
Subject: New SE Ribbon Mics - PARIS group buy
Posted by [Morgan](#) on Sun, 25 Sep 2005 11:47:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
good performance they decided utilizing the 2 micron ribbon just put the performance over the top and went with it for this new amazing mic.

The All New SE R-1 completely smokes the Royer as well as all others and here is the best part.

At half the price !!

The New SE has a list price of \$ 749 and streets out @ \$ 599

The special (St. Peter) PARIS Pre-Launch group buy is \$ 568.88

Included with this mic is a Planet waves Premium 20ft Mic Cable, Deluxe Road case and shockmount.

We will be able to deliver these in the first week of October - Reserve yours NOW !

As with all SE mics - there is a 7 day NO RISK full refund Guarantee !!

These Mics will Premier @ AES in a few weeks - My prediction is these R-1's will be one of the Hottest Items at the Show. You heard it here FIRST !

Morgan
Eastcoast Music Mall
800-901-2001
morganp@ntplx.netHi Ron
We do have 1 EDS card with and interface 442 and a IF2, all cables, manual and original boxes. \$275 with shipping U.S.only, let me know if that works for you.
We take Visa and MasterCard.

Thanks
Lou

--
Midwest Production Services
956 S. Bartlett Road, #280
Bartlett, IL 60103
847-844-9446

"Morgan" <morganp@ntplx.net> wrote in message news:43368e13@linux...

> Greetings

>

> Siwei Zou (Soo-Way) the founder of SE Mics has been hard at work in the

> Lab. This time , its all about Ribbons.

>

> * Pictures are over on the PARIS Newsgroup - My apology they take a while

> to load.

>

> As many of you may be aware - Ribbon mics have a very different response

> than conventional condenser mics. As a result , Ribbons capture sounds in

> a very different way . Many engineers and producers use Ribbon mics on

> guitar amps, brass instruments , string overheads and a variety of

> situations where High Frequencies tend to be to brittle using conventional

> mics. Distorted guitar is one of the best examples. Quite often one tends

> to EQ the heck out of the track causing untold Phase damage rendering it

> unable to sit well in any mix. Using a Ribbon is perfect in this situation

> , the mic captures the sound naturally -

> thus allowing the guitar to sit perfectly well in the mix without any

> nastiness or brittle high end trash that one usually expects.

>

> A brief overview of Ribbons - RCA was known for developing some of the

> most popular Ribbon Mics the RCA 77DX and RCA 74B.

> The vintage ribbon mics are Dynamic and use a 6 micron membrane, and there

> are a number of low end mics that also use 6 micron. Developments in the

> last 10 years have allowed thinner diaphragms to be practical to produce

> and the newer more expensive ribbon mics have diaphragms ranging from 3

> microns to 1.8 (about the current limit). The thinner diaphragms offer

> better impedance matching and superior high frequency response.

> The inexpensive Ribbon mics often to have a higher impedance which this

> does tends to make them low in output , a significant drop off in High

> Frequency, a bit noisy and quite sensitive to cable

> length and load from a preamp. Finding an optimal combination can be a

> challenge.

>

> The most popular Ribbon mic presently has been the Royer 2.5 Micron

> membrane Model R-121.

> We have measured the impedance

Subject: Re: New SE Ribbon Mics - PARIS group buy
Posted by [Brandon](#) on Sun, 25 Sep 2005 21:07:50 GMT

Lower

> impedance - 200 Ohms to be precise.
> I Have Wave files recorded of the 6 micron prototype and 2 micron final
> production model that I can email and or post.
>
> SE managed to completely knock the Ball out of the park with this. And in
> doing so , they have perfected the process
> of making Ribbon Membranes better than any competitor. More on this
> amazing new process to follow.
>
> They did not stop here , Even through they got the 6 micron to have very
> good performance they decided utilizing the 2 micron ribbon just put the
> performance over the top and went with it for this new amazing mic.
>
> The All New SE R-1 completely smokes the Royer as well as all others and
> here is the best part.
>
> At half the price !!
>
> The New SE has a list price of \$ 749 and streets out @ \$ 599
>
> The special (St. Peter) PARIS Pre-Launch group buy is \$ 568.88
>
> Included with this mic is a Planet waves Premium 20ft Mic Cable, Deluxe
> Road case and shockmount.
>
> We will be able to deliver these in the first week of October - Reserve
> yours NOW !
>
> As with all SE mics - there is a 7 day NO RISK full refund Guarantee !!
>
> These Mics will Premier @ AES in a few weeks - My prediction is these
> R-1's will be one of the Hottest
> Items at the Show. You heard it here FIRST !
>
> Morgan
> Eastcoast Music Mall
> 800-901-2001
> morganp@ntplx.net
>How do they compare to the Shiny Box mics?

Morgan <morganp@ntplx.net> wrote:

>Greetings

>

>Siwei Zou (Soo-Way) the founder of SE Mics has been hard at work in
>the Lab. This time , its all about Ribbons.

>
>* Pictures are over on the PARIS Newsgroup - My apology they take a
>while to load.
>
>As many of you may be aware - Ribbon mics have a very different response

>than conventional condenser mics. As a result , Ribbons capture sounds
>in a very different way . Many engineers and producers use Ribbon mics
>on guitar amps, brass instruments , string overheads and a variety of
>situations where High Frequencies tend to be to brittle using
>conventional mics. Distorted guitar is one of the best examples. Quite
>often one tends to EQ the heck out of the track causing untold Phase
>damage rendering it unable to sit well in any mix. Using a Ribbon is
>perfect in this situation , the mic captures the sound naturally -
>thus allowing the guitar to sit perfectly well in the mix without any
>nastiness or brittle high end trash that one usually expects.
>
>A brief overview of Ribbons - RCA was known for developing some of the

>most popular Ribbon Mics the RCA 77DX and RCA 74B.
>The vintage ribbon mics are Dynamic and use a 6 micron membrane, and
>there are a number of low end mics that also use 6 micron. Developments

>in the last 10 years have allowed thinner diaphragms to be practical to

>produce and the newer more expensive ribbon mics have diaphragms ranging

>from 3 microns to 1.8 (about the current limit). The thinner diaphragms

>offer better impedance matching and superior high frequency response.
>The inexpensive Ribbon mics often to have a higher impedance which this
>does tends to make them low in output , a significant drop off in High
>Frequency, a bit noisy and quite sensitive to cable
>length and load from a preamp. Finding an optimal combination can be a
>challenge.
>
>The most popular Ribbon mic presently has been the Royer 2.5 Micron
>membrane Model R-121.
>We have measured the impedance to be @ 470 ohms (as opposed to the
>published 300 Ohms)
>These mics sell for Approx \$1200 each
>http://www.royerlabs.com/r_121.html
>
>SE has used Royer among many others as a benchmark. In doing so, They
>started out with a
>6 micron Membrane Dynamic with the Clear goal of doing everything
>Better than the rest.
>Better High Frequency response, Higher output, Lower noise and Lower

>impedance - 200 Ohms to be precise.
>I Have Wave files recorded of the 6 micron prototype and 2 micr

Subject: Re: New SE Ribbon Mics - PARIS group buy
Posted by [Cujjo](#) on Sun, 25 Sep 2005 21:19:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

on final

>production model that I can email and or post.
>
>SE managed to completely knock the Ball out of the park with this. And
>in doing so , they have perfected the process
>of making Ribbon Membranes better than any competitor. More on this
>amazing new process to follow.
>
>They did not stop here , Even through they got the 6 micron to have very

>good performance they decided utilizing the 2 micron ribbon just put the

>performance over the top and went with it for this new amazing mic.
>
>The All New SE R-1 completely smokes the Royer as well as all others and

>here is the best part.
>
>At half the price !!
>
>The New SE has a list price of \$ 749 and streets out @ \$ 599
>
>The special (St. Peter) PARIS Pre-Launch group buy is \$ 568.88
>
>Included with this mic is a Planet waves Premium 20ft Mic Cable, Deluxe

>Road case and shockmount.
>
>We will be able to deliver these in the first week of October - Reserve

>yours NOW !
>
>As with all SE mics - there is a 7 day NO RISK full refund Guarantee !!
>
>These Mics will Premier @ AES in a few weeks - My prediction is these
>R-1's will be one of the Hottest
>Items at the Show. You heard it here FIRST !
>
>Morgan

>Eastcoast Music Mall
>800-901-2001
>morganp@ntplx.net
>I will have R121 royer vs R1 tracks I can send
or post Later on Monday .

The Shiny box mics are made by the same guys that
do nady,rode,blue, marshall etc...

Shang Hai Filo makes them all - I know the nady is 6 microns
and we had for comparisons , while its a ribbon - it really
is not close in performance at all to the royer or SE.

Morgan

cujo wrote:

> How do they compare to the Shiny Box mics?
>
>
> Morgan <morganp@ntplx.net> wrote:
>
>>Greetings
>>
>>Siwei Zou (Soo-Way) the founder of SE Mics has been hard at work in
>>the Lab. This time , its all about Ribbons.
>>
>>* Pictures are over on the PARIS Newsgroup - My apology they take a
>>while to load.
>>
>>As many of you may be aware - Ribbon mics have a very different response
>
>
>>than conventional condenser mics. As a result , Ribbons capture sounds
>>in a very different way . Many engineers and producers use Ribbon mics
>>on guitar amps, brass instruments , string overheads and a variety of
>>situations where High Frequencies tend to be to brittle using
>>conventional mics. Distorted guitar is one of the best examples. Quite
>>often one tends to EQ the heck out of the track causing untold Phase
>>damage rendering it unable to sit well in any mix. Using a Ribbon is
>>perfect in this situation , the mic captures the sound naturally -
>>thus allowing the guitar to sit perfectly well in the mix without any
>>nastiness or brittle high end trash that one usually expects.
>>
>>A brief overview of Ribbons - RCA was known for developing some of the

>
>
>>most popular Ribbon Mics the RCA 77DX and RCA 74B.
>>The vintage ribbon mics are Dynamic and use a 6 micron membrane, and
>>there are a number of low end mics that also use 6 micron. Developments
>
>
>>in the last 10 years have allowed thinner diaphragms to be practical to
>
>
>>produce and the newer more expensive ribbon mice have diaphragms ranging
>
>
>>from 3 microns to 1.8 (about the current limit). The thinner diaphragms
>
>
>>offer better impedance matching and superior high frequency response.
>>The inexpensive Ribbon mics often to have a higher impedance which this
>>does tends to make them low in output , a significant drop off in High
>>Frequency,a bit noisy and quite sensitive to cable
>>length and load from a preamp. Finding an optimal combination can be a
>>challenge.
>>
>>The most popular Ribbon mic presently has been the

Subject: Re: New SE Ribbon Mics - PARIS group buy
Posted by [Morgan](#) on Sun, 25 Sep 2005 21:44:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Royer 2.5 Micron
>>membrane Model R-121.
>>We have measured the impedance to be @ 470 ohms (as opposed to the
>>published 300 Ohms)
>>These mics sell for Approx \$1200 each
>>http://www.royerlabs.com/r_121.html
>>
>>SE has used Royer among many others as a benchmark. In doing so, They
>>started out with a
>>6 micron Membrane Dynamic with the Clear goal of doing everything
>>Better than the rest.
>>Better High Frequency response, Higher output, Lower noise and Lower
>>impedance - 200 Ohms to be precise.
>>I Have Wave files recorded of the 6 micron prototype and 2 micron final
>
>
>>production model that I can email and or post.
>>

>>SE managed to completely knock the Ball out of the park with this. And
>>in doing so , they have perfected the process
>>of making Ribbon Membranes better than any competitor. More on this
>>amazing new process to follow.
>>
>>They did not stop here , Even through they got the 6 micron to have very
>
>
>>good performance they decided utilizing the 2 micron ribbon just put the
>
>
>>performance over the top and went with it for this new amazing mic.
>>
>>The All New SE R-1 completely smokes the Royer as well as all others and
>
>
>>here is the best part.
>>
>>At half the price !!
>>
>>The New SE has a list price of \$ 749 and streets out @ \$ 599
>>
>>The special (St. Peter) PARIS Pre-Launch group buy is \$ 568.88
>>
>>Included with this mic is a Planet waves Premium 20ft Mic Cable, Deluxe
>
>
>>Road case and shockmount.
>>
>>We will be able to deliver these in the first week of October - Reserve
>
>
>>yours NOW !
>>
>>As with all SE mics - there is a 7 day NO RISK full refund Guarantee !!
>>
>>These Mics will Premier @ AES in a few weeks - My prediction is these
>>R-1's will be one of the Hottest
>>Items at the Show. You heard it here FIRST !
>>
>>Morgan
>>Eastcoast Music Mall
>>800-901-2001
>>morganp@ntplx.net
>>
>
>Hmmm - I think the answer is yes :)

If we come up with a big list, I know
we can work something out :)

Morgan

Brandon wrote:

> so the price goesw down the more people purchase correct?
>
>
>
> "Morgan" <morganp@ntplx.net> wrote in message news:43368e13@linux...
>
>>Greetings
>>
>>Siwei Zou (Soo-Way) the founder of SE Mics has been hard at work in the
>>Lab. This time , its all about Ribbons.
>>
>>* Pictures are over on the PARIS Newsgroup - My apology they take a while
>>to load.
>>
>>As many of you may be aware - Ribbon mics have a very different response
>>than conventional condenser mics. As a result , Ribbons capture sounds in
>>a very different way . Many engineers and producers use Ribbon mics on
>>guitar amps, brass instruments , string overheads and a variety of
>>situations where High Frequencies tend to be to brittle using conventional
>>mics. Distorted guitar is one of the best examples. Quite often one tends
>>to EQ the heck out of the track causing untold Phase damage rendering it
>>unable to sit well in any mix. Using a Ribbon is perfect in this situation
>>, the mic captures the sound naturally -
>>thus allowing the guitar to sit perfectly well in the mix without any
>>nastiness or brittle high end trash that one usually expects.
>>
>>A brief overview of Ribbons - RCA was known for developing some of the
>>most popular Ribbon Mics the RCA 77DX and RCA 74B.
>>The vintage ribbon mics are Dynamic and use a 6 micron membrane, and there
>>are a number of low end mics that also use 6 micron. Developments in the
>>last 10 years have allowed thinner diaphragms to be practical to produce
>>and the newer more expensive ribbon mice have diaphragms ranging from 3
>>microns to 1.8 (about the current limit). The thinner diaphragms offer
>>better impedance matching and superior high frequency response.
>>The inexpensive Ribbon mics often to have a higher impedance which this
>>does tends to make them low in output , a significant drop off in High
>>Frequency,a bit noisy and quite sensitive to cable
>>length and load from a preamp. Finding an optimal combination can be a
>>challenge.
>>

>>The most popular Ribbon mic presently has been the Royer 2.5 Micron
>>membrane Model R-121.
>>We have measured the impedance to be @ 470 ohms (as opposed to the
>>published 300 Ohms)
>>These mics sell for Approx \$1200 each
>>

Subject: Re: New SE Ribbon Mics - PARIS group buy
Posted by [Morgan](#) on Sun, 25 Sep 2005 21:46:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

_blank">http://www.royerlabs.com/r_121.html
>>
>>SE has used Royer among many others as a benchmark. In doing so, They
>>started out with a
>>6 micron Membrane Dynamic with the Clear goal of doing everything Better
>>than the rest.
>>Better High Frequency response, Higher output, Lower noise and Lower
>>impedance - 200 Ohms to be precise.
>>I Have Wave files recorded of the 6 micron prototype and 2 micron final
>>production model that I can email and or post.
>>
>>SE managed to completely knock the Ball out of the park with this. And in
>>doing so , they have perfected the process
>>of making Ribbon Membranes better than any competitor. More on this
>>amazing new process to follow.
>>
>>They did not stop here , Even through they got the 6 micron to have very
>>good performance they decided utilizing the 2 micron ribbon just put the
>>performance over the top and went with it for this new amazing mic.
>>
>>The All New SE R-1 completely smokes the Royer as well as all others and
>>here is the best part.
>>
>>At half the price !!
>>
>>The New SE has a list price of \$ 749 and streets out @ \$ 599
>>
>>The special (St. Peter) PARIS Pre-Launch group buy is \$ 568.88
>>
>>Included with this mic is a Planet waves Premium 20ft Mic Cable, Deluxe
>>Road case and shockmount.
>>
>>We will be able to deliver these in the first week of October - Reserve
>>yours NOW !
>>
>>As with all SE mics - there is a 7 day NO RISK full refund Guarantee !!

>>
>>These Mics will Premier @ AES in a few weeks - My prediction is these
>>R-1's will be one of the Hottest
>>Items at the Show. You heard it here FIRST !
>>
>>Morgan
>>Eastcoast Music Mall
>>800-901-2001
>>morganp@ntplx.net
>>
>
>
>I have heard some very nice things about both the Shiny Box and the Nady,
From some folks right here.
SO the SE is more like a royer than and RCA?
Will you have clips of vocals recorded through em?
I was planning on a ribbon in the next week or so.

Morgan <morganp@ntplx.net> wrote:

>
>I will have R121 royer vs R1 tracks I can send
>or post Later on Monday .
>
>The Shiny box mics are made by the same guys that
>do nady,rode,blue, marshall etc...
>
>Shang Hai Filo makes them all - I know the nady is 6 microns
>and we had for comparisons , while its a ribbon - it really
>is not close in performance at all to the royer or SE.

>
>Morgan

>
>
>
>
>
>cujo wrote:

>
>> How do they compare to the Shiny Box mics?

>>
>>
>> Morgan <morganp@ntplx.net> wrote:

>>
>>>Greetings

>>>
>>>Siwei Zou (Soo-Way) the founder of SE Mics has been hard at work in

>>>the Lab. This time , its all about Ribbons.
>>>

>>>* Pictures are over on the PARIS Newsgroup - My apology they take a
>>>while to load.
>>>
>>>As many of you may be aware - Ribbon mics have a very different response
>>
>>
>>>than conventional condenser mics. As a result , Ribbons capture sounds

>>>in a very different way . Many engineers and producers use Ribbon mics

>>>on guitar amps, brass instruments , string overheads and a variety of

>>>situations where High Frequencies tend to be to brittle using
>>>conventional mics. Distorted guitar is one of the best examples. Quite

>>>often one tends to EQ the heck out of the track causing untold Phase
>>>damage rendering it unable to sit well in any mix. Using a Ribbon is
>>>perfect in this situation , the mic captures the sound naturally -
>>>thus allowing the guitar to sit perfectly well in the mix without any

>>>nastiness or brittle high end trash that one usually expects.
>>>
>>>A brief overview of Ribbons - RCA was known for developing some of the
>>
>>
>>>most popular Ribbon Mics the RCA 77DX and RCA 74B.
>>>The vintage ribbon mics are Dynamic and use a 6 micron membrane, and
>>>there are a number of low end mics that also use 6 micron. Developments
>>
>>
>>>in the last 10 years have allowed thinner diaphragms to be practical to
>>
>>
>>>produce and the newer more expensive ribbon mics hav

Subject: Re: New SE Ribbon Mics - PARIS group buy
Posted by [Cujjo](#) on Mon, 26 Sep 2005 00:44:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

e diaphragms ranging
>>
>>
>>>from 3 microns to 1.8 (about the current limit). The thinner diaphragms
>>
>>
>>>offer better impedance matching and superior high frequency response.
>>>The inexpensive Ribbon mics often to have a higher impedance which this

>>>does tends to make them low in output , a significant drop off in High

>>>Frequency,a bit noisy and quite sensitive to cable

>>>length and load from a preamp. Finding an optimal combination can be a

>>>challenge.

>>>

>>>The most popular Ribbon mic presently has been the Royer 2.5 Micron

>>>membrane Model R-121.

>>>We have measured the impedance to be @ 470 ohms (as opposed to the

>>>published 300 Ohms)

>>>These mics sell for Approx \$1200 each

>>>http://www.royerlabs.com/r_121.html

>>>

>>>SE has used Royer among many others as a benchmark. In doing so, They

>>>started out with a

>>>6 micron Membrane Dynamic with the Clear goal of doing everything

>>>Better than the rest.

>>>Better High Frequency response, Higher output, Lower noise and Lower

>>>impedance - 200 Ohms to be precise.

>>>I Have Wave files recorded of the 6 micron prototype and 2 micron final

>>

>>

>>>production model that I can email and or post.

>>>

>>>SE managed to completely knock the Ball out of the park with this. And

>>>in doing so , they have perfected the process

>>>of making Ribbon Membranes better than any competitor. More on this

>>>amazing new process to follow.

>>>

>>>They did not stop here , Even through they got the 6 micron to have very

>>

>>

>>>good performance they decided utilizing the 2 micron ribbon just put the

>>

>>

>>>performance over the top and went with it for this new amazing mic.

>>>

>>>The All New SE R-1 completely smokes the Royer as well as all others and

>>

>>

>>>here is the best part.

>>>

>>>At half the price !!

>>>

>>>The New SE has a list price of \$ 749 and streets out @ \$ 599

>>>
>>>The special (St. Peter) PARIS Pre-Launch group buy is \$ 568.88
>>>
>>>Included with this mic is a Planet waves Premium 20ft Mic Cable, Deluxe
>>
>>
>>>Road case and shockmount.
>>>
>>>We will be able to deliver these in the first week of October - Reserve
>>
>>
>>>yours NOW !
>>>
>>>As with all SE mics - there is a 7 day NO RISK full refund Guarantee !!
>>>
>>>These Mics will Premier @ AES in a few weeks - My prediction is these

>>>R-1's will be one of the Hottest
>>>Items at the Show. You heard it here FIRST !
>>>
>>>Morgan
>>>Eastcoast Music Mall
>>>800-901-2001
>>>morganp@ntplx.net
>>>
>>
>>
>I'm interested in hearing a comparison and possibly getting one
(I have Beyer M160 and M500--luv them ribbon mics)

Dale

Morgan <morganp@ntplx.net> wrote:

>
>I will have R121 royer vs R1 tracks I can send
>or post Later on Monday .
>
>The Shiny box mics are made by the same guys that
>do nady,rode,blue, marshall etc...
>
>Shang Hai Filo makes them all - I know the nady is 6 microns
>and we had for comparisons , while its a ribbon - it really
>is not close in performance at all to the royer or SE.
>
>Morgan
>
>

>
>
>cujo wrote:
>
>> How do they compare to the Shiny Box mics?
>>
>>
>> Morgan <morganp@ntplx.net> wrote:
>>
>>>Greetings
>>>
>>>Siwei Zou (Soo-Way) the founder of SE Mics has been hard at work in

>>>the Lab. This time , its all about Ribbons.
>>>
>>>* Pictures are over on the PARIS Newsgroup - My apology they take a
>>>while to load.
>>>
>>>As many of you may be aware - Ribbon mics have a very different response
>>
>>
>>>than conventional condenser mics. As a result , Ribbons capture sounds

>>>in a very different way . Many engineers and producers use Ribbon mics

>>>on guitar amps, brass instruments , string overheads and a variety of

>>>situations where High Frequencies tend to be to brittle using
>>>conventional mics. Distorted guitar is one of the best examples. Quite

>>>often one tends to EQ the heck out of the track causing untold Phase
>>>damage rendering it unable to sit well in any mix. Using a Ribbon is
>>>perfect in this situation , the mic captures the sound naturally -
>>>thus allowing the guitar to sit perfectly well in the mix without any

>>>nastiness or brittle high end trash that one usually expects.
>>>
>>>A brief overview of Ribbons - RCA was known for developing some of the
>>
>>
>>>most popular Ribbon Mics the RCA 77DX and RCA 74B.
>>>The vintage ribbon mics are Dynamic and use a 6 micron membrane, and
>>>there are a number of low end mics that also use 6 micron. Developments
>>
>>
>>>in the last 10 years have allowed thinner diaphragms to be practical to
>>
>>

>>>produce and the newer more expensive ribbon mics have diaphragms ranging
>>
>>
>>>from 3 microns to 1.8 (about the current limit). The

Subject: Re: New SE Ribbon Mics - PARIS group buy
Posted by [Dale](#) on Mon, 26 Sep 2005 18:07:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

thinner diaphragms

>>
>>
>>>offer better impedance matching and superior high frequency response.
>>>The inexpensive Ribbon mics often to have a higher impedance which this
>>>does tends to make them low in output , a significant drop off in High

>>>Frequency,a bit noisy and quite sensitive to cable
>>>length and load from a preamp. Finding an optimal combination can be a

>>>challenge.

>>>

>>>The most popular Ribbon mic presently has been the Royer 2.5 Micron
>>>membrane Model R-121.

>>>We have measured the impedance to be @ 470 ohms (as opposed to the
>>>published 300 Ohms)

>>>These mics sell for Approx \$1200 each

>>>http://www.royerlabs.com/r_121.html

>>>

>>>SE has used Royer among many others as a benchmark. In doing so, They

>>>started out with a

>>>6 micron Membrane Dynamic with the Clear goal of doing everything

>>>Better than the rest.

>>>Better High Frequency response, Higher output, Lower noise and Lower

>>>impedance - 200 Ohms to be precise.

>>>I Have Wave files recorded of the 6 micron prototype and 2 micron final

>>

>>

>>>production model that I can email and or post.

>>>

>>>SE managed to completely knock the Ball out of the park with this. And

>>>in doing so , they have perfected the process

>>>of making Ribbon Membranes better than any competitor. More on this

>>>amazing new process to follow.

>>>

>>>They did not stop here , Even through they got the 6 micron to have very

>>
>>
>>>good performance they decided utilizing the 2 micron ribbon just put the
>>
>>
>>>performance over the top and went with it for this new amazing mic.
>>>
>>>The All New SE R-1 completely smokes the Royer as well as all others and
>>
>>
>>>here is the best part.
>>>
>>>At half the price !!
>>>
>>>The New SE has a list price of \$ 749 and streets out @ \$ 599
>>>
>>>The special (St. Peter) PARIS Pre-Launch group buy is \$ 568.88
>>>
>>>Included with this mic is a Planet waves Premium 20ft Mic Cable, Deluxe
>>
>>
>>>Road case and shockmount.
>>>
>>>We will be able to deliver these in the first week of October - Reserve
>>
>>
>>>yours NOW !
>>>
>>>As with all SE mics - there is a 7 day NO RISK full refund Guarantee !!
>>>
>>>These Mics will Premier @ AES in a few weeks - My prediction is these

>>>R-1's will be one of the Hottest
>>>Items at the Show. You heard it here FIRST !
>>>
>>>Morgan
>>>Eastcoast Music Mall
>>>800-901-2001
>>>morganp@ntplx.net
>>>
>>
>>
>Morgan.
I know for a fact, (having toured around Rode's Sydney, Australia
manufacturing plant), that the capsules are made right there.
--
Martin Harrington
www.lendaneer-sound.com

"Morgan" <morganp@ntplx.net> wrote in message news:43371a1b\$1@linux...
>
> I will have R121 royer vs R1 tracks I can send
> or post Later on Monday .
>
> The Shiny box mics are made by the same guys that
> do nady,rode,blue, marshall etc...
>
> Shang Hai Filo makes them all - I know the nady is 6 microns
> and we had for comparisons , while its a ribbon - it really
> is not close in performance at all to the royer or SE.
>
> Morgan
>
>
>
>
> cujo wrote:
>
>> How do they compare to the Shiny Box mics? Morgan <morganp@ntplx.net>
>> wrote:
>>
>>>Greetings
>>>
>>>Siwei Zou (Soo-Way) the founder of SE Mics has been hard at work in the
>>>Lab. This time , its all about Ribbons.
>>>
>>>* Pictures are over on the PARIS Newsgroup - My apology they take a while
>>>to load.
>>>
>>>As many of you may be aware - Ribbon mics have a very different response
>>
>>
>>>than conventional condenser mics. As a result , Ribbons capture sounds in
>>>a very different way . Many engineers and producers use Ribbon mics on
>>>guitar amps, brass instruments , string overheads and a variety of
>>>situations where High Frequencies tend to be to brittle using
>>>conventional mics. Distorted guitar is one of the best examples. Quite
>>>often one tends to EQ the heck out of the track causing untold Phase
>>>damage rendering it unable to sit well in any mix. Using a Ribbon is
>>>perfect in this situation , the mic captures the sound naturally -
>>>thus allowing the guitar to sit perfectly well in the mix without any
>>>nastiness or brittle high end trash that one usually expects.
>>>
>>>A brief overview of Ribbons - RCA was known for developing some of the
>>
>>

>>>most popular Ribbon Mics the RCA 77DX and RCA 74B.
>>>The vintage ribbon mics are Dynamic and use a 6 micron membrane, and
>>>there are a number of low end mics that also use 6 micron. Developments
>>
>>
>>>in the last 10 years have allowed thinner diaphragms to be practical to
>>
>>
>>>produce and the newer more expensive ribbon mice have diaphragms ranging
>&

Subject: Re: New SE Ribbon Mics - PARIS group buy
Posted by [Martin Harrington](#) on Wed, 28 Sep 2005 08:35:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;
>>
>>>from 3 microns to 1.8 (about the current limit). The thinner diaphragms
>>
>>
>>>offer better impedance matching and superior high frequency response.
>>>The inexpensive Ribbon mics often to have a higher impedance which this
>>>does tends to make them low in output , a significant drop off in High
>>>Frequency,a bit noisy and quite sensitive to cable
>>>length and load from a preamp. Finding an optimal combination can be a
>>>challenge.
>>>
>>>The most popular Ribbon mic presently has been the Royer 2.5 Micron
>>>membrane Model R-121.
>>>We have measured the impedance to be @ 470 ohms (as opposed to the
>>>published 300 Ohms)
>>>These mics sell for Approx \$1200 each
>>>http://www.royerlabs.com/r_121.html
>>>
>>>SE has used Royer among many others as a benchmark. In doing so, They
>>>started out with a
>>>6 micron Membrane Dynamic with the Clear goal of doing everything Better
>>>than the rest.
>>>Better High Frequency response, Higher output, Lower noise and Lower
>>>impedance - 200 Ohms to be precise.
>>>I Have Wave files recorded of the 6 micron prototype and 2 micron final
>>
>>
>>>production model that I can email and or post.
>>>
>>>SE managed to completely knock the Ball out of the park with this. And in
>>>doing so , they have perfected the process

>>>>of making Ribbon Membranes better than any competitor. More on this
>>>>amazing new process to follow.
>>>>
>>>>They did not stop here , Even through they got the 6 micron to have very
>>
>>
>>>>good performance they decided utilizing the 2 micron ribbon just put the
>>
>>
>>>>performance over the top and went with it for this new amazing mic.
>>>>
>>>>The All New SE R-1 completely smokes the Royer as well as all others and
>>
>>
>>>>here is the best part.
>>>>
>>>>At half the price !!
>>>>
>>>>The New SE has a list price of \$ 749 and streets out @ \$ 599
>>>>
>>>>The special (St. Peter) PARIS Pre-Launch group buy is \$ 568.88
>>>>
>>>>Included with this mic is a Planet waves Premium 20ft Mic Cable, Deluxe
>>
>>
>>>>Road case and shockmount.
>>>>
>>>>We will be able to deliver these in the first week of October - Reserve
>>
>>
>>>>yours NOW !
>>>>
>>>>As with all SE mics - there is a 7 day NO RISK full refund Guarantee !!
>>>>
>>>>These Mics will Premier @ AES in a few weeks - My prediction is these
>>>>R-1's will be one of the Hottest
>>>>Items at the Show. You heard it here FIRST !
>>>>
>>>>Morgan
>>>>Eastcoast Music Mall
>>>>800-901-2001
>>>>morganp@ntplx.net
>>>>
>>
>>
>Hi Martin,
My apology , please allow me to clarify. Shang Hai Filo makes
most lower end Chinese mics that include the names I mentioned

and many more. I'll have photo's of this facility online soon.
I'm not sure which Rode mics are made (assembled) there and which ones are made by 797 Audio (Studio Projects etc..),I'm sure their premium mics are made in Australia as you found . I'll find out . Rode , like many other companies assemble mics in various places due to labor costs etc...

Martin Harrington wrote:

> Morgan.

> I know for a fact, (having toured around Rode's Sydney, Australia
> manufacturing plant), that the capsules are made right there.Hi Morgan
I saw the machining of the NT6 capsule as well as the NTG shotgun series and also the NT-4 series.

They recently bought a MULTI million \$\$\$ weapons grade milling machine from Japan to manufacture capsules and the like.

--

Martin Harrington

www.lendaneer-sound.com

"Morgan" <morganp@ntplx.net> wrote in message news:433a799f\$1@linux...

> Hi Martin,

> My apology , please allow me to clarify. Shang Hai Filo makes
> most lower end Chinese mics that include the names I mentioned
> and many more. I'll have photo's of this facility online soon.
> I'm not sure which Rode mics are made (assembled) there and which ones
> are made by 797 Audio (Studio Projects etc..),I'm sure their premium
> mics are made in Australia as you found . I'll find out . Rode , like many
> other companies assemble mics in various places due to labor costs etc...

>

>

>

>

> Martin Harrington wrote:

>> Morgan.

>> I know for a fact, (having toured around Rode's Sydney, Australia
>> manufacturing plant), that the capsules are made right there.

>I can just see the caption now.....

Australia caught red handed with capsules of mass destruction

AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:433b8255\$1@linux...

> Hi Morgan

> I saw the machining of the NT6 capsule as well as the NTG shotgun series
> and also the NT-4 series.
> They recently bought a MULTI million \$\$\$ weapons grade milling machine
> from Japan to manufacture capsules and the like.
> --
> Martin Harrington
> www.lendaneer-sound.com
>
> "Morgan" <morganp@ntplx.net> wrote in message news:433a799f\$1@linux...
>> Hi Martin,

Subject: Re: New SE Ribbon Mics - PARIS group buy
Posted by [Morgan](#) on Wed, 28 Sep 2005 11:08:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

>> My apology , please allow me to clarify. Shang Hai Filo makes
>> most lower end Chinese mics that include the names I mentioned
>> and many more. I'll have photo's of this facility online soon.
>> I'm not sure which Rode mics are made (assembled) there and which ones
>> are made by 797 Audio (Studio Projects etc..),I'm sure their premium
>> mics are made in Australia as you found . I'll find out . Rode , like
>> many other companies assemble mics in various places due to labor costs
>> etc...
>>
>>
>>
>>
>> Martin Harrington wrote:
>>> Morgan.
>>> I know for a fact, (having to

Subject: Re: New SE Ribbon Mics - PARIS group buy
Posted by [Martin Harrington](#) on Thu, 29 Sep 2005 05:58:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

ured around Rode's Sydney, Australia
>>> manufacturing plant), that the capsules are made right there.
>>
>
>Well...we already supply half the worlds Uranium needs.

--
Martin Harrington
www.lendaneer-sound.com

"Aaron Allen" <nospam@not_here.dude> wrote in message news:433d59a1@linux...
>I can just see the caption now.....
>
> Australia caught red handed with capsules of mass destruction
>
> AA
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
> news:433b8255\$1@linux...
>> Hi Morgan
>> I saw the machining of the NT6 capsule as well as the NTG shotgun series
>> and also the NT-4 series.
>> They recently bought a MULTI million \$\$\$ weapons grade milling machine
>> from Japan to manufacture capsules and the like.
>> --
>> Martin Harrington
>> www.lendaneer-sound.com
>>
>> "Morgan" <

Subject: Re: New SE Ribbon Mics - PARIS group buy
Posted by [Aaron Allen](#) on Fri, 30 Sep 2005 15:29:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

mailto:morganp@ntplx.net" target="_blank">morganp@ntplx.net> wrote in message
news:433a799f\$1@linux...
>>> Hi Martin,
>>> My apology , please allow me to clarify. Shang Hai Filo makes
>>> most lower end Chinese mics that include the names I mentioned
>>> and many more. I'll have photo's of this facility online soon.
>>> I'm not sure which Rode mics are made (assembled) there and which ones
>>> are made by 797 Audio (Studio Projects etc..),I'm sure their premium
>>> mics are made in Australia as you found . I'll find out . Rode , like
>>> many other companies assemble mics in various places due to labor costs
>>> etc...
>>>
>>>
>>>
>>>
>>> Martin Harrington wrote:
>>>> Morgan.
>>>> I know for a fact, (having toured around Rode's Sydney, Australia
>>>> manufacturing plant), that the capsules are made right there.
>>>
>>
>>

>
>MP-2NV and MP-1NV
Also EQ-2NV

Practically new all original packing.

Please e-mail me at eduardomack@yahoo.com Please advise availability and cost.

eduardomack@yahoo.com Previously viewed Tankersley DVD for sale. I have 2- will part with 1. Hi Jim,

Would you consider shipping to Australia ?

Cheers,
Stewart.

Jim Rosenthal wrote in message <433f8fe4\$1@linux>...

>
>Previously viewed Tankersle

Subject: Re: New SE Ribbon Mics - PARIS group buy
Posted by [Martin Harrington](#) on Fri, 30 Sep 2005 23:09:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

y DVD for sale. I have 2- will part with 1. Sure- if you can tell me how...

"Sound Dog" <dogster@tpg.com.au> wrote:

>Hi Jim,

>

>Would you consider shipping to Australia ?

>

>Cheers,

>Stewart.

>

>Jim Rosenthal wrote in message <433f8fe4\$1@linux>...

>>

>>Previously viewed Tankersley DVD for sale. I have 2- will part with 1.

>

>Hi Jim how much? \$\$

"Jim Rosenthal" <gkeepertx@earthlink.net> wrote:

>

>Previously viewed Tankersley DVD for sale. I have 2- will part with 1. \$30 including shipping

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Hi Jim how much? \$\$

>"Jim Rosenthal" <gkeepertx@earthlink.net> wrote:

>>

>>Previously viewed Tankersley DVD for sale. I have 2- will part with 1.
>Symetrix 202 Mic Pre in excellent operating and VG+ cosmetic condition. Comes with matching Symetrix a/c adapter.

\$125.00 including shipping. Paypal add 3%.

thanks much.

jonHi Jim,

I guess US Post would be the simplest method. What payment method (bank cheque, Paypal, direct deposit) would you prefer ? I've used direct deposit in the past but it incurs a \$25 transfer fee. Maybe PayPal would be best ?

In any case, let me know the total amount and I'll send you address details. I'm in Sydney, Australia.

Cheers,

Stewart.

Jim Rosenthal wrote in message <4342c654\$1@linux>...

>

>Sure- if you can tell me how...

>"Sound Dog" <dogster@tpg.com.au> wrote:

>>Hi Jim,

>>

>>Would you consider shipping to Australia ?

>>

>>Cheers,

>>Stewart.

>>

>>Jim Rosenthal wrote in
