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Subject: OT: Distressor Plugin???

Posted by [Neil](#) on Tue, 08 Nov 2005 06:23:58 GMT

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a 12 step program for this?

;o)

"Edna" <edna@texomaonline.com> wrote in message =  
news:436fbab3@linux...

Thanks much. I live in the sticks on a horse farm, so will go to =  
the big city (about 19 miles) to get one. I'm not sure what a =  
"crossover cable" is (multi-purpose?), but I will avoid anything with =  
that name. I have a SCSI cable I will use with the MEC - anything =  
special here?

Edna

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
n

---

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Subject: Re: OT: Distressor Plugin???

Posted by [Dimitrios](#) on Tue, 08 Nov 2005 10:36:48 GMT

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your stuff is probably crap" attitude.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Sandy</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"jef knight" &lt;<A=20

=

href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=  
</A>&gt;=20

wrote in message <A=20

href=3D"news:436fe6c4@linux">news:436fe6c4@linux</A>...</DIV>I'm just =

N of TO in=20

a place called Little Britain<BR><BR>Mik

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Subject: Re: OT: Distressor Plugin???

Posted by [John \[1\]](#) on Tue, 08 Nov 2005 12:08:30 GMT

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wrap=3D""><!-->the=20

</PRE>

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">Session 8 days, but not =

much else.

And..it only plays .MOV video files, which in my case is a no-no, (the

</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D""><!-->full=20

</PRE>

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">TDM version may play the = others but I don't think so).

To top it off, playing one of my projects from Nuendo, (reassembled), it

</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D""><!-->

</PRE>

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">didn't have the "life" = that the original had, by a long shot.

I repeat...don't go there, Jeff.....

=20

</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D""><!-->

</PRE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0030\_01C5E42E.E7848F20--Mornin' Dave,

It's the hd

---

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Subject: Re: OT: Distressor Plugin???

Posted by [Neil](#) on Wed, 09 Nov 2005 02:41:20 GMT

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did PM you with my address =

and thank=20

you very much.&nbsp; I will be running Paris 2.2 version to start with, =

so=20

whatever is best.&nbsp; My reference manual is version 1.80, 1998. =

</FONT></DIV>

<DIV><FONT size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT size=3D2>PS&nbsp; I noticed in one of the posts a reference =

to a=20

"distressor."&nbsp; I am not familiar with this item and am wondering =

what it=20

is/does?&nbsp; Some kind of exciter?&nbsp;&nbsp; Harmonic =

enhancer?</FONT></DIV>

<DIV><FONT size=3D2>Edna</FONT></DIV>

<DIV>&nbsp;</DIV>

<DIV>"DJ" &lt;<A=20

href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=

\_@animas.net</A>&gt;=20

wrote in message <A =

href=3D"news:4370d8d8@linux">news:4370d8d8@linux</A>...</DIV>

<BLOCKQUOTE dir=3DItr=20 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV><FONT face=3DArial size=3D2>I've got both of them here.....the = one from=20 1997 and the one from 2000. My e-mail is <A=20 href=3D"mailto:

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Subject: Re: OT: Distressor Plugin???  
Posted by [brandon\[4\]](#) on Thu, 10 Nov 2005 20:03:33 GMT  
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Ily founder of the midi haters club. I'm sure someone knows how. You can't just highlight/delete it? Check out page 182 of the manual, deleting Midi chunks and stuff.

Lance Reichert wrote:

> That's a terrific compilation John.  
> Thanks!  
>  
> Please let me run this one by you...  
>  
> I need to remove a midi track from the editor window in a project.  
> Can't figure it out!!  
>  
> TIA,  
> Lance  
>  
>On it's way to you now.

Neil

"brandon" <brandon\_goodwin@REMOVESsbcglobal.net> wrote:

>  
>Can I get a copy of that preset please?  
>  
>Thanks.  
>  
>"Neil" <OIUOIU@OIU.com> wrote:  
>>  
>>Guys...  
>>  
>>For those of you who own a Distressor

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Subject: Re: OT: Distressor Plugin???

Posted by [neil\[1\]](#) on Fri, 11 Nov 2005 03:00:58 GMT

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"target="\_blank">pianoman@ntplx.net> wrote:  
>US

Thanks. :o)202.63.37.102

Good luck with the move!

Mike

"Kim" <hiddensounds@hotmail.com> wrote:

>  
>Hi guys,  
>  
>Can some of you do this quick test.  
>  
>Open a MS-DOS/Command prompt, and type:  
>  
>ping news.parisnewsgroup.com  
>  
>Tell me what IP you're going to.  
>  
>Thanks.  
>  
>Cheers,  
>Kim.I used it on a half hour long mono track in PARIS with no clicks or pops.  
The 1960 preset on full tone kind of made it sound like a CBC radio broadcast.

I think I'm going to like this plugin a lot on acoustic and electric guitar.

Good luck with the clicks.

Mike

"Neil" <OIUIU@OIU.com> wrote:

>  
>At first listen, i thought this plugin was pretty cool, but now  
>I'm also noticing clicks/pops with that plugin inserted...  
>anyone else getting this?  
>  
>Using it on stereo interleaved files at 32-bit 88.2k.  
>  
>Neil  
>

>  
>"Mike Audet"

---

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Subject: Re: OT: Distressor Plugin???  
Posted by [Rod Lincoln](#) on Fri, 11 Nov 2005 18:16:38 GMT  
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k Kim.&nbsp; Thanks for keeping =  
this=20  
alive.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Kim" &lt;<A=20  
=  
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>&gt;=  
wrote=20  
in message <A=20  
=  
href=3D"news:43756479\$1 @linux">news:43756479\$1 @linux</A>...</DIV><BR>jon =  
chaikin=20  
&lt;<A href=3D"mailto:jc@nonstopsound.com">jc@nonstopsound.com</A>&gt; =  
  
wrote:<BR>&gt;man, fast message d/l now.<BR><BR>Hehe... yes. I didn't =  
mention=20  
that did I? The new connection is twice the<BR>speed, and a better =  
provider,=20  
plus we only have me using the connection...<BR>&nbsp;<BR>which with any =  
luck=20  
should all add up to a much quicker browsing experience<BR>for you =  
guys. The=20  
server itself was

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Subject: Re: OT: Distressor Plugin???  
Posted by [neil\[1\]](#) on Sun, 13 Nov 2005 07:14:41 GMT  
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ople use with their setups before  
they went to 64 bit pci.  
Regarding cointroller I can give you as a gift a ULTRADMA 133 pci card that  
you can use inside your magma.  
This is exactly the same as if it were on motherboard.

You can check at magma about this model.

I have problems with my P4B motherboard that I use .

I cannot have my Paris cards inside magma working as should be.

I was working my magma with one UAD1 card , two powercores (before I sold both) one PCI video card and one ethernet card without any problems at all

!

I also have used it for a couple of months with three Pulsar II creamware cards plus UAD1 and lan and video card also without any problem

So Magma has no fault at all.

Regarding money I don't want money I want a MEC with adat card.

I can add also a nice NOS Telefunken ECC82 tube if you would like too.

I also have some pci cards ( too many stuff gathered) that you can also choose from as gift too.

I have two 100MB lan cards,pci scsi card, Promise UDMA66 card, USB hub (giving extra 4 ports).

The UDMA Acard 133 pci card is already a gift so you can choose also one from the above too...

Let me know what we will do , the fact that you are near and inside Europe makes things much easier.

Regarding power supply for Magma I can give you a better and bigger power supply that I bought a year ago around 85 euros, instead of the stock simple power supply that magma had, which I was using anyway.

Regards,

Dimitrios Thanks for the reply LaMont, I'll have to check it out. The ability to record is definitely what's missing on the iPod.

James

"LaMont" <jjdpro@ameritech.net> wrote:

>

>hey James!!

>I opted for the New Creative Zen Sleek instead of the Ipod.my reasons were:

>-the sleek has a built in FM radio

>-buitin (Stereo) Mic for over 20 hours of recordingMP3-128k) or

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Subject: Re: OT: Distressor Plugin???

Posted by [Edna Sloan](#) on Thu, 12 Jan 2006 15:22:49 GMT

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Me too. . :) edna@texomaonline.com

Thanks, Edna

"Neil" <IOUOIU@OIU.com> wrote in message news:4376d9d1\$1@linux...

>

> Done... sorry for the delay in getting back to you.

>

> Neil

>

>  
> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:  
> >  
> > Hey Neil. Could you send it to me also?  
> > rod  
> > "Neil" <IOUOIU@OIU.com> wrote:  
> > >  
> > > On it's way to you now.  
> > >  
> > > Neil  
> > >  
> > >  
> > > "brandon" <brandon\_goodwin@REMOVESsbcglobal.net> wrote:  
> > > >  
> > > > Can I get a copy of that preset please?  
> > > >  
> > > > Thanks.  
> > > >  
> > > > "Neil" <OIUOIU@OIU.com> wrote:  
> > > > >  
> > > > > Guys...  
> > > > >  
> > > > > For those of you who own a Distressor and would like to have  
> > > > > several of them, or for those of you who have used one & liked  
> > > > > it, but don't happen to own one, you should definitely check  
> > > > > this thing out:  
> > > > >  
> > > > > <http://www.voxengo.com/product/voxformer/>  
> > > > >  
> > > > > I demo'ed it & bought it, and I must say, it can behave in a  
> > > > > VERY Distressor-like fashion... I don't necessarily think  
> > > > > that's what he was going for, but on certain settings (and I  
> > > > > will be happy to send any of you a saved preset file as an  
> > > > > example if you want to demo it), it can sound EXACTLY like a  
> > > > > Distressor - at least on Vocals.  
> > > > >  
> > > > > And it's only \$59.95, too!  
> > > > >  
> > > > > Neil  
> > > > >  
> > > > >  
> > > > >  
> > > > >  
>

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