
Subject: Another Hugh Drum Library VSTi 122 Gigs...
Posted by [LaMontt](#) on Wed, 20 Jun 2007 23:55:59 GMT
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<http://www.mixosaurus.com/> It sounds great..

Subject: Re: Another Hugh Drum Library VSTi 122 Gigs...
Posted by [Tom Bruhl](#) on Thu, 21 Jun 2007 01:06:35 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_045F_01C7B37E.E29A6950
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

LaMont,
They sound really authentic! Not inexpensive either.
Tom

"LaMont" <jjdpro@gmail.com> wrote in message news:4679be8f\$1@linux...

<http://www.mixosaurus.com/> It sounds great..

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_045F_01C7B37E.E29A6950
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>LaMont,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>They sound really authentic!&nbsp;=20
Not&nbsp;inexpensive either.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
```

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"LaMont" &lt;<A =
href=3D"mailto:jjdpro@gmail.com">jjdpro@gmail.com</A>&gt;=20
  wrote in message <A=20
  =
href=3D"news:4679be8f$1@linux">news:4679be8f$1@linux</A>...</DIV><BR><A=20
  =
href=3D"http://www.mixosaurus.com/">http://www.mixosaurus.com/</A>&nbsp;&=
nbsp;=20
  It sounds great..</BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
.html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=_NextPart_000_045F_01C7B37E.E29A6950--

Subject: Re: Another Hugh Drum Library VSTi 122 Gigs...

Posted by [Neil](#) on Thu, 21 Jun 2007 01:26:36 GMT

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"Tom Bruhl" mcast.net> wrote:

>

>

>LaMont,

>They sound really authentic! Not inexpensive either.

Yeah, for the money they're charging, you could.... why, you
could... BUY A REAL DRUMKIT! lol

Neil

Subject: Re: Another Hugh Drum Library VSTi 122 Gigs...

Posted by [Deej \[4\]](#) on Thu, 21 Jun 2007 13:05:29 GMT

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Well....for the money Neve is charging for the Portico 5042, you could buy a
real tape deck, but then you would have to maintain and feed it.

;o)

"Neil" <OIUIOU@OIU.com> wrote in message news:4679d3cc\$1@linux...

>

> "Tom Bruhl" mcast.net> wrote:
>>
>>
>>LaMont,
>>They sound really authentic! Not inexpensive either.
>
> Yeah, for the money they're charging, you could.... why, you
> could... BUY A REAL DRUMKIT! lol
>
> Neil

Subject: Re: Another Hugh Drum Library VSTi 122 Gigs...
Posted by [Neil](#) on Thu, 21 Jun 2007 13:34:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

True, and then you'd STILL have to make sure you had one of these:

http://www.delamancha.co.uk/dynamite_cowbell.htm

:)

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Well....for the money Neve is charging for the Portico 5042, you could buy
a
>real tape deck, but then you would have to maintain and feed it.
>
>;o)
>
>"Neil" <OIUIOU@OIU.com> wrote in message [news:4679d3cc\\$1@linux...](news:4679d3cc$1@linux...)
>>
>> "Tom Bruhl" mcast.net> wrote:
>>>
>>>
>>>LaMont,
>>>They sound really authentic! Not inexpensive either.
>>
>> Yeah, for the money they're charging, you could.... why, you
>> could... BUY A REAL DRUMKIT! lol
>>
>> Neil
>
>

Subject: Re: Another Hugh Drum Library VSTi 122 Gigs...

Posted by [Jamie K](#) on Thu, 21 Jun 2007 15:00:32 GMT

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Wouldn't it be cheaper, overall, just to buy a finished CD?

You can choose from pretty much any style of music and get an already completed disk for around \$15.

Even CDs that were made with expert players, high dollar equipment and world class engineering!

Think of the savings. ;^)

Cheers,

-Jamie

www.JamieKruz.com

DJ wrote:

> Well....for the money Neve is charging for the Portico 5042, you could buy a
> real tape deck, but then you would have to maintain and feed it.

>

> ;o)

>

> "Neil" <OIUIOU@OIU.com> wrote in message news:4679d3cc\$1@linux...

>> "Tom Bruhl" mcast.net> wrote:

>>>

>>> LaMont,

>>> They sound really authentic! Not inexpensive either.

>> Yeah, for the money they're charging, you could.... why, you

>> could... BUY A REAL DRUMKIT! lol

>>

>> Neil

>

>

Subject: Re: Another Hugh Drum Library VSTi 122 Gigs...

Posted by [Deej](#) on Thu, 21 Jun 2007 15:39:45 GMT

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"Neil" <OIU@IUOIU.com> wrote:

>

>True, and then you'd STILL have to make sure you had one of these:

>

>http://www.delamancha.co.uk/dynamite_cowbell.htm

>

>:)

>

I need to send this link to that poor schmuck at GC that Aaron and I had frantically searching for an "E" cowbell while we were in Denver.

;o)

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>Well....for the money Neve is charging for the Portico 5042, you could buy

>a

>>real tape deck, but then you would have to maintain and feed it.

>>

>>;o)

>>

>>"Neil" <OIUIOU@OIU.com> wrote in message news:4679d3cc\$1 @linux...

>>>

>>> "Tom Bruhl" mcast.net> wrote:

>>>>

>>>>

>>>>LaMont,

>>>>They sound really authentic! Not inexpensive either.

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>>> Yeah, for the money they're charging, you could.... why, you

>>> could... BUY A REAL DRUMKIT! lol

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>>> Neil

>>

>>

>