
Subject: OT: Cubase transcribing features?

Posted by [ottawarocks](#) on Fri, 28 Mar 2008 16:08:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

I know there's a lot of Cubase knowledge around here, so I thought I'd ask...

I have a recording of a duo (acoustic guitar and clarinet). This is a mix, so just a stereo track. I have no way to separate the clarinet from the guitar.

I need a transcription of the clarinet parts. On paper, you know with a staff and notes in standard notation.

This is either an exercise in writing out the notes... or using a tool to do it.

Anyone know if Cubase can do that? This would be a double challenge, because first, I need to somehow "isolate" the clarinet (i.e. get rid of the guitar) before proceeding to running a software tool to spit out the transcription.

Any ideas? Am I dreaming in la-la land? I'm sure the second half of my challenge is possible... just not sure about "erasing" the guitar...

Thanks in advance for any tips.
Dan

Subject: Re: Cubase transcribing features?

Posted by [AlexPlasko](#) on Fri, 28 Mar 2008 20:51:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

Cubase does convert audio file pitch to midi and therefore transcription, but not polyphonic.

Celemony melodyne does the same.

I don't think you can do it at this point. maybe when the new melodyne is released ?that should do it because it breaks down chords into the individual notes, but you will still have to discern which note is the guitar and which note is the clarinet.

Id say to use your ears and a pencil and paper at this point.

"D.P." <ottawarocks@netscape.net> wrote in message news:47ed1abc@linux...

>I know there's a lot of Cubase knowledge around here, so I thought I'd
>ask...

>

> I have a recording of a duo (acoustic guitar and clarinet). This is a mix,
> so just a stereo track. I have no way to separate the clarinet from the
> guitar.

>

> I need a transcription of the clarinet parts. On paper, you know with a
> staff and notes in standard notation.
>
> This is either an exercise in writing out the notes... or using a tool to
> do it.
>
> Anyone know if Cubase can do that? This would be a double challenge,
> because first, I need to somehow "isolate" the clarinet (i.e. get rid of
> the guitar) before proceeding to running a software tool to spit out the
> transcription.
>
> Any ideas? Am I dreaming in la-la land? I'm sure the second half of my
> challenge is possible... just not sure about "erasing" the guitar...
>
> Thanks in advance for any tips.
> Dan
>

Subject: Re: OT: Cubase transcribing features?

Posted by [Kerry Galloway](#) on Fri, 28 Mar 2008 23:55:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

I seldom bother with pitch to MIDI for transcription; even though Logic has had this feature for a bout a decade or so, by the time I'm done futzing with the software I usually could have transcribed it faster.

How long, and how complex, is the clarinet part? The reason I'm asking is that there are users here, myself included, that I'd wager could transcribe it for you in very short order if it wasn't a huge time-sink (like "all the clarinet parts from Fiddler On The Roof"). Can you post the file somewhere so I can take a listen?

- Kerry

In article <47ed1abc@linux>, "D.P." <ottawarocks@netscape.net> wrote:

> I know there's a lot of Cubase knowledge around here, so I thought I'd
> ask...
>
> I have a recording of a duo (acoustic guitar and clarinet). This is a mix,
> so just a stereo track. I have no way to separate the clarinet from the
> guitar.
>
> I need a transcription of the clarinet parts. On paper, you know with a
> staff and notes in standard notation.
>
> This is either an exercise in writing out the notes... or using a tool to do

> it.
>
> Anyone know if Cubase can do that? This would be a double challenge, because
> first, I need to somehow "isolate" the clarinet (i.e. get rid of the guitar)
> before proceeding to running a software tool to spit out the transcription.
>
> Any ideas? Am I dreaming in la-la land? I'm sure the second half of my
> challenge is possible... just not sure about "erasing" the guitar...
>
> Thanks in advance for any tips.
> Dan

Subject: Re: OT: Cubase transcribing features?
Posted by [Neil](#) on Sat, 29 Mar 2008 00:33:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

<http://www.widisoft.com/english/widi-vst-readme.html>

:D

"D.P." <ottawarocks@netscape.net> wrote:

>I know there's a lot of Cubase knowledge around here, so I thought I'd
>ask...
>
>I have a recording of a duo (acoustic guitar and clarinet). This is a mix,

>so just a stereo track. I have no way to separate the clarinet from the

>guitar.
>
>I need a transcription of the clarinet parts. On paper, you know with a

>staff and notes in standard notation.
>
>This is either an exercise in writing out the notes... or using a tool to
do
>it.
>
>Anyone know if Cubase can do that? This would be a double challenge, because

>first, I need to somehow "isolate" the clarinet (i.e. get rid of the guitar)

>before proceeding to running a software tool to spit out the transcription.
>
>Any ideas? Am I dreaming in la-la land? I'm sure the second half of my
>challenge is possible... just not sure about "erasing" the guitar...

>
>Thanks in advance for any tips.
>Dan
>
>

Subject: Re: OT: Cubase transcribing features?
Posted by [AlexPlasko](#) on Sat, 29 Mar 2008 20:00:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Neil, I might try this myself. How good does this work?
"Neil" <OI@OI.com> wrote in message news:47ed8055\$1@linux...
>
> <http://www.widisoft.com/english/widi-vst-readme.html>
>
> :D
>
>
> "D.P." <ottawarocks@netscape.net> wrote:
>>I know there's a lot of Cubase knowledge around here, so I thought I'd
>>ask...
>>
>>I have a recording of a duo (acoustic guitar and clarinet). This is a mix,
>
>>so just a stereo track. I have no way to separate the clarinet from the
>
>>guitar.
>>
>>I need a transcription of the clarinet parts. On paper, you know with a
>
>>staff and notes in standard notation.
>>
>>This is either an exercise in writing out the notes... or using a tool to
> do
>>it.
>>
>>Anyone know if Cubase can do that? This would be a double challenge,
>>because
>
>>first, I need to somehow "isolate" the clarinet (i.e. get rid of the
>>guitar)
>
>>before proceeding to running a software tool to spit out the
>>transcription.
>>
>>Any ideas? Am I dreaming in la-la land? I'm sure the second half of my
>>challenge is possible... just not sure about "erasing" the guitar...

>>
>>Thanks in advance for any tips.
>>Dan
>>
>>
>

Subject: Re: OT: Cubase transcribing features?
Posted by [ottawarocks](#) on Mon, 31 Mar 2008 17:53:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Kerry Galloway" wrote:

> How long, and how complex, is the clarinet part? The reason I'm asking
> is that there are users here, myself included, that I'd wager could
> transcribe it for you in very short order if it wasn't a huge time-sink
> (like "all the clarinet parts from Fiddler On The Roof"). Can you post
> the file somewhere so I can take a listen?

>

> - Kerry

It's actually a commercially available song called "Rouler sa bosse", off of Bruce Cockburn's instrumental album titled "Speechless". I tried locating a source to actually buy the sheet music, but have not had any luck. So since this is not intended for any commercial usage (just for personal use for playing as a duet), I figured transcribing would be the easiest. I imagine the song can be heard on amazon.com, or perhaps on Bruce Cockburn's web page. But I could also extract to MP3, I'd just need to figure out where to "host" it...

Subject: Re: Cubase transcribing features?
Posted by [B](#) on Fri, 18 Apr 2008 07:52:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Alex - Could you tell me where to find -convert audio pitch to midi - feature in cubase? I can't find it - i have sx 3 and 4- this would be very handy even if just monophonic . I wasn't able to find any hits on the web or manual either.

Thanks

-b

"alex plasko" <alex.plasko@snet.net> wrote in message
news:47ed5d2c\$1@linux...

> Cubase does convert audio file pitch to midi and therefore transcription

> ,but not polyphonic.
> Celemony melodyne does the same.
> I don't think you can do it at this point. maybe when the new melodyne is
> released ?that should do it because it breaks down chords into the
> individual notes, but you will still have to discern which note is the
> guitar and which note is the clarinet.
> Id say to use your ears and a pencil and paper at this point.
> "D.P." <ottawarocks@netscape.net> wrote in message news:47ed1abc@linux...
>>I know there's a lot of Cubase knowledge around here, so I thought I'd
>>ask...
>>
>> I have a recording of a duo (acoustic guitar and clarinet). This is a
>> mix, so just a stereo track. I have no way to separate the clarinet from
>> the guitar.
>>
>> I need a transcription of the clarinet parts. On paper, you know with a
>> staff and notes in standard notation.
>>
>> This is either an exercise in writing out the notes... or using a tool to
>> do it.
>>
>> Anyone know if Cubase can do that? This would be a double challenge,
>> because first, I need to somehow "isolate" the clarinet (i.e. get rid of
>> the guitar) before proceeding to running a software tool to spit out the
>> transcription.
>>
>> Any ideas? Am I dreaming in la-la land? I'm sure the second half of my
>> challenge is possible... just not sure about "erasing" the guitar...
>>
>> Thanks in advance for any tips.
>> Dan
>>
>
>
