
Subject: the majesty of Paris

Posted by [Carl Amburn](#) on Sun, 13 May 2007 00:12:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

Holy sweet rock'n'roll tone sauce - I am mixing an project right now that's

for the group. I'm dreading the day I have to give this beast up - it's too saucy delicious !!!!

<http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3>

rock on,
-Carl

Subject: Re: the majesty of Paris

Posted by [excelav](#) on Sun, 13 May 2007 01:44:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

Vary Cool, Carl! I can't put my finger on it, but it has flavors of ZZ, Kings-X, and Thin Lizzy.

Keep Rockin!
James

"Carl Amburn" <carlamburn@hotmail.com> wrote:

>Holy sweet rock'n'roll tone sauce - I am mixing an project right now that's

>for the group. I'm dreading the day I have to give this beast up - it's too

>saucy delicious !!!!

> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3>

>

>rock on,

>-Carl

>

>

Subject: Re: the majesty of Paris

Posted by [Carl Amburn](#) on Sun, 13 May 2007 02:08:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks James. I can't take any credit for the music - it's some friends of mine from St Louis called Shame Club. I've been struggling lately with this gazillion-track prog-rock-later-peter gabriel wannabe group, and it's been a real downer to work through - so this has been a very welcome change. Shame Club is so live and stripped down - I'm just cranking the tracks up and

letting Paris rip. I've got an EDS comp on the 2-track, but nothing else on it. Just boosting up the output. It sounds so thick and juicy to me.

-Carl

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46466d95\$1@linux...

>
> Vary Cool, Carl! I can't put my finger on it, but it has flavors of ZZ,
Kings-X,
> and Thin Lizzy.
>
> Keep Rockin!
> James
>
> "Carl Amburn" <carlamburn@hotmail.com> wrote:
> >Holy sweet rock'n'roll tone sauce - I am mixing an project right now
that's

around

> >for the group. I'm dreading the day I have to give this beast up - it's
> too
> >saucy delicious !!!!
> > <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>
> >
> >rock on,
> >-Carl
> >
> >
>

Subject: Re: the majesty of Paris
Posted by [Carl Amburn](#) on Sun, 13 May 2007 02:53:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

thick and juicy, that is..... doh!

"Carl Amburn" <carlamburn@hotmail.com> wrote in message
news:46467600@linux...

> Thanks James. I can't take any credit for the music - it's some friends of
> mine from St Louis called Shame Club. I've been struggling lately with
this
> gazillion-track prog-rock-later-peter gabriel wannabe group, and it's been
a
> real downer to work through - so this has been a very welcome change.
Shame

> Club is so live and stripped down - I'm just cranking the tracks up and
> letting Paris rip. I've got an EDS comp on the 2-track, but nothing else
on
> it. Just boosting up the output. It sounds so thick and juicy to me.
>
> -Carl
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:46466d95\$1@linux...
>>
>> Vary Cool, Carl! I can't put my finger on it, but it has flavors of ZZ,
> Kings-X,
>> and Thin Lizzy.
>>
>> Keep Rockin!
>> James
>>
>> "Carl Amburn" <carlamburn@hotmail.com> wrote:
>>> Holy sweet rock'n'roll tone sauce - I am mixing an project right now
> that's

> around
>>> for the group. I'm dreading the day I have to give this beast up - it's
>> too
>>> saucy delicious !!!!
>>> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>
>>>
>>> rock on,
>>> -Carl
>>>
>>>
>>
>
>

Subject: Re: the majesty of Paris
Posted by [Tom Bruhl](#) on Sun, 13 May 2007 03:00:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_005B_01C794E9.45AB6620
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Carl,

Nice track for sure.
I love the bass sound!
What did you use to get that? Amp/bass/mic(s)?
Tom

"Carl Amburn" <carlamburn@hotmail.com> wrote in message =
news:46467600@linux...

Thanks James. I can't take any credit for the music - it's some =
friends of
mine from St Louis called Shame Club. I've been struggling lately with =
this
gazillion-track prog-rock-later-peter gabriel wannabe group, and it's =
been a
real downer to work through - so this has been a very welcome change. =
Shame
Club is so live and stripped down - I'm just cranking the tracks up =
and
letting Paris rip. I've got an EDS comp on the 2-track, but nothing =
else on
it. Just boosting up the output. It sounds so thick and juicy to me.

-Carl

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46466d95\$1@linux...

>
> Vary Cool, Carl! I can't put my finger on it, but it has flavors of =
ZZ,
Kings-X,
> and Thin Lizzy.
>
> Keep Rockin!
> James
>
> "Carl Amburn" <carlamburn@hotmail.com> wrote:
> >Holy sweet rock'n'roll tone sauce - I am mixing an project right =
now
that's
> >just becoming too much fun a l=E0 Paris. Thought I'd spread some =
rock
around
> >for the group. I'm dreading the day I have to give this beast up - =
it's
> too
> >saucy delicious !!!!
> > <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>
> >

> >rock on,
> >-Carl
> >
> >
>

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html

-----=_NextPart_000_005B_01C794E9.45AB6620

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Nice track for sure.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>I love the bass sound!</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>What did you use&nbsp;to get =  
that?&nbsp;=20
```

```
Amp/bass/mic(s)?</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<BLOCKQUOTE=20
```

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```
<DIV>"Carl Amburn" &lt;A=20
```

```
=
```

```
href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=  
</A>&gt;=20
```

```
wrote in message <A=20
```

```
href=3D"news:46467600@linux">news:46467600@linux</A>...</DIV>Thanks =
```

```
James. I=20
```

```
can't take any credit for the music - it's some friends of<BR>mine =  
from St=20
```

```
Louis called Shame Club. I've been struggling lately with=20
```

```
this<BR>gazillion-track prog-rock-later-peter gabriel wannabe group, =  
and it's=20
```

been a
real downer to work through - so this has been a very =
welcome=20
change. Shame
Club is so live and stripped down - I'm just cranking =
the=20
tracks up and
letting Paris rip. I've got an EDS comp on the =
2-track, but=20
nothing else on
it. Just boosting up the output. It sounds so think =
and=20
juicy to me.

-Carl

"James McCloskey" <<A=20
href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com> wrote =
in=20
message
<A=20
=
href=3D"news:46466d95\$1 @linux">news:46466d95\$1 @linux...
>
&g=
t; Vary=20
Cool, Carl! I can't put my finger on it, but it has flavors of=20
ZZ,
Kings-X,
> and Thin Lizzy.
>
> Keep =
Rockin!
>=20
James
>
> "Carl Amburn" <<A=20
=
href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=20
>=20
wrote:
> >Holy sweet rock'n'roll tone sauce - I am mixing an =
project=20
right now
that's
> >just becoming too much fun a l=E0 =
Paris. Thought=20
I'd spread some rock
around
> >for the group. I'm dreading =
the day=20
I have to give this beast up - it's
> too
> >saucy =
delicious=20
!!!!
>=20
=
> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
=>=20
>
> >rock on,
> >-Carl
> >
>=20
>
>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>
-----=_NextPart_000_005B_01C794E9.45AB6620--

Subject: Re: the majesty of Paris
Posted by [Carl Amburn](#) on Sun, 13 May 2007 03:36:13 GMT

This is a multi-part message in MIME format.

-----=_NextPart_000_000D_01C794E5.F2686CE0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet and = plays a Fender P bass - but I think I remember it having a bridge pickup = too. I double mic'd it close with a sm57 for the mids/top, and.. either = a d112 or a Senn 421 (don't remember) for the lows . I know that I = didn't use a direct line for this project, which sometimes I add.=20

-Carl=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:4646808f\$1@linux...

Carl,

Nice track for sure.

I love the bass sound!

What did you use to get that? Amp/bass/mic(s)?

Tom

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message = news:46467600@linux...

Thanks James. I can't take any credit for the music - it's some = friends of

mine from St Louis called Shame Club. I've been struggling lately = with this

gazillion-track prog-rock-later-peter gabriel wannabe group, and = it's been a

real downer to work through - so this has been a very welcome = change. Shame

Club is so live and stripped down - I'm just cranking the tracks up = and

letting Paris rip. I've got an EDS comp on the 2-track, but nothing = else on

it. Just boosting up the output. It sounds so thick and juicy to me.

-Carl

"James McCloskey" <excelsm@hotmail.com> wrote in message news:46466d95\$1@linux...

>

> Vary Cool, Carl! I can't put my finger on it, but it has flavors =

of ZZ,
Kings-X,
> and Thin Lizzy.
>
> Keep Rockin!
> James
>
> "Carl Amburn" <carlamburn@hotmail.com> wrote:
> > Holy sweet rock'n'roll tone sauce - I am mixing an project right =
now
that's
> > just becoming too much fun a l=E0 Paris. Thought I'd spread some =
rock
around
> > for the group. I'm dreading the day I have to give this beast up =
- it's
> too
> > saucy delicious !!!!
> > http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1_a.mp3
> >
> > rock on,
> > -Carl
> >
> >
> >
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_000D_01C794E5.F2686CE0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>The bass player, I think, uses the =
classic=20

Ampeg SVT + 8x10 cabinet and plays a Fender P bass - but I think I =
remember=20

it having a bridge pickup too. I double mic'd it close with a sm57 =
for the=20
mids/top, and.. either a d112 or a Senn 421 (don't remember) for =
the=20
lows . I know that I didn't use a direct line for this project, =
which=20
sometimes I add. </DIV>
<DIV> </DIV>
<DIV>-Carl </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote in =
message=20
news:4646808f\$1@linux...</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>Carl,</DIV>
<DIV>Nice track for sure.</DIV>
<DIV>I love the bass sound!</DIV>
<DIV>What did you use to get =
that? =20
Amp/bass/mic(s)?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Carl Amburn" <<A=20
=
href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=
>=20
wrote in message <A=20
href=3D"news:46467600@linux">news:46467600@linux...</DIV>Thanks =
James. I=20
can't take any credit for the music - it's some friends of
mine =
from St=20
Louis called Shame Club. I've been struggling lately with=20
this
gazillion-track prog-rock-later-peter gabriel wannabe group, =
and=20
it's been a
real downer to work through - so this has been a very =
welcome=20
change. Shame
Club is so live and stripped down - I'm just =
cranking the=20
tracks up and
letting Paris rip. I've got an EDS comp on the =
2-track, but=20

nothing else on
it. Just boosting up the output. It sounds so =
think and=20
juicy to me.

-Carl

"James McCloskey" <<A=20
href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com> =
wrote in=20
message
<A=20
=
href=3D"news:46466d95\$1 @linux">news:46466d95\$1 @linux...
>
&g=
t;=20
Vary Cool, Carl! I can't put my finger on it, but it has =
flavors of=20
ZZ,
Kings-X,
> and Thin Lizzy.
>
> Keep =
Rockin!
>=20
James
>
> "Carl Amburn" <<A=20
=
href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=
>=20
wrote:
> >Holy sweet rock'n'roll tone sauce - I am mixing =
an=20
project right now
that's
> >just becoming too much fun a =
l=E0=20
Paris. Thought I'd spread some rock
around
> >for the =
group. I'm=20
dreading the day I have to give this beast up - it's
> =
too
>=20
>saucy delicious !!!!
>=20
=
> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
=
>=20
>
> >rock on,
> >-Carl
> >
>=20
>
>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_000D_01C794E5.F2686CE0--

Subject: Re: the majesty of Paris
Posted by [Tom Bruhl](#) on Sun, 13 May 2007 04:14:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0009_01C794F3.A3340E50

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Carl,
Nice sound all the way. Gutsy and analog as hell.
Tom

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message =
news:46468909\$1@linux...

The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet =
and plays a Fender P bass - but I think I remember it having a bridge =
pickup too. I double mic'd it close with a sm57 for the mids/top, and.. =
either a d112 or a Senn 421 (don't remember) for the lows . I know that =
I didn't use a direct line for this project, which sometimes I add.=20

-Carl=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4646808f\$1@linux...

Carl,
Nice track for sure.
I love the bass sound!
What did you use to get that? Amp/bass/mic(s)?
Tom

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message =
news:46467600@linux...

Thanks James. I can't take any credit for the music - it's some =
friends of
mine from St Louis called Shame Club. I've been struggling lately =
with this
gazillion-track prog-rock-later-peter gabriel wannabe group, and =
it's been a
real downer to work through - so this has been a very welcome =
change. Shame
Club is so live and stripped down - I'm just cranking the tracks =
up and
letting Paris rip. I've got an EDS comp on the 2-track, but =
nothing else on
it. Just boosting up the output. It sounds so thick and juicy to =
me.

-Carl

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46466d95\$1@linux...
>
> Vary Cool, Carl! I can't put my finger on it, but it has =
flavors of ZZ,
Kings-X,
> and Thin Lizzy.
>
> Keep Rockin!
> James
>
> "Carl Amburn" <carlamburn@hotmail.com> wrote:
> >Holy sweet rock'n'roll tone sauce - I am mixing an project =
right now
that's
> >just becoming too much fun a l=E0 Paris. Thought I'd spread =
some rock
around
> >for the group. I'm dreading the day I have to give this beast =
up - it's
> too
> >saucy delicious !!!!
> =
> [http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3](http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1_a.mp3)
> >
> >rock on,
> >-Carl
> >
> >
> >
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0009_01C794F3.A3340E50
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
<HTML><HEAD>  
<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">  
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
<STYLE></STYLE>  
</HEAD>
```

<BODY bgColor=#ffffff>
<DIV>Carl,</DIV>
<DIV>Nice sound all the way. Gutsy and =
analog as=20
hell.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Carl Amburn" <<A=20
=
href="mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=
>=20
wrote in message <A=20
href="news:46468909\$1@linux">news:46468909\$1@linux...</DIV>
<DIV>The bass player, I think, uses the =
classic=20
Ampeg SVT + 8x10 cabinet and plays a Fender P bass - but I think =
l=20
remember it having a bridge pickup too. I double mic'd it close =
with a=20
sm57 for the mids/top, and.. either a d112 or a Senn 421 (don't =
remember)=20
for the lows . I know that I didn't use a direct line for this =
project,=20
which sometimes I add. </DIV>
<DIV> </DIV>
<DIV>-Carl </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Tom Bruhl" <<A=20
href="mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:4646808f\$1@linux...</DIV>
<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>Carl,</DIV>
<DIV>Nice track for sure.</DIV>
<DIV>I love the bass sound!</DIV>
<DIV>What did you use to get =
that? =20
Amp/bass/mic(s)?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>

<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Carl Amburn" <<A=20
=
href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=
>=20
wrote in message <A=20
=
href=3D"news:46467600@linux">news:46467600@linux...</DIV>Thanks =
James. I=20
can't take any credit for the music - it's some friends of
mine =
from St=20
Louis called Shame Club. I've been struggling lately with=20
this
gazillion-track prog-rock-later-peter gabriel wannabe =
group, and=20
it's been a
real downer to work through - so this has been a =
very=20
welcome change. Shame
Club is so live and stripped down - I'm =
just=20
cranking the tracks up and
letting Paris rip. I've got an EDS =
comp on=20
the 2-track, but nothing else on
it. Just boosting up the =
output. It=20
sounds so thick and juicy to me.

-Carl

"James =
McCloskey"=20
<<A =
href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com> wrote=20
in message
<A=20
=
href=3D"news:46466d95\$1 @linux">news:46466d95\$1 @linux...
>
&g=
t;=20
Vary Cool, Carl! I can't put my finger on it, but it has =
flavors of=20
ZZ,
Kings-X,
> and Thin Lizzy.
>
> Keep=20
Rockin!
> James
>
> "Carl Amburn" <<A=20
=
href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=
>=20
wrote:
> >Holy sweet rock'n'roll tone sauce - I am mixing =
an=20
project right now
that's
> >just becoming too much fun =
a l=E0=20
Paris. Thought I'd spread some rock
around
> >for the =
group.=20
I'm dreading the day I have to give this beast up - it's
>=20
too
> >saucy delicious !!!!
>=20
=
=

> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
=
>=20
>
> >rock on,
> >-Carl
> >
>=20
>
>
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_0009_01C794F3.A3340E50--

Subject: Re: the majesty of Paris
Posted by [Nei](#) on Sun, 13 May 2007 15:06:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Nice work! Vocalist has a Lenny Kravitz-kinda thing goin' on.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Carl,

>Nice sound all the way. Gutsy and analog as hell.

>Tom

>

>

> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =
>news:46468909\$1@linux...

> The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet =
>and plays a Fender P bass - but I think I remember it having a bridge =
>pickup too. I double mic'd it close with a sm57 for the mids/top, and..

=

>either a d112 or a Senn 421 (don't remember) for the lows . I know that

=

>I didn't use a direct line for this project, which sometimes I add.=20

>

> -Carl=20

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:4646808f\$1@linux...

> Carl,
> Nice track for sure.
> I love the bass sound!
> What did you use to get that? Amp/bass/mic(s)?
> Tom
>
>
> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =
>news:46467600@linux...
> Thanks James. I can't take any credit for the music - it's some =
>friends of
> mine from St Louis called Shame Club. I've been struggling lately
=
>with this
> gazillion-track prog-rock-later-peter gabriel wannabe group, and =
>it's been a
> real downer to work through - so this has been a very welcome =
>change. Shame
> Club is so live and stripped down - I'm just cranking the tracks =
>up and
> letting Paris rip. I've got an EDS comp on the 2-track, but =
>nothing else on
> it. Just boosting up the output. It sounds so thick and juicy to =
>me.
>
> -Carl
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:46466d95\$1@linux...
> >
> > Vary Cool, Carl! I can't put my finger on it, but it has =
>flavors of ZZ,
> Kings-X,
> > and Thin Lizzy.
> >
> > Keep Rockin!
> > James
> >
> > "Carl Amburn" <carlamburn@hotmail.com> wrote:
> > >Holy sweet rock'n'roll tone sauce - I am mixing an project =
>right now
> that's
> > >just becoming too much fun a l=E0 Paris. Thought I'd spread =
>some rock
> around
> > >for the group. I'm dreading the day I have to give this beast =
>up - it's
> > too


```

> > > saucy delicious !!!!
> > =
>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
> > >
> > > rock on,
> > > -Carl
> > >
> > >
> >
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>

> analog as=20
> hell.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Carl Amburn" <<A=20
> =
> href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=
> </A>>=20
> wrote in message <A=20
> href=3D"news:46468909$1@linux">news:46468909$1@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>The bass player, I think, uses the =
> classic=20

> l=20

> with a=20

> remember)=20

```

```

>project,=20
> which sometimes I add. </FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>-Carl </FONT></DIV>

> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
>in message=20
> <A href=3D"news:4646808f$1@linux">news:4646808f$1@linux</A>...</DIV>
> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Nice track for sure.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>I love the bass sound!</FONT></DIV>

> Amp/bass/mic(s)?</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Carl Amburn" <<A=20
> =
>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=
></A>>=20
> wrote in message <A=20
> =
>href=3D"news:46467600@linux">news:46467600@linux</A>...</DIV>Thanks =
>James. I=20
> can't take any credit for the music - it's some friends of<BR>mine
=
>from St=20
> Louis called Shame Club. I've been struggling lately with=20
> this<BR>gazillion-track prog-rock-later-peter gabriel wannabe =
>group, and=20
> it's been a<BR>real downer to work through - so this has been a =
>very=20
> welcome change. Shame<BR>Club is so live and stripped down - I'm =
>just=20
> cranking the tracks up and<BR>letting Paris rip. I've got an EDS =
>comp on=20
> the 2-track, but nothing else on<BR>it. Just boosting up the =
>output. It=20

```

> sounds so think and juicy to me.

-Carl

"James =
>McCloskey"=20
> <<A =
>href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com> wrote=20
> in message
<A=20
> =
>href=3D"news:46466d95\$1@linux">news:46466d95\$1@linux...
>
&g=
>t;=20

>flavors of=20
> ZZ,
Kings-X,
> and Thin Lizzy.
>
> Keep=20
> Rockin!
> James
>
> "Carl Amburn" <<A=20
> =
>href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=
>>=20
> wrote:
> >Holy sweet rock'n'roll tone sauce - I am mixing =
>an=20
> project right now
that's
> >just becoming too much fun =
>a l=E0=20
> Paris. Thought I'd spread some rock
around
> >for the =
>group.=20
> I'm dreading the day I have to give this beast up - it's
>=20
> too
> >saucy delicious !!!!
>=20
> =
>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
=
>>=20
> >
> >rock on,
> >-Carl
> >
>=20
> >
>

</BLOCKQUOTE>
> <DIV>

I choose Polesoft Lockspam to fight =
>spam, and=20
> you?
<A=20
> =
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

></HTML>
>
>

Subject: Re: the majesty of Paris
Posted by [Deej \[4\]](#) on Sun, 13 May 2007 15:50:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

That definitely failed the suckage test.

Nice stuff Carl.

;o)

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message news:46465936\$1@linux...

> Holy sweet rock'n'roll tone sauce - I am mixing an project right now
> that's

> for the group. I'm dreading the day I have to give this beast up - it's
> too

> saucy delicious !!!!

> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>

>

> rock on,

> -Carl

>

>

Subject: Re: the majesty of Paris

Posted by [Deej \[4\]](#) on Sun, 13 May 2007 15:51:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4647354b@linux...

> That definitely failed the suckage test.

>

.....errrrr.....to clarify.....I meant that it failed to suck, not
the other way around.

;o)

Subject: Re: the majesty of Paris

Posted by [emarenot](#) on Sun, 13 May 2007 15:55:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

Carl,

Wicked. Very phat, and juicy. Paris has had the beef all along. More steak
please.

MR

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message news:46465936\$1@linux...

> Holy sweet rock'n'roll tone sauce - I am mixing an project right now
that's

> for the group. I'm dreading the day I have to give this beast up - it's

too

> saucy delicious !!!!

> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1_a.mp3

>

> rock on,

> -Carl

>

>

Subject: Re: the majesty of Paris

Posted by [Paul Braun](#) on Sun, 13 May 2007 16:57:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

On Sat, 12 May 2007 19:12:07 -0500, "Carl Amburn"

<carlamburn@hotmail.com> wrote:

>Holy sweet rock'n'roll tone sauce - I am mixing an project right now that's

>for the group. I'm dreading the day I have to give this beast up - it's too

>saucy delicious !!!!

> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1_a.mp3

>

>rock on,

>-Carl

>

Very cool. Beefy, grunty, crunchy.

Damn. I want a burger and onion rings now.....

pab

Subject: Re: the majesty of Paris

Posted by [Deej \[4\]](#) on Sun, 13 May 2007 17:05:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

>grunty???

Dude.I love it!!! Grunty!!!!

That is soooo descriptive. Much better than "punchy". Give me "grunt" or give me death!!!

;oD

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:qrge439bbotuumq2cml6hr4d1lbh262m99@4ax.com...

> On Sat, 12 May 2007 19:12:07 -0500, "Carl Amburn"

> <carlamburn@hotmail.com> wrote:

>

>>Holy sweet rock'n'roll tone sauce - I am mixing an project right now

>>that's

>>for the group. I'm dreading the day I have to give this beast up - it's

>>too

>>saucy delicious !!!!

>> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>

>>

>>rock on,

>>-Carl

>>

>

> Very cool. Beefy, grunty, crunchy.

>

> Damn. I want a burger and onion rings now.....

>

> pab

Subject: Re: the majesty of Paris

Posted by [Carl Amburn](#) on Sun, 13 May 2007 17:54:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks guys for the compliments. Let me also thank Mr Pirali and SSC - our
divine leaders. Miss those guys. They got it right.

-Carl

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:464746e0@linux...

> >grunty???

>

> Dude.I love it!!! Grunty!!!!

>

> That is soooo descriptive. Much better than "punchy". Give me "grunt" or

> give me death!!!

>

> ;oD

>

> "Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message

> news:qrge439bbotuumq2cml6hr4d1lbh262m99@4ax.com...

> > On Sat, 12 May 2007 19:12:07 -0500, "Carl Amburn"

> > <carlamburn@hotmail.com> wrote:

> >

> >>Holy sweet rock'n'roll tone sauce - I am mixing an project right now
> >>that's

around
> >>for the group. I'm dreading the day I have to give this beast up - it's
> >>too
> >>saucy delicious !!!!
> >> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>
> >>
> >>rock on,
> >>-Carl
> >>
> >
> > Very cool. Beefy, grunty, crunchy.
> >
> > Damn. I want a burger and onion rings now.....
> >
> > pab
>
>

Subject: Re: the majesty of Paris
Posted by [Aaron Allen](#) on Sun, 13 May 2007 19:26:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Definitely. Lenny meets Big Wreck. Nice stuff Carl !
AA

"Nei" <OIOIU@OIUOIU.cm> wrote in message news:46472961\$1@linux...
>
> Nice work! Vocalist has a Lenny Kravitz-kinda thing goin' on.
>
> Neil
>
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>Carl,
>>Nice sound all the way. Gutsy and analog as hell.
>>Tom
>>
>>
>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =
>>news:46468909\$1@linux...

>> The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet =
>>and plays a Fender P bass - but I think I remember it having a bridge =
>>pickup too. I double mic'd it close with a sm57 for the mids/top, and..
> =
>>either a d112 or a Senn 421 (don't remember) for the lows . I know that
> =
>>I didn't use a direct line for this project, which sometimes I add.=20
>>
>> -Carl=20
>>
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>>news:4646808f\$1@linux...
>> Carl,
>> Nice track for sure.
>> I love the bass sound!
>> What did you use to get that? Amp/bass/mic(s)?
>> Tom
>>
>>
>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =
>>news:46467600@linux...
>> Thanks James. I can't take any credit for the music - it's some =
>>friends of
>> mine from St Louis called Shame Club. I've been struggling lately
> =
>>with this
>> gazillion-track prog-rock-later-peter gabriel wannabe group, and =
>>it's been a
>> real downer to work through - so this has been a very welcome =
>>change. Shame
>> Club is so live and stripped down - I'm just cranking the tracks =
>>up and
>> letting Paris rip. I've got an EDS comp on the 2-track, but =
>>nothing else on
>> it. Just boosting up the output. It sounds so thick and juicy to =
>>me.
>>
>> -Carl
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:46466d95\$1@linux...
>> >
>> > Vary Cool, Carl! I can't put my finger on it, but it has =
>>flavors of ZZ,
>> Kings-X,
>> > and Thin Lizzy.
>> >


```

>> > Keep Rockin!
>> > James
>> >
>> > "Carl Amburn" <carlamburn@hotmail.com> wrote:
>> > >Holy sweet rock'n'roll tone sauce - I am mixing an project =
>>right now
>> that's
>> > >just becoming too much fun a l=E0 Paris. Thought I'd spread =
>>some rock
>> around
>> > >for the group. I'm dreading the day I have to give this beast =
>>up - it's
>> > too
>> > >saucy delicious !!!!
>> > =
>>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
>> > >
>> > >rock on,
>> > >-Carl
>> > >
>> > >
>> >
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> http://www.polesoft.com/refer.html
>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>
>><DIV>T face=3DArial size=3D2>Nice sound all the way. Gutsy and =
>>analog as=20
>>hell.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><BLOCKQUOTE dir=3Dltr=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Carl Amburn" <<A=20

```

>> =
>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=
>>>=20
>> wrote in message <A=20
>> href=3D"news:46468909\$1@linux">news:46468909\$1@linux...</DIV>
>> <DIV>The bass player, I think, uses the =
>>classic=20
>> Ampeg SVT + 8x10 cabinet and plays a Fender P bass - but I think =
>>l=20
>> remember it having a bridge pickup too. I double mic'd it close =
>>with a=20
>> sm57 for the mids/top, and.. either a d112 or a Senn 421 (don't =
>>remember)=20
>> for the lows . I know that I didn't use a direct line for this =
>>project,=20
>> which sometimes I add. </DIV>
>> <DIV> </DIV>
>> <DIV>-Carl </DIV>
>> <DIV> </DIV>
>> <DIV> </DIV>
>> <DIV>"Tom Bruhl" <<A=20
>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
>>in message=20
>> news:4646808f\$1@linux...</DIV>
>> <BLOCKQUOTE dir=3Dltr=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>Carl,</DIV>
>> <DIV>Nice track for sure.</DIV>
>> <DIV>I love the bass sound!</DIV>
>> <DIV>What did you use to get =
>>that? =20
>> Amp/bass/mic(s)?</DIV>
>> <DIV>Tom</DIV>
>> <DIV> </DIV>
>> <DIV> </DIV>
>> <BLOCKQUOTE=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Carl Amburn" <<A=20
>> =
>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=
>>>=20
>> wrote in message <A=20
>> =
>>href=3D"news:46467600@linux">news:46467600@linux...</DIV>Thanks =
>>James. l=20
>> can't take any credit for the music - it's some friends of
mine

```

> =
>>from St=20
>> Louis called Shame Club. I've been struggling lately with=20
>> this<BR>gazillion-track prog-rock-later-peter gabriel wannabe =
>>group, and=20
>> it's been a<BR>real downer to work through - so this has been a =
>>very=20
>> welcome change. Shame<BR>Club is so live and stripped down - I'm =
>>just=20
>> cranking the tracks up and<BR>letting Paris rip. I've got an EDS =
>>comp on=20
>> the 2-track, but nothing else on<BR>it. Just boosting up the =
>>output. It=20
>> sounds so thick and juicy to me.<BR><BR>-Carl<BR><BR>"James =
>>McCloskey"=20
>> <<A =
>>href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>> wrote=20
>> in message<BR><A=20
>> =
>>href=3D"news:46466d95$1@linux">news:46466d95$1@linux</A>...<BR>><BR>&g=
>>t;=20
>> Vary Cool, Carl! I can't put my finger on it, but it has =
>>flavors of=20
>> ZZ,<BR>Kings-X,<BR>> and Thin Lizzy.<BR>><BR>> Keep=20
>> Rockin!<BR>> James<BR>><BR>> "Carl Amburn" <<A=20
>> =
>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=
>></A>=20
>> wrote:<BR>> >Holy sweet rock'n'roll tone sauce - I am mixing =
>>an=20
>> project right now<BR>that's<BR>> >just becoming too much fun =
>>a l=E0=20
>> Paris. Thought I'd spread some rock<BR>around<BR>> >for the =
>>group.=20
>> I'm dreading the day I have to give this beast up - it's<BR>>=20
>> too<BR>> >saucy delicious !!!!<BR>>=20
>> =
>>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3<BR>=
>>>=20
>> ><BR>> >rock on,<BR>> >-Carl<BR>> ><BR>>=20
>> ><BR>><BR><BR></BLOCKQUOTE>
>> <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam, and=20
>> you?<BR><A=20
>> =
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
>></HTML>

```

>>
>>
>

Subject: Re: the majesty of Paris
Posted by [Nil](#) on Sun, 13 May 2007 21:22:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

I wanna hear a little more upper mids & air on that lead vocal track, though, Carl... GET TO IT!

lol

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Definitely. Lenny meets Big Wreck. Nice stuff Carl !

>AA

>

>

>"Nei" <OIOIU@OIUOIU.cm> wrote in message news:46472961\$1@linux...

>>

>> Nice work! Vocalist has a Lenny Kravitz-kinda thing goin' on.

>>

>> Neil

>>

>>

>>

>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>

>>>

>>>Carl,

>>>Nice sound all the way. Gutsy and analog as hell.

>>>Tom

>>>

>>>

>>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =
>>>news:46468909\$1@linux...

>>> The bass player, I think, uses the classic Ampeg SVT + 8x10 cabinet

=

>>>and plays a Fender P bass - but I think I remember it having a bridge

=

>>>pickup too. I double mic'd it close with a sm57 for the mids/top, and..

>> =

>>>either a d112 or a Senn 421 (don't remember) for the lows . I know that

>> =

>>>I didn't use a direct line for this project, which sometimes I add.=20
>>>
>>> -Carl=20
>>>
>>>
>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>>>news:4646808f\$1@linux...
>>> Carl,
>>> Nice track for sure.
>>> I love the bass sound!
>>> What did you use to get that? Amp/bass/mic(s)?
>>> Tom
>>>
>>>
>>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message =
>>>news:46467600@linux...
>>> Thanks James. I can't take any credit for the music - it's some
=
>>>friends of
>>> mine from St Louis called Shame Club. I've been struggling lately
>> =
>>>with this
>>> gazillion-track prog-rock-later-peter gabriel wannabe group, and
=
>>>it's been a
>>> real downer to work through - so this has been a very welcome =
>>>change. Shame
>>> Club is so live and stripped down - I'm just cranking the tracks
=
>>>up and
>>> letting Paris rip. I've got an EDS comp on the 2-track, but =
>>>nothing else on
>>> it. Just boosting up the output. It sounds so thick and juicy to
=
>>>me.
>>>
>>> -Carl
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>> news:46466d95\$1@linux...
>>> >
>>> > Vary Cool, Carl! I can't put my finger on it, but it has =
>>>flavors of ZZ,
>>> Kings-X,
>>> > and Thin Lizzy.
>>> >
>>> > Keep Rockin!
>>> > James

```

>>> >
>>> > "Carl Amburn" <carlamburn@hotmail.com> wrote:
>>> > >Holy sweet rock'n'roll tone sauce - I am mixing an project =
>>>right now
>>> that's
>>> > >just becoming too much fun a l=E0 Paris. Thought I'd spread =
>>>some rock
>>> around
>>> > >for the group. I'm dreading the day I have to give this beast
=
>>>up - it's
>>> > too
>>> > >saucy delicious !!!!
>>> > =
>>>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
>>> > >
>>> > >rock on,
>>> > >-Carl
>>> > >
>>> > >
>>> >
>>>
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> http://www.polesoft.com/refer.html
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>> charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Carl,</FONT></DIV>
>>><DIV>T face=3DArial size=3D2>Nice sound all the way. Gutsy and =
>>> analog as=20
>>> hell.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><BLOCKQUOTE dir=3Dltr=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Carl Amburn" <<A=20
>>> =

```

>>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=
>>>>=20
>>> wrote in message <A=20
>>> href=3D"news:46468909\$1@linux">news:46468909\$1@linux...</DIV>
>>> <DIV>The bass player, I think, uses the
=
>>>classic=20
>>> Ampeg SVT + 8x10 cabinet and plays a Fender P bass - but I think =
>>>l=20
>>> remember it having a bridge pickup too. I double mic'd it close =
>>>with a=20
>>> sm57 for the mids/top, and.. either a d112 or a Senn 421 (don't =
>>>remember)=20
>>> for the lows . I know that I didn't use a direct line for this =
>>>project,=20
>>> which sometimes I add. </DIV>
>>> <DIV> </DIV>
>>> <DIV>-Carl </DIV>
>>> <DIV> </DIV>
>>> <DIV> </DIV>
>>> <DIV>"Tom Bruhl" <<A=20
>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
>>>in message=20
>>> news:4646808f\$1@linux...</DIV>
>>> <BLOCKQUOTE dir=3Dltr=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>Carl,</DIV>
>>> <DIV>Nice track for sure.</DIV>
>>> <DIV>I love the bass sound!</DIV>
>>> <DIV>What did you use to get =
>>>that? =20
>>> Amp/bass/mic(s)?</DIV>
>>> <DIV>Tom</DIV>
>>> <DIV> </DIV>
>>> <DIV> </DIV>
>>> <BLOCKQUOTE=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Carl Amburn" <<A=20
>>> =
>>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=
>>>>=20
>>> wrote in message <A=20
>>> =
>>>href=3D"news:46467600@linux">news:46467600@linux...</DIV>Thanks =
>>>James. l=20

>>> can't take any credit for the music - it's some friends of
mine
>> =
>>>from St=20
>>> Louis called Shame Club. I've been struggling lately with=20
>>> this
gazillion-track prog-rock-later-peter gabriel wannabe =
>>>group, and=20
>>> it's been a
real downer to work through - so this has been a
=
>>>very=20
>>> welcome change. Shame
Club is so live and stripped down - I'm
=
>>>just=20
>>> cranking the tracks up and
letting Paris rip. I've got an EDS
=
>>>comp on=20
>>> the 2-track, but nothing else on
it. Just boosting up the =
>>>output. It=20
>>> sounds so think and juicy to me.

-Carl

"James =
>>>McCloskey"=20
>>> <<A =
>>>href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com> wrote=20
>>> in message
<A=20
>>> =
>>>href=3D"news:46466d95\$1@linux">news:46466d95\$1@linux...
>
&g=
>>>t;=20
>>> Vary Cool, Carl! I can't put my finger on it, but it has =
>>>flavors of=20
>>> ZZ,
Kings-X,
> and Thin Lizzy.
>
> Keep=20
>>> Rockin!
> James
>
> "Carl Amburn" <<A=20
>>> =
>>>href=3D"mailto:carlamburn@hotmail.com">carlamburn@hotmail.com=
>>>>=20
>>> wrote:
> >Holy sweet rock'n'roll tone sauce - I am mixing =
>>>an=20
>>> project right now
that's
> >just becoming too much fun =
>>>a l=E0=20
>>> Paris. Thought I'd spread some rock
around
> >for the =
>>>group.=20
>>> I'm dreading the day I have to give this beast up - it's
>=20
>>> too
> >saucy delicious !!!!
>=20
>>> =
>>>> http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3
=
>>>>=20
>>> >
> >rock on,
> >-Carl
> >
>=20
>>> >
>

</BLOCKQUOTE>
>>> <DIV>

I choose Polesoft Lockspam to fight =
>>>spam, and=20
>>> you?
<A=20

>>> =
>>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>.html </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
>>></HTML>
>>>
>>>
>>
>
>

Subject: Re: the majesty of Paris
Posted by [rick](#) on Mon, 14 May 2007 09:03:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

nice try mr. wordsmith. though for some reason everyone hears
understands you even when you don't.

On Sun, 13 May 2007 09:51:42 -0600, "DJ" <www.aarrrrggghh!!!.com>
wrote:

>"DJ" <www.aarrrrggghh!!!.com> wrote in message news:4647354b@linux...
>> That definitely failed the suckage test.
>>
>
>.....errrrr.....to clarify.....I meant that it failed to suck, not
>the other way around.
>
>;o)
>

Subject: Re: the majesty of Paris
Posted by [Sarah](#) on Tue, 15 May 2007 10:02:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Aw, I think I missed it . . . did you take it down? I was busy this weekend
....

S

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message
news:46465936\$1@linux...
> Holy sweet rock'n'roll tone sauce - I am mixing an project right now
> that's

> for the group. I'm dreading the day I have to give this beast up - it's
> too
> saucy delicious !!!!
> [http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3](http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3)
>
> rock on,
> -Carl
>
>

Subject: Re: the majesty of Paris
Posted by [Carl Amburn](#) on Tue, 15 May 2007 18:12:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Put it up for another day Sarah - just for you.. :)

-Carl

"Sarah" <sarahjane@sarahonin.com> wrote in message <news:464986eb@linux...>
> Aw, I think I missed it . . . did you take it down? I was busy this
weekend

> . . .

>

> S

>

>

> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message
> [news:46465936\\$1@linux...](news:46465936$1@linux...)

>> Holy sweet rock'n'roll tone sauce - I am mixing an project right now
>> that's

around

>> for the group. I'm dreading the day I have to give this beast up - it's

>> too

>> saucy delicious !!!!

>> [http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1 a.mp3](http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3)

>>

>> rock on,

>> -Carl

>>

>>

>

>

Subject: Re: the majesty of Paris

Posted by [Sarah](#) on Wed, 16 May 2007 00:24:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

Wow, nice. Rockin', crunchy, thick, and punchy. I don't know about "grunty," but hey, they can't all be grunty. :)

Tanks for puttin' it back for me. Yay PARIS!

S

"Carl Amburn" <carlamburn@hotmail.com> wrote in message news:4649f974\$1@linux...

> Put it up for another day Sarah - just for you.. :)

>

> -Carl

>

> "Sarah" <sarahjane@sarah-tonin.com> wrote in message news:464986eb@linux...

>> Aw, I think I missed it . . . did you take it down? I was busy this

> weekend

>> . . .

>>

>> S

>>

>>

>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message

>> news:46465936\$1@linux...

>> > Holy sweet rock'n'roll tone sauce - I am mixing an project right now

>> > that's

> around

>> > for the group. I'm dreading the day I have to give this beast up - it's

>> > too

>> > saucy delicious !!!!

>> > <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>

>> >

>> > rock on,

>> > -Carl

>> >

>> >

>>

>>

>

>

Subject: Re: the majesty of Paris

Posted by [John DiBernardo](#) on Sun, 20 May 2007 16:55:12 GMT

I missed the track - one more post?

On 2007-05-15 17:24:17 -0700, "Sarah" <sarahjane@sarahtonin.com> said:

> Wow, nice. Rockin', crunchy, thick, and punchy. I don't know about
> "grunty," but hey, they can't all be grunty. :)
>
> Tanks for puttin' it back for me. Yay PARIS!
>
> S
>
>
> "Carl Amburn" <carlamburn@hotmail.com> wrote in message
> news:4649f974\$1@linux...
>> Put it up for another day Sarah - just for you.. :)
>>
>> -Carl
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:464986eb@linux...
>>> Aw, I think I missed it . . . did you take it down? I was busy this
>>> weekend
>>> . . .
>>>
>>> S
>>>
>>>
>>> "Carl Amburn" <carlamburn@hotmail.com> wrote in message
>>> news:46465936\$1@linux...
>>>> Holy sweet rock'n'roll tone sauce - I am mixing an project right now
>>>> that's

>> around
>>>> for the group. I'm dreading the day I have to give this beast up - it's
>>>> too
>>>> saucy delicious !!!!
>>>> <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>
>>>>
>>>> rock on,
>>>> -Carl
