

---

Subject: Neve 5042 tape deck emulator-read this or you will die

Posted by [Deej \[4\]](#) on Thu, 18 Jan 2007 18:54:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Well, I figured that since this doesn't need constant maintenance/calibration and it doesn't draw 10 amps, it wouldn't really show me much but I have made a very interesting discovery.

I have a 38 track mix going here. It's the Russ Long produced song that comes of his instructional DVD called Marianna. I figured I'd use this since it's fairly large track count and has a lot of everything as far as instrumentation goes (acoustic guitar, electric 12 string, electric 6 string, piano, B-3, Mellotron lots o harmony vocals, etc.

Anyway, I'm streaming this from Cubase SX into Paris and summing there. I've got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget through those and strapping it across the mix bus.

Well I enable external insert across the global bus and start playback....sounds soft and thick but a bit veilled so I tweak it a bit and it clears up so I disable the global insert and Paris just jumps out of the speakers. It's about 4dB hotter than the Neve box on insert so I boost the line amp on the Neve and ya know, when I flip them back and forth, the Paris mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin around here. There is a little bit of difference in the dimensionality and sound, but, so far, they can be made to sound almost exactly alike and in a dense mix like this it's pretty obvious that there is some similar kind of mojo happening with both Paris and the Neve...which means that I've now otten myself into a situation where I'm going to have to test this mix using Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve box.

Now the "real" question is, will this Neve tape emulator make the Cubase mix bus sound like the Paris mix bus if the Cubase mix is properly gainstaged? I don't even want to do the stem gainstaging, just a good ol' ITB mix with track levels and panning done in SX and then strap this 5042 across the main mix. The guy who owns this Neve box is the guy who I've been helping with the studio install this week. He's coming over this afternoon. He may need this back for a session over the weekend and I know he wants to compare this to what he's getting by tracking to tape on his Otari deck, but next week he's leaving town for two weeks and I'm pretty sure I can get him to let me test drive this box for a while while he's gone.

I'm really shocked at how similar the Paris mix buss sounds to what omes out the backside of this box when it is serially inserted.

;o)

---

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die  
Posted by [Deej \[4\]](#) on Thu, 18 Jan 2007 19:36:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This Neve thing can really do some nice stuff. I'm starting to get worried.

;o)

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:45afc2bc\$1@linux...

> Well, I figured that since this doesn't need constant  
> maintenance/calibration and it doesn't draw 10 amps, it wouldn't really  
> show me much but I have made a very interesting discovery.  
>  
> I have a 38 track mix going here. It's the Russ Long produced song that  
> comes of his instructional DVD called Marianna. I figured I'd use this  
> since it's fairly large track count and has a lot of everything as far as  
> instrumentation goes (acoustic guitar, electric 12 string, electric 6  
> string, piano, B-3, Mellotron lots o harmony vocals, etc.  
>  
> Anyway, I'm streaming this from Cubase SX into Paris and summing there.  
> I've got Mytek A/D and D/A converters here so I'm routing the Neve tape  
> gadget through those and strapping it across the mix bus.  
>  
> Well I enable external insert across the global bus and start  
> playback....sounds soft and thick but a bit veiled so I tweak it a bit  
> and it clears up so I disable the global insert and Paris just jumps out  
> of the speakers. It's about 4dB hotter than the Neve box on insert so I  
> boost the line amp on the Neve and ya know, when I flip them back and  
> forth, the Paris mix bus is sounding uncannily like the Neve tape  
> emulator. I'm not kiddin around here. There is a little bit of difference  
> in the dimensionality and sound, but, so far, they can be made to sound  
> almost exactly alike and in a dense mix like this it's pretty obvious that  
> there is some similar kind of mojo happening with both Paris and the  
> Neve...which means that I've now otten myself into a situation where I'm  
> going to have to test this mix using Paris only, Paris with the Neve box,  
> Cubase ITB and cubase with the Neve box.  
>  
> Now the "real" question is, will this Neve tape emulator make the Cubase  
> mix bus sound like the Paris mix bus if the Cubase mix is properly  
> gainstaged? I don't even want to do the stem gainstaging, just a good ol'  
> ITB mix with track levels and panning done in SX and then strap this 5042  
> across the main mix. The guy who owns this Neve box is the guy who I've  
> been helping with the studio install this week. He's coming over this  
> afternoon. He may need this back for a session over the weekend and I know  
> he wants to compare this to what he's getting by tracking to tape on his  
> Otari deck, but next week he's leaving town for two weeks and I'm pretty  
> sure I can get him to let me test drive this box for a while while he's  
> gone.  
>

> I'm really shocked at how similar the Paris mix buss sounds to what comes  
> out the backside of this box when it is serially inserted.  
>  
> ;o)  
>  
>

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die  
Posted by [Tony Benson](#) on Thu, 18 Jan 2007 20:21:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Deej and all,

Have you seen Charles Dye's "Mix It Like A Record" DVD? The video production is hideous (very high quality, but extremely distracting and convoluted) and Charles goes off on a lot of "philosophical" tangents, but when he gets to the actual nuts and bolts of mixing, he does demonstrate a lot of good ideas. Anyway, he says he always straps an analog emulation plug in and light compression (along with some other plugs) across the main output bus before beginning his mixes. He says doing that before hand shapes the mix decisions he makes. Is this standard practice for most of you? I've really moved away from mixing in PARIS over the last six months or so. I'm using DP5 to track and mix now, and I've found that strapping the MOTU Masterworks Limiter across the main out bus with about 6db of gain has helped me keep the individual track levels low enough to keep the mix bus happy, but still have a nice hot output. I've also just started to experiment with strapping Tritone's Colortone plug across the main bus also. They have a nice 30ips Studer (I think?) impulse that I've been able to get to sound pretty smooth. Anyway, I was wondering if adding these plugs before starting the mix is something everyone is doing or what everyone's thoughts on this are.

Thanks,

Tony

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:45afc2bc\$1@linux...  
> Well, I figured that since this doesn't need constant  
> maintenance/calibration and it doesn't draw 10 amps, it wouldn't really  
> show me much but I have made a very interesting discovery.  
>  
> I have a 38 track mix going here. It's the Russ Long produced song that  
> comes of his instructional DVD called Marianna. I figured I'd use this  
> since it's fairly large track count and has a lot of everything as far as  
> instrumentation goes (acoustic guitar, electric 12 string, electric 6  
> string, piano, B-3, Mellotron lots o harmony vocals, etc.

>  
> Anyway, I'm streaming this from Cubase SX into Paris and summing there.  
> I've got Mytek A/D and D/A converters here so I'm routing the Neve tape  
> gadget through those and strapping it across the mix bus.  
>  
> Well I enable external insert across the global bus and start  
> playback....sounds soft and thick but a bit veilled so I tweak it a bit  
> and it clears up so I disable the global insert and Paris just jumps out  
> of the speakers. It's about 4dB hotter than the Neve box on insert so I  
> boost the line amp on the Neve and ya know, when I flip them back and  
> forth, the Paris mix bus is sounding uncannily like the Neve tape  
> emulator. I'm not kiddin around here. There is a little bit of difference  
> in the dimensionality and sound, but, so far, they can be made to sound  
> almost exactly alike and in a dense mix like this it's pretty obvious that  
> there is some similar kind of mojo happening with both Paris and the  
> Neve...which means that I've now otten myself into a situation where I'm  
> going to have to test this mix using Paris only, Paris with the Neve box,  
> Cubase ITB and cubase with the Neve box.  
>  
> Now the "real" question is, will this Neve tape emulator make the Cubase  
> mix bus sound like the Paris mix bus if the Cubase mix is properly  
> gainstaged? I don't even want to do the stem gainstaging, just a good ol'  
> ITB mix with track levels and panning done in SX and then strap this 5042  
> across the main mix. The guy who owns this Neve box is the guy who I've  
> been helping with the studio install this week. He's coming over this  
> afternoon. He may need this back for a session over the weekend and I know  
> he wants to compare this to what he's getting by tracking to tape on his  
> Otari deck, but next week he's leaving town for two weeks and I'm pretty  
> sure I can get him to let me test drive this box for a while while he's  
> gone.  
>  
> I'm really shocked at how similar the Paris mix buss sounds to what comes  
> out the backside of this box when it is serially inserted.  
>  
> ;o)  
>  
>

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die  
Posted by [Deej \[4\]](#) on Thu, 18 Jan 2007 20:27:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I sometimes just barely kiss the mix bus with the NoLimit plugin. This provides some nice rounding and glue. I've been comparing NoLimit to the Neve box as well, and though they are different animals functionally, NoLimit does add some of the same sonic goo that you can get with the 5042 when pushing the saturation level.

"Tony Benson" <tony@standinghampton.com> wrote in message news:45afd762@linux...

> Deej and all,

>

> Have you seen Charles Dye's "Mix It Like A Record" DVD? The video  
> production is hideous (very high quality, but extremely distracting and  
> convoluted) and Charles goes off on a lot of "philosophical" tangents, but  
> when he gets to the actual nuts and bolts of mixing, he does demonstrate a  
> lot of good ideas. Anyway, he says he always straps an analog emulation  
> plug in and light compression (along with some other plugs) across the  
> main output bus before beginning his mixes. He says doing that before hand  
> shapes the mix decisions he makes. Is this standard practice for most of  
> you? I've really moved away from mixing in PARIS over the last six months  
> or so. I'm using DP5 to track and mix now, and I've found that strapping  
> the MOTU Masterworks Limiter across the main out bus with about 6db of  
> gain has helped me keep the individual track levels low enough to keep the  
> mix bus happy, but still have a nice hot output. I've also just started to  
> experiment with strapping Tritone's Colortone plug across the main bus  
> also. They have a nice 30ips Studer (I think?) impulse that I've been able  
> to get to sound pretty smooth. Anyway, I was wondering if adding these  
> plugs before starting the mix is something everyone is doing or what  
> everyone's thoughts on this are.

>

> Thanks,

>

> Tony

>

>

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45afc2bc\$1@linux...

>> Well, I figured that since this doesn't need constant

>> maintenance/calibration and it doesn't draw 10 amps, it wouldn't really

>> show me much but I have made a very interesting discovery.

>>

>> I have a 38 track mix going here. It's the Russ Long produced song that

>> comes of his instructional DVD called Marianna. I figured I'd use this

>> since it's fairly large track count and has a lot of everything as far as

>> instrumentation goes (acoustic guitar, electric 12 string, electric 6

>> string, piano, B-3, Mellotron lots o harmony vocals, etc.

>>

>> Anyway, I'm streaming this from Cubase SX into Paris and summing there.

>> I've got Mytek A/D and D/A converters here so I'm routing the Neve tape

>> gadget through those and strapping it across the mix bus.

>>

>> Well I enable external insert across the global bus and start

>> playback....sounds soft and thick but a bit veiled so I tweak it a bit

>> and it clears up so I disable the global insert and Paris just jumps out  
>> of the speakers. It's about 4dB hotter than the Neve box on insert so I  
>> boost the line amp on the Neve and ya know, when I flip them back and  
>> forth, the Paris mix bus is sounding uncannily like the Neve tape  
>> emulator. I'm not kiddin around here. There is a little bit of difference  
>> in the dimensionality and sound, but, so far, they can be made to sound  
>> almost exactly alike and in a dense mix like this it's pretty obvious  
>> that there is some similar kind of mojo happening with both Paris and the  
>> Neve...which means that I've now otten myself into a situation where I'm  
>> going to have to test this mix using Paris only, Paris with the Neve box,  
>> Cubase ITB and cubase with the Neve box.

>>  
>> Now the "real" question is, will this Neve tape emulator make the Cubase  
>> mix bus sound like the Paris mix bus if the Cubase mix is properly  
>> gainstaged? I don't even want to do the stem gainstaging, just a good ol'  
>> ITB mix with track levels and panning done in SX and then strap this 5042  
>> across the main mix. The guy who owns this Neve box is the guy who I've  
>> been helping with the studio install this week. He's coming over this  
>> afternoon. He may need this back for a session over the weekend and I  
>> know he wants to compare this to what he's getting by tracking to tape on  
>> his Otari deck, but next week he's leaving town for two weeks and I'm  
>> pretty sure I can get him to let me test drive this box for a while while  
>> he's gone.

>>  
>> I'm really shocked at how similar the Paris mix buss sounds to what omes  
>> out the backside of this box when it is serially inserted.

>>  
>> ;o)  
>>  
>>  
>  
>

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die  
Posted by [TCB](#) on Thu, 18 Jan 2007 21:38:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Sounds interesting Deej. I'm still clinging to the idea that once it's digital it should stay digital until it hits the converters on the playback device, but that's probably old fashioned at this point.

That said, if you have time I wonder if you could get a combo of a true brick stop limiter (SFP has one) after a UAD Fairchild or LA-2A or other cushy sounding compressor to sound as good? The Neve doesn't seem to have a lot of metering, but I bet if you use it you'll get a good idea what it's doing just listening to it. Interesting though experiment even if you can't get the sonics to work perfectly.

I've been mixing a rock'n'roll song using the SX/SFP combo and like it a lot. I'm doing 'stems' but only because I'm grouping tracks and f/x on the way to the Scope mixer. I'll post results soon.

TCB

"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:

>Well, I figured that since this doesn't need constant  
>maintenance/calibration and it doesn't draw 10 amps, it wouldn't really  
show  
>me much but I have made a very interesting discovery.  
>  
>I have a 38 track mix going here. It's the Russ Long produced song that  
  
>comes of his instructional DVD called Marianna. I figured I'd use this since  
  
>it's fairly large track count and has a lot of everything as far as  
>instrumentation goes (acoustic guitar, electric 12 string, electric 6  
>string, piano, B-3, Mellotron lots o harmony vocals, etc.  
>  
>Anyway, I'm streaming this from Cubase SX into Paris and summing there.  
I've  
>got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget  
  
>through those and strapping it across the mix bus.  
>  
>Well I enable external insert across the global bus and start  
>playback....sounds soft and thick but a bit veiled so I tweak it a bit  
and  
>it clears up so I disable the global insert and Paris just jumps out of  
the  
>speakers. It's about 4dB hotter than the Neve box on insert so I boost the  
  
>line amp on the Neve and ya know, when I flip them back and forth, the Paris  
  
>mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin  
  
>around here. There is a little bit of difference in the dimensionality and  
  
>sound, but, so far, they can be made to sound almost exactly alike and in  
a  
>dense mix like this it's pretty obvious that there is some similar kind  
of  
>mojo happening with both Paris and the Neve...which means that I've now  
  
>otten myself into a situation where I'm going to have to test this mix using



>Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve  
>box.  
>  
>Now the "real" question is, will this Neve tape emulator make the Cubase  
mix  
>bus sound like the Paris mix bus if the Cubase mix is properly gainstaged?  
I  
>don't even want to do the stem gainstaging, just a good ol' ITB mix with  
  
>track levels and panning done in SX and then strap this 5042 across the  
main  
>mix. The guy who owns this Neve box is the guy who I've been helping with  
  
>the studio install this week. He's coming over this afternoon. He may need  
  
>this back for a session over the weekend and I know he wants to compare  
this  
>to what he's getting by tracking to tape on his Otari deck, but next week  
  
>he's leaving town for two weeks and I'm pretty sure I can get him to let  
me  
>test drive this box for a while while he's gone.  
>  
>I'm really shocked at how similar the Paris mix buss sounds to what comes  
out  
>the backside of this box when it is serially inserted.  
>  
>;o)  
>  
>

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die  
Posted by [Tony Benson](#) on Thu, 18 Jan 2007 21:57:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Well, with adding 6db of gain, I guess what I'm doing would be considered  
French kissing with a hand heading toward second base then. ;>)

Tony

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:45afd898\$1@linux...  
>I sometimes just barely kiss the mix bus with the NoLimit plugin. This  
>provides some nice rounding and glue. I've been comparing NoLimit to the  
>Neve box as well, and though they are different animals functionally,  
>NoLimit does add some of the same sonic goo that you can get with the 5042



>when pushing the saturation level.  
>  
>  
> "Tony Benson" <tony@standinghampton.com> wrote in message  
> news:45afd762@linux...  
>> DeeJ and all,  
>>  
>> Have you seen Charles Dye's "Mix It Like A Record" DVD? The video  
>> production is hideous (very high quality, but extremely distracting and  
>> convoluted) and Charles goes off on a lot of "philosophical" tangents,  
>> but when he gets to the actual nuts and bolts of mixing, he does  
>> demonstrate a lot of good ideas. Anyway, he says he always straps an  
>> analog emulation plug in and light compression (along with some other  
>> plugs) across the main output bus before beginning his mixes. He says  
>> doing that before hand shapes the mix decisions he makes. Is this  
>> standard practice for most of you? I've really moved away from mixing in  
>> PARIS over the last six months or so. I'm using DP5 to track and mix now,  
>> and I've found that strapping the MOTU Masterworks Limiter across the  
>> main out bus with about 6db of gain has helped me keep the individual  
>> track levels low enough to keep the mix bus happy, but still have a nice  
>> hot output. I've also just started to experiment with strapping Tritone's  
>> Colortone plug across the main bus also. They have a nice 30ips Studer (I  
>> think?) impulse that I've been able to get to sound pretty smooth.  
>> Anyway, I was wondering if adding these plugs before starting the mix is  
>> something everyone is doing or what everyone's thoughts on this are.  
>>  
>> Thanks,  
>>  
>> Tony  
>>  
>>  
>>  
>> "DJ" <www.aarrrrggghh!!!.com> wrote in message news:45afc2bc\$1@linux...  
>>> Well, I figured that since this doesn't need constant  
>>> maintenance/calibration and it doesn't draw 10 amps, it wouldn't really  
>>> show me much but I have made a very interesting discovery.  
>>>  
>>> I have a 38 track mix going here. It's the Russ Long produced song that  
>>> comes of his instructional DVD called Marianna. I figured I'd use this  
>>> since it's fairly large track count and has a lot of everything as far  
>>> as instrumentation goes (acoustic guitar, electric 12 string, electric 6  
>>> string, piano, B-3, Mellotron lots o harmony vocals, etc.  
>>>  
>>> Anyway, I'm streaming this from Cubase SX into Paris and summing there.  
>>> I've got Mytek A/D and D/A converters here so I'm routing the Neve tape  
>>> gadget through those and strapping it across the mix bus.  
>>>  
>>> Well I enable external insert across the global bus and start

>>> playback....sounds soft and thick but a bit veiled so I tweak it a bit  
>>> and it clears up so I disable the global insert and Paris just jumps out  
>>> of the speakers. It's about 4dB hotter than the Neve box on insert so I  
>>> boost the line amp on the Neve and ya know, when I flip them back and  
>>> forth, the Paris mix bus is sounding uncannily like the Neve tape  
>>> emulator. I'm not kiddin around here. There is a little bit of  
>>> difference in the dimensionality and sound, but, so far, they can be  
>>> made to sound almost exactly alike and in a dense mix like this it's  
>>> pretty obvious that there is some similar kind of mojo happening with  
>>> both Paris and the Neve...which means that I've now otten myself into a  
>>> situation where I'm going to have to test this mix using Paris only,  
>>> Paris with the Neve box, Cubase ITB and cubase with the Neve box.  
>>>

>>> Now the "real" question is, will this Neve tape emulator make the Cubase  
>>> mix bus sound like the Paris mix bus if the Cubase mix is properly  
>>> gainstaged? I don't even want to do the stem gainstaging, just a good  
>>> ol' ITB mix with track levels and panning done in SX and then strap this  
>>> 5042 across the main mix. The guy who owns this Neve box is the guy who  
>>> I've been helping with the studio install this week. He's coming over  
>>> this afternoon. He may need this back for a session over the weekend and  
>>> I know he wants to compare this to what he's getting by tracking to tape  
>>> on his Otari deck, but next week he's leaving town for two weeks and I'm  
>>> pretty sure I can get him to let me test drive this box for a while  
>>> while he's gone.

>>>

>>> I'm really shocked at how similar the Paris mix buss sounds to what comes  
>>> out the backside of this box when it is serially inserted.

>>>

>>> ;o)

>>>

>>>

>>

>>

>

>

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die

Posted by [Neil](#) on Thu, 18 Jan 2007 21:57:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>I sometimes just barely kiss the mix bus with the NoLimit plugin. This  
>provides some nice rounding and glue. I've been comparing NoLimit to the

>Neve box as well, and though they are different animals functionally,  
>NoLimit does add some of the same sonic goo that you can get with the 5042

>when pushing the saturation level.

I've messed around with NoLimit a bit since I started playing with Paris again... it's definitely very cool; I wish Chuck could port that plugin to VST - I'd like to see how it sounded straight across the SX 2-bus.

Neil

---

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die

Posted by [Deej \[4\]](#) on Thu, 18 Jan 2007 22:39:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

ROTFL!!!!

;oD

"Tony Benson" <[tony@standinghampton.com](mailto:tony@standinghampton.com)> wrote in message  
news:45afede5\$1@linux...

> Well, with adding 6db of gain, I guess what I'm doing would be considered

> French kissing with a hand heading toward second base then. ;>)

>

> Tony

>

>

> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:45afd898\$1@linux...

>>I sometimes just barely kiss the mix bus with the NoLimit plugin. This

>>provides some nice rounding and glue. I've been comparing NoLimit to the

>>Neve box as well, and though they are different animals functionally,

>>NoLimit does add some of the same sonic goo that you can get with the 5042

>>when pushing the saturation level.

>>

>>

>> "Tony Benson" <[tony@standinghampton.com](mailto:tony@standinghampton.com)> wrote in message

>> news:45afd762@linux...

>>> Deej and all,

>>>

>>> Have you seen Charles Dye's "Mix It Like A Record" DVD? The video

>>> production is hideous (very high quality, but extremely distracting and

>>> convoluted) and Charles goes off on a lot of "philosophical" tangents,

>>> but when he gets to the actual nuts and bolts of mixing, he does

>>> demonstrate a lot of good ideas. Anyway, he says he always straps an

>>> analog emulation plug in and light compression (along with some other

>>> plugs) across the main output bus before beginning his mixes. He says

>>> doing that before hand shapes the mix decisions he makes. Is this

>>> standard practice for most of you? I've really moved away from mixing in

>>> PARIS over the last six months or so. I'm using DP5 to track and mix

>>> now, and I've found that strapping the MOTU Masterworks Limiter across  
>>> the main out bus with about 6db of gain has helped me keep the  
>>> individual track levels low enough to keep the mix bus happy, but still  
>>> have a nice hot output. I've also just started to experiment with  
>>> strapping Tritone's Colortone plug across the main bus also. They have a  
>>> nice 30ips Studer (I think?) impulse that I've been able to get to sound  
>>> pretty smooth. Anyway, I was wondering if adding these plugs before  
>>> starting the mix is something everyone is doing or what everyone's  
>>> thoughts on this are.

>>>

>>> Thanks,

>>>

>>> Tony

>>>

>>>

>>>

>>> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:45afc2bc\$1@linux...

>>>> Well, I figured that since this doesn't need constant  
>>>> maintenance/calibration and it doesn't draw 10 amps, it wouldn't really  
>>>> show me much but I have made a very interesting discovery.

>>>>

>>>> I have a 38 track mix going here. It's the Russ Long produced song that  
>>>> comes of his instructional DVD called Marianna. I figured I'd use this  
>>>> since it's fairly large track count and has a lot of everything as far  
>>>> as instrumentation goes (acoustic guitar, electric 12 string, electric  
>>>> 6 string, piano, B-3, Mellotron lots o harmony vocals, etc.

>>>>

>>>> Anyway, I'm streaming this from Cubase SX into Paris and summing there.  
>>>> I've got Mytek A/D and D/A converters here so I'm routing the Neve  
>>>> tape gadget through those and strapping it across the mix bus.

>>>>

>>>> Well I enable external insert across the global bus and start  
>>>> playback....sounds soft and thick but a bit veiled so I tweak it a bit  
>>>> and it clears up so I disable the global insert and Paris just jumps  
>>>> out of the speakers. It's about 4dB hotter than the Neve box on insert  
>>>> so I boost the line amp on the Neve and ya know, when I flip them back  
>>>> and forth, the Paris mix bus is sounding uncannily like the Neve tape  
>>>> emulator. I'm not kiddin around here. There is a little bit of  
>>>> difference in the dimensionality and sound, but, so far, they can be  
>>>> made to sound almost exactly alike and in a dense mix like this it's  
>>>> pretty obvious that there is some similar kind of mojo happening with  
>>>> both Paris and the Neve...which means that I've now otten myself into a  
>>>> situation where I'm going to have to test this mix using Paris only,  
>>>> Paris with the Neve box, Cubase ITB and cubase with the Neve box.

>>>>

>>>> Now the "real" question is, will this Neve tape emulator make the  
>>>> Cubase mix bus sound like the Paris mix bus if the Cubase mix is  
>>>> properly gainstaged? I don't even want to do the stem gainstaging, just

>>>> a good ol' ITB mix with track levels and panning done in SX and then  
>>>> strap this 5042 across the main mix. The guy who owns this Neve box is  
>>>> the guy who I've been helping with the studio install this week. He's  
>>>> coming over this afternoon. He may need this back for a session over  
>>>> the weekend and I know he wants to compare this to what he's getting by  
>>>> tracking to tape on his Otari deck, but next week he's leaving town for  
>>>> two weeks and I'm pretty sure I can get him to let me test drive this  
>>>> box for a while while he's gone.

>>>>

>>>> I'm really shocked at how similar the Paris mix buss sounds to what  
>>>> comes out the backside of this box when it is serially inserted.

>>>>

>>>> ;o)

>>>>

>>>>

>>>

>>>

>>

>>

>

>

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die  
Posted by [LaMont](#) on Fri, 19 Jan 2007 02:17:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Funny, I can get the Paris Sound By inserting the Waves SSL Buss Comp, I get that sound..

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>Well, I figured that since this doesn't need constant  
>maintenance/calibration and it doesn't draw 10 amps, it wouldn't really  
show

>me much but I have made a very interesting discovery.

>

>I have a 38 track mix going here. It's the Russ Long produced song that

>comes of his instructional DVD called Marianna. I figured I'd use this since

>it's fairly large track count and has a lot of everything as far as  
>instrumentation goes (acoustic guitar, electric 12 string, electric 6  
>string, piano, B-3, Mellotron lots o harmony vocals, etc.

>

>Anyway, I'm streaming this from Cubase SX into Paris and summing there.  
I've

>got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget

>through those and strapping it across the mix bus.  
>  
>Well I enable external insert across the global bus and start  
>playback....sounds soft and thick but a bit veiled so I tweak it a bit  
and  
>it clears up so I disable the global insert and Paris just jumps out of  
the  
>speakers. It's about 4dB hotter than the Neve box on insert so I boost the  
  
>line amp on the Neve and ya know, when I flip them back and forth, the Paris  
  
>mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin  
  
>around here. There is a little bit of difference in the dimensionality and  
  
>sound, but, so far, they can be made to sound almost exactly alike and in  
a  
>dense mix like this it's pretty obvious that there is some similar kind  
of  
>mojo happening with both Paris and the Neve...which means that I've now  
  
>often myself into a situation where I'm going to have to test this mix using  
  
>Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve  
  
>box.  
>  
>Now the "real" question is, will this Neve tape emulator make the Cubase  
mix  
>bus sound like the Paris mix bus if the Cubase mix is properly gainstaged?  
I  
>don't even want to do the stem gainstaging, just a good ol' ITB mix with  
  
>track levels and panning done in SX and then strap this 5042 across the  
main  
>mix. The guy who owns this Neve box is the guy who I've been helping with  
  
>the studio install this week. He's coming over this afternoon. He may need  
  
>this back for a session over the weekend and I know he wants to compare  
this  
>to what he's getting by tracking to tape on his Otari deck, but next week  
  
>he's leaving town for two weeks and I'm pretty sure I can get him to let  
me  
>test drive this box for a while while he's gone.  
>  
>I'm really shocked at how similar the Paris mix buss sounds to what omes

out  
>the backside of this box when it is serially inserted.  
>  
>;o)  
>  
>

---

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die  
Posted by [chuck duffy](#) on Fri, 19 Jan 2007 02:43:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Man, I'll one up you. I get that paris sound, by using paris :-)

Hehe

Chuck

"LaMont " <jjdpro@ameritech.net> wrote:

>  
>Funny, I can get the Paris Sound By inserting the Waves SSL Buss Comp, I  
get  
>that sound..  
>  
>"DJ" <www.aarrrrggghh!!!.com> wrote:  
>>Well, I figured that since this doesn't need constant  
>>maintenance/calibration and it doesn't draw 10 amps, it wouldn't really  
>show  
>>me much but I have made a very interesting discovery.  
>>  
>>I have a 38 track mix going here. It's the Russ Long produced song that  
>  
>>comes of his instructional DVD called Marianna. I figured I'd use this  
since  
>  
>>it's fairly large track count and has a lot of everything as far as  
>>instrumentation goes (acoustic guitar, electric 12 string, electric 6  
>>string, piano, B-3, Mellotron lots o harmony vocals, etc.  
>>  
>>Anyway, I'm streaming this from Cubase SX into Paris and summing there.  
>I've  
>>got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget  
>  
>>through those and strapping it across the mix bus.  
>>  
>>Well I enable external insert across the global bus and start  
>>playback.....sounds soft and thick but a bit veiled so I tweak it a bit  
>and  
>>it clears up so I disable the global insert and Paris just jumps out of



>the  
>>speakers. It's about 4dB hotter than the Neve box on insert so I boost  
the  
>  
>>line amp on the Neve and ya know, when I flip them back and forth, the  
Paris  
>  
>>mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin  
>  
>>around here. There is a little bit of difference in the dimensionality  
and  
>  
>>sound, but, so far, they can be made to sound almost exactly alike and  
in  
>a  
>>dense mix like this it's pretty obvious that there is some similar kind  
>of  
>>mojo happening with both Paris and the Neve...which means that I've now  
>  
>>otten myself into a situation where I'm going to have to test this mix  
using  
>  
>>Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve  
>  
>>box.  
>>  
>>Now the "real" question is, will this Neve tape emulator make the Cubase  
>mix  
>>bus sound like the Paris mix bus if the Cubase mix is properly gainstaged?  
>I  
>>don't even want to do the stem gainstaging, just a good ol' ITB mix with  
>  
>>track levels and panning done in SX and then strap this 5042 across the  
>main  
>>mix. The guy who owns this Neve box is the guy who I've been helping with  
>  
>>the studio install this week. He's coming over this afternoon. He may need  
>  
>>this back for a session over the weekend and I know he wants to compare  
>this  
>>to what he's getting by tracking to tape on his Otari deck, but next week  
>  
>>he's leaving town for two weeks and I'm pretty sure I can get him to let  
>me  
>>test drive this box for a while while he's gone.  
>>  
>>I'm really shocked at how similar the Paris mix buss sounds to what omes  
>out

>>the backside of this box when it is serially inserted.

>>  
>>;o)  
>>  
>>  
>

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die  
Posted by [LaMont](#) on Fri, 19 Jan 2007 03:26:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Lol..Funny!!

"chuck duffy" <c@c.com> wrote:

>  
>Man, I'll one up you. I get that paris sound, by using paris :-)  
>  
>Hehe  
>  
>Chuck  
>"LaMont " <jjdpro@ameritech.net> wrote:  
>>  
>>Funny, I can get the Paris Sound By inserting the Waves SSL Buss Comp,  
I  
>get  
>>that sound..  
>>  
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>>Well, I figured that since this doesn't need constant  
>>>maintenance/calibration and it doesn't draw 10 amps, it wouldn't really  
>>show  
>>>me much but I have made a very interesting discovery.  
>>>  
>>>I have a 38 track mix going here. It's the Russ Long produced song that  
>>  
>>>comes of his instructional DVD called Marianna. I figured I'd use this  
>since  
>>  
>>>it's fairly large track count and has a lot of everything as far as  
>>>instrumentation goes (acoustic guitar, electric 12 string, electric 6  
  
>>>string, piano, B-3, Mellotron lots o harmony vocals, etc.  
>>>  
>>>Anyway, I'm streaming this from Cubase SX into Paris and summing there.  
>>I've  
>>>got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget  
>>

>>>through those and strapping it across the mix bus.  
>>>  
>>>Well I enable external insert across the global bus and start  
>>>playback....sounds soft and thick but a bit veiled so I tweak it a bit  
>>and  
>>>it clears up so I disable the global insert and Paris just jumps out of  
>>the  
>>>speakers. It's about 4dB hotter than the Neve box on insert so I boost  
>the  
>>  
>>>line amp on the Neve and ya know, when I flip them back and forth, the  
>Paris  
>>  
>>>mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin  
>>  
>>>around here. There is a little bit of difference in the dimensionality  
>and  
>>  
>>>sound, but, so far, they can be made to sound almost exactly alike and  
>in  
>>a  
>>>dense mix like this it's pretty obvious that there is some similar kind  
>>of  
>>>mojo happening with both Paris and the Neve...which means that I've now  
>>  
>>>otten myself into a situation where I'm going to have to test this mix  
>using  
>>  
>>>Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve  
>>  
>>>box.  
>>>  
>>>Now the "real" question is, will this Neve tape emulator make the Cubase  
>>mix  
>>>bus sound like the Paris mix bus if the Cubase mix is properly gainstaged?  
>>I  
>>>don't even want to do the stem gainstaging, just a good ol' ITB mix with  
>>  
>>>track levels and panning done in SX and then strap this 5042 across the  
>>main  
>>>mix. The guy who owns this Neve box is the guy who I've been helping with  
>>  
>>>the studio install this week. He's coming over this afternoon. He may  
need  
>>  
>>>this back for a session over the weekend and I know he wants to compare  
>>this  
>>>to what he's getting by tracking to tape on his Otari deck, but next week

>>  
>>>he's leaving town for two weeks and I'm pretty sure I can get him to let  
>>me  
>>>test drive this box for a while while he's gone.  
>>>  
>>>I'm really shocked at how similar the Paris mix buss sounds to what omes  
>>out  
>>>the backside of this box when it is serially inserted.  
>>>  
>>>;o)  
>>>  
>>>  
>>  
>

---

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die  
Posted by [gene lennon](#) on Fri, 19 Jan 2007 04:06:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"LaMont " <jjdpro@ameritech.net> wrote:

>  
>Funny, I can get the Paris Sound By inserting the Waves SSL Buss Comp, I  
>get  
>that sound..  
>  
I wish that was true for me. I like the SSL Buss Comp, but even though I

other analog compressors sound far better than the SSL Buss C.  
I am diggin the Nebula 2 Free compressor patches right now, but still not  
as much as good hardware.

Gene

---

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die  
Posted by [LaMont](#) on Fri, 19 Jan 2007 04:50:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I don;t know Gene. You really have to:

- Turn on the analog button
- Slam the (you know what) gain, ratio :2:1..Thickens things up into the Paris(ish) sound. If that's the sound you're going after.

Sometimes, depending on the song,I want a more open sound, ala Pro Tools..

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"LaMont " <jjdpro@ameritech.net> wrote:

>>

>>Funny, I can get the Paris Sound By inserting the Waves SSL Buss Comp,  
I

>get

>>that sound..

>>

>I wish that was true for me. I like the SSL Buss Comp, but even though I

>other analog compressors sound far better than the SSL Buss C.

>I am diggin the Nebula 2 Free compressor patches right now, but still not

>as much as good hardware.

>

>Gene

>

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die

Posted by [Deej \[4\]](#) on Fri, 19 Jan 2007 16:05:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

thad,

"TCB" <nobody@ishere.com> wrote in message news:45afdaa9\$1@linux...

>

> Sounds interesting Deej. I'm still clinging to the idea that once it's

> digital

> it should stay digital until it hits the converters on the playback

> device,

> but that's probably old fashioned at this point.

>

> That said, if you have time I wonder if you could get a combo of a true

> brick

> stop limiter (SFP has one) after a UAD Fairchild or LA-2A or other cushy

> sounding compressor to sound as good? The Neve doesn't seem to have a lot

> of metering, but I bet if you use it you'll get a good idea what it's

> doing

> just listening to it. Interesting though experiment even if you can't get

> the sonics to work perfectly.

I'm going to give this a try over the weekend. My wife likes the sound of the Paris bus more than she likes the Neve when it's driven \*beyond\* the sound of the Paris bus and she's my bellweather. It is possible to set the Neve up to where it basically emulates the sound I hear when I bypass it on the Paris mix bus so I'm going to dial in the Neve saturation levels to the point that when I bypass it, I hear no difference between the Neve on the

global insert and "not" on the insert, then see if I can get this happening on a Cubase ITB mix. The cool thing about the Neve is that it's got extremely nice line amps for boosting the signal and theoretically, if I've tracked at 24 bit and I am processing at 32 bit float, I shouldn't have any noticeable loss of fidelity if I keep the overall mix level at around -10dBfs and then strap the 5042 across the mix bus insert and crank the Neve line amps to make up the gain by around 8dB (I wish this thing had an option for incremental 1dB stepped gain on both the level and saturation functions) and follow it with a the UAD-1 limiter as a peakstop. The whole point of this is to see if I can get what I'm looking for sonically by using Cubase. I've got v4 on the way and if the control room function gives me the flexibility I need and my new Gigabyte mobo/4800 CPU gives me the horsepower, I'm going to make a pretty serious effort to start tracking with the CW cards on a native platform and see if I can live with it. The CW drivers function very well at 3ms latency and the new mobo has a Silicon Image SATA controller which should give me good read/write results from HD's during heavier track count projects. Otherwise, I'll just keep tracking to Paris. No problems there. I just want to simplify (gawd, I can't believe I used the "s" word)

I do have a feeling though that if this works, and me not being a synth guy and all, if I decide to go with a 100% native platform, it will be with one of the new RME PCIe cards.

;o)

>

> I've been mixing a rock'n'roll song using the SX/SFP combo and like it a lot. I'm doing 'stems' but only because I'm grouping tracks and f/x on the way to the Scope mixer. I'll post results soon.

>

> TCB

>

> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>>Well, I figured that since this doesn't need constant

>>maintenance/calibration and it doesn't draw 10 amps, it wouldn't really

> show

>>me much but I have made a very interesting discovery.

>>

>>I have a 38 track mix going here. It's the Russ Long produced song that

>

>>comes of his instructional DVD called Marianna. I figured I'd use this

>>since

>

>>it's fairly large track count and has a lot of everything as far as

>>instrumentation goes (acoustic guitar, electric 12 string, electric 6

>>string, piano, B-3, Mellotron lots o harmony vocals, etc.

>>  
>>Anyway, I'm streaming this from Cubase SX into Paris and summing there.  
> I've  
>>got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget  
>  
>>through those and strapping it across the mix bus.  
>>  
>>Well I enable external insert across the global bus and start  
>>playback....sounds soft and thick but a bit veiled so I tweak it a bit  
> and  
>>it clears up so I disable the global insert and Paris just jumps out of  
> the  
>>speakers. It's about 4dB hotter than the Neve box on insert so I boost the  
>  
>>line amp on the Neve and ya know, when I flip them back and forth, the  
>>Paris  
>  
>>mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin  
>  
>>around here. There is a little bit of difference in the dimensionality and  
>  
>>sound, but, so far, they can be made to sound almost exactly alike and in  
> a  
>>dense mix like this it's pretty obvious that there is some similar kind  
> of  
>>mojo happening with both Paris and the Neve...which means that I've now  
>  
>>otten myself into a situation where I'm going to have to test this mix  
>>using  
>  
>>Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve  
>  
>>box.  
>>  
>>Now the "real" question is, will this Neve tape emulator make the Cubase  
> mix  
>>bus sound like the Paris mix bus if the Cubase mix is properly gainstaged?  
> I  
>>don't even want to do the stem gainstaging, just a good ol' ITB mix with  
>  
>>track levels and panning done in SX and then strap this 5042 across the  
> main  
>>mix. The guy who owns this Neve box is the guy who I've been helping with  
>  
>>the studio install this week. He's coming over this afternoon. He may need  
>  
>>this back for a session over the weekend and I know he wants to compare  
> this



>>to what he's getting by tracking to tape on his Otari deck, but next week  
>  
>>he's leaving town for two weeks and I'm pretty sure I can get him to let  
> me  
>>test drive this box for a while while he's gone.  
>>  
>>I'm really shocked at how similar the Paris mix buss sounds to what comes  
> out  
>>the backside of this box when it is serially inserted.  
>>  
>>;o)  
>>  
>>  
>

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die

Posted by [Dimitrios](#) on Sun, 21 Jan 2007 18:16:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Regarding Nolimit.

Whatb preset are you using ??

I tried it but never quite liked it like the rest of you.

I prefer the stereo compressor for the whole mix where I can raise the volume by its output quite enough !!

Regards,

Dimitrios

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>Well, I figured that since this doesn't need constant

>maintenance/calibration and it doesn't draw 10 amps, it wouldn't really show

>me much but I have made a very interesting discovery.

>

>I have a 38 track mix going here. It's the Russ Long produced song that

>comes of his instructional DVD called Marianna. I figured I'd use this since

>it's fairly large track count and has a lot of everything as far as

>instrumentation goes (acoustic guitar, electric 12 string, electric 6

>string, piano, B-3, Mellotron lots o harmony vocals, etc.

>

>Anyway, I'm streaming this from Cubase SX into Paris and summing there.

I've

>got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget

>through those and strapping it across the mix bus.

>

>Well I enable external insert across the global bus and start  
>playback....sounds soft and thick but a bit veiled so I tweak it a bit  
and  
>it clears up so I disable the global insert and Paris just jumps out of  
the  
>speakers. It's about 4dB hotter than the Neve box on insert so I boost the  
  
>line amp on the Neve and ya know, when I flip them back and forth, the Paris  
  
>mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin  
  
>around here. There is a little bit of difference in the dimensionality and  
  
>sound, but, so far, they can be made to sound almost exactly alike and in  
a  
>dense mix like this it's pretty obvious that there is some similar kind  
of  
>mojo happening with both Paris and the Neve...which means that I've now  
  
>otten myself into a situation where I'm going to have to test this mix using  
  
>Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve  
  
>box.  
>  
>Now the "real" question is, will this Neve tape emulator make the Cubase  
mix  
>bus sound like the Paris mix bus if the Cubase mix is properly gainstaged?  
I  
>don't even want to do the stem gainstaging, just a good ol' ITB mix with  
  
>track levels and panning done in SX and then strap this 5042 across the  
main  
>mix. The guy who owns this Neve box is the guy who I've been helping with  
  
>the studio install this week. He's coming over this afternoon. He may need  
  
>this back for a session over the weekend and I know he wants to compare  
this  
>to what he's getting by tracking to tape on his Otari deck, but next week  
  
>he's leaving town for two weeks and I'm pretty sure I can get him to let  
me  
>test drive this box for a while while he's gone.  
>  
>I'm really shocked at how similar the Paris mix buss sounds to what comes  
out  
>the backside of this box when it is serially inserted.

>  
>;o)  
>  
>

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die  
Posted by [Deej \[4\]](#) on Mon, 22 Jan 2007 01:02:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Dimitrios,

There aren't any presets.....are there? I've never seen any. I just play with it until I like what I hear.

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b39ffc\$1@linux...

>  
> Regarding Nolimit.  
> Whatb preset are you using ??  
> I tried it but never quite liked it like the rest of you.  
> I prefer the stereo compressor for the whole mix where I can raise the  
> volume  
> by its output quite enouph !!  
> Regards,  
> Dimitrios  
>  
> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>Well, I figured that since this doesn't need constant  
>>maintenance/calibration and it doesn't draw 10 amps, it wouldn't really  
> show  
>>me much but I have made a very interesting discovery.  
>>  
>>I have a 38 track mix going here. It's the Russ Long produced song that  
>  
>>comes of his instructional DVD called Marianna. I figured I'd use this  
>>since  
>  
>>it's fairly large track count and has a lot of everything as far as  
>>instrumentation goes (acoustic guitar, electric 12 string, electric 6  
>>string, piano, B-3, Mellotron lots o harmony vocals, etc.  
>>  
>>Anyway, I'm streaming this from Cubase SX into Paris and summing there.  
> I've  
>>got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget  
>

>>through those and strapping it across the mix bus.  
>>  
>>Well I enable external insert across the global bus and start  
>>playback....sounds soft and thick but a bit veiled so I tweak it a bit  
> and  
>>it clears up so I disable the global insert and Paris just jumps out of  
> the  
>>speakers. It's about 4dB hotter than the Neve box on insert so I boost the  
>  
>>line amp on the Neve and ya know, when I flip them back and forth, the  
>>Paris  
>  
>>mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin  
>  
>>around here. There is a little bit of difference in the dimensionality and  
>  
>>sound, but, so far, they can be made to sound almost exactly alike and in  
> a  
>>dense mix like this it's pretty obvious that there is some similar kind  
> of  
>>mojo happening with both Paris and the Neve...which means that I've now  
>  
>>often myself into a situation where I'm going to have to test this mix  
>>using  
>  
>>Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve  
>  
>>box.  
>>  
>>Now the "real" question is, will this Neve tape emulator make the Cubase  
> mix  
>>bus sound like the Paris mix bus if the Cubase mix is properly gainstaged?  
> I  
>>don't even want to do the stem gainstaging, just a good ol' ITB mix with  
>  
>>track levels and panning done in SX and then strap this 5042 across the  
> main  
>>mix. The guy who owns this Neve box is the guy who I've been helping with  
>  
>>the studio install this week. He's coming over this afternoon. He may need  
>  
>>this back for a session over the weekend and I know he wants to compare  
> this  
>>to what he's getting by tracking to tape on his Otari deck, but next week  
>  
>>he's leaving town for two weeks and I'm pretty sure I can get him to let  
> me  
>>test drive this box for a while while he's gone.

>>  
>>I'm really shocked at how similar the Paris mix buss sounds to what comes  
> out  
>>the backside of this box when it is serially inserted.  
>>  
>>;o)  
>>  
>>  
>>  
>

---

---

Subject: Re: Neve 5042 tape deck emulator-read this or you will die  
Posted by [Dimitrios](#) on Mon, 22 Jan 2007 09:22:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi DJ,  
Yes there are a couple from the bulk preset file I somehow found for all  
eds plugins...  
I will test it again ,maybe have not given enough tweak...  
Regards,  
Dimitrios

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>Hi Dimitrios,

>

>There aren't any presets.....are there? I've never seen any. I just

>play with it until I like what I hear.

>

>;o)

>

>

>"Dimitrios" <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)> wrote in message [news:45b39ffc\\$1@linux...](news:45b39ffc$1@linux...)

>>

>> Regarding Nolimit.

>> Whatb preset are you using ??

>> I tried it but never quite liked it like the rest of you.

>> I prefer the stereo compressor for the whole mix where I can raise the

>> volume

>> by its output quite enough !!

>> Regards,

>> Dimitrios

>>

>> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>>>Well, I figured that since this doesn't need constant

>>>maintenance/calibration and it doesn't draw 10 amps, it wouldn't really

>> show

>>>me much but I have made a very interesting discovery.  
>>>  
>>>I have a 38 track mix going here. It's the Russ Long produced song that  
>>  
>>>comes of his instructional DVD called Marianna. I figured I'd use this  
  
>>>since  
>>  
>>>it's fairly large track count and has a lot of everything as far as  
>>>instrumentation goes (acoustic guitar, electric 12 string, electric 6  
>>>string, piano, B-3, Mellotron lots o harmony vocals, etc.  
>>>  
>>>Anyway, I'm streaming this from Cubase SX into Paris and summing there.  
>> I've  
>>>got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget  
>>  
>>>through those and strapping it across the mix bus.  
>>>  
>>>Well I enable external insert across the global bus and start  
>>>playback....sounds soft and thick but a bit veiled so I tweak it a bit  
>> and  
>>>it clears up so I disable the global insert and Paris just jumps out of  
>> the  
>>>speakers. It's about 4dB hotter than the Neve box on insert so I boost  
the  
>>  
>>>line amp on the Neve and ya know, when I flip them back and forth, the  
  
>>>Paris  
>>  
>>>mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin  
>>  
>>>around here. There is a little bit of difference in the dimensionality  
and  
>>  
>>>sound, but, so far, they can be made to sound almost exactly alike and  
in  
>> a  
>>>dense mix like this it's pretty obvious that there is some similar kind  
>> of  
>>>mojo happening with both Paris and the Neve...which means that I've now  
>>  
>>>otten myself into a situation where I'm going to have to test this mix  
  
>>>using  
>>  
>>>Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve  
>>

>>>box.  
>>>  
>>>Now the "real" question is, will this Neve tape emulator make the Cubase  
>> mix  
>>>bus sound like the Paris mix bus if the Cubase mix is properly gainstaged?  
>> I  
>>>don't even want to do the stem gainstaging, just a good ol' ITB mix with  
>>  
>>>track levels and panning done in SX and then strap this 5042 across the  
>> main  
>>>mix. The guy who owns this Neve box is the guy who I've been helping with  
>>  
>>>the studio install this week. He's coming over this afternoon. He may  
need  
>>  
>>>this back for a session over the weekend and I know he wants to compare  
>> this  
>>>to what he's getting by tracking to tape on his Otari deck, but next week  
>>  
>>>he's leaving town for two weeks and I'm pretty sure I can get him to let  
>> me  
>>>test drive this box for a while while he's gone.  
>>>  
>>>I'm really shocked at how similar the Paris mix buss sounds to what comes  
>> out  
>>>the backside of this box when it is serially inserted.  
>>>  
>>>;o)  
>>>  
>>>  
>>  
>  
>

---