
Subject: OK.....the revised plan

Posted by [animix](#) on Tue, 17 Oct 2006 19:23:45 GMT

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I'm going to try to solve some of the *issues* I've had with instability by clocking all of my computers to a common clock (not ADAT sync from Paris) and then send ADAT sync from my MEC on the MEC that is running off Card A to a JL Cooper DatasyncII which convert this to MTC, then I will send the MTC to a midi input of one of my RME cards and I'll slave Cubase to MTC (thanks Dave for the suggestion). This *may* take care of some of the *issues* I'm having by slaving three RME cards to three ADAT sync outputs from two different MECs and the resultant sample offsets between the cards.....maybe. Stay tuned.....also.....I've got another computer worth of parts sitting here..that I'm going to put together to test Paris with a dual core AMD processor (thanks John Kutten) and after that I'm gonna load Wavelab on one of my rigs, slap another audio interface that can be clocked and a UAD-1 card in there and then stream my tracks from Cubase to Paris like I've been doing but I'll send the digital output from Paris to the 3rd computer running Wavelab and I'll have W(ever)TF I want for mix bus summing.....(doesn't Gene already do this.....I think he does)

I now have this 4 x 6 picture framed and sitting on my monitor bridge:

<http://despair.com/insanity.html>

;oP

Cheers

Deej

Subject: Re: OK.....the revised plan

Posted by [DC](#) on Tue, 17 Oct 2006 21:16:15 GMT

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I like this one

<http://despair.com/inspiration.html>
