Subject: Faderworks is just AMAZING! Posted by Dimitrios on Thu, 01 Feb 2007 20:58:05 GMT

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Hi,

would like to note here that after working a coupkle of days with faderworks I don't know how could I work (mix) before in Paris!

Amazing..

I have put 64 instances along 4 eds cards as a standard preset.

I group all the instruments accordingly, drums, perc, ac.guitars, el.guitars, back. vocals, strings, pads, etc.

Now pushing solo on a faderworks instance on any audio track you here only the group it belongs too, or mute !! the group.

I also use the latency compensator.

Putting an waves rvox I type 64 and all faderworks go up to 64.

Putting a rchannel from waves on snare it needs a 65, so I type 65 and all others go up just one sample to 65!!

fantastic.

I encourage all that you bought it, USE IT.

You can ask me anything by the way if someone has some questions with it.

Regards, Dimitrios

Subject: Re: Faderworks is just AMAZING!
Posted by Tom Bruhl on Thu, 01 Feb 2007 21:32:28 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0072_01C7461E.8FEC74F0 Content-Type: text/plain; charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Saaaaweeeet!

"LaMont" <jjdpro@ameritch.net> wrote in message = news:45c24fac\$1@linux...

Sounds nice.. I have to give it twirl..

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi,

> would like to note here that after working a coupkle of days with = faderworks

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it.
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 >Dimitrios
I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
----=_NextPart_000_0072_01C7461E.8FEC74F0
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
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charset=3Diso-8859-1">
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Saaaaweeeet!</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"LaMont" &lt:<A=20
 href=3D"mailto:jidpro@ameritch.net">jidpro@ameritch.net</A>&gt: wrote =
in message=20
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ds=20
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```

```
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt;=20
 wrote:<BR>&gt;<BR>&gt;Hi,<BR>&gt; would like to note here that after =
working a=20
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<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
vou?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
----= NextPart 000 0072 01C7461E.8FEC74F0--
```

Subject: Re: Faderworks is just AMAZING!
Posted by LAMont[3] on Thu, 01 Feb 2007 21:38:04 GMT
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Sounds nice.. I have to give it twirl..

```
"Dimitrios" <musurgio@otenet.gr> wrote:
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- >Dimitrios

Subject: Re: Faderworks is just AMAZING!
Posted by Pauln[1] on Fri, 02 Feb 2007 14:32:24 GMT

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Is there a list of plugin latencies somewhere?

"Dimitrios" <musurgio@otenet.gr> wrote:

>

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Subject: Re: Faderworks is just AMAZING!
Posted by Tom Bruhl on Fri, 02 Feb 2007 18:33:22 GMT

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This is a multi-part message in MIME format.

----=_NextPart_000_0103_01C746CE.B5C2FA90 Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

That's great Dimitrios.

Anyone know the math to convert to 48k from 44k?

Thanks,

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message = news:45c37759\$1@linux...

Here is the waves latency table.

On my Paris rig Ultrapitch is 8192 latent!

Regards,

Dimitrios

Native Latency Table

Plug-In Latency Time [KHz]=20

44.1 96=20

measured in Samples=20

C1 comp / gate 340 720=20

C1 comp side ch 340 720=20

C4 64 128=20

L1 64 128=20

L2 64 128=20

L3 3528 7680=20

LinEq BroadBand 2679 5360=20

LinEq LowBand 2047 4095=20

Lin Mb 3528 7680=20

Morphoder 639 1279=20

Rchannel 65 129=20

Rcomp 64 128=20

RdeEsser 64 128=20

Rvox 64 128=20

Sound Shifter 6946 13858=20

Trans X 64 128=20

Ultra Pitch 8239 not supported=20

X-Click 2625 not supported=20

X-Crackle 2625 not supported=20

X-Noise 5120 5120=20

44.1 96=20

For TDM add 3 for each Plug-In except for the UltraPitch !!!

```
"PaulN" <paul@nospam.com> wrote:
 >Is there a list of plugin latencies somewhere?
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----=_NextPart_000_0103_01C746CE.B5C2FA90
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charset=3Diso-8859-1">
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<STYLE></STYLE>
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<BODY bgColor=3D#ffffff>
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Dimitrios" &lt:<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =
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Plug-In=20
Latency Time [KHz] <BR>44.1 96 <BR>measured in Samples <BR>C1 comp / =
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720 <BR>C1 comp side ch 340 720 <BR>C4=20
         =
64    =20
 128 <BR>L1 &nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &nbsp;=20
64     128 <BR>L2=20
         64 128 <BR>L3=20
         3528 7680 <BR>LinEq =
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         3528 7680 <BR>Morphoder 639 =
1279 = 20
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128=20
<BR>Sound Shifter 6946 13858 <BR>Trans X=20
         &64 128 <BR>Ultra Pitch 8239 =
not=20
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not=20
supported <BR>X-Crackle 2625 not supported <BR>X-Noise=20
         5120 5120 <BR><BR><44.1 =
96=20
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```

```
!!!<BR>For=20
 HTDM add 1028 samples for each Plug-In.<BR><BR><BR><BR><BR>"PaulN" =
&lt:<A=20
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<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
----= NextPart 000 0103 01C746CE.B5C2FA90--
```

Subject: Re: Faderworks is just AMAZING!
Posted by Dimitrios on Fri, 02 Feb 2007 18:39:37 GMT

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Here is the waves latency table.

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Sound Shifter 6946 13858

64 128 Ultra Pitch 8239 not supported

5120 5120

X-Crackle 2625 not supported

2625 not supported

44.1 96

Trans X

X-Click

X-Noise

For TDM add 3 for each Plug-In except for the UltraPitch !!! For HTDM add 1028 samples for each Plug-In.

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Subject: Re: Faderworks is just AMAZING!
Posted by Pauln[1] on Fri, 02 Feb 2007 20:07:07 GMT

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Sweet! Thanks Dimitrios. Do you or anyone else happen to have them for the EDS effects. Is there any latency other than lookahead values?

```
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```

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```
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Subject: Re: Faderworks is just AMAZING! Posted by Dimitrios on Fri, 02 Feb 2007 20:29:37 GMT

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```
Nolimit as ALL eds plugins with no lookahead 2 samples.
Nolimit 0.001=50 samples
EDS/GATE 0.001=47 samples
0.002=93 samples
0.003=139 samples
0.004=184 samples
0.005=230 samples
Auxes also 2 samples
submxix 1 to submix 2 beetween 10-14 samples (mine has 12 samples)
Submixes thereafter are 2 samples.
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"PaulN" <Paul@nospam.com> wrote:
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