

---

Subject: Mec modules not detected

Posted by [drfrankencopter](#) on Sat, 30 Oct 2010 20:11:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Just got a 2nd ADAT card and installed it in my MEC but there's trouble in Paris-dise. When I launch Paris I get no Mec modules detected....none. I've got 2 analog ins, 1 analog out, and 2 adats in that order (1st slot is actually vacant).

My 2nd ADAT card is a blueface but I can't imagine that being the problem.

Any ideas???

Cheers

Kris

---

---

Subject: Re: Mec modules not detected

Posted by [kerryg](#) on Sat, 30 Oct 2010 23:05:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This gear's getting along in years and oxidation may have built up somewhere. I'd start there - check the cable, clean its contacts; remove MEC module cards, clean their edge contacts and re-seat them.

---

---

Subject: Re: Mec modules not detected

Posted by [drfrankencopter](#) on Sun, 31 Oct 2010 13:21:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Okay, I'm getting somewhere....

With no lightpipe cables connected Paris starts normally and I can fire up the patch bay and see all my Mec modules:

- 1- Blank
- 2- Analog in #1
- 3- Analog in #2
- 4- Analog out
- 5- ADAT #1
- 6- ADAT #2

With lightpipe cables connected (MEC ADAT ins connected to RME9652 ADAT outs, and vice versa), I get no MEC modules detected whatsoever....

I don't have my wordclock hooked up to the RME yet...maybe that's the issue. Seems strange to me that Paris would require valid sync and good data on the ADAT lines in order to even start the app correctly with all MEC modules detected.

Weird....

I'll keep working on this. And post to this thread...might be worth adding to the wiki once this is sorted out.

Cheers

Kris

---

---

Subject: Re: Mec modules not detected

Posted by [drfrankencopter](#) on Sun, 31 Oct 2010 13:50:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Okay, with optical connections to the MEC ADAT outputs only everything starts normally with all modules detected.

With the input connected to one ADAT module I get all modules properly detected. -- I may need to re-confirm this --

With both the MEC ADAT inputs connected I get no modules detected...

If I connect my Paris wordclock in to be fed from the RME 9652 WC out, and have the ADAT ins/outs connected then everything once again works properly and I get all modules detected.

So, I gather that there is something within the ADAT dll that prevents Paris from connecting to other modules in the event that optical lock cannot be achieved.

When I double click on the ADAT modules in the MEC modules section Paris responds with a window claiming that I don't have any ADATs attached. I suppose this is true, but I do have the 9652 attached. Is this normal?

Cheers

Kris

---

---

Subject: Re: Mec modules not detected

Posted by [drfrankencopter](#) on Sun, 31 Oct 2010 15:07:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

More questions...

Am I correct in assuming that the ADAT transfer (via the ADAT windows) will not work to transfer tracks from the MEC to the RME 9652? It looks like I can get tracks to transfer by setting up external inserts in the mixer window, but can't seem to use the ADAT control to do it.

Cheers

Kris

---

---

Subject: Re: Mec modules not detected

Posted by [kerryg](#) on Sun, 31 Oct 2010 18:18:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey Kris - just time for a fast note - yep "no ADAT connected" is normal, and no, the ADAT window isn't used, access is through the "external" inserts (I'd guess PARIS needs some scrap of info only true ADATs provide for that). Sounds to me like you're up and running!

---

---

Subject: Re: Mec modules not detected

Posted by [mani1147](#) on Sun, 31 Oct 2010 19:56:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey Kris, I currently have the same setup as you, RME 9652 + Paris MEC with 2 ADAT cards synced via ASIO PP. Yesterday for the first time, I flew 10 drum tracks into Reaper for some funky dynamic tweaks/editing, then brought them back to Paris, worked great. I used the track insert on each track to send to Reaper, recorded tracks into Reaper, edited, then bypassed the inserts in Paris, patched returns from Reaper into Paris mixer, REC arm tracks, re-recorded all 10 tracks with edits into Paris, worked great.

Man, Reaper is amazing though, now if I had my C16s with motorized faders controlling Reaper, my Gearsluting days would be complete....promise...!!!

Rob

---