of tracks in constrained mode and then removed the
objects from the playing field and their segments from the Audio window
so that only the filename was left. So, is there a way to get Paris to
clean up unused items? Am I missing something?

Thanks,
JohnAll works for me...just remember to keep any fade edits (in/out) relatively
the same as thjis has been known to stop the render dead in it's tracks

Rendering with Native plugins works but not with EDS FX. I think the Paris
EQ is part of the rendering process

Can't speak to the SPDIF issue..

Don

"John" <no@no.com> wrote in message news:439c2a4d@linux...
>I was testing Rendering last night and Render appears to work. My notes
>say it doesn't. Can anyone enlighten me on the status of Render? From the

>Editor window Render to Selection without Native Effects and Render to
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>
>
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> when I add the 2nd EDS External effect I get an Insert error but the
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>
> Can you render Native, EDS and EQ? Is that possible?
>
> Here's my SPDIF notes:
>
>
> SPDIF Rendering
> -------------------------
> Patchbay workaround for bouncing tracks and rendering plugins
>
> Tired of zeroing/clearing a mix to bounce a track or tracks to a new file?
> Or wish you could render native plugins while listening and adjusting in
> context. No problem.
>
> Open the Patch Bay. Clear all your SPDIF I/O connections. Physically (as
> in, on the back of your Paris 442 or MEC) loop your Paris SPDIF in to your
> Paris SPDIF out with a short cable. Go back to the Patch Bay.
>
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> to complete the loop. Now connect the same left SPDIF output to the
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>
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> use your mixer normally while you bounce with no ill effect. And in a case
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> MEC-Master-A Digital In Left connects to Mixer-A-Insert Return10
> MEC-Master-A Digital Out Left connects to Mixer-A-Insert Send10
> Select "External" on the EDS insert on the source channel.
>

> You can do the same thing with an ADAT card by looping the in and out with
> a lightpipe cable, but it will be 16 bit only. Also, you can save Patch
> Bay setups in your default song for all your likely bouncing scenarios.HI there..This is not about
PARIS MIDI,but MIDI in general..I have a
MIDISPORT MIDI to USB input into my computer..I have
Tracktion,Cubase...Trying to overdub in realtime is impossible..there's a
1/2 second of latency(or more)...I have tried the software settings to
compensate,but no improvement...Any other ideas? I am using an old Yamaha
synth for input...Would a n

Subject: Re: Listening Challenge @ the File vault
Posted by Bill Lorentzen on Sat, 10 Dec 2005 23:54:50 GMT
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ew controller help?Do all the USB type inputs,do
this?...thanks...tonehouseThis show has been running on PBS stations. The sound is excellent by
Broadcast
TV standards and one of the main reasons is the wide use of DPA/B&K 4060/4061
Miniature Condenser Microphones. I have owned a pair of these for several

the general recording sector.
I use mine primarily with a dummy head for binaural recordings, but I have
found these to be quite good in a variety of high end uses. If you watch
the broadcast and look close, you will see the mics used for all the vocals

since they are a little smaller than a pencil eraser.
DPA had/has a CD with recordings of a variety of string, brass, percussion,

if the CD is still available.)

a used set without some return warrantee, but even at the new purchase price,
I consider these among the better mics I have ever used. I made my own mic
clips using 10-cent plastic spring clips.
In the studio I find musicians take me more seriously if I put up a large
dummy mike when I am using 4060s.

http://www.soundpure.com/showProduct.do?id=453

Review of DPA 4060: EQ Magazine

 DPA4060 by Mike Sokol

mics many years ago as part of an OSHA test for noise levels in a noisy factory,
and occasionally saw them used in the studio. They always were a little too
expensive for my budget, so I figured that maybe someday Santa would bring

me a pair. Well, Christmas came a little early this year, 'cause I was sent
a pair of DPA4060's to audition. (Yes, I was a very good boy.) And the price
is so reasonable that every project studio can afford a pair.

Although designed as a miniature vocal mic to be hidden on the face or chest
of on-the-air talent, they work surprisingly well for acoustic instruments.
And since acoustic instrument miking's my main gig, I tried them on different
instruments in the studio and in live performance.

The DPA capsule is smaller than a pencil eraser. Two different protection
grids are supplied: one gives you a 3-dB boost in the 8-20 kHz range, while
the other gives you a 10-dB boost at 12 kHz. The boosts are designed to

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Subject: Re: Listening Challenge @ the File vault
Posted by Morgan on Mon, 12 Dec 2005 00:42:02 GMT
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D~Cc~PCI32~iTpStatus~0~Tp~~Bc~ .asp

I want to mount the EDS card in my case's bottom slot and perhaps use one
of these items to extend from the motherboard. Will this work or has anyone
tried this? I believe I need a certain voltage too. Anyone know what voltage
the EDS card is? Or has anyone found an alternative to the PCI external?
 Thanks... ~ EdAhh, Deja Vu.
Yep, I too bought the Sonata, and it ended up being the case for
my Cubase box.
I toyed with the idea of ripping out the lower drive bays, so I could fit
my EDS's (4 of them), but in the end it was all too hard.
Rip out the power supply and stick it in your existing box.
(Antec supplies are quiet.) I doubt whether you'd notice the noise difference.
With one EDS card, I'm sure heat build-up won't be an issue,
so don't even worry about the 5 1/4" case fan.
Good Luck.
Kim

"Ed" <askme@email.com> wrote:
>
>Hey all. I little while back my paris computer failed. I bought a new motherboard,
>CPU and memory (Pent 4). After getting all back together, I noticed that
>my computer was louder! So I researched and read some good reviews on teh
>Antec Sonata. I bought one and anxiously transferred everything to the new
>case. Got to the last component, the Paris EDS card and guess what? Yep,
>it don't fit. Sheesh! There is an open area on the case's bottom slot
to
>allow the card, but my motherboard (Epox) is a small factor and only has
>3 PCI slots and it don't go down that far.

>
>Now I really love this case. It IS very quiet and I like how components are
>installed easily. Internal drives are installed with rubber washers, etc.
> So I want to definately keep this case... especially since I paid almost
>a hundred for it!
>
>My options: As most of you know there are a few external PCI boxes that
>allow using PCI cards. But they are so expensive. I scratch my head why
>they would charge double the cost of a bare bones computer for this... Anyway,
>perhaps I found another alternative. As I stated, the EDS card would fit
>in the bottom case lot, but wouldn't go into a motherboard PCI slot. I found
>a company that sells PCI extenders. I wrote to them and STILL waiting for
>their reply, but is anyone familiar with these products?
>
> http://www.risercardshop.com/items~CartId~%7B35EED1B9-E142-4
35C-8CFB-B4EVEREST819EF82CC5%7D~Cc~PCI32~iTpStatus~0~Tp~~Bc~ .asp
>
>I want to mount the EDS card in my case's bottom slot and perhaps use one
>of these items to extend from the motherboard. Will this work or has anyone
>tried this? I believe I need a certain voltage too. Anyone know what voltage
>the EDS card is? Or has anyone found an alternative to the PCI external?
> Thanks... ~ Ed
>Hi Kim. You probably don't remember me too well, but I been around on here for

---

Subject: Re: Listening Challenge @ the File vault
Posted by Jeremy Luzier on Tue, 13 Dec 2005 08:35:17 GMT
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4;email.com> wrote in message news:439d6a33@linux...
>>>>>
>>>>> Hi Kim. You probably don't remember me too well, but I been around on
>>>here
>>>>> for a number of years. Mostly lurking and had various usernames... anyway,
>>>>> my question was mainly about the products from risercardshop.com. I
>>was
>>>>> hoping someone was familiar with their products. Yes, I am only using
>>>one
>>>>> EDS card. My last resource is to either pay the ridiculous price for
>>an
>>>>external

>>>>> PCI box or buy a hand tool metal cutter and cut out a hole for the
one
>>>>card.
>>>>> Since you are familiar with the case, and you agree that tearing out
>>>>internal
>>>>> drive bay would be difficult, I think the better option would be to
>cut
>>>a
>>>>> hole for the EDS card. I suppose no one found a cheaper external PCI
>>>box.
>>>>> I searched through here and I see DJ stated that the Magma boxes work
>>>>well
>>>>> with the EDS card. At $1400 a pop, it's had to justify. Oh well...
>>time
>>>>> to rethink things.... thanks...
>>>>>
>>>>> "Kim W." <no@way.com> wrote:
>>>>> >
>>>>> >Ahh, Deja Vu.
>>>>> >Yep, I too bought the Sonata, and it ended up being the case for
>>>>> >my Cubase box.
>>>>> >I toyed with the idea of ripping out the lower drive bays, so I could
>>>fit
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>>>>teh
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>>>>> >>
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