Subject: VO interface/mic suggestions? Posted by Jamie K on Fri, 23 Feb 2007 04:25:54 GMT View Forum Message <> Reply to Message

My wife needs to get an audio interface/mic pre and a mic for voice over work (she does radio/TV spots and such). It will be connected to a G4 iBook, so it can be USB or Firewire.

I would suggest one of the MOTU firewire interfaces since I've had good experiences with MOTU. But she only really needs one channel so those would be buying more than she needs.

This was mentioned here recently, is it decent? http://www.sweetwater.com/store/detail/Lambda/

Any other suggestions?

Cheers, -Jamie www.JamieKrutz.com

Subject: Re: VO interface/mic suggestions? Posted by Dedric Terry on Fri, 23 Feb 2007 06:22:55 GMT View Forum Message <> Reply to Message

Jamie,

I recently spec'd a VO system for a friend in the western part of the state in a similar situation - looking for good quality but not overkill - I'm going with the TC Konnekt 8 for him as it's pres have gotten great reviews (haven't heard it yet, so take that for what its' worth - in that price range it probably is the best of the bunch).

For a mic, the Blue Bluebird is a great mic for VO - nice even, clear response across the board - smooth highs too which isn't common in sub-\$1k mics.

Regards, Dedric

On 2/22/07 9:25 PM, in article 45de6ce4\$1@linux, "Jamie K" <Meta@Dimensional.com> wrote:

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- > www.JamieKrutz.com

Subject: Re: VO interface/mic suggestions? Posted by Nei on Fri, 23 Feb 2007 15:15:07 GMT View Forum Message <> Reply to Message

The pre's in those Lexi boxes are "OK", nothing special... I suggested it to Deej for an audio scratchpad setup for his wife, and it'd be perfect for that, PLUS YOU GET A KILLER REVERB!

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Subject: Re: VO interface/mic suggestions? Posted by Jamie K on Fri, 23 Feb 2007 21:26:48 GMT View Forum Message <> Reply to Message

Thanks Dedric and Neil!

Cheers, -Jamie www.JamieKrutz.com

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Subject: Re: VO interface/mic suggestions? Posted by Neil on Fri, 23 Feb 2007 23:01:15 GMT View Forum Message <> Reply to Message

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Subject: Re: VO interface/mic suggestions? Posted by Ab on Sat, 24 Feb 2007 01:42:24 GMT View Forum Message <> Reply to Message

Hi Jamie,

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http://www.mhlabs.com/metric_halo/products/mio/

I use both the 2882 and the ULN2 with a PB (MB pro is on it's way) and I am very pleased with them.

The ULN2 has very high quality mic pre's and drivers are very stable (Mac only)

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Subject: Re: VO interface/mic suggestions? Posted by Jamie K on Sat, 24 Feb 2007 02:23:51 GMT View Forum Message <> Reply to Message

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Subject: Re: VO interface/mic suggestions? Posted by Dedric Terry on Sat, 24 Feb 2007 03:28:25 GMT View Forum Message <> Reply to Message

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Subject: Re: VO interface/mic suggestions? Posted by Jamie K on Sat, 24 Feb 2007 03:56:36 GMT View Forum Message <> Reply to Message

Thanks guys, we'll see how it does. The C1 was recommended by several people, including another female VO talent with a long list of national credits. Thanks for the Bluebird and AT4047 tips.

I've previously recorded her with a Shure KSM32 which sounds good but does benefit from minor EQ and deessing on her voice.

Cheers, -Jamie www.JamieKrutz.com

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>>>>> mics. >>>>>> >>>>> Regards, >>>>> Dedric >>>>>> >>>>> On 2/22/07 9:25 PM, in article 45de6ce4\$1@linux, "Jamie K" >>>>> <Meta@Dimensional.com> wrote: >>>>>> >>>>>> My wife needs to get an audio interface/mic pre and a mic for voice >> over >>>>>> work (she does radio/TV spots and such). It will be connected to a >> G4 >>>>>> iBook, so it can be USB or Firewire. >>>>>>> >>>>>> I would suggest one of the MOTU firewire interfaces since I've had >> good >>>>> experiences with MOTU. But she only really needs one channel so those >>>>>> would be buying more than she needs. >>>>>> >>>>>> This was mentioned here recently, is it decent? >>>>>> http://www.sweetwater.com/store/detail/Lambda/ >>>>>>> >>>>>> Any other suggestions? >>>>>>> >>>>>> Cheers. >>>>> -Jamie >>>>>> www.JamieKrutz.com >

Subject: Re: VO interface/mic suggestions? Posted by Deej [4] on Sat, 24 Feb 2007 04:23:10 GMT View Forum Message <> Reply to Message

Neil,

Can this reverb be used in real time for monitoring while tracking? Amy wants to hear some 'verb in the cans.

"Neil" <OIUOI@OIU.com> wrote in message news:45def6eb\$1@linux... > > The pre's in those Lexi boxes are "OK", nothing special... > I suggested it to Deej for an audio scratchpad setup for his > wife, and it'd be perfect for that, PLUS YOU GET A KILLER > REVERB!

- >
- > :)

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Subject: Re: VO interface/mic suggestions? Posted by Jamie K on Sat, 24 Feb 2007 16:30:19 GMT View Forum Message <> Reply to Message

If you can route it so that the channel signal through the sequencer is muted but the reverb return is not, meanwhile monitoring the direct signal from the i/o box, then any latency in the sequencer would just act as predelay to the verb.

Cheers, -Jamie www.JamieKrutz.com

Neil wrote:

> It's a VST reverb so if your rig can get the latency low enough > & you're running the channel that's in record mode in "monitor" > mode, as well, then yeah you could do that. > > I can never get anything down that low latency-wise, however; > so that monitor-mode is useless to me. > > Neil > > "DJ" <www.aarrrrggghhh!!!.com> wrote: >> Neil, >> >> Can this reverb be used in real time for monitoring while tracking? Amy > >> wants to hear some 'verb in the cans. >> >> >> "Neil" <OIUOI@OIU.com> wrote in message news:45def6eb\$1@linux... >>> The pre's in those Lexi boxes are "OK", nothing special... >>> I suggested it to Deej for an audio scratchpad setup for his >>> wife, and it'd be perfect for that, PLUS YOU GET A KILLER >>> REVERB! >>> >>> :) >>> >>> But for v/o work, methinks you'd be better off with a nice >>> channel strip. I agree with Dedric that the Bluebird is a DAMN >>> nice mic for under a grand - haven't tried it yet on female >>> voice, but I have a feeling it would be great for that. >>> >>> Neil >>> >>> >>> >>> Jamie K <Meta@Dimensional.com> wrote: >>>> My wife needs to get an audio interface/mic pre and a mic for voice over >>>> work (she does radio/TV spots and such). It will be connected to a G4 >>>> iBook, so it can be USB or Firewire. >>>> >>>> I would suggest one of the MOTU firewire interfaces since I've had good >>> experiences with MOTU. But she only really needs one channel so those >>>> would be buying more than she needs. >>>> >>>> This was mentioned here recently, is it decent? >>>> http://www.sweetwater.com/store/detail/Lambda/ >>>> >>>> Any other suggestions? >>>>

>>>> Cheers, >>>> -Jamie >>>> www.JamieKrutz.com >> >

Subject: Re: VO interface/mic suggestions? Posted by Neil on Sat, 24 Feb 2007 17:05:22 GMT View Forum Message <> Reply to Message

It's a VST reverb so if your rig can get the latency low enough & you're running the channel that's in record mode in "monitor" mode, as well, then yeah you could do that.

I can never get anything down that low latency-wise, however; so that monitor-mode is useless to me.

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Neil,

>

>Can this reverb be used in real time for monitoring while tracking? Amy

>wants to hear some 'verb in the cans.

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> >"Neil" <OIUOI@OIU.com> wrote in message news:45def6eb\$1@linux...

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Subject: Re: VO interface/mic suggestions? Posted by Jamie K on Wed, 21 Mar 2007 17:25:06 GMT View Forum Message <> Reply to Message

Update: The C1 didn't cut it. To much sibilance as you predicted. She is now using a Shure KSM27 (she liked my KSM32 and it sounds similar).

Cheers, -Jamie www.JamieKrutz.com

Jamie K wrote:

>

> Thanks guys, we'll see how it does. The C1 was recommended by several

> people, including another female VO talent with a long list of national

> credits. Thanks for the Bluebird and AT4047 tips.

>

> I've previously recorded her with a Shure KSM32 which sounds good but

> does benefit from minor EQ and deessing on her voice.

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

> Dedric Terry wrote:

>> I have to agree. The C1 just doesn't have the top end for VO without a >> great

>> de-esser and EQ to fix it in the mix.

>>

>> If you have the budget, the Bluebird is a far better mic for female VO -

>> I've used it for several female and male VO's and never touched a

>> de-esser.

>> Better than the Rode K2, and maybe even a little sweeter sounding than an

>> AT4047 (also a good VO mic). The AT3035 is pretty good as well, and a

>> little

>> less than the Bluebird - and imho, better than the C1, or at least

>> comparing

>> in that price range.

>>

>> See what you like best of course.

>>

>> Regards,

>> Dedric

>>

>> On 2/23/07 8:54 PM, in article 45dfa8fa\$1@linux, "Neil" <OIUOI@OIU.com> >> wrote:

>>

>>> A C1? on female voice? Man, you'd better have a good de-esser >>> handy.

>>>

>>> Seriously - not trying to give you shit about your choice, but

>>> download every free plugin de-esser you can find. I'd bet good

>>> money you will need at least one of 'em.

>>>

>>> Neil

>>>

>>>

>>> Jamie K <Meta@Dimensional.com> wrote:

>>>> Thanks Ab and Neil, those are excellent suggestions.

>>>>

>>>> She has a specific project coming up quickly for this setup so she >>>> needed to make her decision today. After considering what she really >>>> needs the gear to do and looking at a list of possibilities, she chose >>>> the TC Konnekt 8 that Dedric mentioned (specs look quite good) along >>>> with a Studio Projects C1. I'm looking forward to hearing them with her >>> amazing voice. If we don't like the results we can exchange them... >>>>

>>>> Cheers, >>>> -Jamie

>>>> www.JamieKrutz.com

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>>>> >>>> Ab wrote: >>>> Hi Jamie, >>>>> >>>> Did you look into the metric halo stuff? >>>>> >>>> http://www.mhlabs.com/metric_halo/products/mio/ >>>>> >>>> I use both the 2882 and the ULN2 with a PB (MB pro is on it's way) and >>>| >>>> am very pleased with them. >>>>> The ULN2 has very high quality mic pre's and drivers are very >>>> stable (Mac >>>> only>>>>> The +DSP version comes with channelstrip and other nice plugins. >>>>> The units are buspowerable for use in the field and the MIO mixer has >>> the >>>> record->>>> panel, an integrated recording software. >>>> And of course, when your wife is not using it, you may hook it up >>>> to your >>>> system:) >>>> And one more thing, the guys at metric halo are awesome both in >>>> knowledge >>> civilised >>>> recording community to fire any questions you may have. Most of the >>>> time >>>> you'll >>>> get an answer from one of the Buchalters, the makers of the Mobile IO. >>>> All in all, a great value. >>>>> >>>> Regards, >>>> Ab >>>> Neil wrote: >>>> Jamie, how about the Presonus Eureka? I haven't personally tried >>>> one, but I've noticed some good comments about 'em, so for >>>> voiceover stuff it might be perfect - that way you get a little >>>> comp, a little EQ going for her voice... Eureka & a Bluebird ->>>>> under a grand total & she's rockin' on all her v/o work. >>>>> >>>> Maybe you should see if you can demo that combination??? >>>>> >>>> Neil >>>>> >>>>> >>>> Jamie K <Meta@Dimensional.com> wrote: >>>>> Thanks Dedric and Neil!

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Subject: Re: VO interface/mic suggestions? Posted by Dedric Terry on Wed, 21 Mar 2007 17:42:39 GMT View Forum Message <> Reply to Message

Good to hear the KSM is working.

Regards, Dedric

On 3/21/07 11:25 AM, in article 46016a43@linux, "Jamie K" </br>
Meta@Dimensional.com> wrote:

>

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