
Subject: Re: Before you jump out of Paris and onto Cubase read this
Posted by [Miguel Vigil \[1\]](#) on Mon, 05 Feb 2007 18:00:19 GMT
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One thing for sure, Cubase can't beat the Paris sound :-)

Bjorn R

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45c76c1d\$1@linux...

>

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> over to Cubase 5 over to SX ...

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> of Pulsar and SX did not quite did it...

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> With good efforts I can make a great mix I can make the client happy and

> the killer paris_Pulsar combination is the way to go for me.

> Here is one suggestion before you leave Paris.

> Buy one Pulsar card ,6 dsp is fine.

> Keep a couple of mecs , or three like me, or four like I wanna be when I grow...

> Attach the adats to Pulsar adats and use the mixer -routing effecting possibilities

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Subject: Re: Before you jump out of Paris and onto Cubase read this
Posted by [brandon\[2\]](#) on Mon, 05 Feb 2007 18:38:36 GMT
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I hate to say it, but I think it is all personal preference.
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Cubase and ProTools and all the other DAWs.
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I must say they sound pretty good to me.
A lot better than anything I have done in PARIS thus far.

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Thanks,

Brandon

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Subject: Before you jump out of Paris and onto Cubase read this
Posted by [Dimitrios](#) on Mon, 05 Feb 2007 18:40:45 GMT
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Subject: Re: Before you jump out of Paris and onto Cubase read this

Posted by [Miguel Vigil \[1\]](#) on Mon, 05 Feb 2007 18:46:31 GMT

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I'm glad it works for you. I've got SX3 synced to Paris for VSTi's, editing, etc, and it never stops to surprise me how "musical" and "glued together" the Cubase-trax sounds when they are rendered and played back in Paris,. Especially if it's a crowded mix.

Bjorn R

"John" <no@no.com> wrote in message news:45c775d4\$1@linux...

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Subject: Re: Before you jump out of Paris and onto Cubase read this
Posted by [John \[1\]](#) on Mon, 05 Feb 2007 19:22:12 GMT
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Subject: Re: Before you jump out of Paris and onto Cubase read this
Posted by [Aaron Allen](#) on Tue, 06 Feb 2007 06:13:46 GMT
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If you're doing say 20 tracks or less, you probably won't notice much.

It's when you start in crowding up the mix trying to shoe horn everything under the sun into it that Paris kills ALL other DAWs IMO. I noticed this immediately coming from adat machines (choked out around 20-23 tracks) on a mackie console when I jumped to Paris from hardware. Thicken up your mix, layer a bunch of stuff and tell me what you hear - bet you'll find the same mojo man if you apples to apples a mix.

AA

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