This is for a friend. (No really)
He has a session that has been dumped from 2 inch tape, that includes a SMPTE
track, and also has an ADAT that had been synced to that tape and overdubbed
on.
Now, in another location he needs to dump the ADAT back in, in sync with
the original tracks. With me so far?
I know that a BRC could do this. Unfortunately neither of us has one. Anything
else that will read SMPTE and lock up an ADAT? I have a MOTU timepiece AV
laying around that I think might do it, but I don't have a manual for it.

Ideas?