Subject: What else is there?
Posted by Greg Bratton on Wed, 07 Dec 2005 17:48:35 GMT
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;
>>for a real project studio.
>>
>>I have:
>>
>>Paris 442 + IF2 w/ C16
>>Mackie 14ch board
>>Electric Guitars
>>Acoustic Guitars
>>Bass Guitar
>>Guitar Port
>>Korg N5ex
>>Drum Soundfont
>>Cakewalk Sonar
>>AT4033 Condenser Mic
>>Isolation Booth (for vocals, acoustics)
>>Various audio programs (Soundforge, CD Arch)
>>A slow Pent IV that has seemed to be fast enough to work with all of this
>>
>>and will soon have:
>>
>>A nice set of reference monitors.
>>
>>
>>
>>My question is,  I consider myself more of an artist than a producer,
>>however....what else do I need???
>>
>>My current system is:
>>1. I program the drums in Sonar using my drum soundfont I like....
>>2. I add any keyboard tracks in sonar...(piano, organ)
>>3. With three clicks at the beginning, I import and line up those tracks
>one
>>at a time into Paris
>>4. Usually just record the Bass Guitar direct to Paris
>>5. I add my Guitar tracks with Guitar Port
>>6. I record my live tracks in the Iso booth (C16 with long cable is handy
>
>>here)
>>7. I mix down in Paris using mostly the included effects
>>8. I render out and master in Soundforge
>>9. I burn CD in CD Architect
>>
>>

>>And hopefully, with the new reference speakers, the CDs will sound good.
>>
>>However, when I read the posts on here, I hardly know what a lot of the
>
>>equipment I hear talked about even is.
>>
>>What I need to know is, is there an area in my studio or process that is
>
>>

---

## Subject: Re: What else is there?
Posted by John [1] on Wed, 07 Dec 2005 17:53:51 GMT

missing that could take me to the next level?
>>If you inherited this studio, what would you add/change to it?
>>
>>I know some of it is based on music styles/personal preferences, however,
>is
>>there something here that I am obviously overlooking?
>>
>>Thank you for taking the time to read and respond!
>>Greg Bratton
>>
>>
>no i'm not trying to sync paris and nuendo/sx... been down that road before
:-(

Thanks for your help Dave.

All looks, and works good here now.

the only thing is that big ben stills says output 2 (going to mec1) is not
terminated.  but i suppose thats because we have it daisy chained now.

thanks again,

jeremy


"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:43966b04@linux...
> Ah, the original 9652... we were using one up till about 3
> weeks ago... works fine.
>
> Set Clock mode to Word Clock
> Set Pref Sync ref to the adat port connected to MEC1

>
> Now, what's this aout 9 pin connection??? you haven't
> mentioned that before.
>
> If you are trying to clock Paris/Nuendo using the 9 pin port
> on the 9652, this will not work.  You have to upgrade to the
> HDSP version for this to work properly.  Ignore (remove) any
> 9 pin cabling.
>
> David.
>
> Jeremy Luzier wrote:
>
> > thanks for your help Dave... really appreciate it!
> >
> > i don't have a word clock option for "pref. sync ref."
> >
> > you can see the control panel for my card here:
> >
> > http://www.rme-audio.com/english/download/9652e.pdf
> >
> > right now i clock mode set to Word Clock and Pref Sync Ref to adat 1
> (since
> > thats where the 9 pin adat connection goes).
> >
> > yes there is a 75 ohm terminator connected to mec2 wc output.
> >
> > jeremy
> >
> > "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message

---

Subject: Re: What else is there?
Posted by Greg Bratton on Wed, 07 Dec 2005 19:04:15 GMT
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or that LA 80's drum sound)
>>
>> - Pele poster (for inspiration)
>>
>> and you should be good.
>>
>> "Greg Bratton" <gregb@seedfaith.org> wrote:
>>>In about a week, I will have completed buying (everything) I think I need
>>
>>>for a real project studio.
>>>
>>>I have:

>>>
>>>Paris 442 + IF2 w/ C16
>>>Mackie 14ch board
>>>Electric Guitars
>>>Acoustic Guitars
>>>Bass Guitar
>>>Guitar Port
>>>Korg N5ex
>>>Drum Soundfont
>>>Cakewalk Sonar
>>>AT4033 Condenser Mic
>>>Isolation Booth (for vocals, acoustics)
>>>Various audio programs (Soundforge, CD Arch)
>>>A slow Pent IV that has seemed to be fast enough to work with all of this
>>>
>>>and will soon have:
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>>>
>>>
>>>
>>>My question is,  I consider myself more of an artist than a producer,
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>>>1. I program the drums in Sonar using my drum soundfont I like....
>>>2. I add any keyboard tracks in sonar...(piano, organ)
>>>3. With three clicks at the beginning, I import and line up those tracks
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>>>at a time into Paris
>>>4. Usually just record the Bass Guitar direct to Paris
>>>5. I add my Guitar tracks with Guitar Port
>>>6. I record my live tracks in the Iso booth (C16 with long cable is handy
>>
>>>here)
>>>7. I mix down in Paris using mostly the included effects
>>>8. I render out and master in Soundforge
>>>9. I burn CD in CD Architect
>>>
>>>
>>>And hopefully, with the new reference speakers, the CDs will sound good.
>>>
>>>However, when I read the posts on here, I hardly know what a lot of the
>>
>>>equipment I hear talked about even is.
>>>
>>>What I need to know is, is there an area in my studio or process that
is

>>
>>>missing that could take me to the next level?
>>>If you inherited this studio, what would you add/change to it?
>>>
>>>I know some of it is based on music styles/personal preferences, however,
>> is
>>>there something here that I am obviously overlooking?
>>>
>>>Thank you for taking the time to read and respond!
>>>Greg Bratton
>>>
>>>
>>
>
>
>ok here goes, get your cup coffee because this will be long.
my setup
asus a7v600
ram 1gig
graphics geforce agp8x
2 eds cards
2mec
2- 8 in cards located in master mec
1- 8 out located in master mec
using 2 monitors
3 harddrives system drive is ntfs, other audio only fat32
I swap over to xp with the purchase of this computer about a year ago. THe
only real problems that I was having was the control 16 for submix b would
not undo from the controller unless I would undo from the editor first and
then the undo light would come on and I could continue, no big deal. THe
other problem was that I would open a

## File Attachments
1) pele.jpg, downloaded 52 times



Subject: Re: What else is there?

# Posted by TCB on Wed, 07 Dec 2005 19:17:29 GMT

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gt;
> >>>
> >>>>>it blinks to 48k and back to 44k.
> >>>>>
> >>>>>so since i am hearing no more pops... the "sync" term means its good?
> >>>
> >>>what
> >>>
> >>>
> >>>>>does lock mean then??
> >>>>>
> >>>>>thanks again Dave!
> >>>>>
> >>>>>Jeremy
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> >>>>>news:43965531$1@linux...
> >>>>>
> >>>>>
> >>>>>
> >>>>>>Apply terminator to the output of MEC 2 and try again.
> >>>>>>
> >>>>>>David.
> >>>>>>
> >>>>>>Jeremy Luzier wrote:
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>>Thanks Dave!!!!!
> >>>>>>>
> >>>>>>>ok... so now i get adat modules in mec 2 working.
> >>>>>>>
> >>>>>>>digi settings now say "lock" instead of "sync".  (i thought they
> >
> > always
> >
> >>>>>said
> >>>>>
> >>>>>
> >>>>>
> >>>>>>>"sync", my bad, doh!)
> >>>>>>>
> >>>>>>>but i get an occassional pop... and spdif is not synced anymore...

---

it
> >>>>>
> >>>>>goes
> >>>>>
> >>>>>
> >>>>>
> >>>>>>back and forth between 48k and No Lock.
> >>>>>>>
> >>>>>>>big ben shows output 2 (going to mec1) as under-terminated or not
> >>>>>
> >>>>>connected.
> >>>>>
> >>>>>
> >>>>>
> >>>>>>&

---

Subject: Re: What else is there?
Posted by Neil on Wed, 07 Dec 2005 19:24:00 GMT

quot;Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> >>>>>>>news:43964ef0@linux...
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>>>>>ok i'll try that.
> >>>>>>>>
> >>>>>>>>but won't that mean its not getting direct pure lock from big
ben??
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> >>>>>>>>news:43964cf4@linux...
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>>House sync line only required for 3 interfaces and up, you
> >>>>>>>>>don't need it.
> >>>>>>>>>
> >>>>>>>>>Loop out of the first MEC to the second, do not route
> >>>>>>>>>directly to the second MEC from the Big Ben.  Ignore
> >>>>>>>>>termination for now.
> >>>>>>>>>
> >>>>>>>>>Make sure that the adat modules are selected in the patchbay.
> >>>>>>>>>

> >>>>>>>>>David.
> >>>>>>>>
> >>>>>>>>Jeremy Luzier wrote:
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>man i am stumped!
> >>>>>>>>
> >>>>>>>>its like the adat modules in mec 2 aren't even there... i can't
> >
> > get
> >
> >>>>>>>>audio in
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>or out of them.
> >>>>>>>>
> >>>>>>>>but the digi settings say "sync".
> >>>>>>>>
> >>>>>>>>i don't get it.  44k or 48k doesn't matter.
> >>>>>>>>
> >>>>>>>>HEY!!!!! isn't

---

## Subject: Re: What else is there?
Posted by TCB on Wed, 07 Dec 2005 19:37:36 GMT
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p on the opamp.  With this console selling at a much lower price per
> channel than the S-100, I'd be surprised if it were any good.  As a
> reference
> point, my Mackie VLZ mixer was a much better mixer than the S-100 in all
> categories.
>
> The Malcom Toft mixer on the other hand, has me very interested.  From
> what
> I read it seems to be a great bang for the buck.
> :-)
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>>I've been wondering about how the new Toft and/or Trident boards might
>>work
>
>>in this capacity. Seems like a reasonable price for an analog mix bus plus

>
>>you get a full blown mixer when needed.?  Am I nuts?
>>
>>Tony
>>
>>
>>"LaMont" <jjdpro@ameritech.net> wrote in message news:4396930f$1@linux...
>>>
>>> Hey DJ,
>>> I would have to say yes..By adding a nice summing device would do
>>> wonders
>>> for apps like Nuendo/SX and PT. It's amazing when I run stero out to a
> SSL
>>> console how much this alone helps naitives. Even cheaper, Soundcraft's
>
>>> ghost
>>> console makes for a wonderful summing mixer. Dare I say that even our
>
>>> mighty
>>> Paris get's enhance when routed thru one of the above mentioned
>>> devices..LAD
>>> :)
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>One of my colleagues here who has a fairly hefty PTHD system just send
> me
>>> an
>>>>e-mail with some pretty positive raving about how the D2B opens up the
>>>>soundstage. We will be *doing lunch*later this week and I'll be gioving
>>> this
>>>>a listen.
>>>>
>>>>I've been wondering if this D2B might be the magic bullet for putting
> a
>>>>native system on the same sonic footing as Paris. I may have just picked
>>> up
>>>>a pretty big client with ongoing work involving composing original music
>>> for
>>>>video. This clients sells *lots* of videos so it's got the makings of
>
>>>>being
>>>>one of those situations that I've been hoping for with steady work. I
> just
>>>>got the call about this last night. I'm glad I haven't yet ordered the
>
>>>>parts
>>>>for the new computer. I may be needing to upgrade to Nuendo and to build
>>>>something with a bit more horsepower if this becomes a reality.

```
>>>>
>>>>
>>>>
>>>
>>
>>
```
>Will use http://www.ultimatesoundarchive.com/sa/search/srchpost2.cfm for my
ferret sounds.  Would use legit ferrets, but I'm allergic.

I'm not exactly sure what an "eight ball" is, but if it is in fact a
billiard ball, you can check that off the list.  Got it, check.

And, I will make the attac

---

## Subject: Re: What else is there?
Posted by Mark McDermott on Wed, 07 Dec 2005 21:39:56 GMT
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to reinstall xp pro edition and as you guessed no help there. Now when I
launch paris and close it and turn the computer back on I am seeing the micrsoft
has encountered serious problem would you like to send this. So that is about
it. I have quite  a few session to do and three or four prj to mix and I
am in trouble.  I certainly appreciate you all and the news group. I don't
post much at all, but what would we do without having the newsgroup.
David PSome thoughts below:

David Posey wrote:
> ok here goes, get your cup coffee because this will be long.
> my setup
> asus a7v600
> ram 1gig
> graphics geforce agp8x
> 2 eds cards
> 2mec
> 2- 8 in cards located in master mec
> 1- 8 out located in master mec
> using 2 monitors
> 3 harddrives system drive is ntfs, other audio only fat32

Use only NTFS throughout... avoid FAT32 on XP (personal nightmare
here).  Which build of XP are you using?  How large is your PSU in the
computer?

> I swap over to xp with the purchase of this computer about a year ago. THe
> only real problems that I was having was the control 16 for submix b would
> not undo from the controller unless I would undo from the editor first and
> then the undo light would come on and I could continue, no big deal.

Some functions on the C16 do not operate correctly unless that C16 had
been selected as default last.  Typically, only the faders and channel
select/mute buttons remain with the subgroup selected.  All other
functions on the C16's control the last submix selected.

  THe
> other problem was that I would open a prj and their would be no audio for
> 15-30 sec. not a big deal either. But sometimes after audio would come in
> upon playback audio would drop out and I would wait for minute or so and
> continue with no problem as long as I did not close the prj and reopen.

There is an unusual amount of wait time for the software to boot under
XP, the more hardware you have, the longer the wait.  Our system here
takes almost 90 Sec to settle down on loading a project.  This is
notmal under the XP beta driver.

  Several
> ago the computer started crashing and I would get the exception error, no
> time to hit crt s it would go to a black screen and reboot.
> So, I decided to check the connections on eds card and reseat them and paid
> close attention to the interface cables on the eds cards upon launching Paris
> the message that the eds card were not hooked up correctly. I pulled the
> old manual out and made sure that I had the cables right to no avail. Yesterday,
> I hooked up master card a to mec b and the audio never dropped out and the
> audio was present everytime I open a prj. So, I thought maybe the problem
> with the card maybe something to do with the mec and I connected a 442 interface
> in place of the mec and still get the same error with the cards not being
> hooked up right. I also did a fresh install of Paris and went thru all of
> the steps very carefu

---

## Subject: Re: What else is there?
Posted by TCB on Wed, 07 Dec 2005 21:42:14 GMT
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lly to no avail. The last thing that I have done was
> to reinstall xp pro edition and as you guessed no help there. Now when I
> launch paris and close it and turn the computer back on I am seeing the micrsoft
> has encountered serious problem would you like to send this. So that is about
> it.

Did you do the complete Paris install with the FX subsystem files etc?

  I have quite  a few session to do and three or four prj to mix and I
> am in trouble.  I certainly appreciate you all and the news group. I don't
> post much at all, but what would we do without having the newsgroup.
> David PThe fridge is called a "Coolie". But it's made in China.

"Mike Claytor" <claytor@nospam.com> wrote in message
news:43973e90$1@linux...
>
> "DC" <dc@spamthemoon.com> wrote:
>>
>>http://www.hottieamps.com/
>
>
> Wonder if they do old fridges and stoves?
>
> I need a "stack!"can't I change these other fat32 drives to ntfs without formating and do I
have to worry about losing data. My power suppy is 400 watts.I did a complete
Paris install with the subsytem as well. I forgot to mention earlier that
when I started having the problems that I was being prompted to enter a new
record path when trying to do overdubs.
Thanks, David P
>Some thoughts below:
>
>David Posey wrote:
>> ok here goes, get your cup coffee because this will be long.
>> my setup
>> asus a7v600
>> ram 1gig
>> graphics geforce agp8x
>> 2 eds cards
>> 2mec
>> 2- 8 in cards located in master mec
>> 1- 8 out located in master mec
>> using 2 monitors
>> 3 harddrives system drive is ntfs, other audio only fat32
>
>Use only NTFS throughout... avoid FAT32 on XP (personal nightmare
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>
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>
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>
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>> launch paris and close it and turn the computer back on I am seeing the micrsoft
>> has encountered serious problem would you like to send this. So that is about

Subject: Re: What else is there?
Posted by Aaron Allen on Wed, 07 Dec 2005 23:55:01 GMT
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+j6NVLXO3u/m/5ij/g10fQB9r+rOXkYhvsOfnOyqaMe11Fjq7L

a6MfHtvrZZfiUMZXX9tsxvYxnqfp9nrp/KyyHPl4hQjHhP8Ae4v1f/qRdjhw
ga3er3SdUqMjOdkuZkUMop3PbSfU32PDY9OzY1mxjHs9R/8AO7/5tXVdZFJJ
JJKf/9H1VJJJJTS6ga8ZzeqXXmnHwarnZI9xYai0WWPdWz6VtPoMdW/ZZ+j9
ev8Awq5nqHWfqj9Yvq/ldUtxG5n2VjW7HisXt9ctbR6WQx132f193ufj2faa
/Tso9P7bj/Zl02dnMqtqw20vyrsk7TUxstaw/Tuynu/R00bQ/wCn/PfzVHq2
+xcd1vo31d6N1DGx6Mc42LkD1Mx9VpcKwwuFF9+Jl15lH03el099TWZXq/q2
N+grtrTZy4YE9eiiLc3F6EcXp37QryaMM+s6m1leBddcy2yxjce2nJdb6+bV
gW2Yvoeh62Bc/wDwmbk/rCh16ivpvVHYTn3Z77amUOzbnNd7HNuFlmVj0uru
zLsVlV/6Sn7Pbj4fo2ey6mq/qEMZ1zq634LvtG1oFOy62u1oDWufh/YHPs+x
ba7cuv1MLKyLK8b7fk9M/Q0XYmRXrb+pXZWXXddZhGvXJy7bPWsFjhbh00VND
cj7N6eL9txc6rp3qfq/7W/mftvQ1XlGMv0DGVgcZN+n5v0GSeMiRHDwan018
up9P9Xh/cazA4U34N7Yrve1lOFsppriW/r2Qzp7KqerNY+uynHy3WWY3qU2Z
Ho1XbKaup+qeVh9PzcazF3VdK6hOJFljXD7W0B+Pkc+nS7OrbZjP9HYy2+vC
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jZ9rwrX6R6eJ1f8AZ19jb+nS6/GY4S11ZDmOoLbNzXU/Z7LK3sf/ANNNQmU4H
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4ZrLnXbzvFgIAq9HZt2PY7f63q/4P0/S9P0vT9P01d18uAHqY1tjfUsyfbN/
18uAHqY1tjfUsyfbN/9L1VJJJJTmZWa9ue5me5m77q/4P0/S9P0vT9P01d18
nPV+q5HVMh5O+t99oyL9Nam Vy3AwT7vp0N999Tf+1Nub/1Nub/MwX
RWM6p9dgAkF7PR9Y/R3PraGf9trz76o4mDm4mDm4XCfcN4O63lbbbtW+k
HPa/bXXVZ+pXVZ+pXV/wD9X9T9P1T9P1L6XXL6XXL6XXL6XXL6XXL6XXL6XXL

7/Tayqy2j03uY536rlNv/wANj2XfY8C/HyPt/poSlQ/LxU9FZ13o1eG/OdnY
5xam7n3Nsa5oBBe3Vhdu3tb+j2/ziys/rf1a61Tn9FfkNdU4DHtyizfjNuta
91I+0/zHrUvqa9m6yv8AWPQqqt+0riX15ldd2Rg/V7qP

Subject: Re: What else is there?
Posted by Aaron Allen on Wed, 07 Dec 2005 23:56:01 GMT
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7QqDXY2XfjHc1ge2
niv07m2+k7+artyb9n6K/wDV9+Qmz2dSynVZduHmUYWNUMW/IzKmYJacqytu
FtaKqvVpxc2uq53pfo8S70L6/wDCepW9/Kf8lwgXxEn9wcR/xvlgjirXtro5
1vR831RjVuxcyovrqrzqvWNNll1zMP8ASZL6/T2Y9lmNZd6Lcn+dZ+mS/Z/U
M3qNvRcVpyvsl2TVUXuYHubhCN72Ble670LK6cRj7P56z0rvT9H1V0GJ0f60
53TR1XG6gOs7y+jO6TfWMYkgux8qh77LHtsez6Da8tuP+r/pq/Ru9JZvTh1L
Fd1Kttbh1ihuZTbjufN7H5ldFtOVvBd9qc1mK5jrt93vyPttnrV15N6QsUcs
YxBIMZiXFGPEP3piHq/79snn+YJBM+LzjDb+r6Wj0TAPUOodNZU2xlWVZWbb
XvFINDn/AKZldtVvqepZXVbR6bP0vq2Vfv1WL1nB6V9iyx6DxR0+in0cXApA
ZW3cRbdkXN/wl7rGfon/ALnrf4S1efYXTuq9SbY3p46Vj4DHek3EyslttxFT
B6HruxW57P1fHr/Rerb69VVP5mNVSpX4eb0Rptz+n0YuGbGuf1LCyrvRZc5n
p12WNxTRfhvtqs9GvK9Fn9K2W3M+0ojJlhEyOCRB1uMocdf3ZcP/AE1ubmZ5
yDPhFCqgOCP+K+h9W6tV0yptljdHHWx5LKmAEDffeGWbPc9lddddt1n+i+z
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ebat/tc12PkZNrcR2O789mXRkf4TH/0tVnoX1Nw66eiYmR6TabrsZjIbu/mW
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cHJpbnQudGlja2V0LmNyZWF0b3I8L2tleT4KCQk8c3RyaW5nPmNvbS5hcHBs
ZS5wcmludGluZ21hbmFnZXI8L3N0cmluZz4KCQk8a2V5PmNvbS5hcHBsZS5w
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eT4KCQkJPGludRIZ

Subject: Re: What else is there?
Posted by emarenot on Thu, 08 Dec 2005 02:45:03 GMT
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 or SP2?  Have you tweaked the OS to shut off all non essential
> services and fluff?
>
> David.
>
> DAVID P wrote:
>
>> can't I change these other fat32 drives to ntfs without formating and do
>> I
>> have to worry about losing data. My power suppy is 400 watts.I did a
>> complete
>> Paris install with the subsytem as well. I forgot to mention earlier that
>> when I started having the problems that I was being prompted to enter a
>> new
>> record path when trying to do overdubs.
>> Thanks, David P
>>
>>>Some thoughts below:hmmm... ...If you don't talk too much, nothing can be proved on tape how
serious it is....  hmmm....

......hhhmmmmm.....

erlilo

"DC" <dc@spamdeejplease.com> skrev i melding news:4397785f$1@linux...
>
> You RAT FINK!
>
> You mean we had this whole battle for nothing???
>
>
> arrgghhhh!!
>
> DC
>
> There's 2 things in audio:  Cheap talk and what's on tape...
>
> (errr... disc)
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Ok .........so I totally lied. Looks like the *^%$&^+*% Mac is gonna grow
>>some new legs.....but for security reasons, it's best to have a backup...

Erling

"Martin Harrington" <lendan@bigpond.net.au> skrev i melding
news:4397e03d$1@linux...
>I don't think that's quite true Thad.
> You can convert any drive to NTFS without loosing any data, (just did it).
>
> --
> Martin Harrington
> www.lendanear-sound.com
>
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> news:43976e4c@linux...
>> Formatting to NTFS would wipe the drive clean, so it would be a good idea
>> to drag all the files to another drive before formatting.  Are you
>> running XP SP1 or SP2?  Have you tweaked the OS to shut off all non
>> essential services and fluff?
>>
>> David.
>>
>> DAVID P wrote:
>>
>>> can't I change these other fat32 drives to ntfs without formating and do
>>> I
>>> have to worry about losing data.

Subject: Re: What else is there?
Posted by rick on Thu, 08 Dec 2005 09:58:59 GMT
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hole_@animas.net> wrote:
>>That's very cool man. Wish that had worked for me a couple years back.
>>
>>;o)
>>
>>"Kim W." <no@friggin.way> wrote in message news:43970001$1@linux...
>>>
>>> Was just about ready to buy me an RME card for my Cubase box (running
>>VSTi's)
>>> to slave to Paris via adat sync, and I thought I'd
>>> try my Dakota with the latest incarnation of Cubase SX before kissing
>the
>>> Dak a final goodbye, and, well... IT SYNC'D.
>>> Time and time again, all day. Most solid sync yet.
>>> Boy, what a christmas present!!
>>> Is it a dream?, or will I wake up next to that soak of a drummer again??
>>>
>>
>>
>Congratulations!
Gene

"Chris Latham" <latham_c@bellsouth.net> wrote:
>Hey folks,
>
>If you're in the US, BMG label group has just released "Sounds of the
>Season" a country collection, with various artists from the BMG Nashville
>label roster, exclusively for Target stores.  It's actually a pretty good
>Christmas record, some old, some new, with some pretty good performances.
>Anyway, Phil Vassar threw me a bone, and let me mix his contribution to
the
>record, "Let's Make a Little Christmas Tonight".  It's the first mix that
>I've done in Paris that was commercailly released.  Everything else I've
>done to date has been mixed on a console.  Pray for me over the holidays...
>I'm going to try to migrate one of my rigs to XP.
>
>CL
>
>I'm not Thad, and I'm not from England... ;-)

I was actually suggesting a total nuke and pave, much more reliable
than converting a drive.

DAVID, from Canada... eh. ;-)

Martin Harrington wrote:
> I don't think that's quite true Thad.
> You can convert any drive to NTFS without loosing any data, (just did it).
>If you turn it on, they will spend longer in the studio.... you make
more money! :-)

David. (rushing out to buy lava lamps....)

rick wrote:

> just don't turn it on if other musicians show up as they tend to just
> stare at it and nothing gets done.
>
> On Wed, 7 Dec 2005 17:55:01 -0600, "Aaron Allen"
> <nospam@not_here.dude> wrote:
>
>
>>Dude, you forgot the most important piece of allllll......
>>the lavalamp. :)
>>
>>Good to see you 'round here again.
>>AA
>>
>>
>>"TCB" <nobody@ishere.com> wrote in message news:43972739$1@linux...
>>
>>>You're almost there. You still need
>>>
>>>- a ferret (two or even three would be better, but one will do, especially
>>>if it's a vintage ferret)
>>>
>>>- an eight ball (for that LA 80's drum sound)
>>>
>>>- Pele poster (for inspiration)
>>>
>>>and you should be good.
>>>
>>>"Greg Bratton" <gregb@seedfaith.org> wrote:
>>>
>>>>In about a week, I will have completed buying (everything) I think I need
>>>
>>>>for a r

Subject: Re: What else is there?
Posted by EK Sound on Thu, 08 Dec 2005 16:38:17 GMT
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w.breitbart.com/news/2005/12/08/051208165224.vwtld5 id.html
>
>
> Honestly, I would prefer some dope-addled lefty moron to get a
> grammy over the princess of payola...
>
> damn!
>EK Sound <spamnot.info@eksoundNO.com> wrote:
>You didn't..... acutally.... watch it.... did you???  ;-)


Nah, although the spectacle of the Jethro Tull metal award years ago, makes
it almost worth watching just to see if another complete
trainwreck happens, but no it just isn't worth it

DCDid you guys see the Royal Albert Hall Cream concert?

Here in the US it has been on public TV recently.   Dang, those guys
can still do it.   They look like hell, but man they are playing great.

I never realized how truly impressive Jack Bruce's bass playing was
years ago.   During solos, he actually brings them close to great
jazz with these amazing bass parts.

I really enjoyed that show.   Hope you got to see it.

DCThis is a multi-part message in MIME format.

------=_NextPart_000_02CC_01C5FC10.3670B700
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

As long as they sell a few more units.
Tom
  "DC" <dc@spamthegrammys.com> wrote in message news:43989a21$1@linux...

  EK Sound <spamnot.info@eksoundNO.com> wrote:
  >You didn't..... acutally.... watch it.... did you???  ;-)


  Nah, although the spectacle of the Jethro Tull metal award years ago, =
makes
  it almost worth watching just to see if another complete=20
  trainwreck happens, but no it just isn't worth it

  DC
------=_NextPart_000_02CC_01C5FC10.3670B700

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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>As long as they sell a few more =
units.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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  href=3D"mailto:dc@spamthegrammys.com">dc@spamthegrammys.com</A>&gt; =
wrote in=20
  message <A=20
  =
href=3D"news:43989a21$1@linux">news:43989a21$1@linux</A>...</DIV><BR>EK =
Sound=20
  &lt;<A=20
  =
href=3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com</A>=
&gt;=20
  wrote:<BR>&gt;You didn't..... acutally.... watch it.... did =
you??? =20
  ;-)<BR><BR><BR>Nah, although the spectacle of the Jethro Tull metal =
award=20
  years ago, makes<BR>it almost worth watching just to see if another =
complete=20
  <BR>trainwreck happens, but no it just isn't worth=20
it<BR><BR>DC</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_02CC_01C5FC10.3670B700--Actually read about this in a review of the
videogame "Alias".  The reviewer
was freaked out by the "almost real" characters.  -and not in a good way.

I think the obvious answer is, who hasn't heard a crappy sampled
snare/hi-hat, etc.  It makes you cringe because you know the sample isn't

Subject: Re: What else is there?

/>


Tony will post some MP3 and Wav files that were Recorded By
Roger Nichols for NARAS
( National Academy of Recording Arts and Science )
http://www.rogernichols.com/

Here is the Challenge - there are 5 mics in the Shoot out:
TELEFUNKEN U47
SOUNDELUX U95 (AKG C12)
SE GEMINI
SE 5600A
SE ICIS

These are all Tube Mics - The Telefunken and Soundelux
cost Thousands $$$ More !!

Listen to the Samples - then Properly identify the Mics in order.

 http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/

You can open any audio app and imort the wave file in order -
or listen to the NUENDO Mp3 file ( Last one in directory )

Anyone that can Properly identify these Mics will Win -

SE Microphone Deluxe Windscreen  $ 59 Value
http://www.seelectronics.com/popscreen.html
Planet Waves Mic Cable $69 Value
http://www.planet-waves.com/Pcablesdetails.aspx?ID=2

Files are posted @
www.mercysakes.com

Good Luck !!


Please send your entry to:
Morgan@Eastcoastmusicmall.com

Any questions - Call or Email me

Morgan
Eastcoast Music Mall
800-901-2001That sounds like a very collectible recording tonehouse. Have you circulated

it as a boot? Are there any other bootleg recordings in circulation from
that date?

"tonehouse" <zmcleod@comcast.net> wrote in message news:4398f3cf@linux...
> I have a reel-to-reel Tape of The Cream Live Oct 1968,Chastain
Park,Atlanta
> Ga..I was 15..My friend, who owned a music store, knew the sound man,and
he
> let us set up 2 mics and tape it in stereo,at the board position...They
did
> basically the same songs back then,as on the RAH  DVD..I assume they also
> taped the MSG concerts in Oct.....The new DVD sounds nothing like the
"old
> Cream"...I totally liked Clapton when he played his Gibson SG (as he did
on
> Live at the Fillmore)..his Strat tones are not nearly as
"psychedelic"..and
> of course the Drums and Bass also sound much cleaner now....Bruce's new
> version of "Train Time" was just awesome...
> "DC" <dc@spamthegrammys.com> wrote in message news:43989adb$1@linux...
> >
> > Did you guys see the Royal Albert Hall Cream concert?
> >
> > Here in the US it has been on public TV recently.   Dang, those guys
> > can still do it.   They look like hell, but man they are playing great.
> >
> > I never realized how truly impressive Jack Bruce's bass playing was
> > years ago.   During solos, he actually brings them close to great
> > jazz with these amazing bass parts.
> >
> > I really enjoyed that show.   Hope you got to see it.
> >
> > DC
>
>There are sometimes you have a device like an AD converter or an external
hardware device that although it has digitalins outs it does not have any
wordclock in/out.
I suggest Behringer's old SRC-2000 dejitter,converter unit that has wordclock
input so you can put the digital signal first into that device and have it
reclock to desired 44.1khz and then take its spdif to Paris.

Another nice addition is Soundpals ADAT3 and 4.
This is a AES/EBU to ADAT converter with wordclock in out.
I picked both at ebay at a very very nice price.

So I can take the AES out of my DBX 376 the AES of AES 386 and the AES of
SRC-2000 that accepts a great self made crystal AD converter of    120 db
dynamic range ! spdif's out and sends all these aes/ebu signals to ADAT and

inside Paris.

Note that Soundpal's Adat4 is a ADAT to AES converter and both are 20 bits !!
I guess these have been made for Paris adat cards !

Regards,
DimitriosHi Neil,

I don't think there's any way to know how much I lose for not having PT.  I sometimes wonder how much business I lose for not having a Steinway too (I have a Baldwin...).   I do, in fact, have PT LE w/ a Digi 002. When people ask, I tell them that I have Protools and Digital Performer, but I usually use Paris because it sounds better.

Maybe business is just off in general.  I've actually been taking some courses in video production and engineering.  Could be time for a career change!

By the way...  My website is finally back.  No audio samples yet, and it still needs some work, but here 'tis:

---