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Subject: microphones . . .

Posted by [Sarah](#) on Sun, 27 Jul 2008 08:57:18 GMT

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Shure 849LC (2 of 'em)

AudioTechnica:

ATM63HE (3)

ATM10

AT811

There's also an AKG D112, which I know people use on kick drums, but I've never tried it. We have a pile of Shure SM57's which we used on the snare and toms on the Wayward project, but if you think any of the mics in the secret stash I found would work better, I'll be happy to give it a try. The new record is going to be a little more "groove conscious," and I really want a great drum sound, which really means just capturing the amazing sound of Ryan's drums.

That is all. Thank you for your kindness.

Sarah

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Subject: Re: microphones . . .

Posted by [rick](#) on Sun, 27 Jul 2008 09:59:58 GMT

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this is according to audio technica.

ATM63HE ...Ideal for toms, snare, guitar cabinets, piano and vocals, the ATM63HE features fast transients, excellent isolation and peak-free response.

ATM10...from gs forum...I don't know if you still have these mics, but here is what i know.

I have had nothing but bad luck with the ATM10s since i received them as a giveaway about 3 months ago. At one of my band's practices, i wasted like half an hour trying to figure out what cable/connection was malfunctioning. It turned out that the microphone stopped working. On the one that does work, the XLR connector is loose, so if the cable gets moved, i get popping sounds. These mics aren't great for too many applications, but i heard they are best on piano. I've used them on Acoustic guitar and overheads, on which i have had 'ok' results. I am

more happy with these mics now than i was when i wrote this AT review found here. Have you used them yet? If so, what did you use them on? Any luck?

AT811..another forum post...I've been using them since the early 80's. They started as the ATM 11 and then changed the name (but not the mic) to 811. As the original post says, they are quite mellow, not the least bit edgy. I like them for using on stage for acoustic instruments (guitar, violins, mandolin, marimba etc.). They do a pretty good job of rejecting off axis sound. They produce a very pleasant full sound on an acoustic guitar (from about 9 inches they have lots of warm bass).

I've also used them in the past for recording with non phantom powered systems, right into a video camera, cassette, mini disk, or directly into our Kurzweil. It's nice to have one decent mic that works with consumer equipment without phantom.

By the way, mine does not work with Phantom!

That said, they aren't normally as good as any of the current breed of inexpensive condensers I have (I don't have Octavas or any of the other under \$200 condensers). They don't have the clarity or high end I really need for most situations.

I can imagine situations where they would be great (my glockenspiel for instance is hideously shrill, the musical saw we use has too much scratchy high end, and my woodblocks have too much click when played with regular sticks). These are the circumstances I usually use a Beyer M88, or AKG 414 ULS, or Rode NT1.

I'm sure the noise floor is higher than comparable phantom powered mics, but it isn't that bad and works fine with normal volume instruments. I've even found it acceptable for gathering sound effects from quiet sources (the wind, a pond full of frogs etc.).

There is no pad (or hi pass filter), and they easily distort at high volume. They don't work as a close mic on toms or trumpet for instance.

Ken Winokur

AT811...nothing in english. mostly in german or (i'm assuming

russian)...

Maker: Shure  
Code: shurs8490  
Platform: \*  
Type: Condenser  
Weight (lbs): 5.00

Year: 1997  
List: 250.89  
Sale: \$169.95

On Sun, 27 Jul 2008 01:57:18 -0700, "Sarah" <sarahjane@sarahtonin.com>  
wrote:

> ATM63HE

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Subject: Re: microphones . . .  
Posted by [erlilo](#) on Sun, 27 Jul 2008 12:05:51 GMT  
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Sarah, here some sites I found:

<http://www.wholenote.com/resources/revmain.asp?i=10054>  
<http://newsgroups.derkeiler.com/Archive/Rec/rec.audio.pro/2005-12/msg03827.html>  
<http://www.guygraphics.com/GGPROD-19341.html>  
[http://www.audio-technica.com/cms/wired\\_mics/d47677ee8b92ae67/index.html](http://www.audio-technica.com/cms/wired_mics/d47677ee8b92ae67/index.html)  
[http://www.shure.com/stellent/groups/public/@gms\\_gmi\\_web\\_ug/  
documents/web\\_resource/us\\_pro\\_849\\_ug.pdf](http://www.shure.com/stellent/groups/public/@gms_gmi_web_ug/documents/web_resource/us_pro_849_ug.pdf)

Hope there's something to help here.

Erling

"Sarah" <sarahjane@sarahtonin.com> skrev i en meddelelse  
news:488c3a45@linux...

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Subject: Re: microphones . . .  
Posted by [Bill L](#) on Sun, 27 Jul 2008 13:04:42 GMT  
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Part of the fun is trying them out for yourself and discovering their qualities. OTOH, I've found mics lying around that quickly showed me why somebody left them lying around.

Sarah wrote:

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Subject: Re: micrphones . . .

Posted by [Kim W](#) on Sun, 27 Jul 2008 14:16:48 GMT

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The D112 is great for floor tom, bass cabs, and even trombone.

It used to be my favourite kick mic, but Now I use an Audix D6 outside, and a Shure SM91 inside. Sweet!

Kim

"Sarah" <sarahjane@sarahtonin.com> wrote:

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