
Subject: Website startup

Posted by [Wayne](#) on Wed, 26 Jan 2011 23:49:45 GMT

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Hi gang,

I've been with Paris since '97 and currently using a 2 card system, with 2-8in's. Everything is done in the box. 2 years ago I started messing with video and now have a green screen studio in my garage.

I started a website but most my clients for audio or video are from referrals. I'm not going gang busters because I must limit the hours and loudness in my garage . . . you know, neighbors and HOA. So mostly small projects.

Anyway, check it out.

www.audio-audition.com

Wayne

Subject: Re: Website startup

Posted by [mani1147](#) on Thu, 27 Jan 2011 15:28:32 GMT

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Hey Wayne, this is cool stuff man. I'd love to hear more about what you use for your video/green screen app and how does it integrate with Paris.

cheers

Rob

Subject: Re: Website startup

Posted by [Wayne](#) on Fri, 28 Jan 2011 02:53:51 GMT

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Hi Rob,

There is no integration. I have two desktops each with 2 flat panels. I use Vegas 9.0 software for video editing and Sonar Home Studio XL software for sequencing on a Vista machine, and Paris on a stand alone XP machine. I don't midi or smpte sync anything. I use a Canon Vixia HG20 video cam with 60gig hard drive. It rated excellent for video, weak for audio (but I didn't care, see below) and for a price of \$550.

After I've created a midi sequence with the instruments I want, I bounce each track to a wave file from time zero. I strip it, paf-wav convert it and put it in Paris. Then I dub in vocals, guitars or anything I can play proficiently enough that I don't need to fix it in a sequence or have the other

band members perform their parts and then delete the parts of the sequence I don't need.

Then I burn a CD of the mix's. Take the CD to the garage, play them in a CD player thru an stereo amp and speakers and lip sync to the tunes as I film.

The camera is on a tripod. I move the tripod, start the song again and film from another angle. I do this 4 or 5 times for each 20-30 sec song segment.

In the 1st video on my website, that's me, the short guitar player with the hat on the left. Yes, I started the camera, started the CD song, put on the guitar, filmed the 20 sec segment, put down the guitar, stopped the song, stop the camera . . . moved the camera, started the camera, started the CD, and on . . . 5 times on each of the 14 songs on that video. And it was hot. Vegas in late summer in a garage.

The camera has built in cheapo mics but the audio is clear enough (set the attenuator) so that when I dump the film into Vegas, I take the CD wav audio and can visually line it up with the film camera audio. I usually watch for the snare hits.

Then I dump the camera audio and use the CD audio. From there on out it's all video editing and efx.

Nearly 1/2 of all Las Vegas lounge promo videos are done this way. Lip sync'd from a pre-recorded source.

I am moving toward the ability to record live. I'm thinking a small Paris rig 1 MEC with one 8-in running internal clock in the garage to capture bands that don't have pre-recorded music. Files will only be on this machine for tracking. I can't even redo the vocals because it won't line up with the vocal filmed, no matter how hard the person tries. But at least I would have captured a decent sound and not just the camera mic's.

Since I only have one camera a live take would be me holding the camera and moving around. Even if the band played the song only twice, it would be a nightmare lining up the audio which is necessary for multi camera shot with one camera.

So that's it in a nutshell.

I purchased my green screen materials (cloth and paint) from www.tubetape.com.

I'm just finishing up with the Auralex treatment in my garage. When it's done I'll take a snapshot to show you the filming room.

Green screen is tricky. Separate and difficult for even lighting, green bleed on the subjects from every angle all create a tough keying out but, I'm close to a satisfactory key.

wayne

Subject: Re: Website startup

Posted by [Philip](#) on Mon, 31 Jan 2011 00:12:48 GMT

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AH HA! You stole my Paris on Win7 screen grab for your website!

I am famous now.

-Phil

Subject: Re: Website startup

Posted by [Wayne](#) on Tue, 01 Feb 2011 04:12:20 GMT

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Yup but not only yours . . . but the duo monitor pic too !!! Yup, got that from the forum too.

Although my setup looks nearly the same, the pic I have is not as bright and cheery. It's kinda dark and dungeoning.

Yeah your screen shot is great. Thanks Phil.

~wayne
