
Subject: Any of youfolks" do punk?

Posted by [DJ](#) on Mon, 19 Nov 2007 14:28:56 GMT

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I'm getting ready to do some vocal OD's on a punk project I tracked here. I've done a few rock'esque and pop mixes but mostly I've been dealing with acoustic instruments these days. Here's a very rough mix with the singer playing/singing in the same room with the drums. I had her guitar (panned right if facing stage) mic'ed up in an isolation cabinet and she was singing into an old '58 over the (very loud) kit. I'm sure it was hard for her to even hear herself in the cans but given the circumstances, I think she did a good job. Not sure what kind of mic I'm going to use for her voice on the dubs and what freq's I'm going to massage on the guitars to get more separation so that they will sound balanced and sit in the mix. This is a fun project but a very "brown sound".....something I'm not accustomed to working with. I'm going to have to tune my antennae in a different way for this one. I've already had one suggestion about cutting the rythm guitar freqs between 1-4k which I am going to try. I was kinda' fried last night when I bounced this down. This morning it sounds a bit heavy on the right channel. Any suggestions would be welcome.

<http://www.mediafire.com/?7yin02vmcb0>
