
Subject: Paris as a front-end console...

Posted by [Neil](#) on Thu, 10 May 2007 00:24:44 GMT

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Referring back to my thread about pushing mic'ed signals through Paris for EQ tweakage before it hits my Multiface's convertors going into SX.... well, I'm gonna test this out tonight on toms & maybe kick & snare. I'll post some clips if it works well. I'll simply let you know without posting clips if it doesn't LOL

Neil

Subject: Re: Paris as a front-end console... UPDATE

Posted by [Neil](#) on Thu, 10 May 2007 06:39:53 GMT

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OK, well, I had it working & it sounded fucking great, then it quit working & I couldn't get it back. At first, I wasn't able to get it to sync to the digital (lightpipe) input from the MOTU 8-Pre, then I changed the Paris Sync settings a few times (toggled back & forth between Digital & Internal), got it to work on "Internal", but was getting some random clicks- toggled back & forth again a couple times, and finally got it to work on "internal" - no clicks. Was running the 4 Tom mics into channels 1-4 of the 8-Pre, then out through lightpipe to Paris' ADAT module at 44.1k, EQ-ing them, then summing those 4 channels in Live Mode into a stereo L/R Tom mix with NoLimit slammed across Paris' 2-Buss... Toms sounded fucking awesome... then took Paris main analog outs into the Multiface (had to go analog there since I record in Cubase at 88.2k) and voila'! Ass-kickin' tom sounds using Paris as a front-end!

Unfortunately (or fortunately, depending on how you look at it), I figured I'd better shut down the system & reboot to make sure I could get it to work tomorrow when I start recording this band that's coming in... good thing I did that tonight instead of waiting until tomorrow & dicking around, looking like an idiot, because when I rebooted, I couldn't get it to pass a signal this time. I had saved the project as the very last thing I did before I shut down, and so nothing was missed - I even verified connections, etc in the Patch Bay, and toggled back & forth a few times between Internal & other sync modes again, but nope... no signal from the 8-Pre was being seen by Paris... switched the MOTU to 88.2k and routed the lightpipe into one of my Multifaces & there it was - no problem with the MOTU digiblah outputs.

SO, I wonder if this is just one of the Paris ADAT card weirdnesses I've heard so much about? It's a shame because:

- a.) The toms were sounding farkin' killer with some Paris EQ & NoLimit with zero lookahead on it, and:
- b.) Now I have to use four tracking channels for Toms (one for each tom) instead of a stereo L/R submix. A waste of resources.

argh.

More weirdness since installing the ADAT card... when I launch Paris, I get an error that says it was unable to launch & must shut down (Paris, not the PC)... first time I booted up tonight this happened once; relaunched Paris once I didn't get that error... 2nd time I booted up tonight, I got that error three times in a row before I was able to relaunch Paris without seeing it pop up.

"Argh!" again.

Neil

Subject: Re: Paris as a front-end console... UPDATE
Posted by [Dimitrios](#) on Thu, 10 May 2007 08:03:41 GMT
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Dear Neil,
First of all without even reading your routing scenario please check that the Nolimit with 0 lookahead is a NO NO thing as the 0.50 !!
Use instead 0.001
The above (0 and 50) will make problems even not working at all.
I will read your routing and will post other thoughts.
Regards,
Dimitrios

"Neil" <OIUOIU@OIU.com> wrote:

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>quit working & I couldn't get it back. At first, I wasn't able
>to get it to sync to the digital (lightpipe) input from the MOTU
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>"Argh!" again.
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>Neil

Subject: Re: Paris as a front-end console...
Posted by [Dimitrios](#) on Thu, 10 May 2007 08:13:23 GMT
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Dear Neil,
Although I did not quite understand your routing scenario I will try to help

a little.

If you use an outboard preamp with adat out and you wanna use Paris together with cubase and Rme there must be a clocked setup.

One solution is to have RME as master so the wordclock out of rme (does it have one ?) gets in wordclock in of Paris, so in Paris project you will use external sync.

Now The external micpreamp has adat out and probably wordclock in.

You will use the Paris wordclock out to connect the preamps wordclock in and set the preamp to external sync.

Thus all your devices will have common clock and there will be no clicks whatesoever.

If you use only analog preamps send to Paris with analog ins and then the analog outs to RME analog in then you just need to connect your wordclock out of RME to wordclock in of Paris and set Paris to external sync.

I hope these help.

You can describe your system exactly so maybe I can be of any further help.

Regards,

Dimitrios

"Neil" <OIUOIU@OIU.com> wrote:

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>through Paris for EQ tweakage before it hits my Multiface's

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Subject: Re: Paris as a front-end console... UPDATE

Posted by [Aaron Allen](#) on Thu, 10 May 2007 22:51:37 GMT

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Remove no limit.. does it work now?

I think Big D hit it right on the head. all the way to the left or right is

a no no for that plug, and I've seen it feedback or pass zero audio when you do that at random.

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:4642be39\$1@linux...

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Subject: Re: Paris as a front-end console... UPDATE
Posted by [ei](#) on Fri, 11 May 2007 00:16:23 GMT
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I'll try that here in a little bit... I also think I might be able to resolve the clicks by connecting the ADAT module's lightpipe out to the MOTU lightpipe in & setting Paris to internal sync & see if the 8-Pre will then slave to Paris.

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:

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Subject: Re: Paris as a front-end console... UPDATE
Posted by [audioguy_editout_](#) on Fri, 11 May 2007 01:32:51 GMT
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The installation of an adat card always demanded a
re-install of Paris under XP for me...

David.

Neil wrote:

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Subject: Re: Paris as a front-end console... UPDATE
Posted by [Tom Bruhl](#) on Fri, 11 May 2007 02:44:32 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_002F_01C79354.C6D5E130
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dave,
Did it just get flakey or did the ADAT card not show up?
I installed a second on my rig and it shows up fine.
Just curious since I'm adding a couple 442s soon.
Mines about the same as yours as I understand it.
Tom

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message =
news:4643c91b\$1@linux...

The installation of an adat card always demanded a=20
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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_002F_01C79354.C6D5E130

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Content-Transfer-Encoding: quoted-printable

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</HEAD>
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<DIV><FONT face=3DArial size=3D2>Dave,</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
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  <DIV>"Dave(EK Sound)" &lt;<A=20
    =
href=3D"mailto:audioguy_editout_@shaw.ca">audioguy_editout_@shaw.ca</A>&g=
t;=20
    wrote in message <A=20
      href=3D"news:4643c91b$1@linux">news:4643c91b$1@linux</A>...</DIV>The=20
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>
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>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>

Subject: Re: Paris as a front-end console... UPDATE
Posted by [Tom Bruhl](#) on Fri, 11 May 2007 08:25:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0082_01C79384.78E5F110
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dave,
That sounds right from what I've learned from Brian, Chris L.
and a few others around here. Deej?
Tom

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message =
news:4643f2d4\$1@linux...

I would get error messages, or Paris would lock up. Once I=20
re-installed, it was fine. It seems to me that Paris takes=20
a hardware inventory the first time it runs.... but I don't=20
know for sure.

David.

Tom Bruhl wrote:

> Dave,
> Did it just get flakey or did the ADAT card not show up?
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> Mines about the same as yours as I understand it.
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> =20
> =20
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> <mailto:audioguy_editout_@shaw.ca>> wrote in message
> news:4643c91b\$1@linux...
> The installation of an adat card always demanded a
> re-install of Paris under XP for me...
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> David.
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 > Neil wrote:
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 > > OK, well, I had it working & it sounded fucking great, then =
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 > > to get it to sync to the digital (lightpipe) input from the =
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 > > (toggled back & forth between Digital & Internal), got it to
 > > work on "Internal", but was getting some random clicks- =
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 > > back & forth again a couple times, and finally got it to work
 > > on "internal" - no clicks. Was running the 4 Tom mics into
 > > channels 1-4 of the 8-Pre, then out through lightpipe to =
 Paris'
 > > ADAT module at 44.1k, EQ-ing them, then summing those 4 =
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 > > in Live Mode into a stereo L/R Tom mix with NoLimit slammed
 > > across Paris' 2-Buss... Toms sounded fucking awesome... then
 > > took Paris main analog outs into the Multiface (had to go
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 > > Ass-kickin' tom sounds using Paris as a front-end!
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 > > it), I figured I'd better shut down the system & reboot to =
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 > > instead of waiting until tomorrow & dicking around, looking =
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[illegible]

[illegible]

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> > http://www.polesoft.com/refer.html
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><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Dave,</FONT></DIV>
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><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dave(EK Sound)" <<A=20
> =
>href=3D"mailto:audioguy_editout_@shaw.ca">audioguy_editout_@shaw.ca</A>&g=
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> href=3D"mailto:audioguy_editout_@shaw.ca">audioguy_editout_@shaw.ca<B=
> <<A=20
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> href=3D"mailto:audioguy_editout_@shaw.ca">mailto:audioguy_editout_@shaw.c=
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