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Subject: I need to run 24 inputs with Paris for an Easter Play. How?  
Posted by [Stevehwan](#) on Tue, 18 Mar 2008 04:35:41 GMT

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I am assuming I need to run 2 mecs. I do have 2 Meecs, 3 EDS 1000 cards and am running a G4 Mac. How do I set this up and also configure in the patch bay and anywhere else I need to.

Thanks,  
Steve

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Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?  
Posted by [rick](#) on Tue, 18 Mar 2008 08:57:51 GMT

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yup, 2 mecs with 3 in cards

3 eds cards wired starting at the top of #1 you go left connection to right connection below on 1,2 and 3, then the left connection 3 to the right connection on card 1.

setting up the pbay is the same as the other cards. just drag them into the window and make the connections.

On 18 Mar 2008 14:35:41 +1000, "Steve Cox" <stevec1@charter.net> wrote:

>

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>am running a G4 Mac. How do I set this up and also configure in the patch

>bay and anywhere else I need to.

>Thanks,

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Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?  
Posted by [Stevehwan](#) on Tue, 18 Mar 2008 13:00:21 GMT

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---

Thanks,

I still need help understanding what I am looking at in the patchbay now.

What is this new MEC called and how do I patch it to the L&R monitor out?

Steve

rick <parnell68@hotmail.com> wrote:

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Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?  
Posted by [Gantt Kushner](#) on Tue, 18 Mar 2008 14:11:17 GMT  
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---

How many 8 on cards do you have? You need at least two.

"Steve Cox" <stevec1@charter.net> wrote:

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Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?  
Posted by [Cujjo](#) on Tue, 18 Mar 2008 15:30:24 GMT  
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Phil Alken has a 6in for sale cheap. (8 in but 2 don't work)

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>  
>How many 8 on cards do you have? You need at least two.  
>  
>"Steve Cox" <stevec1@charter.net> wrote:

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Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?  
Posted by [Stevehwan](#) on Tue, 18 Mar 2008 16:12:39 GMT

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Hey Gantt,  
In the church's MEC I have 2-8 channel input cards and am running all analog,  
so I figure no need for clock. I have 16 TRS to XLR cables coming from 2-8  
channel Bheringer preamps to the 2 cards. Then in my spare MEC, I have 1-8  
channel input card doing the same thing but of course with only 18 channel  
preamp.  
Steve

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

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>"Steve Cox" <[stevec1@charter.net](mailto:stevec1@charter.net)> wrote:

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---

---

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?  
Posted by [Stevehwan](#) on Tue, 18 Mar 2008 16:15:25 GMT

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---

That's 1-8 ch preamp. Sure wish a guy could go back and just fix a little  
type-O.

"Steve Cox" <[stevec1@charter.net](mailto:stevec1@charter.net)> wrote:

>  
>Hey Gantt,  
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---

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?

Posted by [rick](#) on Tue, 18 Mar 2008 18:22:48 GMT

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either mec B or 2. sorry , it's been a while since i've done it. but  
if you already have one mec out of the selection then only the new one  
will appear.

i believe (again it's been too long...and i'm not in the studio to  
even check) it's mains are assigned to the first mec's outputs.

On 18 Mar 2008 23:00:21 +1000, "Steve Cox" <stevec1@charter.net>  
wrote:

>  
>Thanks,  
>I still need help understanding what I am looking at in the patchbay now.  
>What is this new MEC called and how do I patch it to the L&R monitor out?  
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---

---

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?  
Posted by [Paul Artola](#) on Wed, 19 Mar 2008 03:46:07 GMT  
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---

If this is all your Paris inventory, then you can't get 24 channels of i/o. At best, you get 12 = 4 analog and 2 s/pdif per mec.

Options?

Get a 3rd mec and 3 of the if/2 boxes. That'll give you 8 channels per mec. Of course, that assumes you have a way to get your frontend signals to 6 s/pdif channels.

If you have something that can convert to adat, then you can get some adat cards.

Otherwise, you are basically looking at finding 2 of the 8-in cards.

Setting up the patch bay is pretty standard once you get the add-in cards installed. Paris should recognize them and you just connect to the mixer.

Monitoring of the secondary cards is automatic thru the primary card. No need to patch cards B and C to A.

Good luck.

- Paul Artola  
Ellicott City, Maryland

On 18 Mar 2008 14:35:41 +1000, "Steve Cox" <stevec1@charter.net>

wrote:

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---

---

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?  
Posted by [Stevehwan](#) on Wed, 19 Mar 2008 04:35:12 GMT

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---

Paul,

I have no idea what you ar talking about. In the first case "at best" With only one MEC, I am already running 16 inputs and have been for years. What I am trying to do however is get a minimum of 24 simutanious recording tracks.

My inventory in total is 3 MECs, 5 EDS1000s, 3 control 16s,3-8 channel input cards,2 adat litepipe cards,5 G4s, 4 flat panel monitors.

However, all i should need to pull this off is 1 Mac G4 with 3 EDS 1000 cards in it, 2 MECs-one on EDS card-1 and the other on EDS card 3. In one MEC I have 2 - 8 channel input cards, and in the other MEC I have a single 8-channel input card.

Am I correct so far? Now I just ned to know how to configure it and be able to see both mixers on the screen and be able to record 24 analog inputs at the same time. I am not interested in running litepipe for this gig.

Paul Artola <artola@comcast.net> wrote:

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---

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?  
Posted by [Paul Artola](#) on Wed, 19 Mar 2008 13:44:06 GMT  
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Whoa, Nelly!

In your original post, you didn't mention having adat and 8-in cards, so your real question is how to get all the hardware to appear in the Paris mixer window?

I am a PC user, not a Mac guy, so for me, I have found that using any more than 1 mec worth of i/o requires enlarging the mixer window to about full-screen size. Then I can lay out all the components and spread them out so the traces are clearly delineated. Are you having a problem changing the size of the mixer window?

In the mixer window, all the Paris inventory shows up in the list on the righthand side. You may have to scroll down to see everything, but if it all is hooked up right, it should be listed.

Check out the Paris Reference Manual, Chapter 4, starting on page 31 (or page 61 of the acrobat softcopy).

You are correct about putting 2 of the 8-input cards in 1 mec and the other in the second mec. Actually, to get 24-input, you only need one 8-input card in each mec since you have the 4-inputs of the mec

already available. In other words, you have 12-inputs per mec/eds.

- Paul

On 19 Mar 2008 14:35:12 +1000, "Steve Cox" <stevec1@charter.net> wrote:

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---

---

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?  
Posted by [Rod Lincoln](#) on Wed, 19 Mar 2008 14:30:57 GMT  
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---

Paul is correct, but I'd use the three 8 ins if you have them.  
I think Paul means the patchbay screen, instead of the mixer screen, you  
get there by hitting B.

Rod

Paul Artola <artola@comcast.net> wrote:

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---

---

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?  
Posted by [Paul Artola](#) on Wed, 19 Mar 2008 15:28:55 GMT  
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---

Right you are, Rod. The Patchbay screen is what I meant. Thanks for catching that.

- Paul

On 20 Mar 2008 00:30:57 +1000, "Rod Lincoln"  
<[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote:

>  
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---

---

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?

Posted by [Stevehwan](#) on Wed, 19 Mar 2008 15:52:38 GMT

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---

And it is in that patchbay that I already am running 16 inputs.

Rod, I have tried to contact you and some others by way of e-mail and get "undeliverable"

One thing that is not helping me here and is why I am trying to e-mail some of you is because I am extremely dyslexic. Typing these posts take me sometimes 3-5 minutes for what takes anyone else 20 seconds. It's appears to me scrambled and upside down at times. Watching me write out a check is halarious! But not to me. Sooooo anyhow I really wish I could talk to someone on the phone and would have this licked in minutes. Then I could quit pestering you guys.

Please attempt to e-mail me and hopefully I can call one of you who are running 2 MECs.

Blessings,  
Steve

Paul Artola <artola@comcast.net> wrote:

>Right you are, Rod. The Patchbay screen is what I meant. Thanks for  
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>

>- Paul

>

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---

---

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?  
Posted by [rick](#) on Thu, 20 Mar 2008 08:37:00 GMT  
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you have to click on mec B's i/o's to activate them like you did on  
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Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?  
Posted by [excelav](#) on Thu, 20 Mar 2008 19:32:41 GMT  
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The one to a MEC thing is with Windows XP only.

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>>>>>Whoa, Nelly!  
>>>>>  
>>>>>In your original post, you didn't mention having adat and 8-in cards,  
>>>>>so your real question is how to get all the hardware to appear in the  
>>>>>Paris mixer window?  
>>>>>  
>>>>>I am a PC user, not a Mac guy, so for me, I have found that using any  
>>>>>more than 1 mec worth of i/o requires enlarging the mixer window to  
>>>>>about full-screen size. Then I can lay out all the components and

>>>>>spread them out so the traces are clearly delineated. Are you having  
a  
>>>>>problem changing the size of the mixer window?  
>>>>>  
>>>>>In the mixer window, all the Paris inventory shows up in the list on  
>>>>>the righthand side. You may have to scroll down to see everything, but  
>>>>>if it all is hooked up right, it should be listed.  
>>>>>  
>>>>>Check out the Paris Reference Manual, Chapter 4, starting on page 31  
>>>>>(or page 61 of the acrobat softcopy).  
>>>>>  
>>>>>You are correct about putting 2 of the 8-input cards in 1 mec and the  
>>>>>other in the second mec. Actually, to get 24-input, you only need one  
>>>>>8-input card in each mec since you have the 4-inputs of the mec  
>>>>>already available. In other words, you have 12-inputs per mec/eds.  
>>>>>  
>>>>>- Paul  
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