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Subject: OT: Midi to XLR

Posted by [Mark McCurdy](#) on Thu, 29 Dec 2005 14:06:04 GMT

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r 200.

You should read my other post to Jamie. The question put to me, somewhat snidely in my opinion, was to prove that I wasn't passing off "urban legend" about OS X performance being les

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Subject: Re: Midi to XLR

Posted by [Suad](#) on Thu, 29 Dec 2005 18:39:07 GMT

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nector/serial/midiout.html

>  
> If you have any questions, contact me at suad@sail.hr or call at +385 91  
> 3737465  
>  
> Cheers!  
>  
> Suad  
>  
>  
>  
>  
> "Mark McCurdy" <mark@mccurdy.net> wrote in message news:43b3edee@linux...  
>  
>>I'm looking for an adapter that will allow me to send a midi signal down a  
>>standard XLR snake. I've seen them so I know they exist but it's been  
>>years. Does anyone know of a company that would still make these?  
>>  
>>  
>>  
>  
>  
>OK all you SX3 to Paris lightpipers! What are you using as a control surface?  
I know how much Deej liked the Behringer BCF2000!!! Is it still serving as  
a doorstop by the way?

Thanks,

JonWell, most likely its not caused by the install path being wrong, as the default assumes 3.0 (EMU). My bet is on bad implamentation of native plugs on Paris's part. What native plugs were you running when the BSOD occured.

Rod

John <no@no.com> wrote:

>3.x  
>  
>Rod Lincoln wrote:  
>> Are you using Paris 2.x or 3.x?  
>> Rod  
>> John <no@no.com> wrote:  
>>  
>>>Last nights BSOD crash was something like Device\_MM\_Controller. If  
  
>>>Paris was reliable for me it sure would be useful. Any tips always  
>>>appreciated. This is very frustrating.  
>>>  
>>>John  
>>>  
>>>cujo wrote:  
>>>  
&

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Subject: Re: Midi to XLR  
Posted by [Jamie K](#) on Thu, 29 Dec 2005 19:04:16 GMT  
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/>

Jamie and Thad are among my favorite online folk. (I've met Jamie in person, so I know he's really as mellow as he says. I feel like I've met Thad, but we've only talked online.) They both have forgotten more than I'll ever know. Dj, too, only he's truly dangerous...!

Meanwhile, Boston was fun - a cold, a crowded schedule, and just plain fear of the unknown stopped me from contacting Paris folk in the area. Sorry. I'll try again if there's a next time -

The cat is asleep on my lap.

-steve the jetlaggedThanks Steve. Glad you had fun in Boston and made it home safe and sound. If you ever come to Colorado you gotta look me up.

Cheers,  
-Jamie  
<http://www.JamieKruz.com>

steve the artguy wrote:  
> What a fascinating thread!  
>  
> "TCB" <nobody@ishere.com> wrote:

>  
>>As far as what Apple is, I'll stick by what I said. I apply the same logic  
>>I use to individuals and other companies--you are where you make you living.  
>  
>  
> well.  
>  
> By that logic, I've been an in-home elder care provider for years, until  
> the job disappeared, and now I'm a heir. Art and music haven't paid my rent  
> entirely probably for a decade. But I prefer to think of myself as an artist/musician.  
> Pride on my part.  
>  
> As to those pesky computer things, I love 'em all. I'm typing on my old second-hand,  
> internet-virus-proof iMac, which works just swell. Beside me is my handmade  
> XP machine, which hums along swimmingly on two monitors. The G4 is waiting  
> for me to finally get my act together and install Paris in it. When will  
> it happen? Who knows? So many things seem to intrude.  
>  
> Jamie and Thad are among my favorite online folk. {I've met Jamie in person,  
> so I know he's really as mellow as he says. I feel like I've met Thad, but  
> we've only talked online.) They both have forgotten more than I'll ever know.  
> Dj, too, only he's truly dangerous...!  
>  
> Meanwhile, Boston was fun - a cold, a crowded schedule, and just plain fear  
>

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Subject: Re: Midi to XLR

Posted by [Mark McCurdy](#) on Fri, 30 Dec 2005 05:39:01 GMT

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ng it to the new teritory! (XP, RAID, dual CPU,  
> HT, PCIx...)

>  
> What do you think?  
> Thanks for your reply!

>  
> Suad

>  
>  
> "Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote in message [news:43b3f307\\$1@linux...](mailto:news:43b3f307$1@linux...)

>>

>>

>> ...assuming you're using the "I want more speed" type raid.

>>

>> Raid comes in many varieties. Why you'd need more hdd speed with Paris I

>> don't quite know with today's hdd speeds. Brian T was able to drive

Paris

> > to the full with drives many years old now. If you're using raid for  
> mirroring  
> > or some such t

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Subject: Re: Midi to XLR  
Posted by [Suad](#) on Fri, 30 Dec 2005 09:07:51 GMT  
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>> the  
>> >4 x RAM slots on the mobo, only 3 gigs of system memory shows up. I have  
>> >tested every RAM slot in the mobo individually in singles, pairs and  
>> >configurations of three and all four of the slots work fine, but when a  
>> >fourth RAM stick is added, only three G of RAM are available as system  
>> >memory. This suck'eth most seriously.  
>> >  
>> >I'm thinking \*big bullseye on DAW\* right about now. It's been a while  
> since  
>> >I've unlimbered my 12ga.  
>> >  
>> >Someone please save my computer's life. It's in mortal and immediate  
> danger  
>> >right about now.  
>> >  
>> >TIA,  
>> >  
>> >Deej  
>> >  
>> >  
>> >  
>> >  
>> >  
>  
>thanks corna clause...you da elf.

On Wed, 28 Dec 2005 07:19:35 -0500, John <no@no.com> wrote:

>now that's the holiday spirit. happy holiday justcron :-)  
>  
>justcron wrote:  
>> sure man,

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Subject: Re: Midi to XLR  
Posted by [Aaron Allen](#) on Wed, 04 Jan 2006 04:10:00 GMT  
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in message

news:43bb4608\$1@linux...

>  
> Hello and Happy New Year!  
> I recently released a CD that was recorded completely in PARIS. It was  
> mixed  
> in PARIS too but Distressors and a Rane MOJO compressor were enlisted  
> mainly  
> to process the bass, snare and kick on a few occasions. MP3 samples of all  
> the songs are available at [www.imaginaryfreds.com](http://www.imaginaryfreds.com)  
>  
> I have worked on many local musicians' projects but am hardly a seasoned  
> recording engineer like many of you. This is a great newsgroup and I have  
> followed your threads for years in an effort to improve my knowledge of  
> PARIS.  
> Although I have nothing useful to offer in return, I would be grateful if  
> some of you could listen and comment (especially regarding my screw ups  
> with  
> PARIS or whatever that upset your ears!).  
>  
> This CD was mastered by a professional at his mastering studio.  
>  
> Thank you very much.  
> Best regards,  
> Jim  
>

A CD produced in Paris...I'd say you've contributed something useful...congrats!

DonThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0070\_01C610CF.1A709BA0

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Brian says to keep the Audio window closed when printing tracks. Ties up resources as it tries to update when you hit stop on the transport.

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message = news:43bb67c5@linux...

I you have any digital gear interfacing with the Paris spdif I/O and = the RME

spdif I/O and you have created a routing matrix between a DAW running = as an

external FX processor

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