
Subject: 8-Channel mic pre with summing for \$550
Posted by [Neil](#) on Tue, 12 Dec 2006 03:50:18 GMT
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Noticed this today in the new Sweetwater catalog... looks like a pretty good deal, appears to have internal summing to a stereo output (see back panel pic) would be GREAT for something like several toms you don't want to print to a separate track for each mic...

<http://www.sweetwater.com/store/detail/8pre/>

Subject: Re: 8-Channel mic pre with summing for \$550
Posted by [John \[1\]](#) on Tue, 12 Dec 2006 13:13:23 GMT
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That does look nice but how good are the Pres. I like the quote that he tested it for 2 weeks and didn't have one problem. WOW !!!!! Maybe it has a 3 week warranty. kidding

I got 2 presonus digimax fs and they are only 8 each but it's worth looking at too.

"Neil" <IUIO@OIU.com> wrote:

>
>Noticed this today in the new Sweetwater catalog... looks like
>a pretty good deal, appears to have internal summing to a
>stereo output (see back panel pic) would be GREAT for something
>like several toms you don't want to print to a separate track
>for each mic...
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>
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>
>

Subject: Re: 8-Channel mic pre with summing for \$550
Posted by [Neil](#) on Tue, 12 Dec 2006 14:53:36 GMT
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"John" <no@no.com> wrote:

>
>That does look nice but how good are the Pres. I like the quote that he tested

>it for 2 weeks and didn't have one problem. WOW !!!!! Maybe it has a
>3 week warranty. kidding

LOL! True - maybe the reviewer is used to stuff breaking right out of the box. I dunno how good the pres are - I've never really heard anyone slamming MOTU stuff, though, so I think it's probably safe to assume their stuff isn't crap.

Just throwing it out there for ya - looks like a handy product for anyone who doesn't have a mixer & wants to run a bunch of toms to two track or perhaps a multi-keyboard rig to two channels for live use, since it has line-in's as well (this is assuming the mixing can be done without any software that might be accessible via the FW connection).

Neil

Subject: Re: 8-Channel mic pre with summing for \$550
Posted by [John \[1\]](#) on Tue, 12 Dec 2006 15:23:50 GMT
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Gimmie, I want to try one.

Subject: Re: 8-Channel mic pre with summing for \$550
Posted by [John \[1\]](#) on Tue, 12 Dec 2006 15:26:56 GMT
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Just to be clear though the 16 ins are through firewire and NOT through the 8 ins in the back. Right ?

"John" <no@no.com> wrote:

>

>Gimmie, I want to try one.

Subject: Re: 8-Channel mic pre with summing for \$550
Posted by [Neil](#) on Tue, 12 Dec 2006 17:27:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John" <no@no.com> wrote:

>

>Just to be clear though the 16 ins are through firewire and NOT through the
the
>8 ins in the back. Right ?

I have no idea - you'd probably have to call your favorite MOTU dealer & inquire.

(although I don't see how you could get 16 total in's with only 8 physical inputs)

Neil

Subject: Re: 8-Channel mic pre with summing for \$550
Posted by [Gary Flanigan](#) on Tue, 12 Dec 2006 17:27:53 GMT
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"Neil" <IUIO@OIU.com> wrote:

>
>Noticed this today in the new Sweetwater catalog... looks like
>a pretty good deal, appears to have internal summing to a
>stereo output (see back panel pic) would be GREAT for something
>like several toms you don't want to print to a separate track
>for each mic...

The deluxe version of this would be the API 3124 with the mixer built in.
I had one and it was a great sounding piece. Obvioulsy not in the same world price-wise.

>
><http://www.sweetwater.com/store/detail/8pre/>
>
>
>
>

Subject: Re: 8-Channel mic pre with summing for \$550
Posted by [Tony Benson](#) on Tue, 12 Dec 2006 17:46:39 GMT
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Lightpipe! 8 mic, line, instrument inputs, 8 lightpipe inputs, 8 lightpipe outputs, stereo line outputs plus headphone out. It also acts as an 8 analog input to 8 lightpipe output converter. It looks like an 828MkII sans the SPDIF plus six more mic pre's. The pre's on my 828MkII are all around decent, clean, flat pre's. Not stellar by any means, but not crap either. Here's more detailed info if anyone's interested.

<http://www.motu.com/products/motuaudio/8pre/>

Tony

"Neil" <OIUOIU@OIU.com> wrote in message news:457ed87d\$1@linux...

>

> "John" <no@no.com> wrote:

>>

>>Just to be clear though the 16 ins are through firewire and NOT through

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> 8 physical inputs)

>

> Neil

Subject: Re: 8-Channel mic pre with summing for \$550
Posted by [Tony Benson](#) on Tue, 12 Dec 2006 17:51:11 GMT

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It's also got two sets of lightpipe for up to 8 channels at 96KHz. That's kind of cool.

Tony

"Tony Benson" <tony@standinghampton.com> wrote in message news:457ee87c\$1@linux...

> Lightpipe! 8 mic, line, instrument inputs, 8 lightpipe inputs, 8

> lightpipe outputs, stereo line outputs plus headphone out. It also acts as

> an 8 analog input to 8 lightpipe output converter. It looks like an

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>

> Tony

>

>

>

> "Neil" <OIUOIU@OIU.com> wrote in message news:457ed87d\$1@linux...

>>

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>>
>> Neil
>
>

Subject: Re: 8-Channel mic pre with summing for \$550
Posted by [Tony Benson](#) on Tue, 12 Dec 2006 18:24:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well, like I said, the pre's on my 828MkII are decent. They're not Gracie, True Systems or Great River clean, but they're not junk either. Currently, I use them for my drum overheads, percussion, acoustic guitar, etc. I don't have a large collection of pre's and the others I have are all more "coloring". Assuming the pre's in this unit are at least equal or better, I'd say they be fine for a general, neutral sound. I have heard that MOTU was using some marketing hype and might be padding their gain specs, so you might want to investigate that if you want to use this pre with ribbon or other low output mics. I've never had any gain problems with my 828, but I'm only using the standard dynamic and condenser mics.

Tony

"Neil" <IUOIU@OIU.com> wrote in message news:457eebbb\$1@linux...
>
> Dang, I didn't notice that... that IS pretty cool!
>
> Anyone ever use MOTU pres? Are they decent?
>
> Neil
>
>
>
> "Tony Benson" <tony@standinghampton.com> wrote:
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>>>
>>> Tony
>>>
>>>
>>>
>>> "Neil" <OIUOIU@OIU.com> wrote in message news:457ed87d\$1@linux...
>>>>
>>>> "John" <no@no.com> wrote:
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Subject: Re: 8-Channel mic pre with summing for \$550

Posted by [Nil](#) on Tue, 12 Dec 2006 18:49:47 GMT

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Dang, I didn't notice that... that IS pretty cool!

Anyone ever use MOTU pres? Are they decent?

Neil

"Tony Benson" <tony@standinghampton.com> wrote:

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>Tony

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>"Tony Benson" <tony@standinghampton.com> wrote in message

>news:457ee87c\$1@linux...

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>>

>> Tony

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>>

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>>> Neil

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>>
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>

Subject: Re: 8-Channel mic pre with summing for \$550
Posted by [Jamie K](#) on Tue, 12 Dec 2006 19:12:10 GMT
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The preamps on my MOTU 828MII seem clean and reasonably transparent. Also, the box has been very dependable and MOTU's driver updates for my system (MacOSX) have been timely. Recommended.

Cheers,
-Jamie
www.JamieKrutz.com

Neil wrote:

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Subject: Re: 8-Channel mic pre with summing for \$550
Posted by [Tony Benson](#) on Tue, 12 Dec 2006 20:05:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sorry, that would be "Grace" not Gracie. I guess I have a George Burns complex.?

Tony

"Tony Benson" <tony@standinghampton.com> wrote in message news:457ef177@linux...

> Well, like I said, the pre's on my 828MkII are decent. They're not Gracie,
> True Systems or Great River clean, but they're not junk either. Currently,
> I use them for my drum overheads, percussion, acoustic guitar, etc. I
> don't have a large collection of pre's and the others I have are all more
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> Tony
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Subject: Re: 8-Channel mic pre with summing for \$550
Posted by [Chris Ludwig](#) on Wed, 13 Dec 2006 14:44:04 GMT
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Hi James,

The focusrite sounds pretty darn good. Sadly the Presonus sounds so-so. The headphone out on the Presonus sounds awful. Not sure if I would trust anything from the current Alesis. I haven't had any customers have good luck with any of their computer recording stuff so far. The Presonus has some MOTU/RME style routing but it is so limited that I don't think they should have bothered. The Focusrite doesn't have any routing.

The Focusrite will actually buss power (don't know how they managed that).

Chris

James McCloskey wrote:

>Here are some competing products you guys should look at. The question is
>can these products be used in stand alone mode as a mic pre amp. There was
>some talk about the Focusrite being able to be used in stand alone mode.
> The Alesis is the least expensive and also gives you a turntable in put
>with a ground. All of these products have 8 mic pres and 16 Adat light pipe
>I/Os, the MOTU only has 8. By the way, they are all using the same TC chip
>set for the firewire. I expect TC electronic to come out with their own
>26 I/O box, maybe at the NAMM show.

>
>http://www.focusrite.com/product/saffire_pro_26_i_o/

>
><http://presonus.com/firestudio.html>

>
><http://alesis.com/product.php?id=96>

>
>James

>
>
>"Neil" <IUIO@OIU.com> wrote:

>
>
>>Noticed this today in the new Sweetwater catalog... looks like
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Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: 8-Channel mic pre with summing for \$550
Posted by [Graham Duncan](#) on Thu, 14 Dec 2006 01:09:26 GMT
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Chris,

Have you heard the TC Konnekt 24D? I'm curious about how you can't route anything on the Focusrite unit -- does it have a mixer/submixer control panel at all? And what about the M-Audio Light Bridge? Does it have routing like the RME Digiface?

Thanks,

Graham

Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>routing.
>The Focusrite will actully buss power (don't know how they managed that).

Subject: Re: 8-Channel mic pre with summing for \$550
Posted by [brandon\[2\]](#) on Thu, 14 Dec 2006 04:27:10 GMT

Wow...what a coincidence you guys are talking about this.
I am trying to work a trade with Morgan on one right now.
I saw the ad for the 8pre on MIX Magazine.
Looks great for my needs.
The 8 ADAT lightpipe outs should interface
with the PARIS ADAT card correct?
I am just looking for more mic pres for drumset micing, etc..

Brandon

"Graham Duncan" <graham@grahamduncan.com> wrote:

>
>Chris,
>
>Have you heard the TC Konnekt 24D? I'm curious about how you can't route
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>
>Graham

>Chris Ludwig <chrisl@adkproaudio.com> wrote:

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